Hammer Museum Winter 07/08

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UCLA ARTS

FRANCIS ALŸS. *PARADOX OF PRAXIS 1*, 1997. VIDEO. 5 MIN.
COURTESY OF DAVID ZWIRNER, NEW YORK.

HAMMER

Winter 07/08 Calendar

A MESSAGE FROM THE DIRECTOR

In October we celebrated our fifth and most successful Gala, raising over $1 million for the Museum. I am deeply grateful to all of you who supported this Gala, and I am especially thankful to our honorees, Mike Kelley and Miuccia Prada; our speakers, Cindy Sherman and John Waters; and our co-chairs, Susan Bay Nimoy and Leonard Nimoy. Pictures of this spectacular event are on pages 20 and 21.

As you may have read, our current exhibition *Francis Alÿs: Politics of Rehearsal* received an exceptional review in the *Los Angeles Times* and I am delighted to announce that we have added two important works from that exhibition to the Hammer Contemporary Collection. The Hammer acquired, through purchase, Francis Alÿs's video *Rehearsal 2*, 2001,

and studies for *La Leçon de musique*, 2007, were acquired through a generous donation by the artist. We are thrilled to add these amazing pieces to our growing collection. I hope you will have a chance to see these acquisitions and the exhibition before it closes on February 10.

Other outstanding news comes from Germany, where *Brice Marden: A Retrospective of Paintings and Drawings*, curated by Gary Garrels, our chief curator, was voted Exhibition of the Year 2007 by the International Association of Art Critics, German Chapter. We congratulate him on this great honor.

Finally, I have an exciting, albeit bittersweet, announcement to make regarding James Elaine, our Hammer Projects curator. With a prestigious grant from the Asian Cultural Council, Jamie will begin the next chapter of his professional career and will move to China in the new year. He will remain an adjunct curator for the Hammer Museum and in this new role will use his expertise to seek out emerging artists in China and throughout Asia. This is an important juncture, both for the Hammer and for Jamie, who has studied the language for many years and has a deep-rooted passion and a long-term interest in Chinese culture and contemporary art scene.

Jamie has been the Hammer Projects curator since its inception in 1999. He has organized more than 65 solo projects of international emerging artists in the series, and also co-curated several group exhibitions at the Museum with a similar emphasis. The much-lauded exhibition *THING: New Sculpture from Los Angeles*, which he co-curated with Aimee Chang and Christopher Miles, was voted Best Thematic Show Nationally 2005 by the International Association of Art Critics, US Chapter.

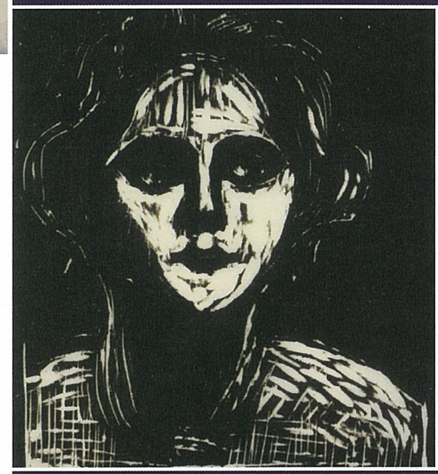
Jamie and I have worked together for 19 years, beginning at The Drawing Center, New York, where he was similarly responsible for group exhibitions and solo projects of emerging artists. He has been at the center of the Hammer's success for over eight years, and has created one of the most respected emerging artist programs in the world. I am personally thrilled for Jamie and will deeply miss him. Please join me in congratulating him and wishing "our man in China" well before he leaves for this exciting endeavor in March.

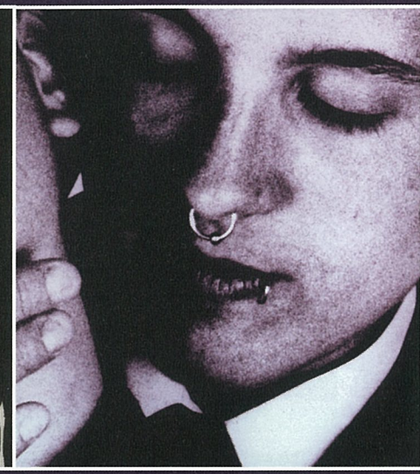
Ann Philbin
Director

LEFT–RIGHT: **FRANCIS ALŸS**. *REHEARSAL 2*, 2001. IN COLLABORATION WITH RAFAEL ORTEGA. VIDEO. 14:30 MIN. COURTESY DAVID ZWIRNER, NEW YORK; **ANN PHILBIN** AND **JAMES ELAINE** (PHOTO: MIRANDA CARROLL); L–R: **JAMES ELAINE**, **CLAIRE RIFELJ**, AND **JENÉE MISRAJE** (PHOTO: ANN PHILBIN).

RECENT ACQUISITIONS FROM THE GRUNWALD CENTER FOR THE GRAPHIC ARTS

DECEMBER 9, 2007 – MARCH 9, 2008





This exhibition celebrates recent acquisitions to the collection of UCLA's Grunwald Center for the Graphic Arts and honors the many donors and supporters who have made possible the growth of this distinguished archive. Recently acquired works shown in this exhibition include engravings and etchings by such European Renaissance masters as **Albrecht Dürer**, **Daniel Hopfer**, and **Diana Scultori**; a rare mezzotint proof by nineteenth-century British artist **John Martin**; an 1855 lithograph by visionary French artist **Rodolphe Bresdin**; a platinum print photograph by **Edward Sheriff Curtis**; important drawings by Modern masters **Milton Avery**, **Edward Burne-Jones**, **Fernand Léger**, and **Amedeo Modigliani**; and prints by **Pablo Picasso**. A diverse selection of prints by contemporary artists includes works by **Vija Celmins**, **Jasper Johns**, **Dorota Jurczak**, **Barry McGee**, **Catherine Opie**, **Laura Owens**, and **Kiki Smith.**

This exhibition is organized by Cynthia Burlingham, Director of the Grunwald Center and Deputy Director of Collections at the Hammer Museum.

LEFT–RIGHT: **EDVARD MUNCH** *PORTRAIT OF A YOUNG WOMAN*, 1899, WOODCUT, COLLECTION GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. PROMISED GIFT; **CATHERINE OPIE**, UNTITLED FROM THE *O PORTFOLIO*, 1999, PHOTOGRAVURE, COLLECTION GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM, GIFT OF THE ARTIST.

FRANCIS ALŸS
POLITICS OF REHEARSAL

THROUGH FEBRUARY 10, 2008

Francis Alÿs: Politics of Rehearsal is the first large-scale museum exhibition in the United States devoted to the career of Mexico City–based artist Francis Alÿs, widely considered to be among the most important artists working today. From the beginning of his career, Alÿs has adopted a way of working that tends to reject conclusions in favor of repetition and recalibration. He has put the idea of rehearsal at the heart of his practice. The exhibition focuses on video, but also includes work in a wide range of media, including paintings, drawings, and photography, each piece telling visual stories that can be told and re-told. Each installation in the exhibition is accompanied by the beautiful and fragile preparatory drawings for which Alÿs is renowned.

