

# Hammer Museum Winter 09/10

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# HAMMER

Winter 09/10 Calendar



**CAFE HAMMER**  
BY WOLFGANG PUCK  
**HAPPY HOUR**

**CAFE HOURS:** Tuesday–Friday, 12–3PM & 4–7PM,  
Saturday & Sunday, 12–4PM, closed Mondays.

Stop by  
for a quick  
drink & snack  
before public  
programs!



RACHEL WHITEREAD. UNTITLED (DETAIL), 2005. POSTCARD WITH PUNCHED HOLES. 4 X 6 IN. (10 X 15 CM). PRIVATE COLLECTION.  
COURTESY OF THE ARTIST. PHOTO: PRUDENCE CUMING ASSOCIATES LTD.



**Henry Tyler Hopkins**  
1928–2009

## A MESSAGE FROM THE DIRECTOR

This fall the art community of Los Angeles—and, indeed, California—lost a legendary leader and dear friend with the passing of Henry Hopkins. Henry responded before most to the rich cultural landscape of Southern California and recognized early on the significance of artists such as Edward Kienholz, Robert Irwin, Larry Bell, Billy Al Bengston, Craig Kauffman, Ed Moses, and Ed Ruscha. Attending graduate school at UCLA in the late 1950s, Henry championed the art and artists who surrounded him, cultivated new collectors by teaching them to appreciate and support the growing community of artists that lived and worked in LA, and over the course of his long career worked to build and develop world-class fine art institutions. In many ways Henry laid the groundwork for Los Angeles to become the creative capital that it is today. Few artists and institutions in this city have not been touched by Henry’s astute guidance.

After beginning his career in Los Angeles, Henry worked from 1968 to 1973 as director of the Fort Worth Art Center Museum and then gained national recognition when he served as director of the San Francisco Museum of Modern Art from 1974 to 1986. Returning to his beloved LA, Henry first served as the director of Frederick R. Weisman’s foundation, and then renewed his long relationship with UCLA. He was chair of UCLA’s art department from 1991–1994 and also served as the director of UCLA’s Wight Gallery. During his tenure as chair he recruited an outstanding

roster of artists to the art department’s faculty, a move that is widely credited for making the department among the most respected art schools in the country. At this same time UCLA began the negotiations which led to the University’s eventual management of the Hammer. As some may recall, the Museum opened amidst great controversy in 1990, and the years immediately following were difficult for the institution. It was Henry’s impeccable diplomacy that navigated those troubled waters and his generosity of spirit which helped to dissolve the tensions. Henry went on to serve as director of the Hammer beginning in 1994 until I arrived in 1998.

We remember Henry for his grace and kindness, but most importantly for his passionate advocacy of artists. He fiercely protected and promoted their work, and their vision always came first. It is that sensibility which I share and admire most. Henry’s dedication, courage, and hard work made it possible for the Hammer to begin to flourish; and his passion for art and love of artists will continue to guide and inspire us as we move toward the future. He will be missed.

ABOVE: HENRY HOPKINS, 2008. (PHOTO BY STEFANIE KEENAN). BOTTOM RIGHT: DIRECTOR ANN PHILBIN. OPPOSITE, TOP TO BOTTOM: HAMMER PROJECTS: 1999–2009. (PHOTO BY BRIAN FORREST).



## HAMMER NEWS

“This exhibition program is one of the most adventuresome in Southern California.”  
—*Los Angeles Times*



### HAMMER PROJECTS: 1999–2009

On the occasion of the 10th anniversary of the Hammer Projects exhibition series, the Hammer Museum is pleased to announce the publication of a 432-page book featuring all the Hammer Projects of the last decade. Hammer Projects was created in 1999 upon the arrival of Ann Philbin and curator James Elaine. To date there have been more than 80 Hammer Projects. This new volume illustrates how remarkable the series is for its early presentation of artists such as **Kara Walker, Barry McGee, Runa Islam, Arturo Herrera, Song Kun, Elliott Hundley, and Mark Grotjahn**, to name but a few. The book includes full-color photographs of all the Hammer Projects and reproduces all of

the original essays composed by an impressive selection of art critics and writers including **Jan Tumlir, Lawrence Rinder, Hilton Als, Dave Hickey, Tim Griffin, Catherine Taft and Massimiliano Gioni**.

The publication also includes a conversation between James Elaine and Lauren Bon of the Annenberg Foundation, as well as an introductory essay by critic Christopher Miles. The book slips into an elegant die-cut slipcase and retails for \$60.00 and is available for purchase in the Hammer Bookstore and at [www.hammer.ucla.edu](http://www.hammer.ucla.edu).

*Hammer Projects: 1999–2009* is made possible through the generosity of Chora/Metabolic Studio. It is published with the assistance of The Getty Foundation.

“Best museum gift shop”  
“Best kids’ section of a museum bookstore”  
—*Los Angeles Magazine*

## HOLIDAY SHOPPING AT THE HAMMER BOOKSTORE!

Enjoy **25% off** select photography, architecture, film and design books during the month of **December**.

**Art books**  
**Hand-crafted jewelry**  
**Unique gifts**  
**Childrens’s books & toys**

# RACHEL WHITEREAD DRAWINGS

JANUARY 31 – APRIL 25, 2010

The Hammer Museum presents the first museum retrospective of drawings by British artist Rachel Whiteread. While her sculpture is well known and widely published, Whiteread's work on paper has remained largely behind the scenes. "My drawings are a diary of my work," she explains, and like the passages in a diary, her drawings range from fleeting ideas to labored reflections. Variegated textures, subtle nuances of tone over colored graph paper, and the play of imagery in collaged constructions are some of the distinctive characteristics of Whiteread's works on paper. A crucial aspect of her artistic practice, they are produced independently of the sculpture yet evoke similarly poignant notions of presence and absence.

In this exhibition, Whiteread's drawings are accompanied by key examples of her sculptural work. Among the special features of the installation is a vitrine of objects selected by Whiteread. Works by the artist are juxtaposed with items gathered from various sources, such

as attics and thrift stores, or found on walks and travels. Fossils, a dental mold, a tin votive, buttons, and shoe lasts are just some of the objects that belong to Whiteread's collection of captured memories and thus to her extended notion of drawing. This exhibition is organized by Allegra Pesenti, curator, Grunwald Center for the Graphic Arts at the Hammer. *Rachel Whiteread Drawings* will be presented at the Nasher Sculpture Center in Dallas, and at Tate Britain in London.

The exhibition is accompanied by a fully illustrated, 224-page catalogue with essays by exhibition curator Allegra Pesenti and Ann Gallagher, Head of Collections (British Art) at the Tate. The catalogue is published by the Hammer Museum and DelMonico Books, an imprint of Prestel Publishing.

## RELATED PROGRAMS

**EXHIBITION WALKTHROUGH**  
WITH RACHEL WHITEREAD AND  
ALLEGRA PESENTI  
SUNDAY, JANUARY 31, 2PM

**HAMMER SCREENING**  
RITUALS IN TRANSFIGURED TIME  
THURSDAY, FEBRUARY, 18, 7PM  
SEE PAGE 17

**WORKSHOP**  
SEE PAGE 22

**PERFORMING NAVIGATIONS:**  
(RE)MAPPING THE MUSEUM  
SATURDAY, FEBRUARY 27, 10AM–3PM

LEFT-RIGHT: RACHEL WHITEREAD. *STUDY (BLUE)* FOR "FLOOR" (DETAIL), 1992. CORRECTION FLUID, INK AND WATERCOLOR ON PAPER. 16 1/2 X 23 1/2 IN. (42 X 59.5 CM). TATE: PRESENTED ANONYMOUSLY IN MEMORY OF ADRIAN WARD-JACKSON 1994. *VITRINE OBJECTS*. DIMENSIONS AND MEDIA VARIABLE. PRIVATE COLLECTION. COURTESY OF THE ARTIST. PHOTO: MIKE BRUCE.



This exhibition is generously supported by The Andy Warhol Foundation for the Visual Arts.

