

Hammer Museum Winter 05/06

Armand Hammer Museum of Art and Cultural Center, at UCLA
10899 Wilshire Boulevard Los Angeles, California 90024 USA

For additional program information: Voice: 310-443-7000 TTY: 310-443-7094 Web: www.hammer.ucla.edu

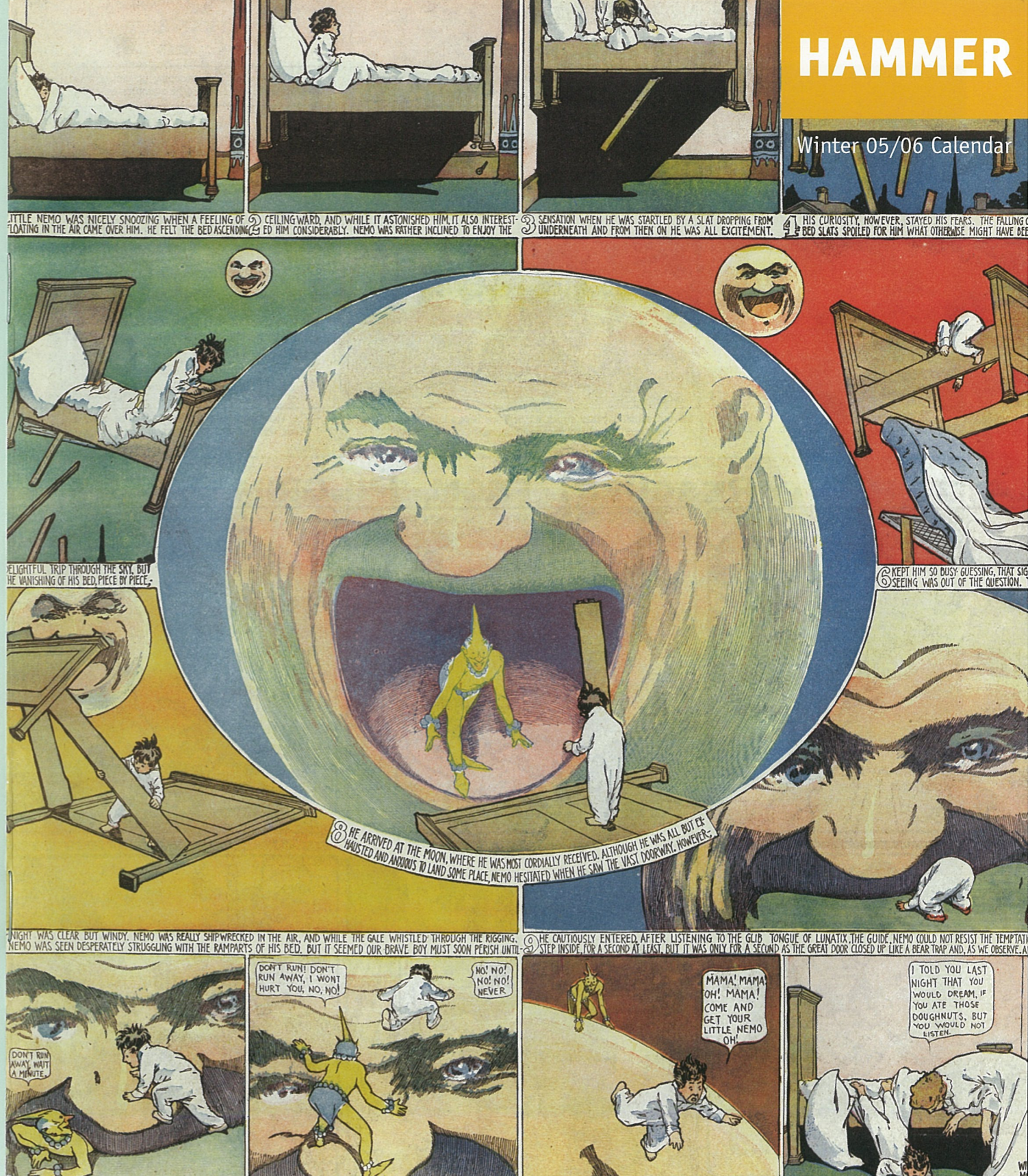
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Special note on program locations

Some winter programs will be held at an alternate location due to the construction of the Billy Wilder Theater. Parking will continue to be at the Museum as the location will be within close walking distance. **Please arrive an extra 15 minutes early.** For up-to-date information, call 310-443-7000 or join the Museum's e-newsletter at www.hammer.ucla.edu.



Cover: Winsor McCay. *Little Nemo in Slumberland*, December 3, 1905 (detail).
Newspaper Sunday page. Collection of Peter Maresca. Digital image ©2005 Peter Maresca.



HAMMER

Winter 05/06 Calendar

A Message from the Director

The fall season highlight at the Hammer Museum was the third annual Gala in the Garden, our festive fundraising dinner held in the courtyard. The event raised over \$600,000 for the Museum's exhibitions and programs, as many old and new supporters joined us in honoring our friend and local hero, artist Ed Ruscha. We are very grateful to our event co-chairs Edythe and Eli Broad, Sofia Coppola, and Gigi and Brian Grazer, as well as Catherine Opie, Dave Hickey, and Mason Williams for their unique contributions towards making the evening such a memorable success.

The winter season outlined in this calendar is characterized by the long-anticipated exhibition *Masters of American Comics*. This is the first collaboration on a major exhibition between the Hammer Museum and The Museum of Contemporary Art, Los Angeles, and an especially exciting partnership as both museums are presenting the exhibition at the same time. We encourage all of our members and visitors to take full advantage of this unprecedented cross-town collaboration and the accompanying reciprocal benefits and admissions offers.

As the title indicates, *Masters of American Comics* considers very seriously the great artistic contributions of often-overlooked comic artists. To put the contributions of these 20th-century masters in context, we have organized equally ambitious public programs featuring many of today's great contributors to the field in series of conversations, discussions, lectures, films, and gallery talks.

In addition, we continue to present several UCLA collaborations in our renowned series of readings, lectures, forums, and screenings. We are proud to be a partner of such a diverse group of university colleagues from the art, art history, and English departments to the medical and law schools, and, most recently, the UCLA Film and Television Archive, which will screen a series of rarely-seen early animation films on campus during *Masters of American Comics*.

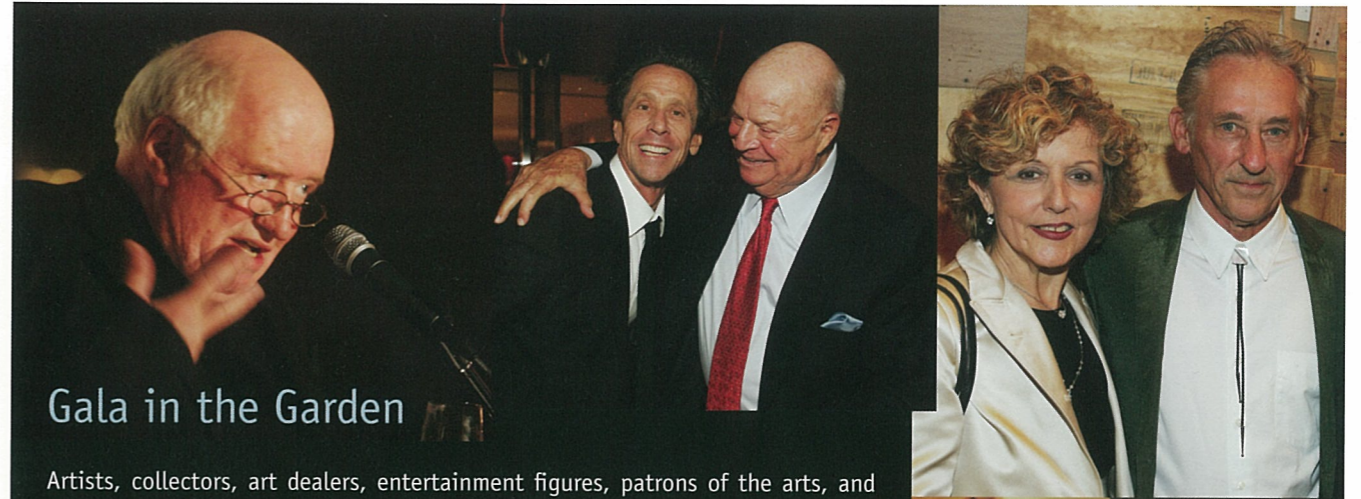
As we begin construction on the Billy Wilder Theater this winter, public programs will be held in Westwood venues adjacent to the Museum. We'll let you know as we confirm these venues, but you'll be able to continue parking at the Hammer to reach the nearby site conveniently on foot.

