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Recently I bought several Campigli in colored lithographs which are issued by the equivalent of the IGAS in Luzerne. The same group also issues Severini's. If you think he is important let me know and I can order his works from here.

It was very interesting to hear that Signore Del Corso had one Adam and that this edition is exhausted. Have we the same in the exhibition?

The restaurant in Venice is Columbo or Columbus. If you go there ask for the owner and give him my regards. When I was there he talked about a complete Chagall collection which was very expensive, but if he wants to sell a part of it you can take a look.

I had a long phone conversation with Marvin Ross in which he asked me to leave the Adam and Jones exhibition up a little longer. Then he wants me to come down and pick out the items for the traveling exhibition for the Smithsonian Institute. I will contact Jones and go with him to the Museum in order to pick out the items which we feel should be in the traveling exhibition.

Besides this he informed me that the Museum is going to found a print club and that one of the governors of the Museum will contact me in the near future about it. I do not know whether you know this fact - if not, I know you will be interested in it.

Your letter found us all in good health except for Howard who is right now nourishing the chicken pox; he will be over them in a few days. The weather here is fine, we are already spending a lot of time outdoors in our redone backyard.

As I said before, we both enjoyed your letter very much and we look forward to hearing more from you. If we can do anything for you from here please let us know.

We hope you will continue to enjoy your vacation and wishing you the best I am,

With best regards from Saidee and myself.

Sincerely,

