

Hammer Museum Summer 2006

Armand Hammer Museum of Art and Cultural Center, at UCLA
10899 Wilshire Boulevard Los Angeles, California 90024 U.S.A.

For additional program information: Voice: 310-443-7000 T.T.Y.: 310-443-7094 Web: www.hammer.ucla.edu

ALL
EXHIBITIONS
& PROGRAMS
FREE

FREE
SUMMER

MAY 30
through
SEPT. 3

UCLAarts

COVER: THE SOCIÉTÉ ANONYME: MODERNISM FOR AMERICA, INSTALLATION AT
THE HAMMER MUSEUM, LOS ANGELES, 2006; PHOTO BY JOSHUA WHITE.

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HAMMER

Summer 2006 Calendar





A Message from the Director

This past May, we hosted a remarkable 22 public programs in one month—an event almost every day that the Museum was open to the public. As you well know, public programs are entirely free of charge thanks to our donors and members, who receive the great benefit of priority seating at these typically crowded evenings.

Among the rich offerings outlined in this calendar, I would like to draw special attention to the new Hammer Museum Video Library and Viewing Room. Made possible by a generous gift from Eileen and Michael Cohen and Art for Arts Sake, the library further strengthens our resources for UCLA students and professors as well as L.A. artists and the public. During Museum hours, visitors can now access some of the greatest artist videos in this growing library of tapes and DVDs.

This summer season we're continuing the full schedule of public programs and are adding our popular outdoor music and screenings into the mix. To complement the spirit of the free evening programs, we are pleased to again waive admis-

sion to all exhibitions and collections through Labor Day. First introduced last year, this will be the second FREE SUMMER at the Hammer—the perfect opportunity to visit or revisit the extraordinary exhibition *The Société Anonyme*.

As the Hammer becomes busier and busier, so does Los Angeles as a whole. Two new museum directors joined the city's top cultural institutions this year, Michael Brand at the Getty Museum and Michael Govan at LACMA. We were happy to mark their arrival this spring with a welcoming party at the Hammer with museum colleagues from across the city, and look forward to future collaborations.

I look forward to seeing you this summer at the Hammer.

Ann Philbin

ABOVE, LEFT TO RIGHT: LACMA DIRECTOR MICHAEL GOVAN, HAMMER DIRECTOR ANN PHILBIN, AND GETTY DIRECTOR MICHAEL BRAND (PHOTO: ELON SCHOENHOLZ). ELIZABETH KOLBERT AND LAURIE DAVID (PHOTO: TODD CHENEY). TERRY JONES (PHOTO: TODD CHENEY). BELOW, LEFT TO RIGHT: WILLIAM POPE, L AND JENNIFER BOLANDE. PATTON OSWALT AND JEFF GARLIN (PHOTO: RICH SCHMITT). MUSIC OF MEXICO (PHOTO: DONNA ARMSTRONG).



CLOCKWISE FROM TOP LEFT:
VITO ACCONCI. *SEEDBED*, 1972 (DETAIL).
PHOTO DOCUMENTATION, COURTESY
GLADSTONE GALLERY, NEW YORK.
©VITO ACCONCI.
BILL VIOLA. STILL FROM *THE SPACE
BETWEEN THE TEETH*, 1976. VIDEOTAPE,
COLOR, AND MONO SOUND. COURTESY BILL
VIOLA STUDIO; PHOTO BY KIRA PEROV.
MARTHA ROSLER. STILL FROM *IF IT'S TOO
BAD TO BE TRUE, IT COULD BE
DISINFORMATION*, 1985 (DETAIL). COLOR
VIDEO. COURTESY OF THE ARTIST.

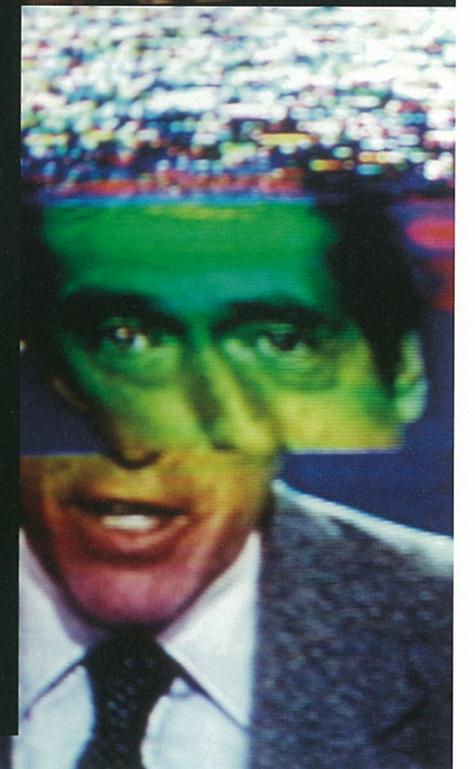
Video Library and Viewing Room

Thanks to a generous gift from Eileen and Michael Cohen and Art for Arts Sake, the Hammer Museum has inaugurated a new resource room devoted to the study of video art. The initial selection spans the late 1960s through the 1980s, and features seminal works by artists such as Vito Acconci, Chris Burden, Gordon Matta-Clark, Bruce Nauman, Tony Oursler, Nam June Paik, Martha Rosler, and Bill Viola.

Film and video works are an important medium often underrepresented in museum collections and rarely on view. The Hammer Video Library will make a continually growing number of study copies available for individual viewing in a comfortable, intimate space adjacent to the Museum Bookstore.

In addition to works of video art, the Hammer Video Library also includes selections of past Hammer public programs. An initial group of 12 videos documents readings, conversations, and discussions by Stanley Crouch, Joan Didion, Art Spiegelman, Colm Tóibín, David Foster Wallace, Chris Ware, and others.

The Hammer Video Library is available for use by all Museum visitors and further functions as a study and teaching resource for UCLA students and faculty. Visitors can select and request videos in the bookstore during regular Museum hours (until one hour prior to closing).



THE SOCIÉTÉ ANONYME

MODERNISM FOR AMERICA

April 23 – August 20, 2006

The Société Anonyme: Modernism for America charts the development of modern art in the early 20th century with over 240 works by more than 100 artists including Constantin Brancusi, Marcel Duchamp, Wassily Kandinsky, Paul Klee, Roberto Matta, Joan Miró, Piet Mondrian, Pablo Picasso, Man Ray, Kurt Schwitters, Joseph Stella, Vincent van Gogh, and lesser-known artists who made significant contributions to modernism.

The Société Anonyme, Inc.—whose name translates as Incorporated, Inc.—was an artists' collaborative founded in New York in 1920 by Katherine S. Dreier, Marcel Duchamp, and Man Ray to promote contemporary art among American audiences. Established nearly a decade before the opening of The Museum of Modern Art, New York, the Société Anonyme organized many exhibitions and educational programs, published catalogues, and amassed an exceptional collection of European and American art primarily from 1920 through 1940.

The Société Anonyme: Modernism for America was organized by Yale University Art Gallery. The curator is Jennifer Gross, Seymour H. Knox, Jr., Curator of Modern and Contemporary Art, with Susan Greenberg, Horace W. Goldsmith Associate Curator of Modern and Contemporary Art at Yale University Art Gallery.