"Alÿs is among the most gifted and potentially consequential mid-career artists working today." — Christopher Knight, *Los Angeles Times*

This exhibition is organized by Russell Ferguson, Chair, Department of Art, University of California, Los Angeles, and Adjunct Curator, Hammer Museum.

This exhibition has been generously supported by Fundación/Colección Jumex, The Broad Art Foundation, and Heidi and Erik Murkoff. Additional support has been provided by the Peter Norton Family Foundation, Sony Pictures Entertainment, the Flemish Community, and the David Teiger Curatorial Travel Fund.

**This exhibition was realized in collaboration with Rafael Ortega.
All works courtesy of David Zwirner, New York.**

***Tu Ciudad* magazine is the official media sponsor for the exhibition.**

FUNDACIÓN/COLECCIÓN JUMEX

FRANCIS ALŸS, STILL FROM *REHEARSAL 1*, 1999–2003.
IN COLLABORATION WITH RAFAEL ORTEGA. VIDEO. 29:25 MIN.
COURTESY DAVID ZWIRNER, NEW YORK.

RELATED PROGRAMS

HAMMER LECTURE
ON FRANCIS ALŸS
LYNNE COOKE
WEDNESDAY, DECEMBER 5, 7PM
Lynne Cooke is curator at Dia Art Foundation in New York, and has organized numerous exhibitions in the United States, Europe, and elsewhere. Renowned for her incisive critical essays, Cooke has published several artist monographs, and written widely about contemporary art as a contributor to *Artscribe*, *Burlington Magazine*, and *Parkett*. She teaches at the Center for Curatorial Studies, Bard College.

HAMMER SCREENINGS
THREE FILMS SELECTED BY
FRANCIS ALŸS
***SYMPATHY FOR THE DEVIL* (1968),**
DIR. JEAN-LUC GODARD
WEDNESDAY, JANUARY 9, 7PM
Originally titled *One on One*, *Sympathy for the Devil* mixes footage of a recording session by the Rolling Stones with fictional vignettes about Black Power, pornography, and the political counterculture of the 1960s.
Running time 100 minutes; DVD.

***F FOR FAKE* (1974),**
DIR. ORSON WELLES
TUESDAY, JANUARY 22, 7PM
Master trickster and self-described charlatan Orson Welles directs this duplicitous documentary, rife with movie-making sleight of hand, about the life of renowned art forger Elmyr de Hory and his equally devious biographer Clifford Irving. By the time the film is over it's unclear who's fooling who and if there can ever be a single truth.
Running time 88 minutes; 35mm.

***PROVA D'ORCHESTRA* (1978),**
DIR. FEDERICO FELLINI
WEDNESDAY, JANUARY 30, 7PM
Originally made for Italian television, this final collaboration between director Federico Fellini and composer Nino Rota presents the orchestra as metaphor for the world at large. A documentary crew films a rehearsal that violently erupts into a mutiny against a tyrannical maestro before the players regain their ability to work together.
Running time 70 minutes; 35mm.

CLOSING PARTY
HAMMER BASH!
FRIDAY, FEBRUARY 8, 7–11PM
Cash bar and DJ in the courtyard, presented with *Tu Ciudad* magazine, the official media sponsor for the exhibition.

HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with support from The Horace W. Goldsmith Foundation, the Annenberg Foundation, Fox Entertainment Group's Arts Development Fee, the Los Angeles County Arts Commission, members of the Hammer Circle, and the David Teiger Curatorial Travel Fund.

TERRY HAGGERTY
THROUGH JANUARY 6, 2008

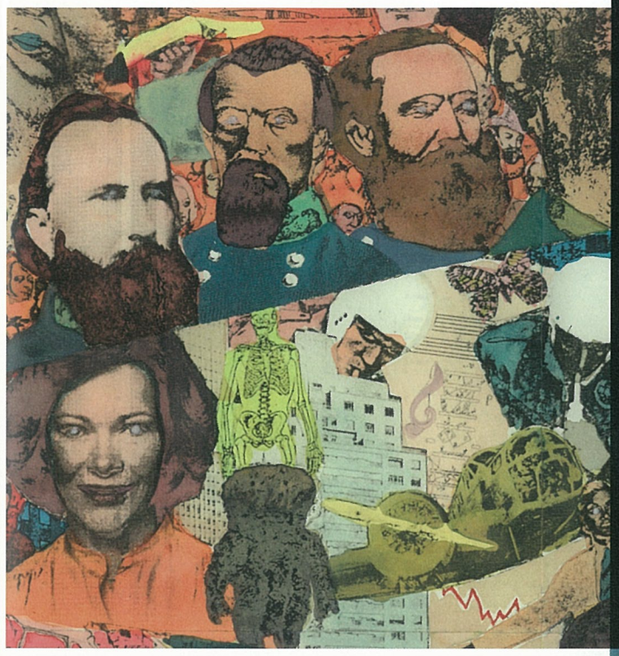
Terry Haggerty's vibrant wall paintings conjure nostalgic associations reminiscent of 1960s and 1970s décor and optical art. He combines humorous and historical references to form abstract compositions that manipulate and electrify the space around them. Using simple parallel lines and arcs, he generates masterful geometries that seem to bend and curve each wall.

KAARI UPSON
NOVEMBER 27, 2007 – FEBRUARY 17, 2008

Several years ago, Kaari Upson found some discarded personal items that belonged to a stranger. Digging into this man's past, she made him the primary subject of her artwork. For her Hammer Project, Upson introduces her drawn, painted, and videotaped interpretations of this real man's story, illustrating several possible profiles of a man she may know better than herself.

RELATED PROGRAM
ARTIST TALK
KAARI UPSON AND THOMAS LAWSON

TUESDAY, FEBRUARY 5, 7PM
Thomas Lawson, Dean of the School of Art at CalArts, talks to Kaari Upson about her installation and her investigations into assumed identity.



AARON MORSE
JANUARY 23 – JUNE 12, 2008

Aaron Morse is a Los Angeles-based artist whose paintings depict epic collages of imagery pulled from sources as divergent as 20th-century American politics, 19th-century Romantic literature, comics, art historical painting genres, and current events. For the Hammer Museum's lobby walls, Morse will create *Timeline*, a monumental wallpaper design that has been printed and reworked by hand-painting.

LEFT–RIGHT: **TERRY HAGGERTY**. UNTITLED, 2007 (DETAIL). ACRYLIC ON WALL. 251 X 255 IN. INSTALLATION AT THE HAMMER MUSEUM, LOS ANGELES; PHOTO BY JOSHUA WHITE; **KAARI UPSON**. *KISS*, 2007. OIL ON PANEL. 12 X 12 IN. COURTESY OF THE ARTIST; **AARON MORSE**. STUDY FOR *TIMELINE*, 2007 (DETAIL). WATERCOLOR ON PAPER. COURTESY OF THE ARTIST; ACME, LOS ANGELES; AND GUILD & GREYSHKUL, NEW YORK.

ARTIST RESIDENCY PROGRAM

The Hammer Museum's Artist Residency Program was initiated with funding from the Nimoy Foundation and is supported through a significant grant from the James Irvine Foundation.

