MUSEUM INFORMATION

Admission
Los Angeles: $5 Adults; $3 Seniors (65+) and UCLA Alumni Association members with ID; Free Museum members, UCLA faculty/staff, Students with I.D. and visitors 17 and under. Free Thursdays for all visitors.

Hours
Tuesday, Wednesday, Friday and Saturday, 11am-7pm; Thursday, 11am-9pm; Sunday, 11am-5pm. Closed Mondays, July 4th, Thanksgiving, Christmas, and New Year’s Day.

Tours
Tours for groups of ten or more are by appointment only. For reservations, call (310) 443-7041.

Parking
Discounted parking is available under the Museum. A Parking Permit is available on both floors P1 and P2. For more information, call (310) 443-7000.

The Armand Hammer Museum of Art and Cultural Center is operated by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.


10899 Wilshire Boulevard Los Angeles, California 90024, USA

For additional program information: VOICE: (310) 443-7000 TTY: (310) 443-7094 Website: www.hammer.ucla.edu
HAMMER
A Message from the Director

As our international reputation continues to grow, several exhibitions that saw their debut at the Hammer are now traveling to institutions throughout the US and Europe. The venues for Christian Marclay, organized by our chief curator Russell Ferguson, include the Center for Curatorial Studies, Bard College, New York; Seattle Art Museum, Washington; Kunstmuseum Thun, Switzerland; Collection Lambert, France; and Barbican Art Centre, England. The Eunice and Hal David Collection will enjoy a presentation at the Portland Museum of Art, Oregon. Lee Bontecou: A Retrospective is currently at the Museum of Contemporary Art, Chicago, which co-organized the show. It will then travel to The Museum of Modern Art, New York, this summer.

At the same time, we remain committed to our role as a university museum. Last season the Hammer collaborated with UCLA’s Ralph J. Bunche Center for African American Studies, the Departments of Art and English, the Fowler Museum, and several student organizations. In the upcoming season, we continue to strengthen our ties to the university by joining with the Department of Ethnomusicology to host lively world music performances; by continuing to present Department of Art lectures, which will feature Elizabeth Peyton, Robert Gober, faculty member Chris Burden, and others; and by hosting a range of student-oriented workshops throughout the year.

Last year, the Los Angeles Times described the Bontecou exhibition as not only meeting expectations, but actually exceeding them. We strive to make the same statement with the Department of Art lectures, which will feature Elizabeth Peyton, Robert Gober, faculty member Chris Burden, and others; and by hosting a range of student-oriented workshops throughout the year.

The New Year is off to a good start as we present the West Coast debut of The Last Picture Show: Artists Using Photography, 1960-1982. Organized by the Walker Art Center, this important exhibition includes over 150 photographic works by 57 international artists, many of whom are from Los Angeles. We are pleased to host works by local artists Edward Ruscha, Allen Ruppersberg, UCLA faculty members John Baldessari, Charles Ray, James Welling, and several others.

I would like to begin by thanking all of the visitors, artists, program participants, UCLA colleagues, members, and donors who made 2003 such a tremendous year for the Museum. Among our many supporters, I am particularly grateful to the attendees of the Gala in the Garden—the Hammer Museum’s resoundingly successful first benefit gala—and our honorees that evening, Lee and Lawrence Ramer and Lee Bontecou. It is thanks to everyone’s generous support and participation that the Museum can maintain such a high level of quality.

The New Year is off to a good start as we present the West Coast debut of The Last Picture Show: Artists Using Photography, 1960-1982. Organized by the Walker Art Center, this important exhibition includes over 150 photographic works by 57 international artists, many of whom are from Los Angeles. We are pleased to host works by local artists Edward Ruscha, Allen Ruppersberg, UCLA faculty members John Baldessari, Charles Ray, James Welling, and several others.

Lee and Lawrence Ramer; Lee Bontecou, Ann Philbin, and Chancellor Albert Caravate at the Gala in the Garden, October 3, 2003.

I would like to begin by thanking all of the visitors, artists, program participants, UCLA colleagues, members, and donors who made 2003 such a tremendous year for the Museum. Among our many supporters, I am particularly grateful to the attendees of the Gala in the Garden—the Hammer Museum’s resoundingly successful first benefit gala—and our honorees that evening, Lee and Lawrence Ramer and Lee Bontecou. It is thanks to everyone’s generous support and participation that the Museum can maintain such a high level of quality.