This exhibition is supported, in part, by an award from the National Endowment for the Arts with additional support provided by Mr. and Mrs. James H. Clark, Jr., Mr. and Mrs. James Howard Cullum Clark, Ms. Helen Runnells DuBois and Mr. Raymond F. DuBois, Jr., Mr. Leonard F. Hill, Mr. and Mrs. S. Roger Horchow, Mr. and Mrs. George T. Lee, Jr., Dr. and Mrs. Edmund P. Pillsbury, Mr. Mark H. Resnick, Ms. Cathy R. Siegel and Mr. Kenneth Weiss, Mr. and Mrs. Joseph B. Smith, Mr. Michael Sullivan, and Mr. and Mrs. John Walsh.

The Hammer Museum's presentation is made possible by generous grants from The Broad Art Foundation, Ann and Jerry Moss, and the Wolfen Family Foundation, with additional support from Herta and Paul Amir, the Murray and Ruth Gribin Foundation, Alice and Nahum Lainer, the Peter Norton Family Foundation, John and Kathinka Tunney, and Andrea and John Van de Kamp.



CONCERT

Tones in Shadow: The Viennese Society for Private Musical Performance (1919–24)

Saturday, July 15, 6pm

Solo and chamber works from Arnold Schoenberg's Verein für musikalische Privat-Aufführungen, the Viennese salon known for its presentations of groundbreaking modernist repertoire. Composers include Schoenberg, Alban Berg, Alexander Scriabin, Claude Debussy, and Karol Szymanowski; organized by Neal Stulberg, Visiting Director of Orchestral Studies at UCLA.

Co-sponsored by the UCLA Department of Music.

SCREENINGS

The Female of the Species: Screen Sirens of the '20s

Fridays, July 7 – August 11, 8pm

A series of films starring some of the finest actresses of the Société Anonyme era, including Louise Brooks, Josephine Baker, and Clara Bow, held on six consecutive Friday evenings. For the full schedule and film notes, see page 9.

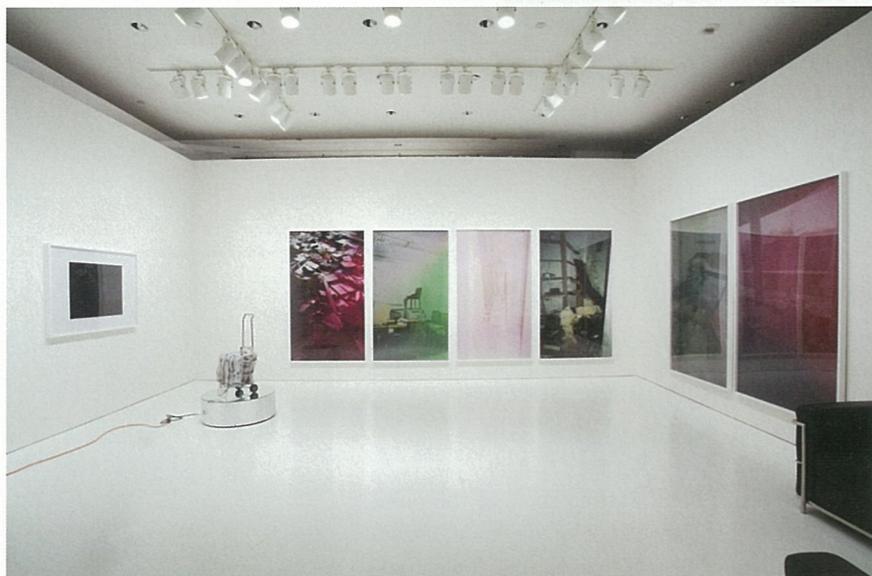
CLOSING PARTY

Hammer Bash!

Friday, August 18, 7–11pm

An evening celebration to mark the exhibition's closing weekend with music, cash bar, and more.

ABOVE: FRANCIS PICABIA. *MIDI*, C.1923–26 (DETAIL). OIL, FEATHERS, MACARONI, AND LEATHER ON CANVAS IN A SNAKESKIN FRAME BY PIERRE LEGRAIN. YALE UNIVERSITY ART GALLERY, GIFT OF COLLECTION SOCIÉTÉ ANONYME. ©2006 ARTISTS RIGHTS SOCIETY (ARS), NEW YORK/ADAGP, PARIS.



TOP TO BOTTOM:
JESPER JUST. STILL FROM *NO MAN IS AN ISLAND II*, 2005. DVD. COURTESY OF THE ARTIST AND PERRY RUBENSTEIN GALLERY, NEW YORK.
WALEAD BESHTY. INSTALLATION AT THE HAMMER MUSEUM, 2006. COURTESY OF THE ARTIST, WALLSPACE GALLERY, NEW YORK, AND CHINA ART OBJECTS GALLERIES, LOS ANGELES; PHOTO BY JOSHUA WHITE.
MONIQUE VAN GENDEREN. *UNTITLED (WALL PAINTING FOR THE HAMMER)*, 2006. VINYL ON WALL. COURTESY OF THE ARTIST AND THE HAPPY LION, LOS ANGELES; PHOTO BY JOSHUA WHITE.
ELLIOTT HUNDLEY. INSTALLATION AT THE HAMMER MUSEUM, 2006. COURTESY OF THE ARTIST AND ANDREA ROSEN GALLERY; PHOTO BY JOSHUA WHITE.

HAMMER projects

The ongoing series of Hammer Projects reflects the Museum's commitment to contemporary art by providing local and international emerging artists the opportunity to create new work or to present existing work in a new context.

Hammer Projects are made possible with support from The Horace W. Goldsmith Foundation, the Annenberg Foundation, Fox Entertainment Group's Arts Development Fee, the Los Angeles County Arts Commission, members of the Hammer Circle, and the David Teiger Curatorial Travel Fund.

Support for Walead Beshty's Hammer Project was also provided by ART2102, Los Angeles.

Jesper Just

Through July 2, 2006

The Museum presents Jesper Just's films *Bliss & Heaven*, *The Lonely Villa*, and *No Man Is an Island II*. The Danish artist explores gender roles and the ways in which cultures generate and understand them. His works subvert traditional male characters typical of mainstream Hollywood films to demonstrate antithetical versions of masculinity. The characters unpredictably sing in chorus, perform, and weep, creating suggestive, yet enigmatic situations.

Walead Beshty

Through July 23, 2006

Walead Beshty's work explores the history of photography, the powers and limitations of the medium, and its ability to depict and transform contemporary culture. His installation at the Hammer focuses on the abandoned Iraqi diplomatic mission in former East Berlin, which has been neglected for the past 10 years amidst political shifts and turmoil. Photographs, a sculpture, and a waiting room area serve as a portal to the mission in Berlin.

Screenings

24 Hour Armageddon: A Cold War Slumber Party

Saturday, June 17, 12pm – Sunday, June 18, 12pm

Non-stop screenings of disaster film classics selected by Beshty. See page 18 for more information.

Gallery Talk

Walead Beshty

Tuesday, June 20, 7pm

Monique van Genderen

Through July 30, 2006

Monique van Genderen's large-scale wall paintings, *Black Work #5, ...unlike knowing...(part II)*, and *Untitled (wall painting for the Hammer)*, installed on the Museum's lobby walls, make use of adhesive vinyl with various reflective, translucent, and matte finishes. Van Genderen mixes commercial materials with traditional oil and enamel paints to create works that interact visually with the viewer, with each other, and with the architectural space they fill.