Additional support is provided by Gail and Stanley Hollander, the Southern California Committee of the National Museum of Women in the Arts, The Henry Moore Foundation, the British Council, and the Frederick R. Weisman Art Foundation.

The catalogue is made possible, in part, by the Contemporary Collectors — Orange County.

## REMBRANDT PRINTS

JANUARY 9 – APRIL 4, 2010

Rembrandt van Rijn was a prolific printmaker and created about 300 etchings over the course of his long career. The exhibition includes a variety of etchings with subjects ranging from religious narratives to figure studies and landscape. Drawn from the extensive collection of the Hammer's Grunwald Center for the Graphic Arts, as well as other institutions, including the Los Angeles County Museum of Art and the Norton Simon Museum, the exhibition also features different impressions of the same print, allowing the visitor to closely compare the compositions and see how the artist experimented with each individual impression.

This exhibition is organized by Cynthia Burlingham, director, Grunwald Center for the Graphic Arts, and deputy director of collections at the Hammer. Organized in collaboration with a major exhibition of Rembrandt's

drawings at the Getty Museum, from December 8, 2009, to February 28, 2010, as well as an exhibition of Rembrandt's portraits at the Norton Simon Museum, from December 4, 2009, to March 22, 2010.

*Rembrandt Prints* is made possible, in part, by the Gladys Kriebel Delmas foundation.

**EXHIBITION WALKTHROUGH  
WITH CYNTHIA BURLINGHAM  
SUNDAY, JANUARY 10, 3PM**

ABOVE: REMBRANDT VAN RIJN. ABRAHAM'S SACRIFICE (DETAIL), 1655. ETCHING. COLLECTION OF UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS. GIFT OF MR. WILLIAM H. SCHAB. OPPOSITE, LEFT - RIGHT: CHARLES BURCHFIELD. SUNFLOWERS (DETAIL), (DESIGN FOR M. H. BIRGE & SONS COMPANY WALLPAPER), 1921. WATERCOLOR AND GRAPHITE ON PAPER MOUNTED ON BOARD, 27 1/2 X 20 IN. (68.6 X 50.8 CM). BURCHFIELD PENNEY ART CENTER. GIFT OF THE CHARLES E. BURCHFIELD FOUNDATION, 1975. R. CRUMB. THE BOOK OF GENESIS ILLUSTRATED BY R. CRUMB (DETAIL), 2009. CHAPTER 1 PAGE 1. PEN AND INK ON PAPER. 207 PAGES, APPROX. 14 X 11 IN. (35.6 X 27.9 CM) EACH. COURTESY THE ARTIST; PAUL MORRIS; AND DAVID ZWIRNER, NEW YORK.

## HEAT WAVES IN A SWAMP THE PAINTINGS OF CHARLES BURCHFIELD

CONTINUES THROUGH JANUARY 3, 2010

"A breathtaking exhibition... the artist's first major West Coast survey — demonstrates the extraordinary power he was able to coax forth, while also suggesting why the watercolor medium was so critical." —*Los Angeles Times*

Charles Burchfield (1893–1967) chose to focus his nature-based art on the ground beneath his feet. Working almost exclusively in the medium of watercolor, he made his primary subject the landscape around his home outside Buffalo, New York, often depicting his immediate surroundings. He frequently imbued these subjects with highly expressionistic light, creating a clear-eyed depiction of the world or, alternatively, a unique mystical and visionary experience of nature. The exhibition, curated by artist Robert Gober, will travel to the Burchfield Penney Art Center in Buffalo, New York, March 5 – May 23, 2010, and to the Whitney Museum of American Art in New York, June 24 – September 2010.

The exhibition is organized by the Hammer Museum, Los Angeles, in collaboration with the Burchfield Penney Art Center, Buffalo State College. *Heat Waves in a Swamp* is made possible by The Joy and Jerry Monkarsh Family Foundation. Major support is provided by the LLWW Foundation and Lynda and Stewart Resnick. It is also realized through the generosity of The Horace W. Goldsmith Foundation, George Freeman, The Straus Family Fund, Rosette Varda Delug, Booth Heritage Foundation, The Fran and Ray Stark Foundation, and the Robert Lehman Foundation. The catalogue is published with the assistance of the Wyeth Foundation for American Art.

**EXHIBITION WALKTHROUGH  
WITH ARTIST JAMES WELLING  
SUNDAY, DECEMBER 6, 1PM**

**HAMMER LECTURE  
WATERCOLOR TECHNIQUE AND CONSERVATION:  
A CASE STUDY  
WITH KRISTI DAHM  
SUNDAY, DECEMBER 6, 2:30PM  
SEE PAGE 20**



## THE BIBLE ILLUMINATED R. CRUMB'S BOOK OF GENESIS

CONTINUES THROUGH FEBRUARY 7, 2010

"It's a cartoonist's equivalent of the Sistine Chapel. It's awesome. I've read Genesis before but never have I found it so compelling." —*Morning Edition, NPR*

Seminal comic artist R. Crumb spent nearly five years on this literal adaptation of the first book of the Old Testament. With this straight illustration, he illuminates the book's bizarre narratives and brings a dose of his signature zaftig women, mischievous animals, and geeky men to the holiest of books. This remarkable project is comprised of 208 individual black-and-white drawings incorporating every word from all 50 chapters. The exhibition also includes some of the source materials—clippings, snapshots of movies playing on a television, and children's Bibles—that he used in his research for the project. A book featuring the complete set of drawings, with a handwritten introduction by the artist and Crumb's personal commentary, has been published by W. W. Norton and is available in the Hammer Bookstore. Organized by Ali Subotnick, Hammer curator.

Generous support for this exhibition is provided by Brenda R. Potter.

KCRW 89.9FM is the official media sponsor of the exhibition.

**HAMMER SCREENING  
AMERICAN SPLENDOR  
& THE CONFESSIONS  
OF ROBERT CRUMB  
XXXXXX  
SEE PAGE 17**

**HAMMER LECTURE  
GARY PANTER  
THURSDAY, JANUARY 21, 7PM  
SEE PAGE 20**

**EXHIBITION WALKTHROUGH  
WITH ARTIST  
JEFFREY VALLANCE  
SUNDAY, JANUARY 24, 3PM**

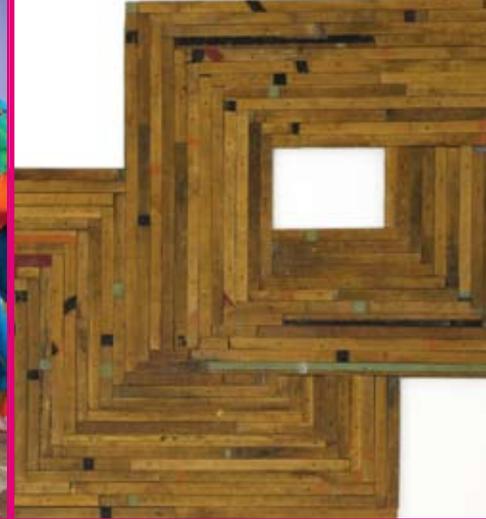
**HAMMER BASH!  
THURSDAY, FEBRUARY 4  
7–11PM**



## SHARON LOCKHART PINE FLAT PORTRAIT STUDIO

THROUGH JANUARY 3, 2010

Blending rigorous aesthetic concerns with an anthropologist's sensibility, engagement, and observation, Sharon Lockhart uses film and photography to create poignant and intimate portraits. The photographic series *Pine Flat Portrait Studio* (2005) presents meditative portraits of a group of children the artist came to know during her stay in the rural mountain community of Pine Flat, California. While there, she was shooting her feature-length film *Pine Flat* (2005), itself a cinematic reflection on the act of looking, our relationship to the American landscape, and the subjective experience of time as experienced by children. These photographs entered the Hammer Contemporary Collection in 2006.



## HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

### CHEN QIULIN

THROUGH JANUARY 3, 2010

For the past several years artist Chen Qiulin has been exploring and documenting the rapid and tumultuous urbanization of Sichuan, her home province in southwestern China, where she still lives today. Although Chen works in multiple mediums, she recently began using video to engage her interests, mastering it without formal training. The Hammer presents a selection of her videos, including her latest, completed in the spring of 2009. From the chaotic dismantling of cities for the construction of the Three Gorges Dam, to the effects of modernization and newly found materialism on the younger generations, to the devastation of the 2008 Wenchuan earthquake, Chen shows us with stark and brutal reality, as well as gracious poetic beauty, a new China being born. Organized by James Elaine, Hammer adjunct curator.

### DESIRÉE HOLMAN

THROUGH JANUARY 31, 2010

Desirée Holman's work seamlessly brings together elements of fiction, fantasy, pop culture, anthropology, and simulation. On view at the Hammer, the *Reborn* project—inspired by a subculture of women who purchase incredibly lifelike baby dolls and care for them as if they were alive—questions the notion of maternal instincts. Holman extensively researched this community and handcrafted several of her own “reborns.” The project then culminated with intimate, Mary Cassatt-inspired colored pencil drawings of mothers and their “babies” and a three-channel video featuring several women interacting with the reborn dolls in a variety of unconventional scenarios. Organized by Ali Subotnick, Hammer curator.

RELATED SCREENINGS  
SEE PAGE 16–17

### ROB FISCHER

THROUGH APRIL 1, 2010

Brooklyn-based artist Rob Fischer salvages materials from abandoned buildings and junkyards and reconfigures them into large-scale sculptural environments that weave past histories into the present. For the Hammer's Lobby Wall, Fischer used recycled wooden floorboards from the gymnasium of a derelict school in southern Minnesota to create a labyrinth-like mural that winds around sculptures made of hand-painted and screen-printed signs and panes of glass. Inspired by the American mythology of the road trip, rooted in notions of freedom and self-discovery, as well as the thousands of miles of interstate highways that connect our cities and small towns, the overlapping and intersecting floorboards are like a map of a fantastical roadway. Organized by Anne Ellegood, Hammer senior curator.

### KEREN CYTTER

JANUARY 5 – APRIL 4, 2010

Born in Tel Aviv and currently living in Berlin, Keren Cytter makes films that portray characters entangled in complicated relationships, simultaneously connected and alienated from one another. Inspired by direct experiences and observations of her surroundings as well as the films, plays, and novels of such luminaries as Alfred Hitchcock, John Cassavetes, Roman Polanski, Tennessee Williams, and Samuel Beckett, her work is carefully scripted and produced while maintaining a sense of spontaneity and unpredictability. While past films have been shot in her apartment with a cast of friends and acquaintances, her untitled work for last summer's Venice Biennale was filmed with professional actors on a stage with a live audience, exploring the notion of identity in relationship to role-playing. Cytter's non-linear narratives and use of a hand-held camera create absurdly abstract sequences of highly dramatic interactions and events, infused with both humor and pathos. Organized by Anne Ellegood, Hammer senior curator.

### JONAS WOOD

FEBRUARY 5 – MAY 9, 2010

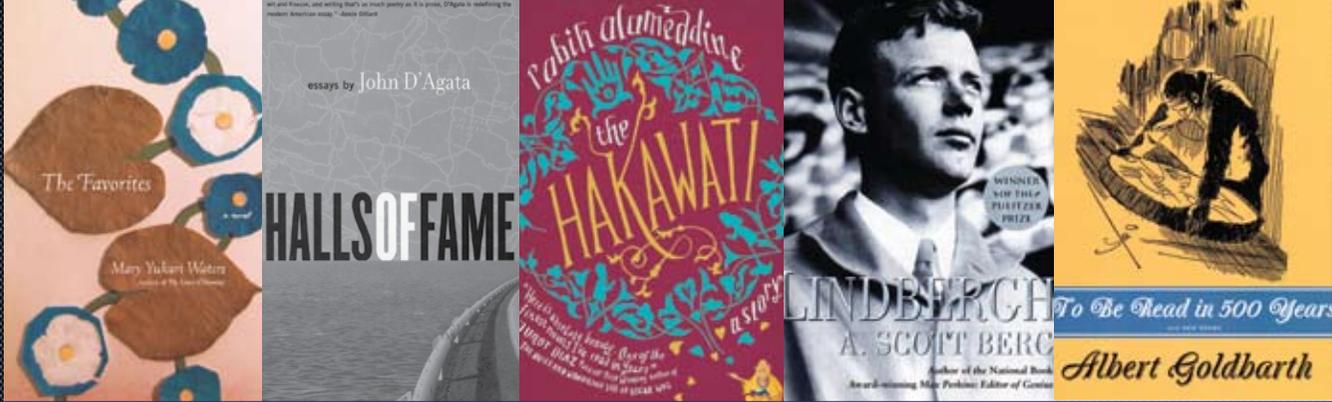
Los Angeles artist Jonas Wood paints scenes from the world around him through the prism of his memory. Deploying genres as time-honored as the medium itself, Wood paints portraits, interiors, and still lifes. His immediate surroundings are his subjects: family and friends, domestic or studio spaces, tabletop arrangements of ceramic vessels and plants. Through these traditional means, he is building a visual diary of sorts, a documentary of personal memories and interests. Usually painting from collaged photographs, Wood takes delightful liberties with background, scale, and color, often distorting figures, employing unusually vivid hues, or adding a work of art in place of a family photo in an interior. Organized by Anne Ellegood, Hammer senior curator, and Corrina Peipon, Hammer curatorial associate.

Hammer Projects is made possible with major gifts from Susan Bay Nimoy and Leonard Nimoy and The Horace W. Goldsmith Foundation.

Additional generous support is provided by the Los Angeles County Arts Commission; Good Works Foundation and Laura Donnelley; L A Art House Foundation; the Department of Cultural Affairs, City of Los Angeles; and the David Teiger Curatorial Travel Fund.

LEFT-RIGHT: SHARON LOCKHART. *PINE FLAT PORTRAIT STUDIO*, SIERRA, 2005. CHROMOGENIC PRINT. 45-1/2 X 36-11/16 IN. (115.6 X 93.2 CM). CHEN QIULIN. STILL FROM *PEACH BLOSSOM*, 2009. VIDEO, COLOR, SOUND. 16:37 MIN. COURTESY OF THE ARTIST AND MAX PROTETCH GALLERY, NEW YORK. DESIRÉE HOLMAN. STILL FROM *REBORN*, 2009. THREE-CHANNEL VIDEO, COLOR, SOUND. 11 MIN. COURTESY OF THE ARTIST AND SILVERMAN GALLERY, SAN FRANCISCO. ROB FISCHER. *FEW LANDMARKS AND NO BOUNDARIES*, (DETAIL), 2009. INSTALLATION VIEW FROM FRANKLIN ART WORKS. DIMENSIONS VARIABLE. COURTESY OF THE ARTIST AND FRANKLIN ART WORKS. PHOTO: RIK SFERRA. KEREN CYTTER. STILL FROM *DER SPIEGEL*, 2007. DIGITAL VIDEO, COLOR/SOUND. 4:30 MIN. COURTESY THE ARTIST AND PILAR CORRIAS GALLERY, LONDON. JONAS WOOD. *ROBIN WITH PHOEBE* (DETAIL), 2008. OIL ON LINEN. 60 X 39 3/4 IN. (152.4 X 101 CM). COURTESY OF ANTON KERN GALLERY, NEW YORK AND SHANE CAMPBELL GALLERY, CHICAGO.





## HAMMER READINGS

### NEW AMERICAN WRITING

This series of contemporary fiction and poetry readings is organized by **Benjamin Weissman**, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

### MARY YUKARI WATERS

**WEDNESDAY, DECEMBER 16, 7PM**

**Mary Yukari Waters** is the author of *The Favorites*, her debut novel, and the critically acclaimed short story collection *The Laws of Evenings*. Her work has been anthologized in *The Best American Short Stories*, *The O. Henry Prize Stories*, and *The Pushcart Book of Short Stories*. Waters, who was born in Kyoto, Japan to a Japanese mother and Irish-American father, moved to California when she was nine years old. She is the recipient of an NEA grant and her work has aired on the BBC and NPR.