The New Year is off to a good start as we present the West Coast debut of The Last Picture Show: Artists Using Photography, 1960-1982. Organized by the Walker Art Center, this important exhibition includes over 150 photographic works by 57 international artists, many of whom are from Los Angeles. We are pleased to host works by local artists Edward Ruscha, Allen Ruppersberg, UCLA faculty members John Baldessari, Charles Ray, James Welling, and several others.

At the same time, we remain committed to our role as a university museum. Last season the Hammer collaborated with UCLA’s Ralph J. Bunche Center for African American Studies, the Departments of Art and English, the Fowler Museum, and several student organizations. In the upcoming season, we continue to strengthen our ties to the university by joining with the Department of Ethnomusicology to host lively world music performances; by continuing to present Department of Art lectures, which will feature Elizabeth Peyton, Robert Gober, faculty member Chris Burden, and others; and by hosting a range of student-oriented workshops throughout the year.

Last year, the Los Angeles Times described the Bontecou exhibition as not only meeting expectations, but actually exceeding them. We strive to make the same statement with the Department of Art lectures, which will feature Elizabeth Peyton, Robert Gober, faculty member Chris Burden, and others; and by hosting a range of student-oriented workshops throughout the year.

The New Year is off to a good start as we present the West Coast debut of The Last Picture Show: Artists Using Photography, 1960-1982. Organized by the Walker Art Center, this important exhibition includes over 150 photographic works by 57 international artists, many of whom are from Los Angeles. We are pleased to host works by local artists Edward Ruscha, Allen Ruppersberg, UCLA faculty members John Baldessari, Charles Ray, James Welling, and several others.

I would like to begin by thanking all of the visitors, artists, program participants, UCLA colleagues, members, and donors who made 2003 such a tremendous year for the Museum. Among our many supporters, I am particularly grateful to the attendees of the Gala in the Garden—the Hammer Museum’s resoundingly successful first benefit gala—and our honorees that evening, Lee and Lawrence Ramer and Lee Bontecou. It is thanks to everyone’s generous support and participation that the Museum can maintain such a high level of quality.
THE LAST PICTURE SHOW:
ARTISTS USING PHOTOGRAPHY, 1960-1982
FEBRUARY 8 – MAY 9, 2004

The Last Picture Show: Artists Using Photography, 1960-1982, on view from February 8 through May 9, 2004, is the first major examination of photography by artists who think of themselves as artists first, rather than as photographers. Focusing on roughly a twenty-year period, The Last Picture Show brings together approximately 150 works by 57 artists who took up the camera as a tool to pursue their broader artistic ideas, using photographs not only as a document of fleeting performances, staged self-portraits, temporary assemblages, or remote interventions in the landscape, but also as the actual, lasting work of art.

The Last Picture Show encompasses a wide range of art practices and movements such as Conceptual Art, Minimalism, Arte Povera, and strategies of image appropriation. The broad scope of the exhibition includes diverse and unconventional photographs that demonstrate how artists have used the camera to frame critical explorations and overarching themes. These include architecture and seriality, the body, self-portraiture and identity, found images, appropriation, interventions in natural and built environments, conceptual strategies, and the absurd, among others.


PROGRAMS

Panel Discussion
Sunday, February 8, 2pm
Curator Douglas Fogle with
Louise Lawler
Sarah Charlesworth
Laurie Simmons
Barbara Kruger

Lecture
Wednesday, February 11, 7pm
Charles Ray

Gallery Talk
Sunday, February 22, 3pm
James Welling

Conversation
Thursday, March 18, 7pm
Allen Ruppersberg
and Ger Van Elk

Film/Video Screenings
Thursday, March 25, 7pm
Thursday, April 8, 7pm
Films and videos by artists in the exhibition

Gallery Talk
Sunday, April 25, 3pm
Sharon Lockhart

The Last Picture Show: Artists Using Photography, 1960-1982 is organized by Walker Art Center, Minneapolis, and is made possible by generous support from Karen and Ken Heithoff, La Coleción Jumex, Matthew O. Fitzmaurice, Carol and Judson Bemis, Jr., and Harry M. Drake. Related public programming is supported by The Pasadena Art Alliance.
HAMMER Conversations
An ongoing series of provocative dialogues on the arts, culture, and sciences

David Remnick and Ken Auletta
Tuesday, February 3, 7pm
David Remnick has been editor-in-chief of The New Yorker since 1998. He initially joined the magazine's staff after winning a Pulitzer Prize for his book Lamin's Tomb. Under his editorial reign, The New Yorker has garnered numerous honors for general excellence and feature writing from the American Society of Magazine Editors. Remnick has also written and edited numerous books, including the recently published Fina Pajamas: An Anthology of Humor Writing from The New Yorker.