Elliott Hundley

Through September 3, 2006

Elliott Hundley creates collages from thousands of cut-up magazines, personal photographs, drawings, and a variety of commonplace objects including feathers, strings, and twist ties. With titles that often refer to classical drama and mythology, each work represents a fantastical world full of cryptic imagery and meaning. In the Hammer Museum's Vault Gallery, Hundley exhibits large-scale constructions made from delicate papers and ephemera affixed to wooden sculptural forms.

Gallery Talk

Elliott Hundley

Saturday, July 8, 2pm

HAMMER projects

Animations:

Nathalie Djurberg, Brent Green, and David Shrigley & Chris Shepherd

July 8 – September 10, 2006

Using lo-fi hand-made techniques, the artists in this Hammer Project experiment with various materials to create animated shorts about bizarre and enchanting characters. Swedish-born Nathalie Djurberg moulds clay figures and places them in bizarre and surreal scenarios; Brent Green, a self-taught animator from Pennsylvania, tells odd imaginary tales using ink, transparency films, and live music tracks; and David Shrigley and Chris Shepherd explore the darker recesses of the human psyche using simple pen lines to illustrate a sordid and hilarious tale of a lost soul in search of his identity.

Angela Dufresne

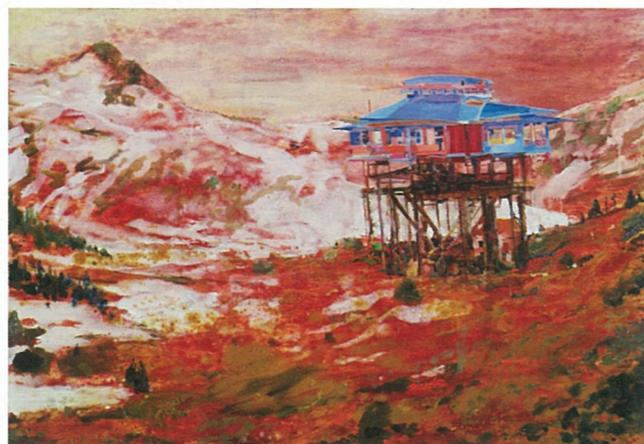
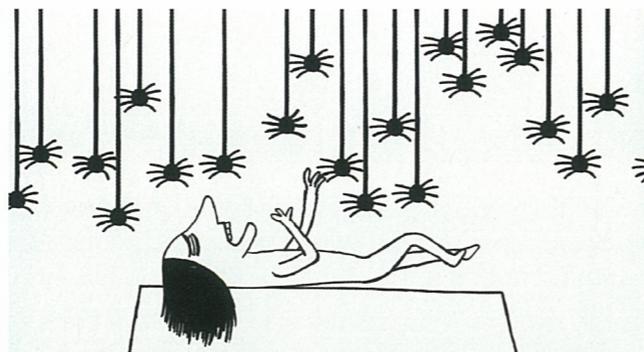
July 29 – October 22, 2006

Angela Dufresne's large canvases depict imaginary landscapes populated by strange modernist structures. Dufresne's brushstrokes, painted with a loose, frenetic energy, add to the sense of alienation and anxiety her compositions produce, yet they also translate the forward-looking idealism espoused by modernist architects like Le Corbusier or Frank Lloyd Wright. She presents utopias gone awry in color schemes that range from vivid acidic hues to more natural earthy tones.

Christine Nguyen

August 16 – December 3, 2006

Christine Nguyen's works on paper are influenced by the artist's memories, landscape imagery, and fantastical visions. She combines a variety of media and photographic processes, creating multilayered forms that move freely from representation to abstraction. Natural elements like trees, rivers, and whimsical animals share space with fanciful boats and villages, all of which seem to exist in a universe with its own secret logic and energy. Nguyen's work will be installed on the lobby walls.



TOP TO BOTTOM:
DAVID SHRIGLEY & CHRIS SHEPHERD. STILL FROM *WHO I AM AND WHAT I WANT*, 2005. DVD. ©DAVID SHRIGLEY & CHRIS SHEPHERD.
ANGELA DUFRESNE. *END TRANSMISSION CENTER*, 2005. OIL ON CANVAS. COLLECTION LAURA DAVEY SOLOMON, NEW YORK. COURTESY OF MONYA ROWE GALLERY, NEW YORK.
CHRISTINE NGUYEN. *THE FIRST BREATH ON THE FIRST DAY OF WINTER*, 2005. MEDIA ON LAYERED MYLAR AND BROWN PAPER. COURTESY OF THE ARTIST.

HAMMER SCREENINGS

The Female of the Species

Screen Sirens of the '20s

Inspired by the exhibition *The Société Anonyme*, the Museum will screen landmark films of the 1920s starring some of the finest actresses of the era and rarely seen comedic shorts from the same period. Live '20s music by Janet Klein and her Parlour Boys alternates with music by theremin maestro Sukho Lee to begin these evenings in the Hammer Courtyard. Galleries are open until 9pm; cash bar opens at 8pm; films begin at dusk (no outside food or drink permitted).

Organized in collaboration with Dr. Miranda Banks, who teaches film and media studies at Otis College of Art + Design. She received her Ph.D. from the UCLA Department of Film, Television, and Digital Media.

Pandora's Box

1928, dir. Georg Wilhelm Pabst, 110 min.

Friday, July 7, 8pm

Pandora's Box is the tragedy of Lulu, an irresistible femme fatale whose sexuality entices and eventually destroys the men around her. The film made Louise Brooks an icon of the Jazz Age.

Siren of the Tropics

1928, dir. Mario Nalpas, 88 min.

Friday, July 14, 8pm

Josephine Baker makes her debut in this silent film as Papitou, a young native girl from the tropics who follows her love interest to Paris and becomes a music hall performer.

Piccadilly

1929, dir. Ewald André Dupont, 108 min.

Friday, July 21, 8pm

Anna May Wong mesmerizes as Shosho, the scullery maid who becomes an overnight dance sensation in London, in this simple tale of ambition, desire, and jealousy.

FILM STILL FROM *SALOME*, 1923. COURTESY OF THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES.

Salome

1923, dir. Charles Bryant, 101 min.

Friday, July 28, 8pm

After Russian actress Alla Nazimova rose to stardom, she began producing scandalous and experimental films, like *Salome*, that were tapped as monumental failures at the time, but are seen today as artistic achievements.

It

1927, dir. Clarence G. Badger, 80 min.

Friday, August 4, 8pm

Clara Bow stars as a shop girl whose romantic relationship goes awry when local rumors pin her as an unwed mother. Influential in redefining the mores of sexuality on screen, Bow became the 'It' girl and one of the most famous flappers of the '20s.

Metropolis

1927, dir. Fritz Lang, 124 min.