### JOHN D'AGATA

**WEDNESDAY, FEBRUARY 17, 7PM**

**John D'Agata** is the author of *Halls of Fame*, a collection of essays, and the editor of *The Next American Essay*, an anthology of innovative modern American nonfiction. His forthcoming books include *The Lifespan of a Fact*, a meditation on the Yucca Mountain Project in southwest Nevada, and two historical companions to *The Next American Essay*. He has taught at Colgate University, Columbia University, and California Institute of the Arts and is the editor of lyric essays for *Seneca Review*.

### SOME FAVORITE WRITERS

This series of readings is organized by **Mona Simpson**, author of *Anywhere But Here* and *Off Keck Road*. Readings are followed by discussions with Simpson.

Sponsored by the UCLA Department of English and Friends of English.

### RABIH ALAMEDDINE

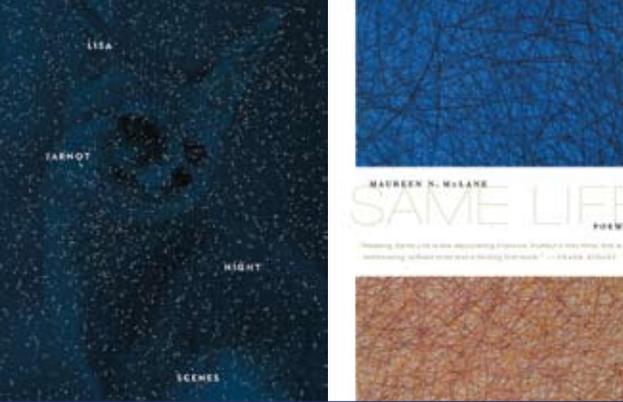
**TUESDAY, DECEMBER 8, 7PM**

**Rabih Alameddine** is the author of the novels *Koolhaas* and *I, The Divine*, the story collection *The Perv*, and most recently *The Hakawati*. Born in Amman, Jordan, to Lebanese parents, Alameddine grew up in Kuwait and Lebanon and was educated in England and America. He was the recipient of a Guggenheim Foundation Fellowship in 2002. He divides his time between San Francisco and Beirut.

### A. SCOTT BERG

**TUESDAY, JANUARY 19, 7PM**

Award-winning American biographer **A. Scott Berg** has authored biographies of Charles Lindbergh, Katharine Hepburn, Samuel Goldwyn, and Maxwell Perkins. His honors include a National Book Award for *Max Perkins: Editor of Genius* (1979), a Guggenheim Fellowship for *Goldwyn: A Biography* (1989), and a Pulitzer Prize for *Lindbergh* (1999). Berg lives in Los Angeles and is currently working on a biography of Woodrow Wilson.



### POETRY

This series of readings is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

Sponsored by the UCLA Department of English and Friends of English.

### ALBERT GOLDBARTH

**THURSDAY, DECEMBER 10, 7PM**

**Albert Goldbarth** is the author of 25 collections of poetry, including *The Kitchen Sink: New and Selected Poems, 1972–2007*, and recently *To Be Read in 500 Years: Poems*. He has been a Guggenheim Fellow and received the National Book Critics Circle award in 1991 and 2001, the only poet to receive the honor twice. In 2008 he was awarded the Mark Twain Award for Humorous Poetry from the Poetry Foundation. He lives in Wichita, Kansas.

### LISA JARNOT

**WEDNESDAY, JANUARY 20, 7PM**

**Lisa Jarnot** is the author of four books of poetry: *Night Scenes* (2008), *Black Dog Songs* (2003), *Ring of Fire* (Zoland Books, 2001/Salt Editions, 2003), and *Some Other Kind of Mission* (1996). She lives in New York City and is the owner and operator of Catskill Organic Farm.

### MAUREEN McLANE

**THURSDAY, FEBRUARY 18, 7PM**

**Maureen McLane** is the author of two volumes of poems, *Same Life* (2008) and the forthcoming *World Enough*, and a prose study, *Romanticism and the Human Sciences: Poetry, Population, and the Discourse of the Species*. The chief poetry critic of the *Chicago Tribune*, she has written about poetry, fiction, teaching, and sexuality for the *Tribune*, *The New York Times*, the *Boston Review*, and other publications. She has taught at Harvard and is currently at NYU.



### DISSIDENT POETS

**TUESDAY, FEBRUARY 16, 7PM**

PEN USA and the Hammer present an evening of poetry inspired by the events that transpired in Iran this past summer. In association with Iranian-American poet Sholeh Wolpé, author of "I Am Neda," PEN USA has collected dozens of poems by prominent poets in support of those who speak out for freedom around the world. These submissions address injustice and hope for change in the future. Poets and actors will read from the collection with live musical accompaniment.

PEN USA is a community of writers defending freedom of expression and building a literary culture. Its mission is to stimulate and maintain interest in the written word, to foster a vital literary culture, and to defend freedom of expression domestically and internationally.

## HAMMER

## CALENDAR

Public programs are made possible, in part, by a major gift from Ann and Jerry Moss. Additional support is provided by Bronya and Andrew Galef, Good Works Foundation and Laura Donnelley, an anonymous donor, and the Hammer Programs Committee.

HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

FOR GROUP TOURS OF HAMMER EXHIBITIONS WITH UCLA STUDENT EDUCATORS, CALL 310-443-7041.

## DECEMBER

- 1 Tue 7pm Hammer Forum: Life After Shopping (p. 19)  
**Benjamin Barber & The Reverend Billy**
- 2 Wed 7pm Hammer Conversations  
**Tom Gunning & tbd**
- 3 Thu 7pm Hammer Lectures: 5D (p. 20)  
**Design is Change**
- 6 Sun 12pm Hammer Kids:  
The DIY Holiday Workshop Special (p. 15)  
**Glasgow Phillips**
- 2pm Exhibition Walkthrough  
*Heat Waves in a Swamp* (p. 7)  
**With James Welling**
- 2:30pm Hammer Lectures:  
Watercolor Technique and Conservation (p. 20)  
**A Case Study with Kristi Dahm**
- 8 Tue 7pm Hammer Readings: Some Favorite Writers (p. 12)  
**Rabih Alameddine**
- 9 Wed 8pm Hammer Presents:  
*All My Friends are Funeral Singers* (p. 11)  
**Live Performance by Califone**
- 10 Thu 7pm Hammer Readings: Poetry (p. 13)  
**Albert Goldbarth**
- 13 Sun 11am Family Flicks Film Series (p. 18)  
**The Red Balloon & White Mane**
- 16 Wed 7pm Hammer Readings: New American Writing (p. 12)  
**Mary Yukari Waters**
- 17 Thu 8pm Hammer Screenings (p. 16)  
**Flux Screening Series with Mia Doi Todd**

## JANUARY

- 7 Thu 7pm Hammer Screenings: *Youth in Revolt* (p. 16)  
**Michael Cera & Miguel Arteta**
- 10 Sun 11am Family Flicks Film Series (p. 18)  
**Fly Away Home**
- 3pm Exhibition Walkthrough: *Rembrandt Prints* (p. 6)  
**With Cynthia Burlingham**
- 12 Tue 7pm Hammer Forum: Patriots for Profit (p. 19)  
**Thomas X. Hammes & Robert Young Pelton**
- 19 Tue 7pm Hammer Readings: Some Favorite Writers (p. 12)  
**A. Scott Berg**
- 20 Wed 7pm Hammer Readings: Poetry (p. 13)  
**Lisa Jarnot**
- 21 Thu 7pm Hammer Lectures (p. 20)  
**Gary Panter**
- 24 Sun 12pm Hammer Kids: New Year's Time Capsule (p. 15)  
**Jon Bernstein**
- 3pm Exhibition Walkthrough:  
*The Bible Illuminated: R. Crumb's Book of Genesis* (p. 7)  
**With Jeffrey Vallance**
- 28 Thu 7pm Hammer Presents (p. 11)  
**Smith on Smith**
- 30 Sat 10am Hammer Workshops: Alternative to What? (p. 22)  
**Starting Your Own Art Space**
- 31 Sun 2pm Exhibition Walkthrough:  
*Rachel Whiteread Drawings* (p. 5)  
**With Rachel Whiteread & Allegra Pesenti**

## TICKETING

Please note: Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer Members are entitled to priority seating for all our public programs subject to availability. This does not guarantee seating, and we recommend all attendees arrive at least a half-hour early for programs they wish to attend.

