

FRED GRUNWALD
747 SOUTH CURSON AVE.
LOS ANGELES 36, CALIFORNIA

January 17th, 1955

Miss Ebria Feinblatt
LOS ANGELES COUNTY MUSEUM
Exposition Park
Los Angeles, Calif.

Dear Ebria:

You will receive here the prints by Adam and John Paul Jones for your March exhibition. The parcel contains 32 Adam and 13 John Paul Jones.

The Adam works and the following John Paul Jones are my property:

Still Life #2
Landscape #2
Presentation
Boundary

The following are Mr. Jones' property:

Selfportrait - \$35 -
White Landscape - \$35 -
Monument - \$35 -
#607 - \$35 -
Yellow \$60 -
Suspension - \$50 -
Diversion - \$50 -
Black Table - \$50 -
Return - \$50 -

*La Jolla, 1952
La Nuit 1952 value?*

*Untitled #2
get title*

One more Jones is in work, with the name untitled. It is beautiful; I saw a trial proof. Mr. Jones will deliver it directly to you.

The Adam and Jones of my property are insured; the ones which belong to Mr. Jones have to be insured.

Two more Adam, Intango, are on exhibition at U.C.L.A. I would like these two pieces in your exhibition. If you need them now for photographing purposes I will borrow them. Otherwise you will have to wait until February when the exhibition is over to receive them. Please advise me.

get titles

I hope you are successful in having Art News report about this exhibition and I hope also that you will be successful in getting many institutions to show this outstanding exhibition.

Thank you very much. Best regards.

Sincerely,

Fred