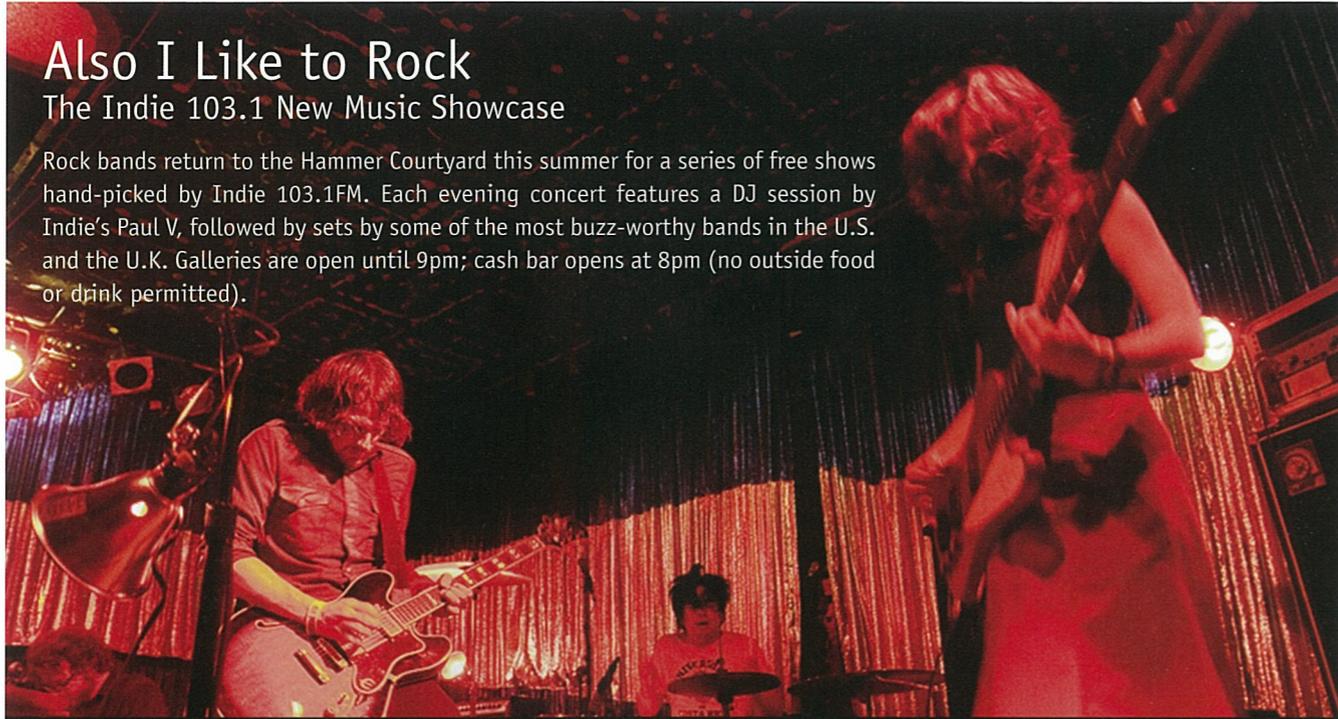
Friday, August 11, 8pm

A science fiction classic, *Metropolis* is set in a futurist urban dystopia where humans are divided into the thinkers and the workers. When the leader of the workers falls for the son of the thinkers, order unfolds into chaos and revolution begins.

Also I Like to Rock

The Indie 103.1 New Music Showcase

Rock bands return to the Hammer Courtyard this summer for a series of free shows hand-picked by Indie 103.1FM. Each evening concert features a DJ session by Indie's Paul V, followed by sets by some of the most buzz-worthy bands in the U.S. and the U.K. Galleries are open until 9pm; cash bar opens at 8pm (no outside food or drink permitted).



Silversun Pickups & Run Run Run

Thursday, July 6, 8pm

An essential part of the East L.A. music scene, Silversun Pickups meld growling guitars and driving bass grooves with ethereal keyboards into hypnotic torrents of sound. Fellow Angelenos Run Run Run complete the evening with their notorious brand of dark, psychedelic guitar rock and mesmerizing lo-fi light show.

T.B.A.

Thursday, July 13, 8pm

Visit www.hammer.ucla.edu or www.indie1031.fm to see an up-to-date schedule for tonight's showcase.

The Colour & Rocco DeLuca and The Burden

Thursday, July 20, 8pm

With a nod to blues guitar and classic rock and roll, The Colour perform from their recent release, *Devil's Got a Holda Me*. Rocco DeLuca on steel guitar and vocals creates a soulful combination of blues and rock with The Burden.

People in Planes & Shiny Toy Guns

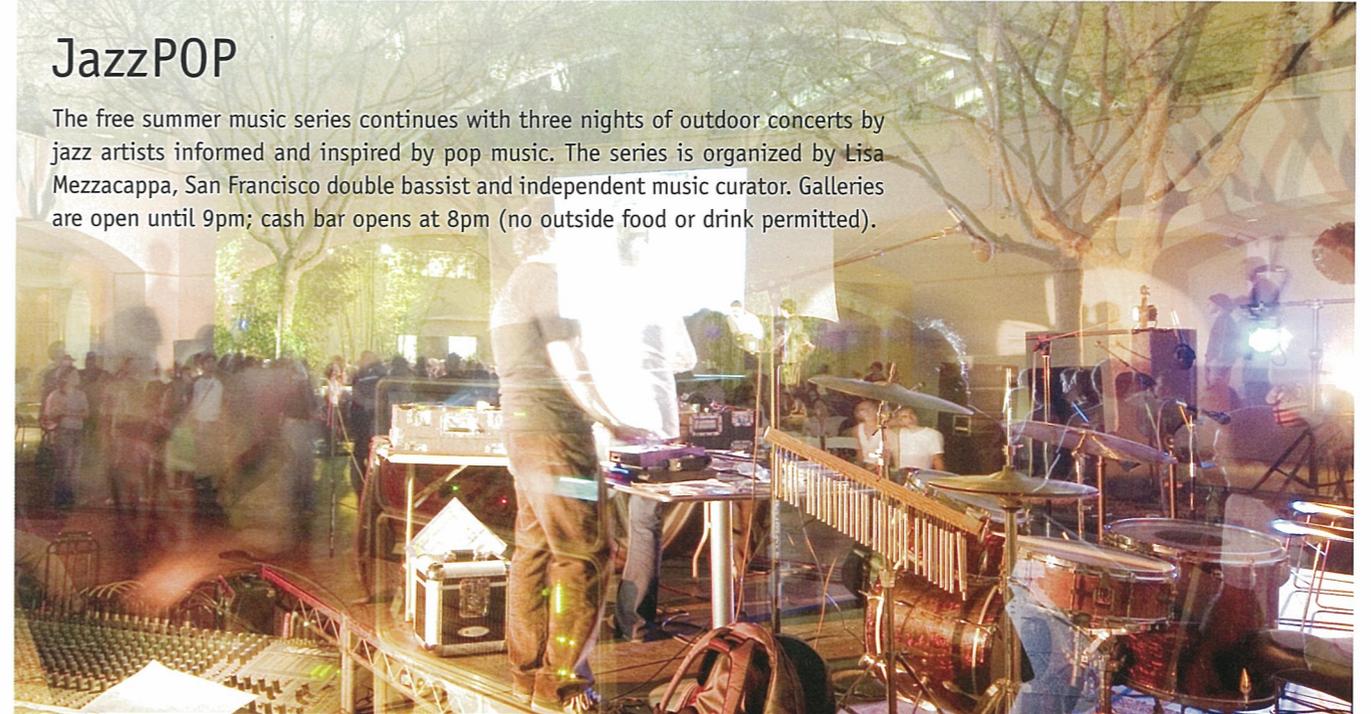
Thursday, July 27, 8pm

Informed by Brit-pop, U.K.'s People in Planes combine vintage instruments' sounds with guitar-driven melodies on their album *As Far as the Eye Can See...*. L.A.'s Shiny Toy Guns fuse synthpop and electronic beats to create sounds reminiscent of popular '80s bands.