## FEBRUARY

- 2 Tue 7pm Hammer Forum:  
Downsizing the American Dream (p. 19)  
**Les Leopold & Dean Baker**
- 3 Wed 7pm Zócalo at the Hammer (p. 21)  
**Gregg Easterbrook**
- 7pm Hammer Lectures:  
Wagner and Anti-Semitism (p. 20)  
**Leon Botstein, David J. Levin  
& Kenneth Reinhard**
- 10 Wed 7pm Hammer Conversations (p. 10)  
**Bruce Eric Kaplan (BEK) & Dan Savage**
- 16 Tue 7pm Hammer Readings (p. 13)  
**PEN USA: Dissident Poets**
- 17 Wed 7pm Hammer Readings: New American Writing (p. 12)  
**John D'Agata**
- 18 Thu 7pm Hammer Readings: Poetry (p. 13)  
**Maureen McLane**
- 21 Sun 11am Family Flicks Film Series (p. 18)  
**Microcosmos**
- 12pm Hammer Kids: Valentine's Day Do-Over (p. 15)  
**Elizabeth Oakes**
- 23 Tue 7pm Hammer Panels (p. 21)  
**Art and Public Space in Los Angeles**
- 25 Thu 7pm UCLA Department of Art Lectures (p. 20)  
**Mary Kelly**
- 27 Sat 10am Hammer Workshops:  
Performing Navigations (p. 22)  
**(Re)Mapping the Museum with Sara Wookey**

RACHEL WHITEREAD. *BLACK AND WHITE FLOOR*, 2001. WHITE INK ON BLACK PAPER. 21 1/2" X 33 IN. (55 X 84 CM). PRIVATE COLLECTION. COURTESY OF THE ARTIST.  
PHOTO: PRUDENCE CUMING ASSOCIATES LTD.

For additional program information: [www.hammer.ucla.edu](http://www.hammer.ucla.edu) Voice: 310-443-7000 TTY: 310-443-7094

HAMMER  
kids

## SUNDAY AFTERNOONS FOR KIDS

The Hammer's collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. Contact [workshops@826LA](mailto:workshops@826LA) or call 310-305-8418.

## THE DIY HOLIDAY WORKSHOP SPECIAL

SUNDAY, DECEMBER 6, 12–2PM

Join us as we write and film a heartwarming holiday special that reminds everyone what the holidays are really about! **Glasgow Phillips**, the author of *Tuscaloosa* and *The Royal Nonesuch*, will lead the workshop. He has written and produced television programs for Comedy Central, NBC, MTV, and G4. His recent project is Magic Reader Classics, a new form of reading education media that is free to classrooms and other groups devoted to kids and learning.

## NEW YEAR'S TIME CAPSULE

SUNDAY, JANUARY 24, 12–2PM

In notebooks students will write letters to their future selves and include their most private hopes and thoughts (in code). These will be sealed with wax and labeled "NOT TO BE OPENED UNTIL NEW YEAR'S EVE." One year later, they will be able to revisit their notebooks and see how they have grown. **Jon Bernstein** is the screenwriter for *Ringmaster*, *Beautiful*, and *Meet the Robinsons*, and his plays include *Showcase!* and *The Blunders*. For more information, visit [thepowerofthenotebook.com](http://thepowerofthenotebook.com).

## VALENTINE'S DAY DO-OVER

SUNDAY, FEBRUARY 21, 12–2PM

Students will reinvent Valentine's Day as they'd like to see it: imagining dream dates (or nightmares), writing persuasive love letters or hate mail, and even planning an ideal wedding. **Elizabeth Oakes** writes about weddings and culture for *Examiner.com* and is the brain trust behind two ventures specializing in innovative weddings and events: *MarriageToGo.com* and *BikeWeddings.com*. She is a veteran of Seattle Theatresports, a voiceover artist, and a former cowgirl who abides happily ever after with her husband in Mar Vista.

## HAMMER SCREENINGS

**YOUTH IN REVOLT****THURSDAY, JANUARY 7, 7PM****SNEAK PREVIEW**

A huge hit at both the Toronto International Film Festival and LA's AFI Fest, *Youth in Revolt* is a coming-of-age comedy that puts a fresh and outrageous stamp on a tale of adolescent obsession and rebellion. Starring **Michael Cera** (also of the Oscar-winning film *Juno* and *Superbad*) and based on the acclaimed novel by C. D. Payne, *Youth In Revolt* is the story of Nick Twisp—a unique, but affable teen with a taste for the finer things in life like Sinatra and Fellini—who falls hopelessly in love with the beautiful, free-spirited Sheeni Saunders (Portia Doubleday) while on a family vacation. In person discussion with the film's star **Michael Cera** and director **Miguel Arteta** following the screening.

**OPEN PROJECTOR NIGHT****MCS: JASON & RANDY SKLAR****XXXXXX, FEBRUARY XX, 7:30PM**

More showdown than showcase, the Hammer's previous Open Projector Nights have delighted and confounded rowdy audiences. Whether roughly hewn or pristinely polished, films and videos of all genres have garnered praise and wrath alike. Will yours earn a fantastic prize, or will it be voted off? Bring it and see!

**Note:** Not for the thin-skinned...

Films under 10 minutes only. Free popcorn and cash bar! Sign-ups are first come, first served. Submissions accepted from 7 to 7:30pm. Please visit [hammer.ucla.edu](http://hammer.ucla.edu) for accepted formats.

**FLUX SCREENING SERIES****THURSDAY, DECEMBER 17, 8PM**

As part of the quarterly Flux Screening Series showcasing innovative film and music, the Hammer will debut the world premiere of **Mia Doi Todd's** new video "Open Your Heart," directed by Michel Gondry. The evening of shorts and videos will conclude with a reception featuring a very special live performance by Mia Doi Todd herself!

**MY FAKE BABY & LOVE ME, LOVE MY DOLL****XXXXXX, XXXXXX XX, 7PM**

In early life it is normal for children to play with dolls and action figures as ways to socialize and learn how to assert control in a world that can be overwhelming and frightening. Join us for a night of documentaries that explore the lives of adults who continue to "play" with dolls.

*My Fake Baby* delves into a small niche of adult women who collect and care for shockingly lifelike baby dolls, called "Reborns."

(2008, APPROX. 45 MIN., DIR: VICTORIA SILVER)

*Love Me, Love My Doll* focuses on a group of men who have fallen in love with their life-size dolls, called "Real Dolls." For these men, their \$10,000 lifelike, built-to-order creations have replaced human women.

(2007, 50 MIN., DIR: NICK HOLT)

**In conjunction with the exhibition *Hammer Projects: Desirée Holman*.**

**LARS AND THE REAL GIRL****XXXXXX, XXXXXX XX, 7PM**

Ryan Gosling stars as Lars Lindstrom, a lovable introvert whose emotional baggage has kept him from fully embracing life. After years of near-solitude, Lars begins to step out of his shell with the help of Bianca, the lifelike sex toy that he has ordered off the Internet and with whom he has a deeply emotional connection.

(2007, COLOR, 106 MIN. DIR: CRAIG GILLESPIE)

**In conjunction with the exhibition *Hammer Projects: Desirée Holman*.**

**RITUALS IN TRANSFIGURED TIME****THURSDAY, FEBRUARY, 18, 7PM**

Join us for an evening of short films by **Gordon Matta-Clark, Robert Smithson, Bruce Nauman, Kiki Smith**, and more. The notion of time, and altering delineations of space—positive and negative, interior and exterior, human and natural—are explored through a range of compositions and choreographies. These artists share an interest in traces, and their moving images can be considered drawings in time, as well as timed drawings.