Ken Auletta is the “Kamals of Communication” columnist at The New Yorker. He has published six books on media moguls and the course of television, print, and broadcast communications in the past 25 years. Auletta narrated and co-wrote a PBS Frontline documentary on Australian entrepreneur Rupert Murdoch, and his most recent book, The Backstory: Inside the Business of News, was published in December of 2003.

Janeane Garofalo and Laura Flanders
Wednesday, April 21, 7pm
An established Hollywood actress and comedian, Janeane Garofalo has been seen in over 40 films and television programs including Reality Bites, The Truth about Cats and Dogs, and The Jammer Project. Her next film, Stay, is due out in 2004. Garofalo’s entertaining wit has been included in Laws of the Bandit Queens: Great Women In Their Own Words by Ali Smith, and Ms. magazine. She has been interviewed on television news magazines on CNN and MSNBC promoting peace and diplomacy.

Laura Flanders, a political reporter and social commentator, is the author of Real Majority, Media Minority: The Cost of Sidelining Women in Reporting. Her book Bushwomen: Tales of the Cynical Species, an Investigation of the women in George W. Bush’s cabinet, will be published in March of 2004. She has hosted and produced several radio and television programs, was the founding director of the women's desk at FAIR (Fairness and Accuracy in Reporting), and has been the news director of the Pacifica Network News.

Sponsored by ROAR (Retain Our American Rights).

HAMMER Readings
New American Writing
Readings organized and hosted by Benjamin Weissman, professor of creative writing at Art Center College of Design

John D’Agata and Ben Marcus
Sunday, March 21, 5pm

Gary Indiana and Michelle Tea
Sunday, April 11, 5pm
Gary Indiana’s cultural criticism has appeared in Artforum, The Village Voice, and Details. He wrote a book on the Menendez trial, Resentment, and he is the author of Scar Tissue and Other Stories, White Trash Boulevard, and Rent a Boy. Michelle Tea is the author of the novels The Passionate Mistakes and the Lambda-winning Valencia. She is a contributor to various publications and the co-founder and curator of the all-girl performance group, Sister Spit.

Love Stories and Erotic Tales:
Rowdy Tops and Bossy Bottoms
Sunday, April 18, 5pm
The Hammer hosts a variety of writers and artists entertaining with select readings and performances of works embracing erotic, love, lust, and the extremes of sexual behavior. Featuring Jennifer Bolande, Glen David Gold, Micol Hebron, Mary Beth Heffernan, Stanya Kahn, Rachel Kushner, Simon Leung, Nick Lowe, Paul McCarthy, Shaun Calley Regen, Julie Reyes, Jan Tumlir, Paul Vangelisti, and others.

Michael Ryan and Amy Gerstler
Sunday, April 25, 5pm
Michael Ryan has written four books of poems, an autobiography, and a collection of essays. His memoir, Baby B, was excerpted in The New Yorker, and his book New and Selected Poems was recently published. He is Professor of English and Creative Writing at the University of California, Irvine. Amy Gerstler is the author of Ghost Girl, a book of poems. Her book, Bitter Angel won a National Book Critics Circle Award. Her work has appeared in several volumes of Best American Poetry and The Norton Anthology of Postmodern American Poetry. This series has been made possible, in part, with support from Bronya and Andrew Galef. In-kind support has been provided by W Los Angeles-Westwood.
HAMMER Readings

Contemporary Poetry

Organized and hosted by Stephen Yenser, poet and professor at UCLA

Frank Bidart
Thursday, February 5, 7pm
Frank Bidart is a poet and professor at Wellesley College. He has published two books of poetry, Music Like Dirt and Desire, both of which were finalists for the Pulitzer Prize. He is Chancellor of the Academy of American Poets and has won honors from The Paris Review and The Poetry Society of America.

Rosanna Warren
Friday, February 13, 7pm
Rosanna Warren has recently published her fourth volume of poetry, Departure. She has received numerous honors and prizes, and is a chancellor of the Academy of American Poets and the Emma Lachlan Metcalf Professor of Humanities at Boston University.

Brigit Pegeen Kelly
Thursday, March 4, 7pm
A professor of English at the University of Illinois, Brigit Pegeen Kelly has written To the Place of Trumpets, which was chosen for the Yale Series of Younger Poets, and Song, the Lamont Poetry Selection of the Academy of American Poets. Included in two volumes of The Best American Poetry series, her work has garnered numerous awards.