During the past year the Hammer Museum has hosted a number of artists in residence, including Kendell Carter, Erik van Lieshout, Jamie Isenstein, and Doris Salcedo. Unlike traditional residency programs that offer solitude and provide space for introspection, the Hammer's residencies are designed to give artists access to the resources of UCLA and Los Angeles.

Recent artist-in-residence Jamie Isenstein (September–November 2007) used her time at the Hammer to create a new installation, *This Way to the Egress*, 2007, which included her presence as the Egress in the Hammer's lobby gallery throughout the run of the exhibition. She also performed an older work, *Arm Chair*, 2006, on the UCLA campus and in various locations around the city. These performances are the first Isenstein has done outside of the art context, allowing her to further explore her interest in performance, sculpture, and display.

From November 2007 to February 2008, video artist Johan Grimonprez will be in residence at the Hammer finishing work on his new video on Alfred Hitchcock and his many doubles, *Looking for Alfred*. Upon completion the new film will premiere at the Billy Wilder Theater.

LEFT–RIGHT: **JOHAN GRIMONPREZ**. STILL FROM *LOOKING FOR ALFRED*, 2004. COURTESY OF ZAPOMATIK / FILM & VIDEO UMBRELLA; **JAMIE ISENSTEIN**. *ARM CHAIR*, 2006. PERFORMANCE AT THE CHARLES E. YOUNG RESEARCH LIBRARY, DEPARTMENT OF SPECIAL COLLECTIONS, UNIVERSITY OF CALIFORNIA, LOS ANGELES. WOOD, METAL, NYLON, LINEN, RAW COTTON, HARDWARE, HUMAN ARMS, HUMAN LEGS, JEANS, SHOES, AND "WILL RETURN" SIGN. COLLECTION OF ANDREW ONG, NEW YORK. COURTESY OF THE ARTIST AND ANDREW KREPS GALLERY, NEW YORK; PHOTO: COLE AKERS.

UPCOMING EXHIBITIONS

KARA WALKER: MY COMPLEMENT, MY ENEMY, MY OPPRESSOR, MY LOVE

MARCH 2 – JUNE 8, 2008

Kara Walker: My Complement, My Enemy, My Oppressor, My Love is a comprehensive survey of the work of one of the most acclaimed artists of her generation. Walker's work ranges from small, intimate, delicately executed drawings to expansive installations of sharply cut black-paper silhouettes. Light projections, video installations, and text works also are included in the exhibition. Her work deals with the complexity of race relations in America which is rooted deeply in our history. The characters and stories that are portrayed are both alluring and highly disturbing, beautiful but often repugnant, rendered with exceptional formal and technical sophistication. Walker is an artist of remarkable originality who, fusing craft with content, expands aesthetic and cultural perception.

A native of Stockton, California, born in 1969, Walker lives and works in New York City. She received a MacArthur "Genius" Award in 1997. In 1999 she was the first artist to participate in the Hammer Projects series.

Kara Walker: My Complement, My Enemy, My Oppressor, My Love was organized by the Walker Art Center, Minneapolis. It is made possible by generous support from the Henry Luce Foundation, the Andy Warhol Foundation for the Visual Arts, Inc., the Lannan Foundation, the Peter Norton Family Foundation, Linda and Lawrence Perlman, and Marge and Irv Weiser. Additional support is provided by Jean-Pierre and Rachel Lehmann.

Major support for the Hammer Museum's presentation is provided by The Broad Art Foundation and The Joy and Jerry Monkarsh Family Foundation.

It is also made possible through the generosity of Susan and Larry Marx and Harvey S. Shipley Miller. Public programs for the exhibition are supported by Catherine Benkaim and Barbara Timmer.

ABOVE: **KARA WALKER**. *EXCAVATED FROM THE BLACK HEART OF A NEGRESS*, 2002. CUT PAPER ON WALL. 13 X 99 FT. COURTESY THE ARTIST AND SIKKEMA JENKINS & CO., NEW YORK.

AND THEN AGAIN . . . PRINTED SETS AND SERIES, 1500 – 2007

MARCH 23 – JULY 13, 2008

This exhibition focuses on the history of sequential imagery in prints from the early European Renaissance to contemporary artistic practice. Drawn primarily from the extensive collection of the Grunwald Center for the Graphic Arts, the exhibition will begin with such traditional Renaissance and Baroque narrative subjects as the Four Seasons, The Labors of Hercules, the Passion of Christ, and the Apocalypse. In the seventeenth century, Dutch artists adopted the series format for the depiction of landscape, focusing for the first time on local topographical views. Later in the eighteenth and nineteenth centuries, print series depicted the remote or exotic locales favored by European travelers. The series format remains viable today and is represented in this exhibition with prints by contemporary artists such as John Baldessari, Mona Hatoum, Barry McGee, Catherine Opie, and Richard Tuttle.

This exhibition is organized by Cynthia Burlingham, Director of the Grunwald Center and Deputy Director of Collections at the Hammer Museum.

HAMMER PROJECTS: MITZI PEDERSON

FEBRUARY 29 – MAY 25, 2008

HAMMER PROJECTS: SUN XUN

JULY – OCTOBER 2008

BETWEEN EARTH AND HEAVEN: THE ARCHITECTURE OF JOHN LAUTNER

JULY 13 – OCTOBER 12, 2008

SPOTLIGHT

Spotlight is a series in the Video Gallery, highlighting works from the Hammer Video Library.

JOHAN GRIMONPREZ
DIAL H-I-S-T-O-R-Y
FEBRUARY 12 – 24, 2008

Directed by current artist in residence Johan Grimonprez, the video *Dial H-I-S-T-O-R-Y* is a unique chronicle of airplane hijackings up until 1997, the year the film was released. Made from a wealth of found footage including television coverage of hijackings, various propaganda films, cartoon clips, and training videos, the piece explores the history of the past thirty years with a focus on the revolutionary impulse and the increasing prevalence of media in our daily lives. These clips are combined with passages read from Don DeLillo's novels *White Noise* and *Mao II* addressing the authorship of history, turning our attention to the ways in which we encounter and interpret the events of our time.

Running time 68 minutes; DVD.

ABOVE: THREE HIJACKED JETS ON DESERT AIRSTRIP, AMMAN, JORDAN, SEPTEMBER 12, 1970. JOHAN GRIMONPREZ. STILL FROM ***DIAL H-I-S-T-O-R-Y***. 1997. PHOTO: JOHAN GRIMONPREZ AND ROY VISSERS © 1997–2003 JOHAN GRIMONPREZ.

HAMMER SCREENINGS

***KATYN* (2007)**
DIR. ANDRZEJ WAJDA
SATURDAY, DECEMBER 8, 7PM

Katyn is about the murder of thousands of Polish officers by the Soviet secret police during World War II. Regarded as Wajda's most important and long-awaited film, *Katyn* uses stories from authentic diaries and letters to tell the fate of four fictional officers and their families. Through them, it shows the predicament of Poland, attacked from the west by the Nazis on September 1, 1939 and on September 17 by the Soviets from the east under a secret deal between Stalin and Hitler. In 1990, after being kept secret by the Cold War for over fifty years, the Kremlin officially confessed that Dictator Joseph Stalin's secret police were responsible for the crime. In addition to featuring a top Polish cast, the cinematographer is award-winning Pawel Edelman (*Ray*, *All The King's Men*, *The Pianist*, *Oliver Twist*) and the music is by the world-famous composer Krzysztof Penderecki. Now 81 years old, cinema master Andrzej Wajda was awarded both an honorary Oscar in 2000 and an Honorary Golden Bear at Berlin in 2006 for his lifetime achievement in cinema.