We look forward to showing you comics in a whole new light this season, and encourage you to visit often.

Ann Philbin
Director



Above: Gala Honoree Ed Ruscha with Ann Philbin. Opposite, clockwise from top left: Dave Hickey; Gala co-chair Brian Grazer and Don Rickles; Danna and Ed Ruscha; Lauren Hutton; Dennis Hopper and wife Victoria Duffy; Stewart and Lynda Resnick with Eli Broad; Larry Gagosian and Steve Martin; Michelle Maccarone, Kris Kuramitsu, Lauri Firstenberg, and Kianga Ford; Julie Burleigh and Catherine Opie (photos: John Shearer/WireImage).



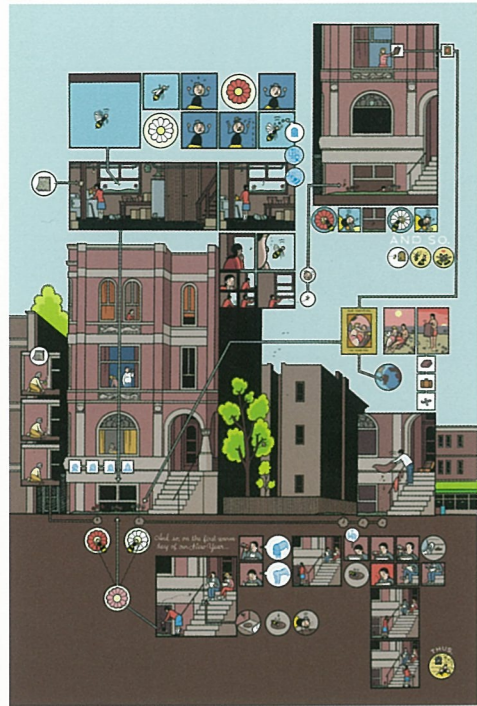
Gala in the Garden

Artists, collectors, art dealers, entertainment figures, patrons of the arts, and distinguished authors mingled at the Hammer Museum's third annual Gala in the Garden on October 1. Raising more than \$600,000 for the Museum's exhibitions and public programs, the Gala was held in the Museum's beautiful outdoor courtyard in honor of legendary Los Angeles artist Ed Ruscha and was co-chaired by Edythe and Eli Broad, Sofia Coppola, and Gigi and Brian Grazer.

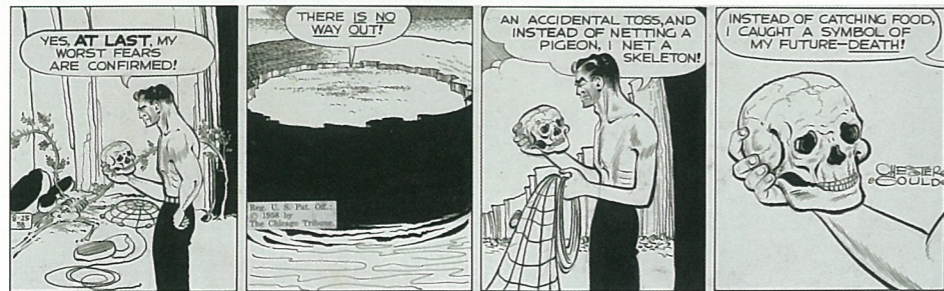
Artist and photographer Catherine Opie contributed generously to the event by taking large-format Polaroid portraits for top benefactors. Chairman of the Board of Directors Senator John Tunney welcomed over 400 guests to the elegant affair. Dave Hickey delivered the tribute to Ruscha, eloquently lauding his creativity and achievements. Ruscha accepted this honor and in turn praised the success of the Hammer Museum and its rising importance in the Los Angeles contemporary art community. The finale of the evening was a surprise musical performance by Ruscha's lifelong friend Mason Williams, who played "Classical Gas" and "Eddie, I'm Ready," sung by Evyne Smith.

Special thanks to Suzanne Goin and Caroline Styne of LUCQUES, Barnwood Vineyards, Laetitia Vineyard and Winery, Fiji Water, and Rob Smith of Laurels for their contributions to the evening.





Clockwise from above:
 Chris Ware. *Building Stories*, 2002. Pencil, ink, and brush. Courtesy of the artist.
 Lyonel Feininger. *The Kin-der-Kids abroad*, 1906. Newspaper Sunday page. © Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn.
 Chester Gould. *Dick Tracy*, August 25, 1958. Drawing for daily strip. Collection of Art Spiegelman. ©1958 Tribune Media Services.



Masters of American Comics

November 20, 2005 – March 12, 2006
 Hammer Museum and The Museum of Contemporary Art (MOCA)

- | | | |
|------------------|-------------------|-----------------|
| Winsor McCay | Chester Gould | Harvey Kurtzman |
| Lyonel Feininger | Milton Caniff | R. Crumb |
| George Herriman | Charles M. Schulz | Art Spiegelman |
| E.C. Segar | Will Eisner | Gary Panter |
| Frank King | Jack Kirby | Chris Ware |

Masters of American Comics, the most extensive exhibition of its kind, features works by 15 influential 20th-century American comics artists who transformed the genre over the last century. Presenting over 900 objects, including original drawings, proofs, printed newspaper pages, comic books, and graphic novels, *Masters of American Comics* provides understanding and insight into the development of comic strips and comic books from the early part of the century into the present day.

Co-organized by the Hammer Museum and MOCA, *Masters of American Comics* is simultaneously on view at both museums. The artists are represented by in-depth groupings of their work, which are organized chronologically. Comics from the first half of the century, which trace the evolution of the American newspaper comic strip, are on view at the Hammer, and include influential works by pioneering artists such as Winsor McCay (*Little Nemo in Slumberland*) and George Herriman (*Krazy Kat*), as well as groundbreaking works by Lyonel Feininger (*The Kin-der-Kids* and *Wee Willie Winkie's World*), E.C. Segar (*Thimble Theatre*), Frank King (*Gasoline Alley*), Chester Gould (*Dick Tracy*), Milton Caniff (*Terry and the Pirates*), and Charles M. Schulz (*Peanuts*).

Continuing at MOCA, the second part of the exhibition considers comic books from the early Golden Age to the rise of the independent comics movement. Beginning with Will Eisner (*The Spirit*) and Jack Kirby (*Fantastic Four* and *Captain*

America), the exhibition examines how comics became the dominant medium of narrative illustration through the transformation of newspaper strips into comic books and graphic novels. It continues with the work of *MAD Magazine* creator Harvey Kurtzman and R. Crumb's significant contribution to the underground comics world, and concludes with the revolutionary works by contemporary artists Art Spiegelman (*Maus* and *In the Shadow of No Towers*), Gary Panter (*Jimbo*), and Chris Ware (*Jimmy Corrigan: The Smartest Kid on Earth*).