David Lehman
Wednesday, April 14, 7pm
David Lehman is a poet, editor, and critic whose next book, When a Man Loves a Woman (and Other Poems), will be published in fall 2004. He is the series editor for The Best American Poetry. Lehman's book of criticism on detective novels, The Perfect Murder, was nominated for an Edgar Award from the Mystery Writers Of America.

Nicholas Christopher
Thursday, April 29, 7pm
Nicholas Christopher is a poet and an editor. The collection of his work, Crossing the Equator: New and Selected Poems 1972-2004, will be published in the spring of 2004. A professor at the School of Arts at Columbia University, he has received many awards and prizes.

hyper_text

Explorations in electronic literature presented in collaboration with the Electronic Literature Organization (www.eliterature.org)

Deena Larsen and Geniwate
Friday, February 27, 7pm
Deena Larsen is the author of two interactive narratives, Marble Springs and Samples: Nine Vicious Little Hypertexts, which weaves stories echoing a geometric quilt pattern. Geniwate lives in Melbourne, Australia. Her collaborative project Poetry Machines, a website joining programmers and writers, is scheduled for release in February 2004. She has served on the Australian Network of Art and Technology and her work has been exhibited at Brooklyn Academy of Music in New York.

Noah Wardrip-Fruin and Talan Memmott
Friday, March 19, 7pm
Noah Wardrip-Fruin is a new media scholar, writer, and a director of the Electronic Literature Organization. He has recently edited two books on new media, and his work has been presented at the Whitney and Guggenheim museums. Talan Memmott is a hypermedia artist and writer from San Francisco. He is the creative director and editor of the online hypermedia literary journal Beehive, which he started in 1998. Memmott has been awarded the 2000 Vozz Award for Alt-X New Media Writing and recognized by the Electronic Literature Organization for Lexia to Perplexia.

narr@tive: Digital Storytelling
Friday, April 23, 7pm
In conjunction with narr@tive: Digital Storytelling, the UC Digital Cultures Graduate Conference addressing cultural expression in a digital medium, this program will focus on student works ranging from animated poetry and interactive stories to digital narratives and net.art. Chaired by Jessica Pressman (UCLA, English) and Jeremy Douglass (UCSB, English), the conference is funded by the UC Digital Cultures Project.

Natalie Bookchin and Ingrid Ankerson
Friday, May 21, 7pm
Natalie Bookchin is based in Los Angeles and is a faculty member at CalArts. Her most recent project, Metapet (www.metapet.net), is an online game commissioned by Creative Time in association with HAMACA, a net art platform in Barcelona. Her next project is a collaboration with political theorist Jacqueline Stevens. Ingrid Ankerson is the co-editor of Metapet, a hypermedia literary journal published by Poetry Machines.
HAMMER Lectures

A series of lectures provoking thought and commentary while exploring popular culture throughout contemporary history.

Dick Hebdige

becoming animal: Bestial Mimesis, Prophecy and the American Roots

Wednesday February 18, 7pm

Dick Hebdige is the director of the Interdisciplinary Humanities Center at the University of California, Santa Barbara and the author of three books: Subculture: The Meaning of Style, Cut'n'Mix: Culture, Identity and Caribbean Music; and Hiding in the Light: On Images and Things. His multi-media presentation considers the role and significance of animal references in light of Jacques Attali's suggestion that "music is prophetic noise."

Stephen Shore

Thursday, May 20, 7pm

Stephen Shore is the director of the photography program at Bard College. He is recognized for his large-format color photographs of American vernacular landscape of the seventies and early eighties. His work, extending the scope of color photography beyond advertising and fashion, has garnered awards from the Guggenheim Foundation and the National Endowment of the Arts. A photographer since his teens, Shore was the first living photographer to have a one-man show at the Metropolitan Museum of Art.

Mr. Shore’s lecture is made possible in part by Aperture.

UCLA Department of Art Lecture Series

Elizabeth Peyton

Thursday, January 29, 7pm

Elizabeth Peyton paints definitive portraits that mix media images with modern realism. Her works are included in public collections such as the Museum of Fine Arts, Boston; the San Francisco Museum of Modern Art; the Walker Art Center, Minneapolis; and The Museum of Modern Art, New York.