This screening includes an introduction by UCLA Professor of History Arch Getty, and a post-screening discussion.

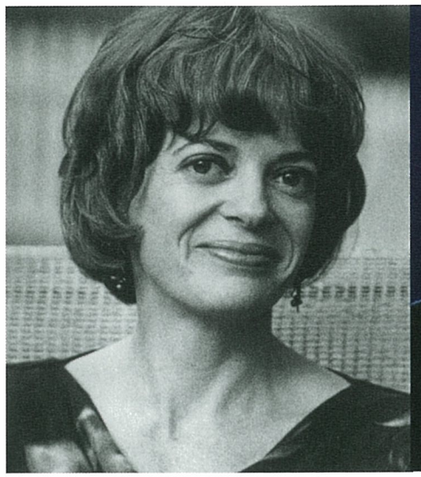
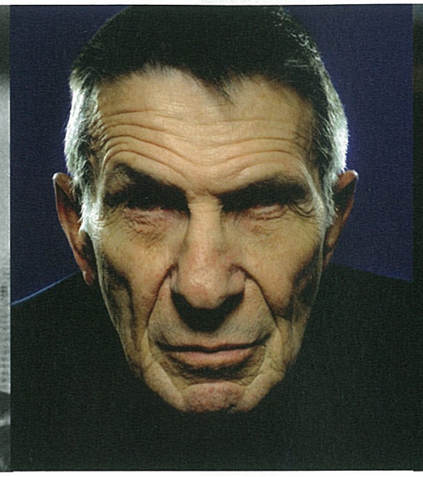
Running time 118 minutes; 35mm.

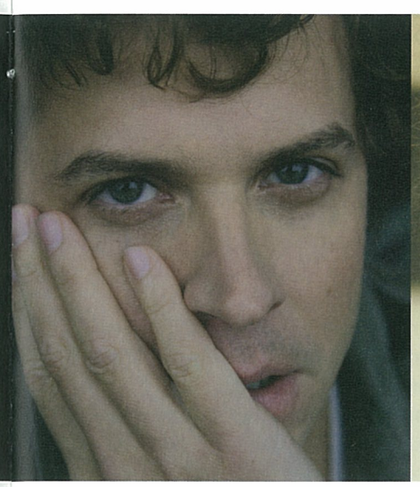
Co-Presented with the Center for European and Eurasian Studies, UCLA.

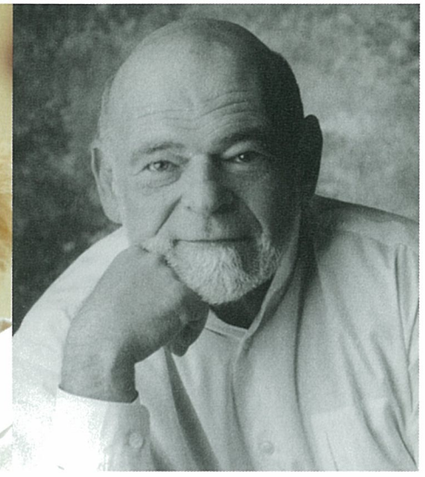
BELOW: A SCENE FROM ANDRZEJ WAJDA'S FILM, ***KATYN***.

HAMMER CONVERSATIONS

This ongoing series pairs creative thinkers from a range of disciplines for engaging, provocative discussions on culture, science, and the arts.





NATALIE ANGIER & LEONARD NIMOY

TUESDAY, JANUARY 29, 7PM

Natalie Angier writes about biology for the *New York Times*, for which she has won a Pulitzer Prize and other honors. She is the author of the bestseller *Woman: An Intimate Geography*, named one of the top books of the year by the *Los Angeles Times*, *Chicago Tribune*, *People*, National Public Radio, *Village Voice*, and *Publishers Weekly*. Angier has contributed the foreword to *Full Body Project*, the recently published book of photographs by actor, author, and photographer **Leonard Nimoy**. Nimoy's photos have been exhibited in venues ranging from The Art Institute of Chicago to the Museum of Modern Art in Spyros, Greece. His work is also included in prestigious public collections such as the Jewish Museum in New York and the Los Angeles County Museum of Art.

ELIZABETH LECOMPTE & CASEY SPOONER

WEDNESDAY, FEBRUARY 13, 7PM

Director **Elizabeth LeCompte** is a founding member of the New York experimental theater ensemble The Wooster Group. A pioneer of incorporating the influence of media into her productions, LeCompte has been awarded an NEA Distinguished Artists Fellowship for Lifetime Achievement in American Theater and a MacArthur Fellowship. Her latest work is a new production of *Hamlet*, which premieres in Los Angeles at the REDCAT Theater and features **Casey Spooner** as Laertes. Spooner formed the electro-pop-performance troupe Fischerspooner with classically trained musician Warren Fischer in 1998. Currently recording songs for what will be their third full-length album, Fischerspooner's members are also preparing a book chronicling their early years.

JUDY OLIAN & SAM ZELL

THURSDAY, FEBRUARY 21, 7PM

Judy D. Olian, Ph.D., is the dean of UCLA Anderson School of Management. Olian serves as chairman of the Association to Advance Collegiate Schools of Business (AACSB), the premier business accrediting and management leadership organization in the world. For his reputation of buying distressed assets at a discount, Chicago real-estate billionaire **Sam Zell** has nicknamed himself the "Grave Dancer." His latest acquisition is the Tribune Company, the troubled media conglomerate and publisher of the *Los Angeles Times*. Zell's daring entrepreneurial spirit, which took shape in the 1960s real estate market, now extends to transportation, high finance, energy, communications, and real estate. He is the chairman of the private investment firm Equity Group Investments.

OPPOSITE LEFT–RIGHT: **NATALIE ANGIER** (PHOTO © MICHAEL WILLIAMSON); **LEONARD NIMOY** (PHOTO COURTESY OF GREATER TALENT NETWORK); **ELIZABETH LECOMPTE** (PHOTO © PAULA COURT).

ABOVE LEFT–RIGHT: **CASEY SPOONER** (PHOTO: MICK ROCK); **JUDY OLIAN** (PHOTO COURTESY OF MARK COMPTON FOR UCLA ANDERSON SCHOOL OF MANAGEMENT); **SAM ZELL** (PHOTO COURTESY OF REPUTATION PARTNERS).

HAMMER CALENDAR

Public programs are made possible, in part, by major gifts from the Annenberg Foundation, Ann and Jerry Moss, and Mimi and Werner Wolfen. Additional support is provided by Laura Donnelley, Bronya and Andrew Galef, Erika Glazer, an anonymous donor, and the Hammer Programs Committee. Hammer lectures are supported in part, by the Frederick R. Weisman Art Foundation.

HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

LISTEN TO HAMMER PODCASTS AT WWW.KCET.ORG/PODCASTS

DECEMBER

1 Sat 8pm — Hammer Presents
Fire in the Well: Wagner, Delany, and Ellroy

2 Sun 12pm — Sunday Afternoons for Kids
Holiday Spectacular

5 Wed 7pm — Hammer Lecture on Francis Alÿs
Lynne Cooke

8 Sat 7pm — Hammer Screenings
Katyn

13 Thu 7pm — Hammer and Filter Magazine
Big Time

JANUARY

8 Tue 7pm — Hammer Forum
Pre-Election Post-Partisanship

9 Wed 7pm — Hammer Screenings
Sympathy for the Devil

10 Thu 7pm — Hammer Readings: Poetry
Alice Fulton

15 Tue 7pm — Hammer Readings: Some Favorite Writers
Lewis Hyde

17 Thu 7pm — Hammer Lectures: UCLA Department of Art
Roy Arden

22 Tue 7pm — Hammer Screenings
F For Fake

24 Thu 7pm — Hammer Presents
Myra Melford, Marty Ehrlich, and Trio M
Hammer Readings: Poetry
Susan Wheeler

27 Sun 12pm — Sunday Afternoons for Kids
Scott Mitchell

29 Tue 7pm — Hammer Conversations
Natalie Angier & Leonard Nimoy

30 Wed 7pm — Hammer Screenings
Prova d'Orchestra

31 Thu 7pm — Hammer Forum
Intelligence in an Age of Terror

FEBRUARY

2 Sat 4pm — Hammer Presents
John Cage's *Roaratorio*: A Verbivocovisual Celebration of James Joyce's Birthday

5 Tue 7pm — Artist Talk
Kaari Upson and Thomas Lawson

FREE WEEKLY TALKS AND TOURS

Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view or in the collections. For more details, see page 19.
Join Hammer Museum educators for free tours of special exhibitions on Thursdays at 12 noon.

7 Thu 7pm — Hammer and Filter Magazine
Big Time

8 Fri 7pm — Francis Alÿs: Closing Party
Hammer Bash!

12 Tue 7pm — Hammer Presents
Anaïs Nin at 105

13 Wed 7pm — Hammer Conversations
Elizabeth LeCompte & Casey Spooner

14 Thu 7pm — Hammer Readings: Poetry
Clayton Eshleman

19 Tue 7pm — Hammer Readings: Some Favorite Writers
Amy Hempel

21 Thu 7pm — Hammer Conversations
Judy Olian & Sam Zell

24 Sun 12pm — Sunday Afternoons for Kids
Stefan G. Bucher

TICKETING
Please note our new ticket policy. Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer Members are entitled to priority seating for all our public programs subject to availability. This does not guarantee seating and we recommend all attendees arrive at least a half-hour early for programs they wish to attend.

FILTER MAGAZINE AND THE HAMMER PRESENT

BIG TIME

THURSDAYS, DECEMBER 13 & FEBRUARY 7, 7PM

Filter magazine and the Hammer continue their bi-monthly late-night happenings with more culture-filled evenings featuring extended gallery hours and music in the courtyard by guest DJs.

RESERVATIONS RECOMMENDED: RSVPLA@FILTERMMM.COM
RESERVATIONS DO NOT GUARANTEE SEATING.

SUNDAY AFTERNOONS FOR KIDS

Celebratory holiday pageants about cheese, scary screenplays with sharks, and sock puppet wrestling productions have all sprung to life in the Hammer's collaborative writing workshop presented with 826LA. Designed for groups of up to 20 students, ages 8–13, reservations are suggested and can be made by emailing rsvp@826LA.com or calling 310-305-8418 by the Thursday prior to each workshop. Walk-ins are welcome too.

This series is made possible by The Claire and Theodore Morse Foundation.

SECOND ANNUAL HOLIDAY SPECTACULAR
SUNDAY, DECEMBER 2, 12PM

SCOTT MITCHELL
SUNDAY, JANUARY 27, 12PM
Architect Scott Mitchell leads **Character Buildings**, a workshop on describing characters by describing the places in which they live.

STEFAN G. BUCHER
SUNDAY, FEBRUARY 24, 12PM
Creator of Dailymonster.com, Bucher leads a workshop called **Making Stories from Monsters.**

IMAGE FROM DAILYMONSTER.COM

HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

PRE-ELECTION POST-PARTISANSHIP: A RECOVERING REPUBLICAN AND A DISAPPOINTED DEMOCRAT
TUESDAY, JANUARY 8, 7PM
JOHN DEAN AND **DAVID SIROTA**
MODERATED BY **IAN MASTERS**

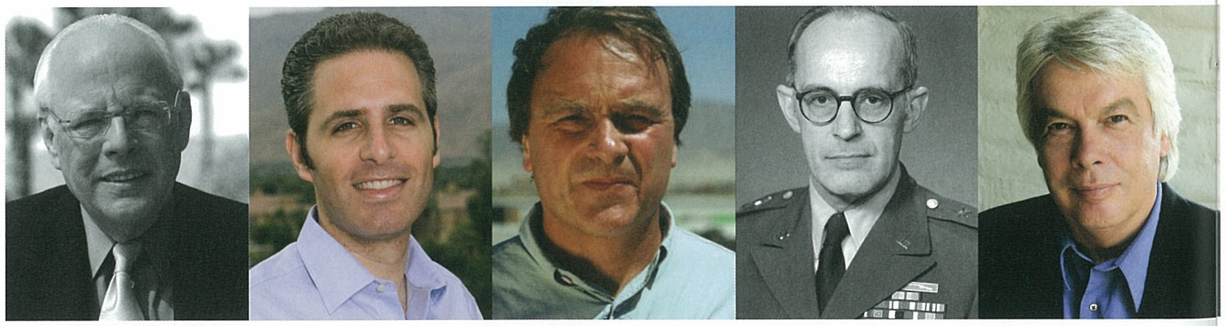
Former Nixon presidential counsel **John Dean** has become one of the most trenchant and respected commentators on the current state of American politics and an outspoken critic of the Bush administration. His most recent book *Broken Government* focused on the process by which a corrupted version of conservatism has broken down the national government. In addition to heading campaigns for Montana's Governor Brian Schweitzer, Connecticut's Senator Ned Lamont, and Vermont's Senator Bernie Sanders, **David Sirota** is also a political journalist, *New York Times* bestselling author, blogger, and nationally syndicated newspaper columnist. He is a senior editor at *In These Times* magazine and is known for his reporting on political corruption, globalization, and working-class economic issues.

Ian Masters is a journalist, commentator, author, screenwriter, documentary filmmaker, and the host of the radio program *Background Briefing* on KPFK 90.7FM.

INTELLIGENCE IN AN AGE OF TERROR: FROM STRATEGY TO OPERATIONS
THURSDAY, JANUARY 31, 7PM
ROBERT BAER AND **GENERAL WILLIAM ODOM**
MODERATED BY **IAN MASTERS**

A CIA case officer from 1976 to 1997, **Robert Baer** served in the Middle East, including Iraq and Lebanon. He is the author of the recently published *Blow the House Down* as well as *See No Evil: The True Story of a Ground Soldier in the CIA's War on Terrorism* and *Sleeping With the Devil: How Washington Sold Our Soul for Saudi Crude*, both of which served as inspiration for the Academy Award-winning film *Syriana*. A critic of the war in Iraq and warrant-less wiretapping, **General William Odom** is a retired US Army 3-star General. Under President Reagan he served as the Director of the National Security Agency, head of Army Intelligence, and was the Director of Intelligence for the National Security Council. He is currently a Senior Fellow at the Hudson Institute, where he specializes in military issues, intelligence, and international relations.