The exhibition is co-curated by independent scholars John Carlin and Brian Walker, and is coordinated by Hammer Museum deputy director of collections and director of the Grunwald Center Cynthia Burlingham and MOCA assistant curator Michael Darling.

The exhibition continues on a national tour to the Milwaukee Art Museum from April 27 through August 13, 2006 and to The Jewish Museum, New York, and The Newark Museum, New Jersey, from September 15, 2006 through January 28, 2007.

Masters of American Comics is jointly organized by the Hammer Museum, Los Angeles, and The Museum of Contemporary Art, Los Angeles.

The exhibition is made possible, in part, by the National Endowment for the Arts.

89.9 KCRW is the Official Radio Sponsor for the exhibition.

Will Eisner, The Spirit of an Artistic Pioneer

Friday, January 27, 7pm

Introduced by Denis Kitchen, this documentary by Jon and Andrew Cooke follows the groundbreaking accomplishments of Will Eisner, creator of the original comic series *The Spirit* and *Lady Luck*, as well as creator of the first experiment with the graphic novel.

The Fifth World: Fan Films and Fan Fiction

Hosted by Beth Lisick

Wednesday, February 15, 7pm

Comic books are supported by legions of loyal fans. This evening celebrates the rapidly expanding genre of fan fiction and customized culture. Hosted by performer and author Beth Lisick, The Fifth World features staged readings of fan stories and screenings of some of the finest fan films from 1964 through 2005, including three early shorts by fan film pioneer, Donald Glut.

Special giveaway prize for audience members with the best comic-inspired costume.



Left: Will Eisner (photo courtesy of the Estate of Will Eisner).

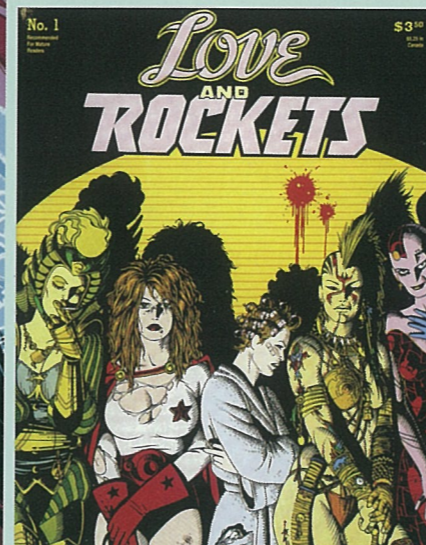
Right: Drew Lindo. Still from *Cape Chasers*, 2004. Video. 6:00 min. Courtesy of the artist.

Animation Pioneers

Collaboration with UCLA Film and Television Archive

Screenings presented at the James Bridges Theater, northeast corner of the UCLA campus

The UCLA Film and Television Archive will present three special events, screening films of early animation, in early 2006, in conjunction with *Masters of American Comics*. For more information, please contact the Archive at www.cinema.ucla.edu or 310-206-8013.



Collecting Comics

Friday, January 20, 7pm

Discussion on institutional and personal collections of comics and comic art with **Lucy S. Caswell**, founding curator, Cartoon Research Library, The Ohio State University; **Chip Kidd**, graphic designer and collector of *Batman* memorabilia; and **Tod Seisser**, collector of Jack Kirby works. Moderated by **Cynthia Burlingham**, Hammer Museum deputy director of collections.

Masters of L.A.'s Underground Comics

Wednesday, January 25, 7pm

Moderated by author and comics scholar **Michael Dooley** with L.A.-based alternative comics creators **Jaime and Gilbert Hernandez** (*Love and Rockets*), **Carol Lay** (*LA Weekly's LayWAY*), and **Robert Williams** (*Zap Comix*).

Gallery Talk

Saturday, January 28, 2pm

Cartoonist, writer, editor, and publisher **Denis Kitchen** leads a talk through the exhibition galleries.

Truth, Justice, and the Politics of Comics

Wednesday, February 1, 7pm

With comic artists **Lalo Alcaraz** (*La Cucaracha*), **Ho Che Anderson** (*King*), **David Rees** (*Get Your War On*), and **Jen Sorenson** (*Slowpoke Comics*).

Spirituality and Comics

Wednesday, March 1, 7pm

A discussion with the author of *The Gospel According to Superheroes: Religion and Popular Culture*, **B.J. Oropeza**, and comic artist and author of *Blankets*, **Craig Thompson**.

Kramer's Ergot Night

Thursday, March 2, 7pm

A special evening of discussion, readings, films, and music with **Sammy Harkham**, editor of the underground comics anthology series *Kramer's Ergot*, and featuring contributors **Jordan Crane**, **Souther Salazar**, films from **Paper Rad**, and live music by **Mystical Unionists** (Ron Regé, Jr. and Becky Stark).

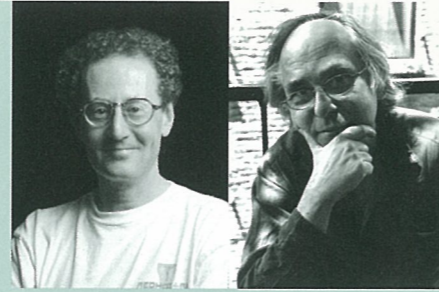
Women and Comics

Wednesday, March 8, 7pm

Writer and feminist pop-culture historian **Trina Robbins** and *Artbabe* artist **Jessica Abel** discuss women's history and the female masters of American comics.

Above, left to right:
Craig Thompson. Page from *Blankets*, 2004 (detail). Graphic novel. Courtesy of the artist.
Jaime Hernandez. *Love and Rockets* #1, 1982. Comic book cover. © Fantagraphics.
Jessica Abel. *La Perdida* #2, 2001-05. Comic book cover. Courtesy of the artist.

HAMMER conversations



Gary Panter & Jonathan Lethem

Wednesday, January 11, 7pm

Gary Panter created the graphic novels *Invasion of the Elvis Zombies*, *Jimbo in Purgatory*, and *Dal Toyko*. His work has been published in numerous publications and has been exhibited throughout the U.S., Europe, and Asia. In 1987, he won an Emmy for his work as head set designer on *Pee-Wee's Playhouse*.

Jonathan Lethem is the author of six novels, including *The Fortress of Solitude*, *Gun, with Occasional Music*, *Amnesia Moon*, and *Girl in Landscape*. He is the recipient of a MacArthur Foundation grant and won a National Book Critic's Circle Award for *Motherless Brooklyn*. As editor, he created *The Vintage Book of Amnesia*, guest edited *The Year's Best Music Writing 2001*, and was founding fiction editor of *Fence Magazine*.

Stanley Crouch & Dana Goodyear

Wednesday, January 18, 7pm

Stanley Crouch is a columnist, novelist, essayist, critic, and television commentator. Crouch is the recipient of both a MacArthur Foundation grant and the Jean Stein Award from the American Academy of Arts and Letters. He has written three collections of essays, and is currently working on a biography of Charlie Parker.

New York-based writer Dana Goodyear is a senior editor at *The New Yorker*. Her poetry has appeared in several journals and publications including *American Poetry Review*, *The New Yorker*, *The New York Review of Books*, *The New York Times Book Review*, *The Paris Review*, *The Yale Review*, and *Open City*. *Honey and Junk*, her first collection of poems, was published in 2005.