JazzPOP

The free summer music series continues with three nights of outdoor concerts by jazz artists informed and inspired by pop music. The series is organized by Lisa Mezzacappa, San Francisco double bassist and independent music curator. Galleries are open until 9pm; cash bar opens at 8pm (no outside food or drink permitted).



Kneebody

Thursday, August 3, 8pm

Kneebody is a horns and rhythm section jazz band whose dynamic sound is driven by tuneful pop layers and visceral rock energy. Released in 2005, the band's unapologetically eclectic debut album has been praised for "a sonic palette ranging from the purely acoustic to the outrageously electric."

Pyeng Threadgill

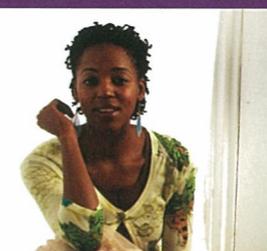
Thursday, August 10, 8pm

Pyeng Threadgill has the voice of a classic jazz diva and the sensibility of an indie-pop songwriter. Her first album of Robert Johnson covers drew on hip-hop, acid jazz, soul, and dreamy pop music. Threadgill's recent release of original material showcases her clever jazz arrangements, diverse pop influences, and sweetly evocative voice.

Nels Cline Singers

Thursday, August 17, 8pm

Nels Cline's guitar playing combines delicate lyricism with sonic abstraction and inventive improvisation. His band, the Nels Cline Singers, is a virtuosic instrumental power trio whose music is rooted in jazz interplay as much as rock noise and pop layering. Cline, a longtime force in L.A. jazz and rock scenes, is the newest member of the rock band Wilco.



LEFT TO RIGHT: KNEEBODY (PHOTO: ©2006 GREENLEAF MUSIC). PYENG THREADGILL (PHOTO: STEFAN COHEN). NELS CLINE SINGERS (PHOTO: SOPHIE LIEBOWITZ). OPPOSITE, LEFT TO RIGHT: SILVERSON PICKUPS, RUN RUN RUN, PEOPLE IN PLANES, SHINY TOY GUNS (PHOTO: BENJY RUSSELL). OPPOSITE, TOP: SILVERSON PICKUPS (PHOTO: JIMMY NICOL).

Hammer Museum programs are FREE to the public.

Hammer Members receive priority seating at programs.

Listen to Hammer Podcasts at www.kcet.org/podcasts

JUNE

- 13 Tue 7pm L.A. Film Festival: Conversation
Danger Mouse & Elvis Mitchell
- 17 Sat 12pm Hammer Screenings: 24 Hour Armageddon
A Cold War Slumber Party
- 20 Tue 7pm Hammer Projects: Gallery Talk
Walead Beshty
- 23 Fri 6:30pm L.A. Film Festival: Reception
Film Independent's Diversity Expo
- 23 Fri 7pm L.A. Film Festival: Conversation
Neil LaBute & Kenneth Turan
- 25 Sun 5pm L.A. Film Festival: Discussion
Unshown Cinema
- 27 Tue 7pm Hammer Lectures: Art Life
Lawrence Rinder
- 28 Wed 7pm L.A. Film Festival: Discussion
Crossing Borders: Latino Indiewood

FREE SUMMER

Memorial Day to Labor Day

For the second consecutive summer, admissions to all exhibitions, collections, and public programs at the Hammer are free from May 30 through September 3.

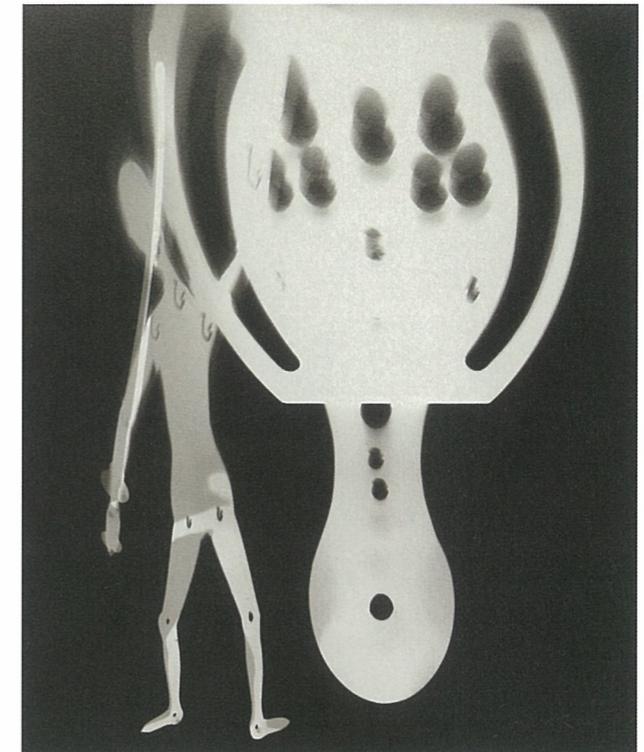
JULY

- 6 Thu 8pm Hammer Music: Also I Like to Rock
Silversun Pickups & Run Run Run
- 7 Fri 8pm Hammer Screenings: The Female of the Species
Pandora's Box
- 8 Sat 2pm Hammer Projects: Gallery Talk
Elliott Hundley
- 8 Sat 7pm Hammer Forum: Revolutions and Subcultures
Blakbox
- 12 Wed 7pm Hammer Conversations
Jenny Shimizu & Eric Nakamura
- 13 Thu 8pm Hammer Music: Also I Like to Rock
T.B.A.
- 14 Fri 8pm Hammer Screenings: The Female of the Species
Siren of the Tropics
- 15 Sat 6pm The Soci t  Anonyme: Concert
Tones in Shadow
- 19 Wed 7pm Hammer Conversations
Yoshihiro Tatsumi & Adrian Tomine
- 20 Thu 8pm Hammer Music: Also I Like to Rock
The Colour & Rocco DeLuca and The Burden
- 21 Fri 8pm Hammer Screenings: The Female of the Species
Piccadilly

- 23 Sun 12pm Sunday Afternoons for Kids
Frank Portman
- 27 Thu 8pm Hammer Music: Also I Like to Rock
People in Planes & Shiny Toy Guns
- 28 Fri 8pm Hammer Screenings: The Female of the Species
Salome
- 29 Sat 9pm Hammer Readings: **An evening with comic artists of Kramer's Ergot**

AUGUST

- 3 Thu 8pm Hammer Music: JazzPOP
Kneebody
- 4 Fri 8pm Hammer Screenings: The Female of the Species
It
- 6 Sun 12pm Sunday Afternoons for Kids
Al Madrigal
- 10 Thu 8pm Hammer Music: JazzPOP
Pyeng Threadgill
- 11 Fri 8pm Hammer Screenings: The Female of the Species
Metropolis
- 12 Sat 8pm Hammer Screenings
SloMo Video Festival
- 17 Thu 8pm Hammer Music: JazzPOP
Nels Cline Singers
- 18 Fri 7pm The Soci t  Anonyme
Hammer Bash!



SEPTEMBER

- 10 Sun 12pm Sunday Afternoons for Kids
Peri Gilpin

Free weekly talks and tours

Lunchtime Art Talks are held every Wednesday at 12:30pm. These brief discussions focus on works of art on view or in the collections. For more details, see page 19.

Join Hammer Museum educators for free tours of special exhibitions Tuesdays at 1pm and Thursdays at 1pm & 6pm.