Renee Petropoulos

Thursday, February 12, 7pm

Heavily influenced by street art, Renee Petropoulos is a painter whose work has become increasingly three-dimensional. Her public art commissions in Los Angeles include a large painted ceiling at the downtown public library and a collaborative design at Metropolitan Transportation Authority's Douglas/Rosecrans station.

Chris Burden

Thursday, February 19, 7pm

Chris Burden gained instant recognition with his 1971 performance piece Shoot. With exhibitions entitled Bridges and Bullets, Small Skyscraper, and Tower of Power, among others, his work investigates the dynamics of money, power, technology, and engineering. He is a faculty member in the UCLA Department of Art.

Robert Gober

Thursday, February 26, 7pm

Robert Gober’s work has been exhibited both in the U.S. and abroad including large scale exhibitions at The Geffen Contemporary, Museum of Contemporary Art, Los Angeles; the Dia Center for the Arts, New York; and the Walker Art Center, Minneapolis. In 2001, he represented the United States at the Venice Biennale, and his works are in numerous public collections.

Mira Schor

Thursday, March 11, 7pm

Mira Schor is a painter and a writer whose work investigates the relationship between written words and painting. She is the co-author of M/E/A/N/I/N/G: An Anthology of Artists’ Writings, Theory, and Criticism, and her essays on contemporary feminist issues have been translated into three languages.

Isaac Julien

Thursday, April 15, 7pm

Isaac Julien is a British filmmaker. His experimental films, which often focus on masculinity, race, and sexual differentiation, have been shown around the world. In 1991, he won the Cannes Critics’ Prize for Young Soul Rebels.
HAMMER CALENDAR OF EVENTS

JANUARY

29 Thurs 7pm UCLA Department of Art Lecture Series
Elizabeth Peyton

FEBRUARY

3 Tues 7pm Hammer Conversations
David Remnick & Ken Auletta

5 Thurs 7pm Contemporary Poetry: Frank Bidart

8 Sun 2pm The Last Picture Show: Panel Discussion
Douglas Fogle with Sarah Charlesworth, Laurie Simmons,
Barbara Kruger & Louise Lawler

11 Wed 7pm The Last Picture Show: Lecture
Charles Ray

12 Thurs 7pm UCLA Department of Art Lecture Series
Renee Petropoulos

13 Fri 7pm Contemporary Poetry: Rosanna Warren

18 Wed 7pm Hammer Lectures: Dick Hebdige

19 Thurs 7pm UCLA Department of Art Lecture Series
Chris Burden

22 Sun 3pm The Last Picture Show: Gallery Talk
James Welling

26 Thurs 6pm Hammer Projects: Gallery Talk
Edgar Arceneaux

26 Thurs 7pm UCLA Department of Art Lecture Series
Robert Gober

27 Fri 7pm hyper_text: Deena Larsen & Geniwate

MARCH

4 Thurs 7pm Contemporary Poetry: Brigit Pegeen Kelly

11 Thurs 6pm Hammer Projects: Gallery Talk: Pae White

11 Thurs 7pm UCLA Department of Art Lecture Series
Mira Schor

12 Fri 7pm Hammer Forum
Preaching to the Perverted: Holly Hughes

APRIL

8 Thur 7pm The Last Picture Show Film/Video Screening

11 Sun 5pm New American Writing
Gary Indiana & Michelle Tea

14 Wed 7pm Contemporary Poetry: David Lehman

15 Thurs 7pm UCLA Department of Art Lecture Series
Isaac Julien

17 Sat 2pm Spring Festival of World Music
Music of Mexico Ensemble
Afro-Cuban Music Ensemble

18 Sun 5pm New American Writing
Love Stories and Erotic Tales

21 Wed 7pm Hammer Conversation
Janeane Garofalo & Laura Flanders

23 Fri 7pm hyper_text: narr@tive: Digital Storytelling

25 Sun 2pm Spring Festival of World Music
Music of the Balkans Ensemble
Music of Brazil Ensemble

MAY

1 Sat 2pm Spring Festival of World Music
Music of India Ensemble
Music of Korea Ensemble

8 Sat 2pm Spring Festival of World Music
Music of Bali Ensemble
Music of West Africa Ensemble

20 Thurs 7pm Hammer Lectures: Stephen Shore

21 Fri 7pm hyper_text: Natalie Bookchin & Ingrid Ankerson

Hammer Museum programs are FREE to the public.

Gallery talks are free with Museum admission.

Black-and-white photograph. Private collection.
Opposite page: Barbara Kruger. Untitled (You are not yourself), 1982.