John Carlin & Art Spiegelman

Tuesday, January 31, 7pm

Masters of American Comics co-curator John Carlin has written extensively about art and literature. He previously curated several exhibitions including the groundbreaking *Comic Art Show* in 1983 at the Whitney Museum of American Art, New York. Most recently he produced the documentary and book *Imaging America* in collaboration with Jonathan Fineberg.

Winner of the Pulitzer Prize in 1992 for his masterful Holocaust narrative *Maus*, Art Spiegelman is one of the world's best-known comic artists. A noted figure in the world of underground comics, Spiegelman, with his wife Françoise Mouly, founded the acclaimed avant-garde comics magazine *RAW*. His most recent book, *In the Shadow of No Towers*, was published in 2004.

Chris Ware & Tim Samuelson

Saturday, February 25, 7pm

Chris Ware is a self-taught cartoonist whose celebrated works include *Jimmy Corrigan: The Smartest Kid on Earth*, *The Acme Novelty Library*, *Building Stories*, *Lonely Comics and Stories*, *Quimby the Mouse*, and the comic strips *Rusty Brown* and *God*.

Tim Samuelson, curator of architecture and design at the Chicago Historical Society, is an eminent architectural historian who specializes in the work of Louis Sullivan. A former Loeb Fellow at the Harvard University Graduate School of Design, Samuelson has written extensively on architecture, history, and design.

HAMMER READINGS



Sunday Afternoons

In collaboration with 826LA (www.826la.com), the Museum announces a new series of readings and workshops for children (ages 8–13). Held on the first Sunday of the month, the series invites noted authors and storytellers to lead workshops that help students with their writing and the creation of published works. The initial programs will connect thematically with *Masters of American Comics*, focusing on illustrated stories. Workshop space is limited to 20 students. To reserve a space, contact Claire Smith at Claire@826la.com or 310-305-8418 by the Thursday prior to each workshop.

826LA is a non-profit organization dedicated to supporting students with their creative and expository writing skills, and to helping teachers inspire their students to write.

This series is made possible by The Claire and Theodore Morse Foundation.

Jordon Crane

Sunday, January 8, 12pm

Editor and publisher of the comics anthology *NON* and author of *The Last Lonely Saturday*

Kazu Kabuishi

Sunday, February 5, 12pm

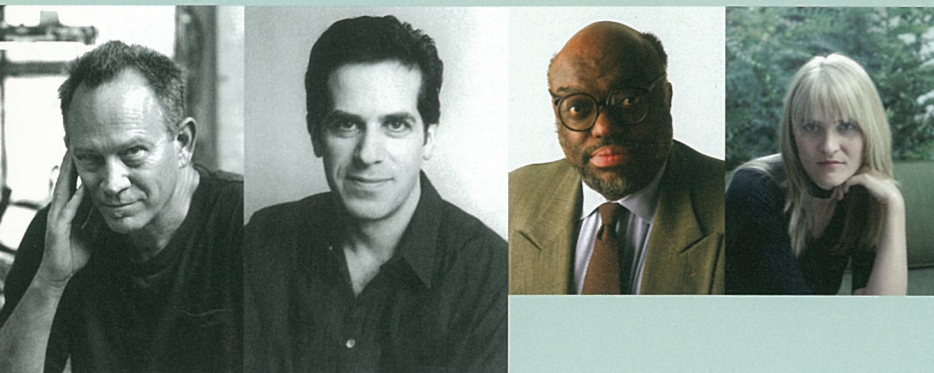
Author of the graphic novel *Daisy Kutter: The Last Train*

Jessica Abel

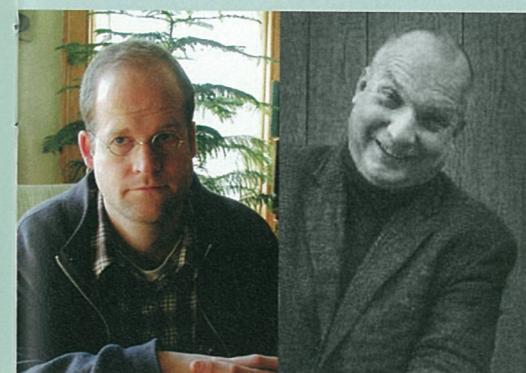
Sunday, March 5, 12pm

Illustrator and creator of *Artbabe*

(Photo: H Shahani, courtesy 826LA)



Left: Gary Panter (photo: © Steve Salmieri) & Jonathan Lethem; Stanley Crouch (photo courtesy of *Daily News*) & Dana Goodyear (photo: Seth Taras/*The New Yorker*)
Above: John Carlin & Art Spiegelman (photo: Nadja Spiegelman)
Right: Chris Ware (photo: Marnie Ware) & Tim Samuelson



HAMMER projects

The series of Hammer Projects reflects the Museum's ongoing commitment to contemporary art by providing local and international emerging artists the opportunity to create new work or to present existing work in a new context.

Hammer Projects are made possible with support from the Horace W. Goldsmith Foundation, The Annenberg Foundation, the Los Angeles County Arts Commission, and members of the Hammer Circle.

Phoebe Washburn's Hammer Project received additional support from Stavros Merjos and Honor Fraser, Sherry and Douglas Oliver, Susan A. and James N. Phillips, and Kay and Marc Richards.



Top to bottom:
Runa Islam, Still from *Be The First To See What You See As You See It*, 2004. 16mm film with sound. 7:30 min. © the artist. Courtesy Jay Jopling/White Cube, London.
Phoebe Washburn. *It Has No Secret Surprise*, 2005. Wood and mixed media. Installation at the Hammer Museum. Photo by Joshua White.

Ryoko Aoki

Through January 8, 2006

Manifesting themselves in a variety of media, Ryoko Aoki's works are fundamentally based in drawing. Using feathery pencil strokes, stippled felt pen marks, and sure-handed contour drawings, Kyoto-based Aoki sketches a morphing world outside of everyday reality. Entire landscapes exist at the same scale as individual details, figures morph into objects, and disparate elements exist in perfect harmony. Her animated videos, also on view, present these drawings of fluid associations in motion.

Runa Islam

Through January 22, 2006

Be The First To See What You See As You See It, 2004, a looped 16mm film, portrays a young woman walking through a gallery of fine china displayed on pedestals. After toying with the objects, the woman begins gently pushing dishes, cups, and saucers off their stands to smash on the floor. Shot in slow motion and based, in part, on the first slow motion test film, which showed a man shattering a jug of water, the film is an attempt to capture the unrecordable moment of transformation as the objects break into pieces.

Gallery Talk

Runa Islam

Tuesday, November 15, 7pm

Phoebe Washburn

Through February 12, 2006

Phoebe Washburn's monumental installations are composed of thousands of found, scavenged, and purchased pieces of cardboard or plywood cut into varying lengths and widths. Materials for her works are collected over time and built in a slow, seemingly organic process to resemble topological maps, urban landscapes, or fine layers of shells. Washburn's site-specific work *It Has No Secret Surprise*, 2005, installed in the Hammer Museum's lobby, addresses ideas of environmental sustainability and notions of recycling, refuse, and landscape.

Brenna Youngblood

January 14 – April 12, 2006

Brenna Youngblood's photographic collages are drawn from her everyday life, broken apart and re-assembled. Figures, architecture, and decorative backdrops are fragmented, multiplied, and layered to form dynamic, chaotic rhythms. Youngblood uses her own archive of photographic images and details, from which she pieces together mosaic-like versions of her environment and community. Police cars, storefronts, and people in the artist's life intertwine, conjuring up personal, social, and cultural situations that are sometimes sinister, sometimes humorous.