**In conjunction with the exhibition *Rachel Whiteread Drawings*.**

**See also Family Flicks FILM SERIES on page 18.**

BACKGROUND: STILL FROM *YOUTH IN REVOLT*, 2009. RIGHT: STILL FROM *AMERICAN SPLENDOR*, 2003.

THE BIBLE ILLUMINATED  
R. Crumb's **Book of Genesis**

## RELATED SCREENINGS

**AMERICAN SPLENDOR & THE CONFESSIONS OF ROBERT CRUMB****XXXXXX, XXXXXX XX, 7PM**

Join us for an amazing double-feature, celebrating two icons of underground comics.

**AMERICAN SPLENDOR**

"Sad, tender, wise and beautiful film..." —*Variety*

In *American Splendor*, Harvey Pekar finds love, family, and a creative voice through the underground comic books he creates but still can't manage to find the quicker supermarket checkout line. Ordinary life is pretty complex stuff. (2003, COLOR, 100 MIN., DIR: SHARI BERMAN, ROBERT PULCINI)

**CONFESSIONS OF ROBERT CRUMB**

In this 1987 BBC commissioned documentary, Robert Crumb presents himself through a series of tongue-in-cheek scenes and interviews. The confessions include his loneliness, obsessions with women, bewilderment by fame, and his nervous breakdown in 1973. (1987, COLOR, 60 MIN., WRITER: ROBERT CRUMB)



# Family Flicks

FILM SERIES

The UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world.

## DOUBLE FEATURE!

SUNDAY, DECEMBER 13, 11AM

### THE RED BALLOON (LE BALLON ROUGE)

APPROPRIATE FOR AGES 4+

Director Albert Lamorisse's *The Red Balloon* is both a cinematic tour de force and a beloved family classic. Lamorisse tells the story of a young boy (played by Lamorisse's son Pascal) and the loyal red balloon that follows him all over Paris visually, without a snip of dialogue. The result is a rich and affecting modern movie fable that transcends language, borders, and age. (1956, 34 MIN., DIR. ALBERT LAMORISSE)

### WHITE MANE (CRIN BLANC, CHEVAL SAUVAGE)

APPROPRIATE FOR AGES 4+

The bond between a boy and the wild horse he befriends and protects from unscrupulous ranchers forms the heart of Lamorisse's captivating predecessor to *The Red Balloon*. (1953, IN FRENCH WITH ENGLISH SUBTITLES, 47 MIN., DIR. ALBERT LAMORISSE)

## FLY AWAY HOME

SUNDAY, JANUARY 10, 11AM

APPROPRIATE FOR AGES 8+

Fourteen-year-old Amy (Anna Paquin) struggles to adjust to a new life on her eccentric father's farm after her mother's death in a car accident until she chances upon an abandoned nest of goose eggs. Raising the hatchlings herself, Amy embarks on the adventure of a lifetime when she must help her brood migrate south in this inspiring, beautifully photographed film by the director of *The Black Stallion*. (1996, 107 MIN., DIR. CARROLL BALLARD)

### MICROCOSMOS (MICROCOSMOS: LE PEUPLE DE L'HERBE)

SUNDAY, FEBRUARY 21, 11AM

APPROPRIATE FOR AGES 7+

Years of research and planning went into this phenomenal documentary that peers into the hidden world of insects, but this film is no mere technical triumph. Directors Claude Nuridsany and Marie Pérennou also bring a touch of poetry to their stunning close-up images of arthropods and gastropods at work and, well, play in the meadows and grasslands of France. As science meets the sublime, children of all ages will delight in the film's infectious sense of discovery. (1996, 77 MIN., DIR. CLAUDE NURIDSANY, MARIE PÉRENNOU)



Co-presented with  
the UCLA Film & Television Archive  
and funded by the UCLA Arts Initiative.

BACKGROUND: STILL FROM *THE RED BALLOON*, 1956.  
OPPOSITE: REVEREND BILLY. (PHOTO BY JONATHAN MACINTOSH)



## HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible in part by Bronya and Andrew Galef.

89.3 FM KPCC is the official media sponsor for this series.

### LIFE AFTER SHOPPING WITH BENJAMIN BARBER & THE REVEREND BILLY TUESDAY, DECEMBER 1, 7PM

In an economy 70 percent dependent on consumption, should recession-ravaged Americans rescue the holidays and shop 'til they drop? **Dr. Benjamin Barber** is the Gershon and Carrol Kekst Professor of Civil Society at the University of Maryland and a founder of the Democracy Collaborative. Barber is the author of *Consumed: How Markets Corrupt Children, Infantilize Adults, and Swallow Citizens Whole*. Consumer artist/activist **The Reverend Billy** of the Church of Life After Shopping believes that consumerism is overwhelming our lives as our neighborhood parks, streets, and libraries are disappearing into the corporatized world of big boxes and chain stores. Warning of the "Shopocalypse," the Reverend Billy preaches against the sins of branding while praying for local economies and real experiences, not those mediated through products.

### PATRIOTS FOR PROFIT: THE RISE OF THE CORPORATE WARRIOR WITH THOMAS X. HAMMES & ROBERT YOUNG PELTON TUESDAY, JANUARY 12, 7PM

Retired U.S. Marine officer **Thomas X. Hammes** and writer **Robert Young Pelton** discuss the growing role of mercenary contractors in war zones and the privatization of National Security. Hammes teaches at the National Defense University and was one of the first prominent U.S. military officials to publicly call for the resignation of Secretary of Defense Donald Rumsfeld. During his 2005 appearance on the PBS documentary series *Frontline*, Hammes criticized the use of private contractors in Iraq. **Pelton** is the author of *The World's Most Dangerous Places* and *Licensed to Kill: Hired Guns in the War*. He has worked for *National Geographic*, *Discovery*, *60 Minutes*, the ABC Investigative Division, and CNN. Pelton is now a special adviser to General McChrystal, commander of U.S. forces in Afghanistan.

### DOWNSIZING THE AMERICAN DREAM WITH LES LEOPOLD & DEAN BAKER TUESDAY, FEBRUARY 2, 7PM

After the worst economic crisis since the Great Depression, Wall Street is back but Main Street still suffers. As the divide between rich and poor in America widens, will the middle class recover or be left out as the economy is restructured? **Les Leopold** is the director of the Labor Institute and author of *The Looting of America: How Wall Street's Game of Fantasy Finance Destroyed Our Jobs, Pensions and Prosperity—and What We Can Do About It*. Economist **Dean Baker** is the co-founder and co-director of The Center for Economic and Policy Research and the author of *Plunder and Blunder: The Rise and Fall of the Bubble Economy*.

Hammer Forum is moderated by **Ian Masters**, journalist, author, screenwriter, documentary filmmaker, and host of the radio program *Background Briefing*, Sundays at 11AM, and *The Daily Briefing*, Monday through Thursday at 5PM, on KPFC 90.7 FM.



## HAMMER LECTURES / PANELS

## 5D: DESIGN IS CHANGE

THURSDAY, DECEMBER 3, 7PM

The 5D Conference presents the second in a year-long series called 5D/Design is Change: How Storytelling Can Change the World, created to explore the role of immersive media in social change and humanitarian design. **JoAnn Kuchera-Morin**, creator of the AlloSphere, a one-of-a-kind scientific instrument for visualizing, hearing and exploring complex multi-dimensional data, is joined by Kevin Carpenter of Hanson Robotics and other innovators to discuss the design of non-dialectic language, its use in narrative media, and its impact on human understanding.