LEFT–RIGHT: **JOHN DEAN**; **DAVID SIROTA** (PHOTO: COURTESY OF DAVIDSIROTA.COM); **ROBERT BAER** (PHOTO: COURTESY OF MANY RIVERS FILMS); **WILLIAM ODOM** (PHOTO: COURTESY OF DEFENSE VISUAL INFORMATION CENTER); **IAN MASTERS** (PHOTO: COURTESY OF MAGGIESMITHPHOTOGRAPHY.COM).



HAMMER READINGS

SOME FAVORITE WRITERS

A series of readings organized by Mona Simpson, author of *Anywhere But Here*, *The Lost Father*, and *Off Keck Road*. Readings are followed by discussions with Simpson.

Sponsored by the UCLA Department of English and Friends of English.

LEWIS HYDE
TUESDAY, JANUARY 15, 7PM
Lewis Hyde's 1983 book, *The Gift: Imagination and the Erotic Life of Property,* is an inquiry into the situation of creative artists in a commercial society. *Trickster Makes This World* (1998), is a portrait of the kind of disruptive imagination needed to keep any culture flexible and alive. Hyde has also published a book of poems, *This Error is the Sign of Love*.

RESCHEDULED
AMY HEMPEL
TUESDAY, FEBRUARY 19, 7PM
Amy Hempel is the author of *At the Gates of the Animal Kingdom*, *Tumble Home*, and *The Dog of the Marriage*. She has won several literary awards for her work, including the Hobson Award and a Guggenheim Fellowship.

POETRY

A series of readings organized and hosted by Stephen Yenser, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large*, and *Blue Guide*.

ALICE FULTON
THURSDAY, JANUARY 10, 7PM
Alice Fulton's most recent book of poems is *Cascade Experiment*, published in 2004. Her book *Felt* was selected by the *Los Angeles Times* as one of the Best Books of 2001 and was also a Book Award finalist. She has received Pushcart Prizes in poetry and in fiction. Her poems have also appeared in *Poetry*, *The New Yorker*, *Parnassus*, *The Paris Review*, *The New Republic*, *The Atlantic Monthly*, and many other magazines.

SUSAN WHEELER
THURSDAY, JANUARY 24, 7PM
Susan Wheeler is the author of four books of poetry including *Source Codes* and *Ledger*. She recently published her first novel, *Record Palace*. Her work has appeared in seven editions of the Scribner anthology *Best American Poetry*, as well as in *The Paris Review*, *London Review of Books*, *New American Writing*, *Talisman*, *The New Yorker*, and many other journals.

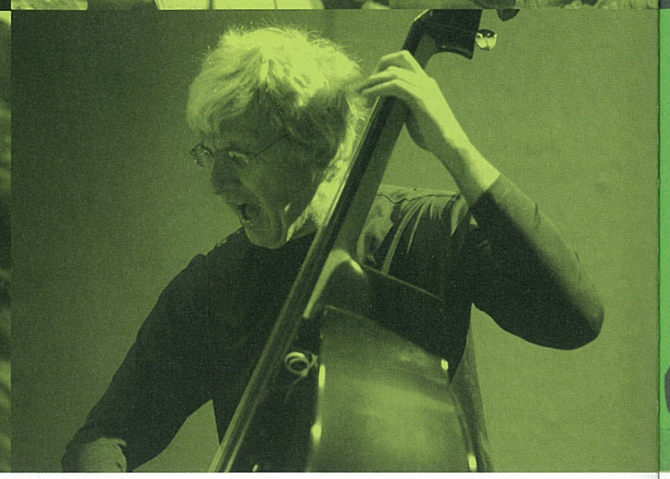
CLAYTON ESHLEMAN
THURSDAY, FEBRUARY 14, 7PM
Poet and essayist **Clayton Eshleman** reads from his critically acclaimed work *The Complete Poetry, César Vallejo*. This is the first complete translation of poetry by the Peruvian Vallejo and includes the groundbreaking collections *The Black Heralds*, *Trilce*, *Human Poems*, and *Spain, Take This Cup from Me*.

FIRE IN THE WELL
SATURDAY, DECEMBER 1, 8PM
AN EVENING OF READINGS WITH BRUCE WAGNER, DANA DELANY, AND JAMES ELLROY
The esteemed authors and actress read from the authors' work: the scorched earth upon which the heart is the hunter, and the hunted.

LEFT–RIGHT: **LEWIS HYDE** (COURTESY OF KENYON COLLEGE); **AMY HEMPEL** (PHOTO: KENNETH CHEN); **ALICE FULTON** (PHOTO: HANK DE LEO); **SUSAN WHEELER** (PHOTO: JEFFREY GREENBERG); **CLAYTON ESHLEMAN** (COURTESY OF THE ARTIST).

HAMMER PRESENTS

Hammer Presents is a series of interdisciplinary events produced by leading musicians, filmmakers, and visual artists.



MYRA MELFORD, MARTY EHRLICH, AND TRIO M
THURSDAY, JANUARY 24, 7PM

A double CD-release event, the **Marty Ehrlich/Myra Melford Duo** celebrates its Palmetto release, *Spark*, and **Trio M** (Melford, Mark Dresser, and Matt Wilson) plays compositions from its new Crytogramophone album *Big Picture*. Marty Ehrlich joins Trio M for a special musical collaboration.

Mark Dresser rose to prominence playing with Anthony Braxton's legendary quartet and has since performed and recorded with some of the strongest players in contemporary music including Bobby Bradford, Anthony Davis, Fred Frith, Diamanda Galas, and John Zorn, among many others.

Equally fluent on clarinet, saxophone, and flute, **Marty Ehrlich** has been hailed as "one of the most formidable multi-instrumentalists since Eric Dolphy…the jazz dream musician" (*The Village Voice*). In 2004, Ehrlich was awarded a Guggenheim Foundation Fellowship in Composition.

Composer and bandleader **Myra Melford** is currently involved with the electro-acoustic *Be Bread*, the cooperative duo with Marty Ehrlich, and the collective Trio M. Melford is an Assistant Professor of Improvisation and Composition in the Music Department, University of California, Berkeley.

Flexible, subtle drummer **Matt Wilson** gained a strong reputation with his debut recording as a leader, a 1996 set for Palmetto that prominently features tenor saxophonist Dewey Redman.

JOHN CAGE'S ROARATORIO: A VERBIVOCOVISUAL CELEBRATION OF JAMES JOYCE'S BIRTHDAY
SATURDAY, FEBRUARY 2, 4PM

ORGANIZED BY STANLEY BREITBARD WITH JOHN SNYDER, MARJORIE PERLOFF, ROBERT WINTER, AND DELORES STEVENS

An afternoon program celebrating **James Joyce** and his influence on the pioneering artist and musician **John Cage**. Cage composed his *Roaratorio: An Irish Circus on Finnegans Wake* based on the confounding Joyce classic. The program features **John Snyder** reading from *Finnegans Wake*; a rare video recording of John Cage's performance; a short piano recital by Delores Stevens; and a discussion with noted scholars **Marjorie Perloff** and **Robert Winter**.