Fikret Atay

January 24 – April 19, 2006

The Turkish artist Fikret Atay makes videos that offer short vignettes of life in Batman, a Kurdish city near the border between Turkey and Iraq. Using a hand-held camera and natural lighting, Atay films young local residents as they perform traditional dances, beat makeshift drums, and play war games. His simple, unaffected style lends an apparently straightforward authenticity to the images, yet the meanings of the performers' actions remain mysterious to viewers unfamiliar with the local culture. Despite the difficulties of filming in the highly charged political atmosphere of Batman, Atay's insistence on the specificity of place gives the work a distinctive presence and, despite an occasional hint of danger, the sense of a continuity of community.

Miranda Lichtenstein

January 28 – April 30, 2006

Miranda Lichtenstein's Polaroid photographs capture moments of transient, dark beauty. Taking her cues from early plant photography, the gardens of Giverny, and 18th-century paintings by Chardin, she bathes the living matter in a wash of artificial golden light. Making use of the most traditional elements of the still life—flowers, plants, fruits, and vegetables—she imbues them with a disquieting quality. This is produced, in part, by the painted backdrops in front of which she places her subjects. Shadowy, slightly misaligned, these backgrounds subtly destabilize the relatively traditional still-life format.



Top to bottom:
Brenna Youngblood. *The Army*, 2005. C-prints. Courtesy of the artist.
Fikret Atay. Still from *Tinica*, 2004 (detail). Video with sound. 7:32 min. Courtesy Galerie Chantal Crousel, Paris.
Miranda Lichtenstein. *Untitled #1 (plants)*, 2005. Polaroid. Courtesy Mary Goldman Gallery, Los Angeles, and Elizabeth Dee, New York.

Hammer Museum programs are FREE to the public.

Gallery talks are free with Museum admission.

Hammer Members receive priority seating at programs.

NOVEMBER

- 15 Tue 7pm Hammer Projects: Gallery Talk
Runa Islam
- 16 Wed 7pm Hammer Forum: Independent Media
What's Wrong with Television News
- 17 Thu 7pm Hammer Readings: Contemporary Poetry
Juliana Spahr & Geoffrey G. O'Brien

DECEMBER

- 1 Thu 7pm Hammer Lectures: Aperture West Series
Gary Schneider
- 6 Tue 7pm Hammer Readings: Some Favorite Writers
Allan Gurganus
- 7 Wed 7pm Hammer Forum: Thieves of Baghdad
Matthew Bogdanos
- 8 Thu 7pm Hammer Readings: Contemporary Poetry
Heather McHugh

JANUARY

- 8 Sun 12pm Hammer Readings: Sunday Afternoons
Jordan Crane
- 11 Wed 7pm Hammer Conversations
Gary Panter & Jonathan Lethem

- 12 Thu 7pm Hammer Readings: Contemporary Poetry
Kay Ryan
- 15 Sun 6pm Hammer Readings: New American Writing
David Foster Wallace
- 18 Wed 7pm Hammer Conversations
Stanley Crouch & Dana Goodyear
- 19 Thu 7pm *Frank Lloyd Wright and the Architecture of Japanese Prints*: Lecture
Harold Zellman
- 20 Fri 7pm *Masters of American Comics: Collecting Comics*
- 22 Sun 6pm Hammer Readings: New American Writing
Margo Jefferson
- 25 Wed 7pm *Masters of American Comics: Masters of L.A.'s Underground Comics*
- 26 Thu 7pm Hammer Lectures: UCLA Department of Art
Coco Fusco
- 27 Fri 7pm *Masters of American Comics*: Screening
Will Eisner, The Spirit of an Artistic Pioneer
- 28 Sat 2pm *Masters of American Comics*: Gallery Talk
Denis Kitchen
- 31 Tue 7pm Hammer Conversations
John Carlin & Art Spiegelman

FEBRUARY

- 1 Wed 7pm *Masters of American Comics: Truth, Justice, and the Politics of Comics*
- 5 Sun 12pm Hammer Readings: Sunday Afternoons
Kazu Kibuishi
- 7 Tue 7pm Hammer Readings: Some Favorite Writers
Edward P. Jones
- 9 Thu 7pm Hammer Readings: Contemporary Poetry
Susan Mitchell
- 15 Wed 7pm *Masters of American Comics: The Fifth World: Fan Films and Fan Fiction*
- 16 Thu 7pm Hammer Lectures: UCLA Department of Art
Andrea Bowers

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For up-to-date information, call 310-443-7000 or join the Museum's e-newsletter at www.hammer.ucla.edu.

Free weekly talks and tours

Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view. For more details, see p. 20.

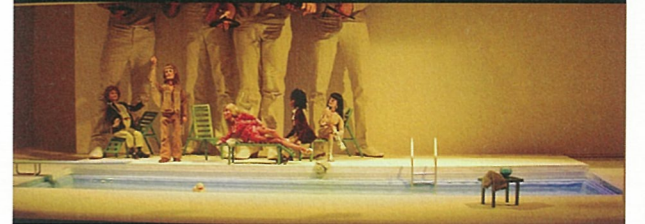
Join Hammer Museum educators for free tours of special exhibitions Tuesdays at 1pm and Thursdays at 1pm and 6pm.

Hammer Presents

Don't Trust Anyone Over Thirty

February 10–12, 8pm & 10pm

A satiric, live puppet rock-opera
Tickets required. See page 15.



- 23 Thu 7pm Hammer Lectures: UCLA Department of Art
Martin Kersels
- 25 Sat 7pm Hammer Conversations
Chris Ware & Tim Samuelson

MARCH

- 1 Wed 7pm *Masters of American Comics: Spirituality and Comics*
- 2 Thu 7pm *Masters of American Comics: Kramer's Ergot Night*
- 5 Sun 12pm Hammer Readings: Sunday Afternoons
Jessica Abel
- 8 Wed 7pm *Masters of American Comics: Women and Comics*
- 9 Thu 7pm Hammer Lectures: UCLA Department of Art
Mark Bradford

Above: Still from the performance *Don't Trust Anyone Over Thirty*, 2004. Photo by Laurent P. Berger.



Frank Lloyd Wright and the Architecture of Japanese Prints

Through January 22, 2006

This exhibition explores Frank Lloyd Wright's passion for Japanese woodblock prints, which he collected and sold throughout his career. While highlighting works by some of the most celebrated Japanese print artists from the 18th and 19th centuries, this exhibition also offers insight into this source of inspiration for Wright's architecture. Drawn primarily from the Grunwald Center for the Graphic Arts's Frank Lloyd Wright Japanese Print Collection, the exhibition also includes rare loans from the Norton Simon Museum, the Art Institute of Chicago, the Getty Research Institute, and the Beverly Hills Public Library.

Part of the Los Angeles Architecture Festival, this exhibition was organized by Grunwald Center associate curator Carolyn Peter on the occasion of the Frank Lloyd Wright Building Conservancy's conference "Wright in Hollywood: Frank Lloyd Wright and His Los Angeles Progeny, 1917-1941."

Left: Katsushika Hokusai. *Fuji from Honganji Temple in Asakusa, Edo*, from the series *Thirty-six views of Mount Fuji*, 1831-33. Color woodcut.
 Right: Katsukawa Shunshō. *The Actor Ichikawa Dānjurō V in a Shibaraku Role*, 1775-80. Full-color woodcut.
 Both works collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum, purchased from the Frank Lloyd Wright Collection.