The 5D: Future of Immersive Design Conference is a leading entertainment industry design, technology and innovation conference and is the platform for exploring the present and future of immersive design, and its impact on all aspects of the creative media space. [www.5dconference.com](http://www.5dconference.com)

## WATERCOLOR TECHNIQUE AND CONSERVATION: A CASE STUDY WITH KRISTI DAHM

SUNDAY, DECEMBER 6, 2:30PM

Conservator Kristi Dahm gives an inside view of the techniques employed by masters of watercolor painting, as well as the chemistry of pigments and the cutting-edge contemporary methods used to analyze and preserve them. Dahm is an assistant conservator of prints and drawings at the Art Institute of Chicago. She has researched myriad topics related to the preservation and technical study of art on paper, and co-authored *Watercolors by Winslow Homer: The Color of Light*. Currently she is working on the watercolors of John Marin for an exhibition at The Art Institute of Chicago.

In conjunction with the exhibition *Heat Waves in a Swamp: The Paintings of Charles Burchfield*.

## GARY PANTER

THURSDAY, JANUARY 21, 7PM

A three-time Emmy Award-winner for his production design on *Pee-Wee's Playhouse* and the recipient of the 2000 Chrysler Award for Design Excellence, graphic artist **Gary Panter** is widely known as the "father of punk comics." His "ratty line" style first came to prominence in the 70s with the comic *Jimbo*, featured in the Los Angeles hardcore-punk tabloid *Slash*, and later in Art Spiegelman's avant-garde comics anthology *RAW*. Panter's work has been exhibited widely and he is the subject of a two-volume monograph by PictureBox. For this program, Panter will examine the relationship between comic art and fine art painting in the 20th century.

In conjunction with the exhibition *The Bible Illuminated: R. Crumb's Book of Genesis*.

UCLA DEPARTMENT OF ART LECTURES  
MARY KELLY

THURSDAY, FEBRUARY 25, 7PM

Mary Kelly has contributed extensively to the discourse of feminism and postmodernism through her large-scale narrative installations and theoretical writings. Her recent exhibitions include the 2008 Biennale of Sydney; Documenta XII, Kassel, 2007; *WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, 2007; and the 2004 Biennial, Whitney Museum of American Art, New York. She is the author of *Post-Partum Document* (1983) and *Imaging Desire* (1996). She is a professor in the Department of Art at UCLA.

The UCLA Department of Art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

## WAGNER AND ANTI-SEMITISM

WITH LEON BOTSTEIN, DAVID J. LEVIN &amp; KENNETH REINHARD

TUESDAY, FEBRUARY 9, 7PM

## IN CONJUNCTION WITH RING FESTIVAL LA

The question of 19th century German composer Richard Wagner's personal and musical anti-Semitism became a topic of enormous controversy during and after World War II, when Wagner's children welcomed Hitler to Bayreuth, the scene of the annual Wagnerian opera festival. Arguments about this question, however, often seem to deadlock in rival claims of "bad man" and "great music." This panel will attempt to expand the discussion by focusing on the following issues: what does Wagner actually say in his infamous essay, "Jewishness in Music"? Moreover, how do contemporary productions of Wagner's operas reflect or deflect the question of anti-Semitism in his works. Join **Leon Botstein** (President of Bard College and conductor of the American Philharmonic), **David J. Levin** (University of Chicago), and **Kenneth Reinhard** (UCLA), in a discussion of composer Richard Wagner, his politics and his music.

In conjunction with Ring Festival LA, a citywide series of special exhibitions, performances, symposia and events centered on LA Opera's upcoming presentation of Wagner's *Ring* cycle, the first time that the epic masterwork will be presented in its entirety in Los Angeles.

## ART AND PUBLIC SPACE IN LOS ANGELES

WITH EDGAR ARCENEUX, SANDRA DE LA LOZA &amp; CHRISTINE Y. KIM

MODERATED BY CHON NORIEGA

TUESDAY, FEBRUARY 23, 7PM

Public art has long been a site for negotiating community and contesting urban territories. Using the mural as a jumping off point, panelists will engage in a discussion about public art, community identity, art and activism, and new models for socially-engaged art practice. The panel includes artist **Edgar Arceneaux**, founder and director of Watts House Project; interdisciplinary artist **Sandra de la Loza**, founder of Arts and Action; and **Christine Y. Kim**, associate curator at the Los Angeles County Museum of Art (LACMA) and co-founder of the public art organization Los Angeles Nomadic Division (LAND). Moderated by **Chon Noriega**, director of the UCLA Chicano Studies Center, this program is one of the events commemorating the 40th Anniversary of the UCLA Chicano Studies Research Center and other ethnic studies center at UCLA.

## ZÓCALO AT THE HAMMER

A vibrant series of programs, in collaboration with the Hammer, that features thinkers and doers speaking on some of the most pressing topics of the day. For more information and the Zócalo calendar, please visit [www.zocalopublicsquare.org](http://www.zocalopublicsquare.org).

## GREGG EASTERBROOK

WEDNESDAY, FEBRUARY 3, 7PM

**Gregg Easterbrook** is the author of six books, including the best-selling *The Progress Paradox*, and is a contributing editor to the *Atlantic Monthly*, for which he has written a dozen cover stories. He is a contributing editor to the *New Republic* and a former fellow in government studies and in economics at the Brookings Institution. His articles also appear in *The New York Times*, the *Los Angeles Times*, *Time*, and *Slate*.

BACKGROUND: IMAGE OF RICHARD WAGNER'S EPIC CYCLE *DER RING DES NIBELUNGEN*.



## HAMMER WORKSHOPS

**\$10 REGISTRATION INCLUDES LUNCH**

**ENROLLMENT IS LIMITED; PLEASE CALL 310-443-7047 FOR FURTHER INFORMATION OR TO RESERVE YOUR SPOT.**

### ALTERNATIVE TO WHAT?

#### STARTING YOUR OWN ART SPACE

WITH MARK ALLEN, JULIE DEAMER, LAURI FIRSTENBERG, DANIEL JOSEPH MARTINEZ, AND YOSHUA OKÓN

**SATURDAY, JANUARY 30, 10AM TO 3PM**

Under the guidance of **Mark Allen**, founder and director of Machine Project; **Julie Deamer**, founding director of Outpost for Contemporary Art; **Lauri Firstenberg**, founder and director/curator of LA><ART; **Daniel Joseph Martinez**, artist and founding director of Deep River, an artists' gallery experiment that lasted from 1997 to 2002; and **Yoshua Okón**, artist and founder of SOMA, a new alternative arts graduate school, artists, graduate students, and post-graduate cultural practitioners will debate the meaning and viability of the so-called alternative art space in a contemporary context and will be invited to workshop their own ideas for art spaces.

### PERFORMING NAVIGATIONS:

#### (RE)MAPPING THE MUSEUM

WITH SARA WOOKEY

**SATURDAY, FEBRUARY 27, 10AM TO 3PM**

Los Angeles-based artist and choreographer **Sara Wookey** will guide participants in creating a conceptual map of the Hammer Museum. Participants will explore how people move throughout the spaces of the museum, paying close attention to areas such as the courtyard and lobby, where the museum and the outside world converge. Participants will collect an archive of actions in the form of remembered movements, pathways, postures, gaze patterns, and physical gestures. The conceptual maps participants create will explore the role the body plays as a spatial and sensory tool in navigation, much like the spatial mapping of traces in Rachel Whiteread's drawings.

**This workshop is in conjunction with the exhibition *Rachel Whiteread Drawings*.**

ABOVE: RACHEL WHITEREAD. *TWO STREETS*, (DETAIL) 2007. PENCIL AND COLLAGE ON PAPER. 22 5/16 X 30 1/16 IN. (56.7 X 76.3 CM). PRIVATE COLLECTION. COURTESY OF THE ARTIST. (PHOTO: PRUDENCE CUMMING ASSOCIATES LTD).

## THANKS TO OUR SUPPORTERS AND MEMBERS

We are grateful to numerous individuals, foundations, corporations, and government agencies for their crucial support of the Hammer's exhibitions, program series, and special projects. Thanks to the generosity of our donors and members, the Hammer Museum is able to continue to offer a full slate of free public programs.

We thank the following people and organizations for their generous support of the Hammer Museum from January 2009 to the present.