For additional program information: Website: www.hammer.ucla.edu Voice: 310.443.7000 TTY: 310.443.7094
**HAMMER FORUM**

A series of timely programs on current social and political issues

Queer Art and Censorship: Freedom of Expression and Contemporary Culture

Co-sponsored by the Williams Project on Sexual Orientation Law and Public Policy, UCLA School of Law, and the UCLA Hammer Museum, this symposium will explore censorship and its cultural and legal implications.

**Friday, March 12, 7pm**

**Holly Hughes**

Known for her humor, sarcasm, and social critique, artist Holly Hughes performs a personal tale of censorship. Preaching to the Perverted depicts the legal action Hughes, along with three fellow performance artists, initiated when the National Endowment of the Arts deemed their work indecent and denied grants to the artists.

**Saturday, March 13**

1pm

**Contested Visibilities:**

On the History of Queer Art

Professors Judith Halberstam and Richard Meyer discuss gender representations in the history of art. Judith Halberstam, a professor of gender, culture, and film in the Literature Department at the University of California, San Diego, is the author of *Female Masculinity* and the forthcoming *In A Queer Time and Place*. Richard Meyer, an associate professor of modern and contemporary art at the University of Southern California, is the author of *Outlaw Representations*.

2:15pm

**Censorship in the Real World:**

Artists and Public Reception of Art

This panel investigates artists' opinions of homosexuality within artistic mediums. Performance artists Holly Hughes, Alex Donis and Glenn Ligon, and visual and public artist Alma Lopez join moderators Judith Halberstam and Richard Meyer to discuss censorship in their respective creative realms.

3:45pm

**Regulating Queer Art & Artists:**

Law, Public Policy, and the Market

Stuart Biegel, Professor of Law at the UCLA School of Law and faculty member of the Graduate School of Education, moderates this timely discussion exploring the business, policy, and social politics of homosexual art with guests Patrick Moore and Nan D. Hunter. The founding director of the Estate Project for Artists with AIDS, Patrick Moore pioneered the concept of preserving artworks as historical artifacts of the AIDS crisis. Professor of Law at the Brooklyn Law School, Nan D. Hunter founded the American Civil Liberties Union (ACLU) Lesbian and Gay Rights Project and the ACLU AIDS Project.

**Saturday, April 17**

2pm **Music of Mexico Ensemble**

Directors: Jesus Guzman

Marachi music in a variety of musical styles from various regions of Mexico

3:30pm **Afro-Cuban Ensemble**

Director: Francisco Aguabidea

Ceremonial songs and social dances based on traditions of Matanzas, Cuba

**Saturday, April 25**

2pm **Music of the Balkans Ensemble**

Directors: Ivan Vanimezov (gaida) and Tzvetelanka Varinoseva (vocals and tambura)

Traditional Bulgarian songs, instrumental music, and contemporary folk songs

3:30pm **Music of Brazil Ensemble**

Director: Beto Gonzalez, Manager: Tara Browner

 Percussion and song in styles of samba reggae, samba batucada, maracatu, and Brazilian funk

**Sunday, May 1**

2pm **Music of India Ensemble**

Directors: Nishat Khan (sitar) and Abulfazal Khan (tabla)

Vocal and instrumental compositions in North Indian ragas (melodic modes) and talas (rhythmic patterns)

3:30pm **Music of Korea Ensemble**

Director: Dong Suk Kim

Court and folk music and dance traditions that include professional and student performers

**Saturday, May 8**

2pm **Music of Bali Ensemble**

Director: I Nyoman Wenten.

Dance Director: Nanik Wenten

Fast-tempo Gamelan music and costumed dance

3:30pm **Music of West Africa Ensemble**

Director: Kobla Ladzekpo

Music and social dances of the Ewe people of Ghana and Togo, the Fon of Benin, and the Ashanti of Ghana
Lunchtime Art Talks
Wednesdays at 12:30pm

Drop into the Hammer for insightful midday escapes. Curators give brief talks about works of art on view at the Museum, leaving plenty of time to enjoy lunch in the Hammer courtyard. Art Talks are free of charge, beginning at 12:30pm and ending at 12:45pm.