Harold Zellman

Thursday, January 19, 7pm

Lecture by architect and co-author of *The Fellowship*

UCLA Extension Class

Saturday, January 21, 9:30am-12:30pm

Carolyn Peter will teach a UCLA extension class at the Hammer Museum on Frank Lloyd Wright and Japanese prints. To register, contact UCLA Extension at 310-825-9971 or 818-784-7006. Hammer Members receive a \$10 discount.

Related exhibition at the Norton Simon Museum

An Assortment of Beauties: Japanese Woodblock Prints Collected by Frank Lloyd Wright

Through January 9, 2006

An exhibition of prints devoted to scenes and portraits of beautiful women, featuring works by many of Japan's leading artists in woodblock printmaking from the 17th and 18th centuries.

HAMMER presents

"Hypnotic, weird, and eminently contemporary theater"
 —The New York Times



Don't Trust Anyone Over Thirty

Entertainment by Dan Graham with Tony Oursler and other collaborators
 February 10-12, 8pm & 10pm

Conceived by artist Dan Graham, *Don't Trust Anyone Over Thirty* is a live puppet rock-opera featuring video by Tony Oursler, songs written and recorded by Rodney Graham, and live music performed by the band Japanther. Phillip Huber, the puppeteer of *Being John Malkovich*, designed and constructed puppets. The installation design is by Laurent P. Berger.

A satiric history of the hippie generation inspired by the 1960s youth slogan, "Don't trust anyone over thirty," the opera's tragi-comic narrative charts the decline of rock singer Neil Sky, who was elected President of the U.S. after instigating outrageous, psychedelic political change. Told 35 years later, the production is a hip generation's indictment of its own shallow seduction by the cult of youth.

Don't Trust Anyone Over Thirty was commissioned by TRANS> and curated and produced by Sandra Antelo-Suarez. The co-producers are Foundation 20 21, New York; The Walker Art Center, Minneapolis; Thyssen-Bornemisza Art Contemporary, Vienna; and LAB/Voom HD Originals, New York. Additional funding for this project is provided by Rosa and Carlos de la Cruz and Art for Arts Sake, New York.

The Hammer's presentation is made possible, in part, by David Teiger.

Admission Price \$20 (\$15 Members and students w/ ID)
 For information and tickets, please visit www.hammer.ucla.edu or call 310-443-7000.

Above: Still from the performance *Don't Trust Anyone Over Thirty*, 2004.
 Photo by Jeff Salter.



HAMMER forum

Independent Media

What's Wrong with Television News and What We Can Do About It
Wednesday, November 16, 7pm

Co-presented with Independent World Television (IWTnews.com), Free Press (www.freepress.net), and Link TV (www.linktv.org)

Across the globe, media ownership is concentrated in the hands of a few entertainment conglomerates whose corporate interests determine news coverage. This forum presents a focused discussion on media, democracy, and the changing economics of journalism touching on current media reform efforts and the development of non-profit networks reporting on world news.

Speakers include:

- Gore Vidal**, historian, political critic, and author
- Joe Trippi**, Howard Dean campaign manager and One Campaign consultant
- Laura Flanders**, Air America host
- Paul Jay**, chair, Independent World Television (IWT)
- Josh Silver**, executive director, Free Press
- Tom Fenton**, former senior CBS correspondent
- Bryn Freedman**, former NBC producer
- Mark Lloyd**, former CNN producer
- Kim Spencer**, president, Link TV
- Suneeta Vyas**, youth organizer, IWT

Seating is limited and first come, first served. Hammer Members receive priority. The event will also be audible in the courtyard, please dress warmly.

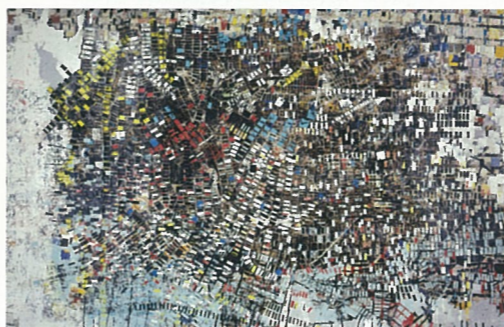
Thieves of Baghdad

Matthew Bogdanos
Wednesday, December 7, 7pm

Matthew Bogdanos is a U.S. Marine Colonel and a New York City homicide prosecutor. Recalled to duty on September 11, Bogdanos searched for terrorists in Iraq and Afghanistan, for which he was awarded a Bronze Star. After the looting of the Iraqi Museum, Baghdad, Bogdanos directed the investigation of the theft and destruction at the museum. Some 5,000 artifacts, including many priceless works in the collection, have been recovered under his supervision. Bogdanos reads from his account, *Thieves of Baghdad*, followed by a discussion with the audience.

Left: Matthew Bogdanos (photo: Ozier Muhammad)

HAMMER LECTURES



Top to bottom: Coco Fusco. Still from the performance *The Incredible Disappearing Woman*, 2003. Courtesy of the artist; photo by Jirka Jansch. Andrea Bowers. *Nonviolent Civil Disobedience (Transvestite Smoking)*, 2004 (detail). Colored pencil on paper. Collection of Mary Goldman. Martin Kersels. *Tossing a Friend (Melinda #2)*, 1998. C-print on Fujiflex. Courtesy ACME, Los Angeles. Mark Bradford. *Black Venus*, 2005. Mixed media collage on canvas. Courtesy of the artist and Sikkema Jenkins & Co.

UCLA Department of Art Lecture Series

Organized by artist Catherine Opie, professor in UCLA's department of art and recipient of the 2004 Larry Aldrich Award.

Coco Fusco

Thursday, January 26, 7pm

Coco Fusco is a New York-based, interdisciplinary artist whose work addresses gender-specific conflicts and cultural colonization. Her videos, performances, and curatorial projects have been shown widely, including exhibitions at the Institute of Contemporary Arts, London; the Museum of Contemporary Art, Chicago; and the 2004 Shanghai Biennial. She is a cultural critic and an associate professor in the School of the Arts at Columbia University. Fusco is a recipient of a 2003 Alpert Award in the Arts.

Andrea Bowers

Thursday, February 16, 7pm

Los Angeles-based artist Andrea Bowers's work includes photorealist drawing, video installation, sculpture, and documentary video. A graduate of California Institute of the Arts, Bowers has exhibited her work internationally. Upcoming solo exhibitions include REDCAT, Los Angeles, and Galerie Praz-Delavallade, Paris. Bowers is a professor in the Studio Art Department at University of California, Irvine.

Martin Kersels

Thursday, February 23, 7pm

Martin Kersels applies the principles of performance to his photography, audio works, and sculpture. The Los Angeles-based artist has exhibited in New York, Los Angeles, Bern, and Paris. Kersels is co-director of the Program in Art at California Institute of the Arts. His work is held in collections including the Los Angeles County Museum of Art, The Museum of Contemporary Art, Los Angeles, The J. Paul Getty Museum, and the Norton Family Foundation.

Mark Bradford

Thursday, March 9, 7pm

Los Angeles-based artist Mark Bradford creates works that link formal abstraction to popular culture, often addressing race and class. His work has been included in exhibitions at the Hammer Museum; the Whitney Museum of American Art, New York; and the Studio Museum, New York. Bradford is a graduate of California Institute of the Arts, a third-generation hairdresser, and a self-described "beauty operator."

The UCLA department of art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.



Aperture West Lecture Series

Gary Schneider

Thursday, December 1, 7pm

As part of the ongoing Aperture West Lecture Series, the Hammer Museum presents the most accomplished and influential photographers. Slide lectures are followed by Q & A with the audience and book signings.