ANAÏS NIN AT 105
TUESDAY, FEBRUARY 12, 7PM

Honoring **Anaïs Nin**, the writer who documented culture, artists, and her own emotional journey in a daily diary started at the age of eleven. Featuring reflections by those who knew Nin personally: electronic music pioneer **Bebe Barron**; writer **Deena Metzger**; architect **Eric Lloyd Wright**; and founder of the Center of Autobiographic Studies, **Tristine Rainer**. Organized and hosted by **Steven Reigns**.

OPPOSITE, CLOCKWISE FROM TOP LEFT: **MYRA MELFORD** (PHOTO: MASSIMODI LENARDO); **MATT WILSON** (PHOTO: MICHAEL JACKSON); **MARK DRESSER** (PHOTO: PATRICK LORÉ); **MARTY EHRLICH** (PHOTO: JIMMY KATZ).

THIS PAGE, CLOCKWISE FROM TOP LEFT: **JOHN CAGE** (PHOTO: BEN MARTIN TIME LIFE PICTURES GETTY IMAGES); **ANAÏS NIN** (©THE ANAÏS NIN TRUST. ALL RIGHTS RESERVED); **JAMES JOYCE** TRIESTE, 1915; (COURTESY OF THE UNIVERSITY OF BUFFALO POETRY AND RARE BOOK COLLECTION).

UCLA DEPARTMENT OF ART LECTURES

An ongoing series of artists' lectures organized by UCLA's Department of Art.

ROY ARDEN
THURSDAY, JANUARY 17, 7PM

Roy Arden has played a major part in the development of Vancouver as an internationally recognized center for the production of contemporary art. Arden's work is included in important museum collections in Canada, Europe, and the USA, including The Art Gallery of Ontario; the Los Angeles County Museum of Art; The Museum of Modern Art, New York; and the Centre Pompidou, Paris. He has also taught photography and art theory in Canada and abroad, curated many exhibitions of Canadian and international art, and written critical essays for exhibition catalogues and art journals.

The UCLA Department of Art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

ROY ARDEN. *D'ELEGANCE #1*, 2000.

UCLA FILM & TELEVISION ARCHIVE

In addition to hosting the Hammer's acclaimed public programs, the Billy Wilder Theater is also the home of the UCLA Film & Television Archive's renowned cinematheque. For more information about the Archive's year-round festival of new works and treasured classics from around the world, please visit www.cinema.ucla.edu or call 310-206-FILM (3456).

PRE-CODE FILMS FROM UNIVERSAL PRESERVATION
JANUARY – FEBRUARY 2008

Join us for our latest romp through the films of pre-Code Hollywood (1929-1934). This year the Archive spotlights Universal's preservation department, featuring 12 rare films from both the Universal and Paramount Pictures libraries.

DOCUSPAIN
JANUARY – FEBRUARY 2008

Bold and groundbreaking recent documentaries from Spain highlight one of the most exciting centers of documentary production today. Unafraid to court controversy, Spanish filmmakers are helping to drive the form's current global resurgence while exploring, from a distinctly local perspective, subjects such as immigration, war, and music.

ART OF LIGHT
JANUARY – FEBRUARY 2008

For the fourth year in a row, the Archive joins with the American Society of Cinematographers in a celebration of the art of cinematography.

FIRST MONDAYS

On ten Mondays over the course of the year, usually on the first Monday of the month, the Archive presents an advance screening of a new release. Cineclub members get in free! Filmmakers and other in-person guests will be present whenever possible.

PLEASE NOTE:
ALL ARCHIVE EVENTS ARE TICKETED.

Tickets are available online at www.cinema.ucla.edu and in person at the Theater box office.

$9 General admission ($10 for tickets purchased online)
$8 Students, seniors, and Cineclub members
$7 Students and seniors who are also Cineclub members

BACKGROUND: ***CITY STREETS*** (1931), DIRECTED BY ROUBEN MAMOULIAN

LUNCHTIME ART TALKS

Wednesdays at 12:30pm

Join Hammer curators each week for insightful, 15-minute talks about works of art on display and from the collections.

December 5
Rembrandt's
Annunciation to the Shepherds, 1634

December 12
Hans Baldung Grien's
The Bewitched Groom, c.1544

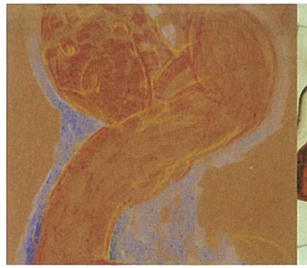
December 19
James McNeill Whistler's
Portrait of Drouet, 1859

January 9
Edgar Degas's
Sur La Scène, 1877

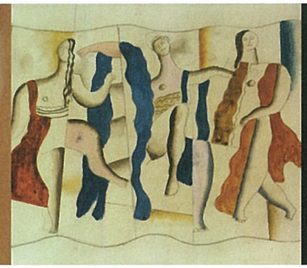
January 16
Francis Alÿs's
Paradox of Praxis 1, 1997

January 23
Aaron Morse's
Hammer Project

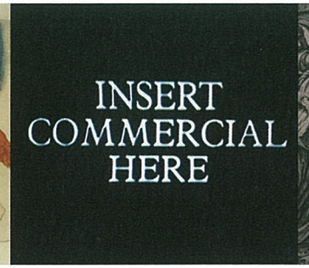
January 30
Kaari Upson's
Hammer Project



February 6
Amedeo Modigliani's
Caryatid, 1912



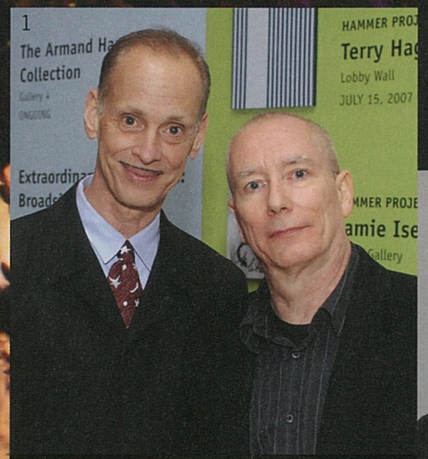
February 13
Fernand Léger's
Study for *The Dance*, 1931



February 20
Johan Grimonprez's
Dial H-I-S-T-O-R-Y, 1997

Feb 27
Marcantonio Raimondi's
Massacre of the Innocents,
c. 1514–20

GALA IN THE GARDEN



On October 14, 2007, artists, gallerists, philanthropists, collectors, important figures in entertainment, and fashion world notables gathered for the Hammer Museum's fifth annual Gala in the Garden. The Gala, which raised over $1 million for the Hammer's renowned exhibitions and public programs, was held in the Museum's elegant outdoor courtyard and honored influential LA-based artist **Mike Kelley** and legendary designer and patron of the arts **Miuccia Prada**. The event was chaired by **Susan Bay Nimoy** and **Leonard Nimoy** with tribute speeches by **Cindy Sherman** and **John Waters**. Guests dined on cuisine by chef **Suzanne Goin** of Lucques, enjoyed a performance by **Antony** of Antony and the Johnsons, and were surrounded by a beautiful light installation created by **Jennifer Steinkamp**.