ABOVE: MAN RAY. MANIKINS, 1924. RAYOGRAPH. YALE UNIVERSITY ART GALLERY. GIFT OF COLLECTION SOCI T  ANONYME.  2006 ARTISTS RIGHTS SOCIETY (ARS), NEW YORK/VG BILD-KUNST, BONN.

Public programs are made possible, in part, by the Annenberg Foundation, with additional support from Laura Donnelley-Morton, Bronya and Andrew Galef, and Erika Glazer.

HAMMER conversations

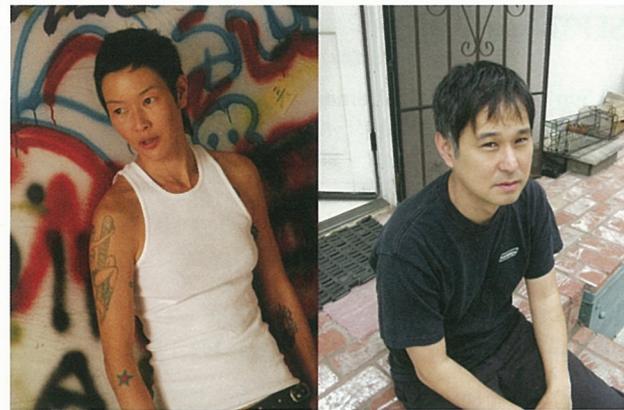
This ongoing series pairs creative thinkers from a range of disciplines for engaging, provocative discussions on culture, science, and the arts.

Jenny Shimizu & Eric Nakamura

Wednesday, July 12, 7pm

One of the most successful Asian-American supermodels, Jenny Shimizu is a former garage mechanic and is currently working on the reality television program *Full Throttle with Jenny Shimizu*.

Editor and publisher Eric Nakamura launched *Giant Robot* magazine with fellow UCLA alumnus Martin Wong in 1994. The magazine has since expanded into boutique shops of the same name in Los Angeles, San Francisco, and New York as well as a restaurant in L.A. Nakamura has also directed the independent film *Sunsets*.



ABOVE: JENNY SHIMIZU; ERIC NAKAMURA
RIGHT: YOSHIHIRO TATSUMI AND ADRIAN
TOMINE (PHOTO: COURTESY OF DRAWN &
QUARTERLY).



Yoshihiro Tatsumi & Adrian Tomine

Wednesday, July 19, 7pm

Legendary Japanese comic artist and manga-ka ("manga expert") Yoshihiro Tatsumi is credited for establishing gekiga ("dramatic pictures"), a style of alternative comics that blends drama and art in a realistic fashion for an adult audience. A pioneer of the graphic novel, Tatsumi has been drawing comics since the 1950s. His works have been rarely available for American audiences until his most recent collection, *The Push Man and Other Stories*, edited by Tomine, was published last September.

Comic artist and graphic novelist Adrian Tomine has published many comic books, which include *32 Stories: The Complete Optic Nerve Mini-Comics*, *She Read the Letter Journal*, and the critically acclaimed *Summer Blonde*. In addition to being featured on many album covers, his works have been included in *The New Yorker*, *Rolling Stone*, and *Time*.

Los Angeles Film Festival

Now in its 12th year, Film Independent's Los Angeles Film Festival showcases the best of American and international cinema from June 22 through July 2 throughout Westwood. In conjunction with its more than 175 screenings in a range of genres, the festival presents this series of dynamic discussions at the Hammer Museum. Admission is free. Seating is first come, first served.

For full program details and additional Film Festival events, call 866-FilmFest or visit www.lafilmfest.com.

Presented by the *Los Angeles Times*.

Conversation

Danger Mouse & Elvis Mitchell

Tuesday, June 13, 7pm

DJ, producer, and 2006 L.A. Film Festival Artist in Residence Danger Mouse (Brian Burton) garnered attention for *The Grey Album*, a mash-up of Jay-Z's *The Black Album* and The Beatles's *The White Album*. In 2005, he was recognized with a Grammy nomination for his production of The Gorillaz's *Demon Days*. Danger Mouse recently collaborated with Cee-Lo to release the album *St. Elsewhere* under the name Gnarls Barkley.

Former *New York Times* film critic Elvis Mitchell is the host of KCRW's *The Treatment*, a weekly program where Mitchell interviews some of the most innovative forces behind cinema. Mitchell is a Visiting Lecturer on African and African American Studies and on Visual and Environmental Studies at Harvard University.



Conversation

The Nature of Film Criticism: Neil LaBute & Kenneth Turan

Friday, June 23, 7pm

Combining provocative moral metaphors with dark portraits of American life, writer and director Neil LaBute emerged as one of the most controversial new filmmakers with his debut, *In the Company of Men*. He has gone on to direct and write *Your Friends and Neighbors*, *The Shape of Things*, and the forthcoming *The Wicker Man*.

Kenneth Turan is the film critic for the *Los Angeles Times* and NPR's *Morning Edition*, as well as the director of the *Los Angeles Times* Book Prizes. His most recent books are *Never Coming to a Theater Near You* and *Sundance to Sarajevo: Film Festivals and the World They Made*.

LEFT: DANGER MOUSE (PHOTO: MATTHEW
DONALDSON); ELVIS MITCHELL (PHOTO:
COURTESY OF KCRW).
ABOVE: NEIL LABUTE; KENNETH TURAN
(PHOTO: LAWRENCE K. HO, LOS ANGELES
TIMES STAFF PHOTOGRAPHER).



Reception

Film Independent's Diversity Expo

Friday, June 23, 6:30-9:30pm

New, emerging, and established filmmakers can meet with over 40 film companies and media organizations that provide services and resources to filmmakers of color. This evening reception features a spoken word presentation, DJ music, giveaways, and complimentary refreshments.

Discussion

Unshown Cinema: Inside the World of "The Films that Got Away"

Sunday, June 25, 5pm

Of the over 2,000 movies produced annually, the average L.A. filmgoer has access to fewer than 400 titles. Hosted by film critic **Robert Koehler** of *Daily Variety*, this panel examines why distributors avoid releasing unconventional films. Panelists include **Scott Foundas** (*LA Weekly*), **Monte Hellman** (filmmaker), **Laura Kim** (Warner Independent Pictures), **Ziggy Kozlowski** (Block-Korenbrod Publicity), **Greg Laemmle** (Laemmle Theaters), and others.

Presented in conjunction with the L.A. Film Critics Association

Discussion

Crossing Borders: Latino Indiewood

Wednesday, June 28, 7pm

With a recent influx of films from south of the border, Hollywood has taken note of Latin American filmmakers for their strong points of view and their explorations of themes drawn from the Latin American experience. In this discussion, Latin American filmmakers examine how they have influenced American film and vice versa.

HAMMER forum

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible, in part, by Erika Glazer.