Gary Schneider's photography addresses the essential nature of the photographic portrait and the manner in which people pose. Schneider's work has been shown at the Museum of Fine Arts, Houston; the Whitney Museum of American Art, New York; and most recently at Harvard University's Fogg Art Museum. He teaches at Cooper Union, New York.

Above: Gary Schneider. *Anthony*, 2002 and *Laura*, 2002. Both works are pigmented ink on canvas. Courtesy of the artist and Aperture Foundation.

Some Favorite Writers

A series of readings presented by the department of English and Mona Simpson, author of *Anywhere But Here*, *The Lost Father*, *A Regular Guy*, and *Off Keck Road*. Fiction writers read from their new work and then speak informally with Simpson and the audience about their lives and work. In addition to readings by Garganus and Jones, Some Favorite Writers continues on March 20 with Colm Tóibín.

Sponsored by the UCLA department of English and Friends of English.

Allan Garganus

Tuesday, December 6, 7pm

Oldest Living Confederate Widow Tells All, Allan Garganus's first novel, was an international bestseller. His second novel, *Plays Well With Others*, is widely acclaimed as the seminal work of fiction about the AIDS epidemic. He is the author of two collections of short stories, *White People* and *The Practical Heart: Four Novellas*. Garganus was recently inducted into the American Academy of Arts and Sciences. He is Lehman Brady Joint Chair Professor in Documentary and American Studies at Duke University and the University of North Carolina, Chapel Hill.

Edward P. Jones

Tuesday, February 7, 7pm

Edward P. Jones is the author of *The Known World*, which won the 2004 Pulitzer Prize in fiction. His debut collection, *Lost in the City*, was a finalist for the National Book Award and won the PEN/Hemingway Award. He is a recipient of a Lannan Foundation grant and a National Endowment for the Arts fellowship. His works are published regularly in *The New Yorker*, *The Paris Review*, and *Ploughshares*.

Left to right:

Allan Garganus (photo: Becket Logan, New York)

Edward P. Jones (photo: Jerry Bauer)

David Foster Wallace (photo: Marion Ettlenger)

Margo Jefferson (photo: ©Brent Murray)

Geoffrey G. O'Brien (photo: Jenny Alejandra Golden)

Heather McHugh

Kay Ryan



New American Writing

Readings of contemporary fiction and poetry organized and hosted by Benjamin Weissman, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

David Foster Wallace

Sunday, January 15, 6pm

David Foster Wallace is the author of *Infinite Jest*, *The Broom of the System*, *Girl With Curious Hair*, and the forthcoming short story collection *Consider the Lobster*. His work, *Oblivion*, was chosen as a *New York Times* notable book of 2004. Wallace has received the Whiting Award, the Lannan Award for Fiction, The Paris Review Prize for humor, and an O. Henry Award.

Margo Jefferson

Sunday, January 22, 6pm

Margo Jefferson is a Pulitzer Prize winning cultural critic for *The New York Times* and a contributing editor to *Vogue* and *7 Days*. She has been a professor of journalism at New York University and a lecturer in literature and popular culture at Columbia University. Her upcoming book, *On Michael Jackson*, explores the media spectacle of the controversial King of Pop, and will be published in January 2006.

Contemporary Poetry

Readings organized and hosted by Stephen Yenser, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* (*Poets on Poetry*).

Juliana Spahr & Geoffrey G. O'Brien

Thursday, November 17, 7pm

Juliana Spahr is the author of *Response*, *Everybody's Autonomy*, and *Fuck You-Aloha-I Love You*. She is co-editor, with Jena Osman, of *Chain*, and teaches at the University of Hawai'i, Manoa.

Geoffrey G. O'Brien's poems and prose are widely published. His most recent volume of poems is *The Guns and Flags Project*. He is a lecturer at the University of California, Berkeley, where he teaches in creative writing and literature.

Heather McHugh

Thursday, December 8, 7pm

Heather McHugh is the author of *Hinge & Sign: Poems 1968–1993*, which won both the Boston Book Review Bingham Poetry Prize and the Daniel A. Pollack-Harvard Review Prize. McHugh is a faculty member at Warren Wilson College, Asheville, and the University of Washington, Seattle.

Kay Ryan

Thursday, January 12, 7pm

Kay Ryan has published five books of poetry including *Flamingo Watching*, *Elephant Rock*, and *Say Uncle*. Her poems have also been included in two volumes of *The Best American Poetry*. Ryan is the recipient of an Ingram Merrill award and a National Endowment for the Arts fellowship.

Susan Mitchell

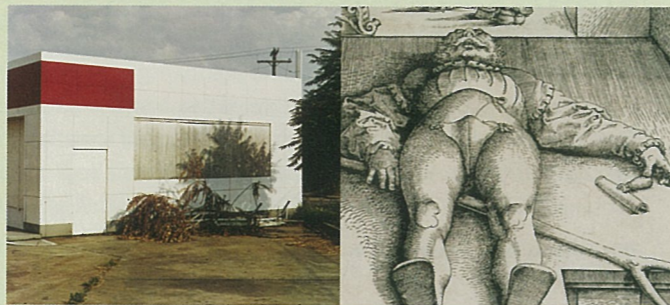
Thursday, February 9, 7pm

Susan Mitchell is the author of three books of poems, *The Water Inside the Water*, *Erotikon*, and *Rapture*, which won the Kingsley Tufts Poetry Award and was a National Book Award Finalist. She is currently the Mary Blossom Lee Chair at Florida Atlantic University.

Lunchtime Art Talks

Wednesdays at 12:30pm

Join Hammer curators each week for insightful, 15-minute discussions about works of art on view at the Museum.



November 30
On William Eggleston's
Rear of a Gas Station, 1968

December 7
On Hans Baldung Grien's
The Bewitched Groom, 1544



December 14
On Honoré Daumier's
Parade of the Saltimbanques,
c. 1800s



December 21
On Runa Islam's
*Be The First To See What You
See As You See It*, 2004



January 4
On Ryoko Aoki's
*emerging and disappearing as
changing its shape*, 2005



January 11
On Lyonel Feininger's
The Kin-der-Kids abroad, 1906



January 18
On Gerard Edelinck's
The Battle of Anghiari (after
Leonardo da Vinci), 1673–84



January 25
On Brenna Youngblood's
Hammer Project,
2006



February 1
On Frank King's
Gasoline Alley, 1930



February 8
On Egon Schiele's
Die Schreitende (Striding
female nude), 1912

HAMMER COLLECTIONS



Franklin D. Murphy Sculpture Garden

Ongoing on the UCLA campus

One of the most distinguished outdoor collections in the country, the Franklin D. Murphy Sculpture Garden spans more than five acres on the UCLA Campus. Recently reinstalled with improved lighting, irrigation, and landscaping, the Sculpture Garden features over 70 works by artists such as Jean Arp, Alexander Calder, Barbara Hepworth, Gaston Lachaise, Jacques Lipchitz, Henri Matisse, Henry Moore, Isamu Noguchi, Auguste Rodin, and David Smith. To schedule a tour, please call 310-443-7041.

The Armand Hammer Collection

Ongoing

Featuring works by Impressionists, Post-Impressionists, European Old Masters, and American artists from the eighteenth through the twentieth centuries, the Armand Hammer Collection is always on view for Hammer Museum patrons to enjoy.

UCLA Grunwald Center for the Graphic Arts

By appointment only

The Grunwald Center's extensive collection comprises over 45,000 prints, drawings, photographs, and artists' books dating from the Renaissance to the present. The center is open by appointment only. Please call 310-443-7078 to schedule a visit or browse www.bampfa.berkeley.edu/moac.