HAMMER Collections

Grunwald Center for the Graphic Arts
The Grunwald Center for the Graphic Arts is pleased to announce six additions to the collection of works on paper chosen at the December acquisition party for Friends of the Graphic Arts: two magnificent woodcuts by Albrecht Dürer, Calvary with the Three Crosses and St. Michael Fighting the Dragon; a remarkable sixteenth-century engraving by Diana Sculptori after Giulio Romano, Attilus Regulus in a Barrel; a delicate pencil drawing of portrait studies by Sir Edward Coley Burne-Jones purchased in honor of Eunice and Hal David; and contemporary color lithographs, Red Desert, by Alexis Smith, and The End, by Ed Ruscha and Raymond Pettibon.

The Armand Hammer Collection
A selection of paintings and works on paper from the Armand Hammer Collection is permanently on view, and includes works by French nineteenth-century masters, European old master paintings, and works by American artists from the eighteenth to twentieth centuries.

The Armand Hammer Daumier and Contemporaries Collection
This season the Museum will host two Honore Daumier exhibitions drawn from the Armand Hammer Daumier and Contemporaries Collection. Starstruck! Daumier Looks to the Skies takes a humorous and intriguing look at the wonders of the celestial sky popular in nineteenth-century bourgeois France while Daumier's Voyages in China explores Daumier's particular view of "East Meets West" through a selection of works from two series Voyage en Chine [Voyage in China] (1843-45) and En Chine [In China] (1858-60) that, despite their namesake, often satirize typically French nineteenth-century culture.

Startstruck! Daumier Looks to the Skies
Through April 17, 2004
Daumier's Voyages in China
April 17 - August 14, 2004

Gazebo!
by George Raggett
March 7

Gazotto! by Raymond Pettibon and Ed Ruscha
The End, 2003
Color lithograph. Collection Grunwald Center for the Graphic Arts.


UCLA Professor Emeritus Eugen Weber will give a talk in the gallery entitled Comic Tales in conjunction with Starstruck! Daumier Looks to the Skies.

Gallery Talk
Sunday, March 14, 3pm
At the HAMMER
Opening Night Photos

Public Programs at the Hammer

1. Bonlacou galleries during the opening.
2. Lee Montecore signs her catalogue for Frank and Berta Gehry.
3. Tracy O'Brien, Laura Kay, Thad Staubert and Crystal Jones.
4. Museum courtyard during the opening.
5. Barbara Kruger.
6. Exhibition curator Elizabeth Smith with Lee Montecore and Funder Friederike Herr.
7. Gerald and fain Oppenheimer and Elsca and Arie Johnson.
8. Eunice and Hal David with actress Sally Kellerman.

Photos by Elin Schoenholtz.
HAMMER MEMBERSHIP

The HAMMER Fellows is a lively group of Museum members who engage in discussions and events that explore current cultural and artistic issues, while providing vital support to all our exhibitions and programs. To play a leading role in the continued success of the Hammer Museum, we invite you to consider increasing your support to the HAMMER fellows ($1,000) level. With this level of membership, you will receive invitations to exclusive HAMMER Fellows events such as a private dinner with Hammer Projects artist Roe White and many of the artists included in the exhibition "The Last Picture Show: Artists Using Photography, 1930-1982." Join us on February 8th for an evening of art, cuisine, and great conversation in the Museum lobby under the kaleidoscopic hanging pieces of artist Roe White.

If you are not already a member...
Help the Museum continue to offer innovative exhibitions and free public programs by joining the Hammer Museum today!

The benefits of membership range from free Museum admission to special invitations for our popular exhibition opening parties and VIP receptions with artists and curators. Your generous support will help us to continue to bring provocative thinkers and inspiring writers to Los Angeles audiences, organize ambitious exhibitions of emerging or under-recognized artists and offer exhibits-related programs for all ages that examine the meaning and production of art.

We especially encourage practicing artists to join the UCLA Hammer Museum at the discounted rate of $25 and receive all the basic benefits of a $50 Friend membership including 10% off all your purchases in our renowned bookstore.

To find out more about this and all other membership opportunities at the Museum, please visit our website at www.hammer.ucla.edu or call the Membership office at 310.443.7050.

Our many thanks to the following foundations, corporations and government agencies for their support of the Museum’s exhibitions and programs in 2003.


We would also like to thank the following individuals for offering vital assistance to Hammer programs and exhibitions.