Revolutions and Subcultures: Blakkbox

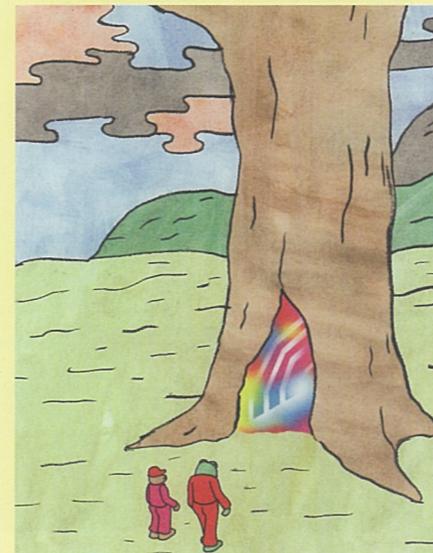
Saturday, July 8, 7pm

A team of self-proclaimed punk journalists, Blakkbox will relate their encounters with resistance movements and creative subcultures from Beirut to the Hamptons in this panel discussion by examining the fundamental impulses that attract people to social revolutions and the reasons these experiences are occurring simultaneously around the world. Blakkbox is known for their regular reports on their dangerous and unpredictable travel adventures around the globe, which are published in alternative magazines like *Vice*, *Anthem*, and *Paper*. Organizers of a gallery space of the same name in downtown L.A., Blakkbox is J. Winters (Ph.D. student in Islamic Studies), Charlie Smith (English professor), N.T. Sterling (researcher on resistance movements), and Andrea Keller (architect, design professor at Otis College of Art + Design and University of Southern California).

ABOVE, LEFT: FILM STILL FROM *LOS MUERTOS*, 2004.
BELOW: *OUTDOOR GUN MARKET* (PHOTO: COURTESY OF BLAKKBOX).



HAMMER READINGS



We Share a Happy Secret: An evening with comic artists of Kramer's Ergot

Saturday, July 29, 9pm

The release of *Kramer's Ergot 6*, the latest comic compendium from editor Sammy Harkham, is celebrated during this entertaining evening that features a variety of performances, discussions, and presentations. Participants include painter and *Raw* contributor **Jerry Moriarty**, live musical performances by Providence-based **Kites** (a.k.a. Christopher Forbes) and **The Mystical Unionists** (Becky Stark and Ron Regé Jr.), and films by **Paper Rad**.

ABOVE: *PAPER RAD*. PAGE FROM *KRAMER'S ERGOT 5*, 2004.
RIGHT, LEFT TO RIGHT: **FRANK PORTMAN**. **AL MADRIGAL**. **PERI GILPIN**.

FOR KIDS!



Sunday Afternoons

In collaboration with 826LA, the Hammer Museum continues its series of workshops for children ages 8 to 13 on creative ways to write about and understand visual art. Space is limited to 20 students, and reservations are required. Email rsvp@826la.com or call 310-305-8418 by the Thursday prior to each workshop to reserve a space for your child.

This series is made possible by The Claire and Theodore Morse Foundation.

826LA is a non-profit organization dedicated to supporting students with their creative and expository writing skills and to helping teachers inspire their students to write.

Frank Portman

Sunday, July 23, 12pm

Frank Portman, a.k.a. Dr. Frank, is the author of the young adult novel *King Dork* and a musician in the band Mr. T Experience. He will teach a workshop on songwriting.

Al Madrigal

Sunday, August 6, 12pm

Madrigal was the 2004 HBO Aspen Comedy Festival winner for best stand-up comedian. He recently appeared in the television show *The Ortegas*. Madrigal teaches children the elements of a funny story.

Peri Gilpin

Sunday, September 10, 12pm

Gilpin, best known for the role of Roz Doyle on television's *Frasier*, has also lent her voice to several animated projects, including *Final Fantasy: The Spirits Within*, the Nickelodeon animated television series *Danny Phantom*, and *Superman: The Animated Series*. Gilpin hosts a workshop on writing new scripts for favorite characters of children's books.

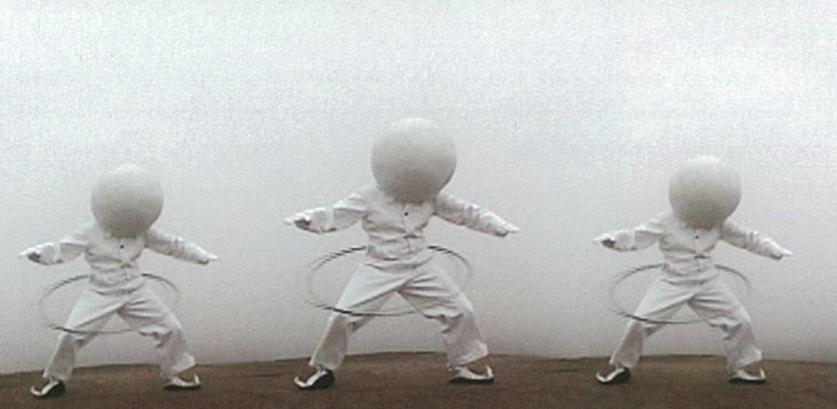




24 Hour Armageddon: A Cold War Slumber Party

Saturday, June 17, 12pm – Sunday, June 18, 12pm

In conjunction with his Hammer Project exhibition currently on view, Walead Beshty presents a non-stop, 24-hour screening series of such disaster film classics as *The Omega Man* (1971), *Conquest of the Planet of the Apes* (1972), *Dawn of the Dead* (1978), *The Day After* (1983), *Red Scorpion* (1989), and many more.



SloMo Video Festival

Saturday, August 12, 8pm

Presented in the Museum's courtyard, SloMo Video Festival screens 100 one-minute slow-motion videos by 85 international filmmakers and video artists. Organized by media artist Ryan Junell, this unique compilation of cinematic slowness will pull the audience through a molasses-tinged warp of visual and audio beauty with videos including "organs" by Wiley Wiggins and "snails playing a theremin" by sound experimentalists Matmos, among many others.



**Lawrence Rinder
Art Life**

Tuesday, June 27, 7pm

Curator and writer Lawrence Rinder is author of the recent book *Art Life*, a selection of his essays from 1991 to 2005 that investigate how the intersection of material, idea, and image creates meaning in some of the most compelling artworks of the last decades. Rinder is the Dean of Graduate Studies at the California College of the Arts, San Francisco. He formerly served as the Anne and Joel Ehrenkranz Curator of Contemporary Art at the Whitney Museum of American Art, New York, and was the Chief Curator of the 2002 Whitney Biennial.

ABOVE: LAWRENCE RINDER (PHOTO: ED KASHI).
LEFT, TOP: FILM STILL FROM *RED SCORPION*, 1989.
LEFT, BOTTOM: MICHELLE AND LAURA DEAN. FILM STILL FROM *CALLING ALL OCCUPANTS*, 2006. COURTESY OF SLOMO VIDEO FESTIVAL.
OPPOSITE: STIEGLITZ COURTESY THE J. PAUL GETTY MUSEUM, LOS ANGELES. ©ESTATE OF GEORGIA O'KEEFE. PICABIA, KANDINSKY, DUCHAMP ©2006 ARTISTS RIGHTS SOCIETY (ARS), NEW YORK/ADAGP, PARIS. STELLA ©2006 FRANK STELLA/ARTISTS RIGHTS SOCIETY (ARS), NEW YORK. MATISSE ©2006 ARTISTS RIGHTS SOCIETY (ARS), NEW YORK/LES HERITIERS MATISSE, PARIS.

Lunchtime Art Talks

Wednesdays at 12:30pm

Join Hammer curators each week for insightful, 15-minute talks about works of art on display and from the collections.