The Armand Hammer Daumier and Contemporaries Collection

Thinking on Paper: Daumier's Drawing Style

December 3, 2005 – February 12, 2006

Presenting a large selection of Daumier's ink and pencil drawings, watercolors, and lithographs from the Armand Hammer Daumier and Contemporaries Collection, the exhibition is a rare opportunity to explore Honoré Daumier's drawing style. As a caricaturist and a confident draftsman, Daumier became adept at working quickly and fluidly, often working out compositions as he drew. His pencil and ink sketches reveal his interest in the human figure, movement, and expression, while his watercolors are some of the most complex works Daumier ever created.

UCLA Extension Class

Saturday, February 4, 1–4pm

Claudine Dixon, curatorial associate at the Hammer Museum, leads a UCLA extension class at the Grunwald Center on artist Ernst Ludwig Kirchner (1880–1938) and German Expressionism. To register, contact UCLA Extension at 310-825-9971 or 818-784-7006. Hammer Members receive a \$10 discount.

Above, left: Franklin D. Murphy Sculpture Garden. Photo by Grey Crawford. Honoré Daumier. *Quatre Hommes en Buste*. Pen, pencil, brown ink. The Armand Hammer Daumier and Contemporaries Collection; photo by Robert Wedemeyer. Opposite, bottom, third from left: Frank King. *Gasoline Alley*, 1930 (detail). ©1930 Tribune Media Services. Reprinted with permission.

HAMMER membership



There has never been a better time to join the Hammer than right now!

The highly anticipated *Masters of American Comics* exhibition opens November 20, and Hammer Members have special access to the dynamic schedule of exhibition-related programs. As a Hammer Member, you enjoy priority seating at all programs—just arrive 20 minutes early and join the members-only line.

If you are interested in more intimate access to the Museum's resources or to become increasingly involved, then this is the time to become a Hammer Fellow. Fellows enjoy exclusive tours of private collections and artist-led exhibition tours as well as an annual dinner with many artists and curators.

For more information on all membership levels please visit www.hammer.ucla.edu or call the membership office at 310-443-7050.

Above: Peri Gilpin, Curt Shepard, and Stephen Gyllenhaal (photo: John Shearer/WireImage).

Thanks To Our Members

The generous support of Hammer Museum members helps us to continue to offer a full slate of free public programs. We are especially grateful for the special role that the Hammer Fellows, Hammer Patrons, and Hammer Circle play in supporting our critically acclaimed exhibitions.

Our many thanks to the following foundations, corporations, and government agencies for their support of the Hammer's exhibitions and programs in 2005

Altria Group, American Center Foundation, The Annenberg Foundation, Armand Hammer Foundation, Audi of America, Brillstein-Grey Management LLC, The Broad Art Foundation, CBS Television Network, The J.P. Morgan Chase Foundation, Christie's, The Consulate General of The Netherlands in New York, Cultural Services of the French Consulate in Los Angeles, Deutsche Bank, Fellows of Contemporary Art, The Fifth Floor Foundation, FIND: Film Independent, Fox Searchlight Pictures, Gagosian Gallery, Gemini G.E.L., The J. Paul Getty Trust, Morris and Julia Gold Charitable Foundation, Horace W. Goldsmith Foundation, Elizabeth Firestone Graham Foundation, Imagine Entertainment, The James Irvine Foundation, KB Home, Abby and Mitch Leigh Foundation, Los Angeles County Arts Commission, MetLife Foundation, Mondriaan Foundation, The Claire and Theodore Morse Foundation, The National Endowment for the Arts, The Nimoy Foundation, Northern Trust Bank of California, Peter Norton Family Foundation, Occidental Petroleum Corporation, Gerald Oppenheimer Family Foundation, Patrick Painter, Inc., Anthony and Jeanne Pritzker Family Foundation, Rising Family Foundation, The Judith Rothschild Foundation, The Shifting Foundation, Skadden Arps, SonoSite, Inc., Sotheby's, Stella Artois, The Buddy Taub Foundation, Twentieth Century Fox Film Corporation, Twentieth Century Fox Home Entertainment

We would also like to thank the following individuals for their vital support of the Hammer Museum

Amy Adelson and Dean Valentine, Maria and Bill Bell, Barbara and Peter Benedek, David Bohnett and Tom Gregory, Mrs. Sidney F. Brody, Doug Cordell and Bill Resnick, Margit and Lloyd Cotsen, Rosette Delug, Laura Donnelley-Morton and John Morton, Gil B. Friesen, Bronya and Andrew Galef, Erika Glazer, Harriet and Richard Gold, Gigi and Brian Grazer, Anita and Richard Green, Murray Gribin, Dan Halsted, Gail and Stanley Hollander, Maria Hummer and Bob Tuttle, Linda and Jerry Janger, Werner Kramarsky, Abby and Mitch Leigh, Kimberly Light, Susan and Lawrence Marx, Harvey S. Shipley Miller, Cindy Miscikowski and Doug Ring, Erik Murkoff, Christine Nichols, Susan and Leonard Nimoy, Eileen Harris Norton, Judy and Michael Ovitz, Max Palevsky, Brenda R. Potter and Michael C. Sandler, Dallas Price-Van Breda and Bob Van Breda, Lee and Lawrence Ramer, Lynda and Stewart Resnick, Phil A. Robinson, Michael Rubel, Ronnie and Vidal Sassoon, Lenore and Herbert Schorr, Shirley and Ralph Shapiro, Eva and Bob Shaye, Christina and Mark Siegel, David Teiger, Kathinka and John Tunney, Gordon VeneKlasen, Joni Moisant Weyl and Sidney Felsen, Jeremy Zimmer, and several donors who wish to remain anonymous

And for in-kind support we thank

Barnwood Vineyards, Cerveceria Cuahtemoc Montezuma, Doubletree Hotel Los Angeles-Westwood, Fiji Water, Franciscan Oakville Estate, Jekel and Bel Arbor Vineyards, KCRW, KKJZ, Laetitia Vineyard and Winery, *LA Weekly*, Skyy Spirits, Virgin Vines, W Hotel Los Angeles-Westwood

UPCOMING EXHIBITIONS



A Letter from Japan: The Photographs of John Swope

March 5 – June 4, 2006

This exhibition was organized by the Hammer Museum, Los Angeles.



The Société Anonyme: Modernism for America

April 23 – August 13, 2006

This exhibition was organized by Yale University Art Gallery.

Top to bottom:

John Swope. *Arai*, 1945. Gelatin silver print. John Swope Collection. © John Swope Trust

Katherine Sophie Dreier. *Zwei Welten (Two Worlds)*, 1930. Oil on canvas. Yale University Art Gallery, Gift of Collection Société Anonyme.

MUSEUM INFORMATION

www.hammer.ucla.edu
310-443-7000

Hours

Tue, Wed, Fri, Sat 11am–7pm,
Thu 11am–9pm, Sun 11am–5pm
Closed Mondays, July 4, Thanksgiving,
Christmas, and New Year's Day.
The Grunwald Center Study Room is
open by appointment only, Monday
through Friday from 10am to 4pm.

Admission

\$5 Adults
\$3 Seniors (65+) and UCLA Alumni
Association Members with ID
Free for Museum members, students
with ID, UCLA faculty and staff,
and visitors 17 and under
Free every Thursday for all visitors

Parking

Convenient parking is available
under the museum for \$3 with
validation. Enter on Westwood
Boulevard or Glendon Avenue.
Parking for people with disabilities
is provided on levels P1 and P3.

The Armand Hammer Museum of Art and Cultural Center is operated by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.



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