David Bohmert and Tom Gregory, Miss, Sidney F. Brody, Margot and Lloyd Cotsen, Eunice and Hal David, Rosette Delug, Bronya and Andy Galert, Gail and Tony Ganz, Bea and Phil Gerst, Harriet Gold, Anita and Richard Green, Agnes Gund and Daniel Shapiro, Richard Jacobs, Sarah-Ann and Werner Kramarsky, Friedrike Merck, Eileen Harris Norton, Jeanne and Anthony Pritzker, Lee and Lawrence Ramer, Michael Rubel, Ronnie and Vidal Sassoon, Kathryn and John Tanney, Audrey Wilder, and Thomas Wortham

And for in-kind support, we thank:

Bouchetereau Hotel Los Angeles, Tanqueray, and W Hotel Los Angeles-Westwood

GALA IN THE GARDEN

The Hammer Museum's Inaugural Gala in the Garden was held on October 3, 2003, honoring Lee and Lawrence Ramer and celebrating Lee Bontecou: A Retrospective. It was spectacular, joyful - and sold out!

Hammer Gala In the Garden:
1. View of Museum courtyard during the gala.
2. Board member Lloyd K. Cotsen.
3. John Baldessari, Phillip Gersh, and Meg Cranston.
4. Ed Ruscha with Edie Ruscha and Francesca Gabbiani.
5. Eli and Edythe Broad.
6. Atria's vice president of contributions Jennifer Goodale, Lee Bontecou, Hammer Director Ann Philbin, and MLA chief curator Elizabeth Smith.
7. Lee and Lawrence Ramer.

Photographs by Lee Selznik.
HAMMER NEWS

Four exhibitions that had their debut at the Hammer Museum during the past year and works from the permanent collection are currently touring to prominent national and international venues:

- Co-organized by director Ann Philbin and Elizabeth Smith of the Museum of Contemporary Art (MCA), Chicago, Lee Bontecou: A Retrospective is on view at the MCA from February 14 – May 20, and concludes its tour at The Museum of Modern Art, New York from July 30 – September 27. The exhibition has garnered rave reviews in numerous publications, and Newsweek called it “breathtaking... as good as it gets.”

- Organized by chief curator Russell Ferguson, the exhibition Christian Marclay is on a two-year international tour, and is being shown at the Center for Curatorial Studies, Bard College, New York; Seattle Art Museum, Washington; Kunstmuseum Thun, Switzerland; Collection Lambert, Avignon; and Barbican Art Centre, London.

- The Eunice and Hal David Collection of 19th- and 20th-Century Works on Paper, a promised gift to the Museum’s Grunwald Center for the Graphic Arts, follows its Hammer presentation with a showing at the Portland Art Museum, Oregon this summer.

- Trains, Balloons, and Buggies, an exhibition comprised of works from the Armand Hammer Daumier and Contemporaries Collection, will travel to the International Print Center, New York March 10-April 24, 2004.

- Two etchings by Josepe de Ribera from the Grunwald Center for the Graphic Arts, Sibylus and The Man with the Goitre, will be included in the exhibition Drawings and Prints from Ribera to Goya, opening in February 2004 at the J. Paul Getty Museum.

The Museum is offering two new workshops for UCLA students. In collaboration with the J. Paul Getty Museum and the Art History Undergraduate Student Association, the Museum will offer a four-part drawing series teaching art to art-history students. In addition, Hammer Projects artists, such as Edgar Arceneaux and Pae White, will offer workshops to students in their respective installations in the Museum's galleries.

Upcoming Exhibitions

Made in Mexico
June 6 - September 12, 2004

Made in Mexico examines for the first time the effects of the diversified, socioeconomic atmosphere and distinctly Mexican vernacular on the contemporary generation of Mexican and international artists working in or inspired by Mexico. It is organized by three major themes: Local Identities, Mexican Modernism, and Social Spaces.

Organized by the Institute of Contemporary Art Boston, the exhibition includes work by Francis Alÿs, Andrea Fraser, Terence Gower, Andreas Gursky, Mona Hatoum, Yasumasa Morimura, Gabriel Orozco, Daniela Rossell, Santiago Sierra, and Anton Vidokle.

Hammer Project: Tara Donovan
May 23 - August 29, 2004

Tara Donovan’s sculptures are wondrous creations born of everyday materials such as Scotch tape, drinking straws, paper plates, and Styrofoam cups. Donovan takes these materials and “grows” them through accumulation. The results are large-scale abstract floor and wall works suggestive of landscapes, clouds, cellular structures, and even mold or fungus. She considers patterning, configuration, and the play of light when determining the structure of her works but the final form evolves from the innate properties and structures of the material itself. In her words, “it is not like I’m trying to simulate nature. It’s more of a mimicking of the way of nature, the way things actually grow.”
