

FRED GRUNWALD  
747 SOUTH CURSON AVE.  
LOS ANGELES 36, CALIFORNIA

April 14, 1955

AIR MAIL SPECIAL DELIVERY  
MISS EBRIA FEINBLATT  
c/o American Express Co.  
Rome, Italy

Dear Ebria:

Saidee and I thank you very much for your letter of April 9th. We were very happy to hear about your life in the Eternal City and frankly speaking, I felt a little bit of envy in my heart when I read this letter. As you know, we also intended going to Europe this year, especially to Rome, but the doctor gave a very dictatorial NO.

Your report about prints was very interesting to me. During my stay in Rome I found very few places to buy good prints however, I felt that I did not have enough time to investigate deeply enough to find the right resources.

I thank you very much for buying some prints for me at Obelisco and you can inform Signore Del Corso, to whom I would like you to extend Saidee's and my regards, that I will not send anything back, to the contrary, I am happy that an expert like you picked them out for me. I do not know how I can thank you for the great interest which you show in my collection.

You write that perhaps you will have to go to Bologna in order to buy some prints by Alberto Morandi. I would like to emphasize that you should not make a special trip, unless it is on your direct way.

As far as I recall, I told you you could buy for several hundred dollars for me in Italy - I do not put any limit on this amount since as I see in your letter you intend to establish a larger exhibition of Italian artists in the Museum, and as usual I would like to cooperate as much as possible.

I would like to bring to your attention also, that I only have the classical group of The Horses by De Chirico and I feel that an exhibition of contemporary Italian artists should have a little stronger representation of De Chirico.