June 21
Danny Lyon's
Portrait of John Baldwin in an Abandoned Room, 1967



June 28
Alfred Stieglitz's *Equivalent, Portrait of Georgia, No. 3/ Songs of the Sky (No. 2)*, 1923



July 5
Francis Picabia's
Midi, c. 1923–26



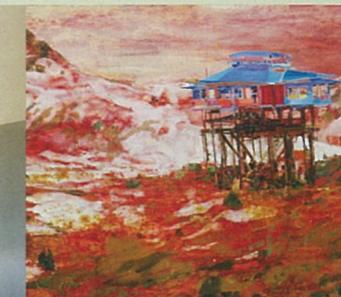
July 12
Wassily Kandinsky's
Multicolored Circle (Mit Buntem Kreis), 1921



July 19
Marcel Duchamp's
Box in a Valise (Boîte-en-Valise), 1942–43



July 26
Monique van Genderen's
Untitled (wall painting for the Hammer), 2006



August 2
Angela Dufresne's
Hammer Project, 2006



August 9
Joseph Stella's
Brooklyn Bridge, 1919–20



August 16
David Shrigley & Chris Shepherd's
Who I Am and What I Want, 2005



August 23
Rembrandt van Rijn's
Cornelis Claesz. Anso, Mennonite Preacher, 1641



August 30
Pierre Paul Prud'hon's
The Loves of Phrosine and Melidore, 1797



September 6
Henri Matisse's
Jazz, 1948

HAMMER membership

Top 10 reasons to become a Hammer Member at the Supporter level

- Invitations to Director's Receptions including the *Wolfgang Tillmans* opening on September 16, 2006
- Priority seating at Hammer public programs
- 20% discount at the Hammer Bookstore
- A complimentary exhibition catalogue
- Free weekend parking during Museum hours
- Artist-designed tote bag
- \$202 tax deduction
- Free admission for 2 to all exhibitions and 4 complimentary guest passes
- Reciprocal privileges at more than 30 museums
- Knowledge that you are supporting one of the most vibrant cultural institutions in Los Angeles

Supporter level membership is \$300. To sign up or for further information please call Sarah Stifler at 310-443-7046.

SATURDAY, OCTOBER 7, 2006

GALA IN THE GARDEN

**Honoring
John Baldessari & Joan Didion**

With tributes by critic and curator Rob Storr and artist Eric Fischl.

For more information or advance reservations, please call 310-443-7026.

The Société Anonyme Preview and Members' Reception

Hammer Fellows, Patrons, and Circle members were invited to an exclusive preview with exhibition curator Jennifer Gross of Yale University Art Gallery. Hammer members at the Supporter level and above enjoyed the Director's Reception with many artists and collectors. Don't miss our next celebration—for information about joining or upgrading, please call 310-443-7050.

1. HAMMER MEMBERS ENJOY A PREVIEW OF THE EXHIBITION.
2. ARTISTS RODNEY MCMILLIAN & OLGA KOUMOUNDOUROS, CURATOR AIMEE CHANG, AND GALLERIST SUZANNE VIELMETTER.
3. HAMMER PROJECTS ARTIST MONIQUE VAN GENDEREN.
4. EXHIBITION CURATOR JENNIFER GROSS, HAMMER DIRECTOR ANN PHILBIN, EDYTHE & ELI BROAD, AND YALE UNIVERSITY ART GALLERY DIRECTOR JOCK REYNOLDS.
5. GUESTS AT THE OPENING RECEPTION.
6. MALCOM MCLAREN.
7. HAMMER PROJECTS ARTIST WALEAD BESHTY.
8. MEMBERS PREVIEW THE EXHIBITION.
9. JAIME GARZA, NINA GARDUNO, MARGO VICTOR, HAMMER PROJECTS CURATOR JAMES ELAINE, AND LEISHA HAILLEY.
10. HAMMER FELLOW DOUG CORDELL.
11. EXHIBITION CO-CURATOR SUSAN GREENBERG OF YALE UNIVERSITY ART GALLERY (CENTER) LEADS A TOUR FOR HAMMER FELLOWS.

(PHOTOS: STEFANIE KENNAN)



The Armand Hammer Collection

A selection of paintings and works on paper from the Armand Hammer Collection is permanently on view and provides an impressive overview of the major movements of 19th-century French art. Portraiture and landscape both figure prominently in the collection, in addition to a small but wide-ranging group of European old master paintings and works by American artist from the 18th to 20th centuries.

The Museum also houses the Armand Hammer Daumier and Contemporaries Collection of over 7,500 paintings, drawings, prints, and sculpture by Honoré Daumier and his fellow 19th-century French caricaturists. To see works from this collection, call 310-443-7078.

Grunwald Center for the Graphic Arts

The Grunwald Center's holdings comprise more than 45,000 works on paper dating from the Renaissance to the present. A primary resource for teaching and research, the Center serves UCLA and the public by appointment. To schedule a visit, call 310-443-7078.

Franklin D. Murphy Sculpture Garden

One of the most distinguished outdoor sculpture collections in the country, the Franklin D. Murphy Sculpture Garden spans more than five acres on UCLA's campus with over 70 sculptures.

Group Tours

Led by trained museum educators, group tours can be arranged for special exhibitions, permanent collections, the sculpture garden, or museum highlights. Tours last approximately 45 minutes and are available Tuesdays through Fridays, between 11am and 3pm, by contacting the Museum's Education Department at 310-443-7041. Please note that due to the nature of the exhibition, groups touring *The Société Anonyme* are limited to 25 adults or 20 students. Advance reservations are required.



Wolfgang Tillmans

September 17, 2006 – January 7, 2007

Wolfgang Tillmans is co-organized by the Hammer Museum, Los Angeles, and the Museum of Contemporary Art, Chicago.

The Hammer Museum's presentation is made possible, in part, by George Freeman, Stanley and Gail Hollander, and Michael Rubel, with additional support from the British Council.



Aernout Mik: Refraction

September 12, 2006 – December 31, 2006

Aernout Mik: Refraction is part of the Three M Project—a series by the Hammer Museum, Los Angeles; the Museum of Contemporary Art, Chicago; and the New Museum of Contemporary Art, New York to commission, organize, and co-present new works of art. Generous support for the series has been provided by the Peter Norton Family Foundation and the American Center Foundation.

Aernout Mik: Refraction also received support from the Mondriaan Foundation, Amsterdam, and The Consulate General of The Netherlands in New York.

TOP: WOLFGANG TILLMANS. WAKE, 2001. CHROMOGENIC DEVELOPMENT PRINT. COURTESY OF ANDREA ROSEN GALLERY, NEW YORK, AND REGEN PROJECTS, LOS ANGELES.
 BOTTOM: AERNOUT MIK. REFRACTION, 2005 (DETAIL). VIDEO STILL. COURTESY THE ARTIST.
 OPPOSITE: ARMAND HAMMER COLLECTION (PHOTO: STEFANIE KENNAN).

www.hammer.ucla.edu
 310-443-7000

Hours

Tue, Wed, Fri, Sat 11am–7pm,
 Thu 11am–9pm, Sun 11am–5pm
 Closed Mondays, July 4, Thanksgiving,
 Christmas, and New Year's Day.
 The Grunwald Center Study Room is
 open by appointment only, Monday
 through Friday from 10am to 4pm.

Admission

Free through September 3, 2006
 \$5 Adults
 \$3 Seniors (65+) and UCLA Alumni
 Association Members with I.D.
 Free for Museum members, students
 with I.D., UCLA faculty and staff,
 and visitors 17 and under
 Free every Thursday for all visitors



Parking

Convenient parking is available
 under the museum for \$3 with
 validation. Enter on Westwood
 Boulevard or Glendon Avenue.
 Parking for people with disabilities
 is provided on levels P1 and P3.

The Armand Hammer Museum of Art and Cultural Center is operated by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

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