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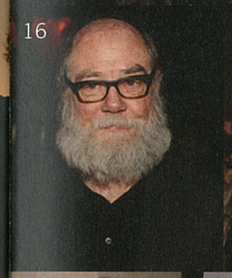
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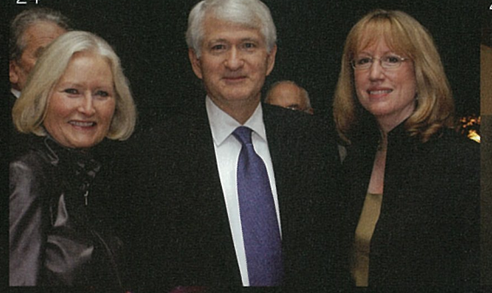
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1) JOHN WATERS AND MIKE KELLEY 2) L–R: TOM HANKS, MIUCCIA PRADA, AND RITA WILSON 3) JOHN AND KATHINKA TUNNEY 4) ROSETTE VARDA DELUG AND GARY GARRELS 5) LARI PITTMAN 6) SUZANNE GOIN 7) ALEJANDRO GONZÁLEZ IÑÁRRITU 8) CHAU GIANG NGUYEN AND BRIAN GRAZER 9) CELINE KHAVARANI AND VERDE VISCONTI 10) EILEEN HARRIS NORTON 11) LINDA JANGER 12) DAVID BYRNE AND DAUGHTER MALU BYRNE 13) ANN PHILBIN AND CINDY SHERMAN 14) LEONARD NIMOY AND SUSAN BAY NIMOY 15) k.d. lang AND JAMIE PRICE 16) PAUL MCCARTHY 17) L–R: MICHELE MACCARONE, FRANCESCO VEZZOLI, AND ALI SUBOTNICK 18) L–R: JENNIFER STEINKAMP, MARNIE WEBER, AND JIM SHAW 19) L–R: JODIE EVANS, MAX PALEVSKY, AND DIANE KEATON 20) ANTONY 21) L–R: KATE MOENIG, MALAYA RIVERA-DREW, LEISHA HAILEY, AND LAUREL HOLLOMAN 22) MATTHEW MONAHAN 23) BILL RESNICK AND LYNDA RESNICK 24) L–R: VICTORIA STEELE, CHANCELLOR GENE BLOCK, AND CINDY BURLINGHAM 25) WALTER MOSLEY AND JENNIFER BEALS 26) RICKY JAY

BACKGROUND: INSTALLATION BY JENNIFER STEINKAMP

MUSEUM STORE

The Hammer Museum Bookstore was named one of the best museum shops in 2006 by *Los Angeles Magazine*, and the best in the city by KCRW's Edward Goldman (host of *Art Talk*) in 2005: "It has the best selection of art-related books in the whole city. On top of that they have a great gift shop full of original and very reasonably priced items."

Consisting of around ten thousand titles on art, architecture, and design, ranging from ancient art to cutting edge contemporary, the store also offers a unique selection of jewelry and gifts. The outstanding children's section has a wonderful array of books, toys and gifts from around the world.

NOW AVAILABLE AT THE HAMMER BOOKSTORE:

The Franklin D. Murphy Sculpture Garden at UCLA

This new catalogue beautifully illustrates the Sculpture Garden collection and features photographs and essays on the garden's initial planning, acquisitions, and historical significance.

Edited by Cynthia Burlingham
With essays by Victoria Steele and Marc Treib and contributions by Claudine Dixon and Allegra Pesenti
$39.95 hardcover 192 pages, 135 color illustrations, 80 b/w photographs

VIDEO LIBRARY & VIEWING ROOM

The Video Library and Viewing Room is made possible through a gift from Eileen and Michael Cohen and Art for Arts Sake.

Dedicated to the study of video art, the Video Library features seminal works from the late 1960s to the present, including works by artists such as **Vito Acconci**, **Chris Burden**, **Isaac Jullien**, **Erik van Lieshout**, **Gordon Matta-Clark**, **Bruce Nauman**, **Pipilotti Rist**, and **Martha Rosler**. In addition to works of video art, the Hammer Video library also includes selections of past Hammer public programs, and documents discussions, readings, and conversations with **Stanley Crouch**, **Joan Didion**, **Art Spiegelman**, **David Foster Wallace**, and others. The Library is available to all visitors during regular Museum hours. Visitors may select and request videos in the bookstore.

Walk-ins welcome. For more information and reservations please contact Claire Rifelj at 310-443-7011 or at crifelj@hammer.ucla.edu

BACKGROUND: HAMMER BOOKSTORE

HAMMER COLLECTIONS

THE ARMAND HAMMER COLLECTION

A selection of paintings and works on paper from the Armand Hammer Collection and the Armand Hammer Daumier and Contemporaries Collection provides an impressive overview of the major movements of 19th-century French art, including works by Gustave Moreau, Edgar Degas, Paul Cézanne, and Vincent van Gogh. A small but wide-ranging group of European old master paintings, and works by American artists from the 18th to 20th centuries, are also featured.

GRUNWALD CENTER FOR THE GRAPHIC ARTS

The Grunwald Center's holdings comprise over 45,000 works on paper, including prints, drawings, photographs, and artists' books, dating from the Renaissance to the present. A primary resource for teaching and research, the Center serves students, faculty, and the general public. Call 310-443-7078 to schedule an appointment, Monday–Friday, 10am–4pm.

HAMMER CONTEMPORARY COLLECTION

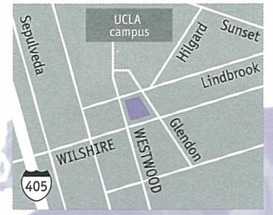
The Hammer's newest collection is led by works on paper, particularly drawings and photographs, but also includes painting, sculpture, and media arts. The emphasis is on works created since the 1960s, with particular focus on art of the last 10 years.

FRANKLIN D. MURPHY SCULPTURE GARDEN

One of the most distinguished outdoor sculpture collections in the country, occupying more than five acres on UCLA's campus with over 70 sculptures by artists such as Jean Arp, Deborah Butterfield, Alexander Calder, Barbara Hepworth, Jacques Lipchitz, Henry Moore, Isamu Noguchi, Auguste Rodin, and David Smith. To schedule a tour of the Sculpture Garden, please call 310-443-7041.

WWW.HAMMER.UCLA.EDU
310-443-7000

Hours
Tue, Wed, Fri, Sat 11am–7pm,
Thu 11am–9pm,
Sun 11am–5pm
Closed Mondays, Christmas, and New Year's Day.



Admission
$5 Adults
$3 Seniors (65+) and UCLA Alumni Association Members with ID

Free for Hammer members, students with ID, UCLA faculty and staff, and visitors 17 and under

Free every Thursday for all visitors

Parking
Available under the museum: $3 with validation. Enter on Westwood Boulevard or Glendon Avenue. Parking for people with disabilities is provided on levels P1 and P3.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

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