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Bradley A. Keywell  
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Miriam Wosk  
...and those donors who wish to remain anonymous.

# GALA IN THE GARDEN

On October 10, 2009, artists, philanthropists, gallerists, collectors, and entertainment world notables gathered at the Hammer Museum's seventh annual Gala in the Garden. The Gala, which raised over \$1.3 million for the Hammer's renowned exhibitions and public programs, was held in the Museum's elegant outdoor courtyard and honored artist **Kara Walker** and writer **Dave Eggers**. The event was cochaired by **Ann Moss**, **Margie Perenchio**, and **Carole Bayer Sager**, along with honorary cochair **Diane Keaton**, and with tribute speeches by writer **Salman Rushdie** for Kara Walker and actor **Catherine Keener** for Dave Eggers.



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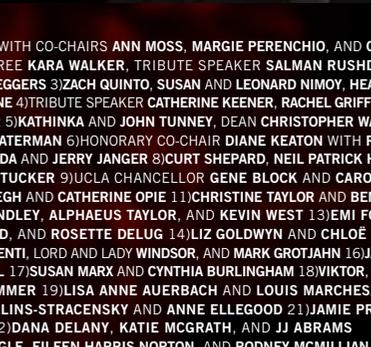
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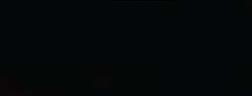
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1)ANN PHILBIN WITH CO-CHAIRS ANN MOSS, MARGIE PERENCHIO, AND CAROLE BAYER SAGER 2)HONOREE KARA WALKER, TRIBUTE SPEAKER SALMAN RUSHDIE, AND HONOREE DAVE EGGERS 3)ZACH QUINTO, SUSAN AND LEONARD NIMOY, HEATHER MAZUR, AND JAMES ELAINE 4)TRIBUTE SPEAKER CATHERINE KEENER, RACHEL GRIFFITHS AND ANDREW TAYLOR 5)KATHINKA AND JOHN TUNNEY, DEAN CHRISTOPHER WATERMAN, AND GLENNIS WATERMAN 6)HONORARY CO-CHAIR DIANE KEATON WITH RUTH AND BILL TRUE 7)LINDA AND JERRY JANGER 8)CURT SHEPARD, NEIL PATRICK HARRIS AND JONATHAN TUCKER 9)UCLA CHANCELLOR GENE BLOCK AND CAROL BLOCK 10)JULIE BURLIGH AND CATHERINE OPIE 11)CHRISTINE TAYLOR AND BEN STILLER 12)ELLIOTT HUNDLEY, ALPHEUS TAYLOR, AND KEVIN WEST 13)JEMI FONTANA, BETH SWOFFORD, AND ROSETTE DELUG 14)LIZ GOLDWYN AND CHLOÉ SEVIGNY 15)JALLEGRA PESENTI, LORD AND LADY WINDSOR, AND MARK GROTJAHN 16)JAMIE TISCH AND MARIA BELL 17)SUSAN MARX AND CYNTHIA BURLINGHAM 18)VIKTOR, MICHAEL AND ARMIE HAMMER 19)LISA ANNE AUERBACH AND LOUIS MARCHESANO 20)CLAUDE COLLINS-STRACENSKY AND ANNE ELLEGOOD 21)JAMIE PRICE AND K.d. LANG 22)DANA DELANY, KATIE MCGRATH, AND JJ ABRAMS 23)DOUGLAS FOGLE, EILEEN HARRIS NORTON, AND RODNEY MCMILLIAN

## LUNCHTIME ART TALKS

Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer's curatorial department leads free and insightful 15-minute discussions about works of art on view at the museum. **\*Speaker**



November 25  
Desirée Holman's  
Hammer Project, 2009  
\*Ali Subotnick



December 2  
Charles Burchfield's  
*The Coming of Spring*, 1917-43  
\*Cynthia Burlingham



December 9  
Sharon Lockhart:  
*Pine Flat Portrait Studio*, 2006  
\*Douglas Fogle



December 16  
Mary Cassatt's  
*Reine Lefebvre and Margot*, 1902  
\*Corrina Peipon



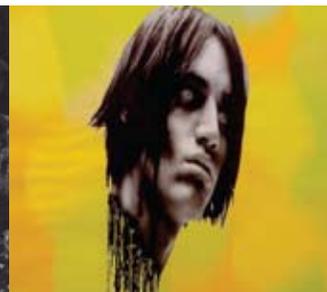
January 6  
Francisco José de Goya y Lucientes's  
*El Pelele (The Straw man)*, ca. 1791  
\*Naima Keith



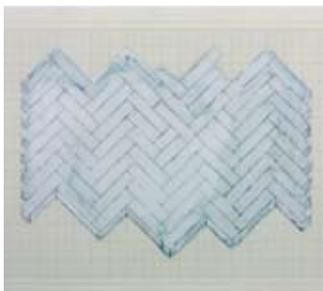
January 13  
Rob Fischer's  
Hammer Project, 2009  
\*Anne Ellegood



January 20  
Rembrandt Harmensz. van Rijn's  
*Annunciation to the Shepherds*, 1634  
\*David Rodes



January 27  
Richard Hawkins's  
*disembodied zombie ben green*, 1997  
\*Ali Subotnick



February 3  
Rachel Whiteread's  
*Study (Blue) for "Floor,"* 1992  
\*Elizabeth Cline



February 10  
Rachel Whiteread's  
*Vitrine (detail)*, 2009  
\*Allegra Pesenti



February 17  
Rembrandt Harmensz. van Rijn's  
*The Hundred Guilder Print*, ca. 1649  
\*Claudine Dixon



February 24  
Robert Gober's  
*Monument Valley*, 2007  
\*Jessica Hough

## HAMMER MEMBERSHIP

Get involved! Learn more about Hammer Membership and museum events by calling us at 310-443-7050 or log on to [www.hammer.ucla.edu](http://www.hammer.ucla.edu).

### A great way to do good this year!

To all friends of the Hammer aged 70 ½ or older: until December 31, you can still roll over funds from your IRA to the Museum—tax free! The extension of the Pension Protection Act of 2006 means that you have just a little more time to make a gift of up to \$100,000 and then exclude it from your taxable income for the year.

Consult your financial planner for more details. You can arrange a rollover through the UCLA Office of Planned and Major Gifts at 800-737-UCLA (8252), or visit [www.giftplanning.ucla.edu](http://www.giftplanning.ucla.edu), which is always available to assist you in making philanthropic choices that suit your family's financial needs and goals.

### Now *this* is a gift!

This year share the gift of Hammer membership with family and friends. Buy early to receive this limited-edition package... a stylish gift for under the tree or a perfect thank-you at a holiday party. Each gift membership contains one redeemable voucher for a year-long Hammer membership, eight coupons (for free parking, Happy Hour treats and more...) and a Hammer tote bag.

Share the experience and support the Museum. **Don't forget** it's also tax-deductible!

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Packages are available at four levels of membership: Individual (\$50), Friend (\$75), Contributor (\$125), Supporter (\$350), or Hammer Fellow (\$1000). Memberships purchased after December 1, 2009 are not guaranteed to arrive by Christmas. For more information on membership benefits visit: [hammer.ucla.edu/support/membership.html](http://hammer.ucla.edu/support/membership.html).

\*Memberships purchased after December 1, 2009 are not guaranteed to arrive by Christmas. No discounts on already discounted levels. This special offer is available only through December 24, 2009.



[WWW.HAMMER.UCLA.EDU](http://WWW.HAMMER.UCLA.EDU)  
310-443-7000

**Hours**  
Tue, Wed, Fri, Sat 11am-7pm  
Thu 11am-9pm  
Sun 11am-5pm  
Closed Mondays

**Admission**  
\$7 Adults  
\$5 Seniors (65+) and  
UCLA Alumni Association  
Members with ID

**Free** for Hammer members,  
students with ID, UCLA  
faculty and staff, and  
visitors 17 and under  
**Free** every Thursday for  
all visitors.

To request a group tour, visit our website or call the Group Tours Line at 310-443-7041.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

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