

# UCLA HAMMER MUSEUM

## Summer 2004

### MUSEUM INFORMATION

#### Admission

**\$5** Adults; **\$3** Seniors (65+) and UCLA Alumni Association members with ID; **Free** Museum members, UCLA faculty/ staff, Students with I.D. and visitors 17 and under. **Free** Thursdays for all visitors.

#### Hours

Tuesday, Wednesday, Friday, and Saturday, 11am-7pm; Thursday, 11am-9pm; Sunday, 11am-5pm. Closed Mondays, July 4th, Thanksgiving, Christmas, and New Year's Day.

#### Tours

Tours for groups of 10 or more are by appointment only. For reservations, call (310) 443-7041.

#### Parking

Discounted parking is available under the Museum.

↳ parking is available on levels P1 and P3.

The Armand Hammer Museum of Art and Cultural Center is operated by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

Cover image: Daniela Rossell, *Ricos y Famosos (Last Supper)*, detail, 2002. Courtesy of the artist and Greene Naftali, New York.

**10899 Wilshire Boulevard Los Angeles, California 90024 USA**

For additional program information: VOICE: 310.443-7000 TTY: 310.443-7094 WEB: [www.hammer.ucla.edu](http://www.hammer.ucla.edu)

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**HAMMER**  
CALENDAR



## HAMMER

### A Message from the Director



Photo: Steven Sigoloff, 2003

In April, the Hammer Museum's courtyard and galleries were filled with over 3,000 guests during our second late-night Hammer Bash. We organized this free party to follow up on the popular closing celebration of the Lee Bontecou exhibition in January. The huge crowd was well beyond our highest expectations, and I promise those of you who have yet to experience a Hammer Bash that you will see old friends and make new ones during these enjoyable evenings of art, music and good company. If you haven't already done so, I encourage you to join our email list to find out about the next party – it is sure to become an increasingly popular tradition.

Like the Bash, our free public programs during the last few months drew attendees from all over Los Angeles. Our readings, lectures, and discussions were routinely standing-room only events, which prompted us to introduce a new benefit for our valued supporters. As special thanks, we will now offer priority seating for Hammer members at these popular events. On the following pages you'll read about the many engaging programs on our summer schedule, so be sure to carry your membership card and arrive early!

Our main exhibition this summer is *Made in Mexico*, which celebrates the work of some of the most talented artists who either live in Mexico or have spent time working there. Mexico City has established itself as a vibrant center for contemporary art during the past several years – much like Los Angeles. The exhibition includes work, both beautiful and challenging, that makes us reconsider the traditional notions implied by the exhibition title. *Made in Mexico* is sure to also have particular resonance here in Los Angeles, where the influence of Mexican culture is palpable in our everyday life.

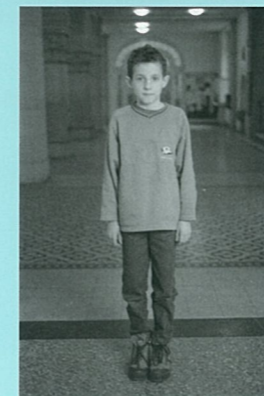
In conjunction with the exhibition, the Hammer is presenting stimulating discussions and gallery talks by renowned scholars and critics. I am particularly excited about our series of outdoor concerts and film screenings. The young musicians featured in the concert series are at the forefront of redefining Mexican sound; they provide the perfect audio complement to the artwork in the galleries. This edition of the calendar is filled with many additional outstanding public programs – highlights include a Hammer Forum that ensures a charged discussion between comedian Margaret Cho and hip hop legend Chuck D, a conversation about film and contemporary culture between Malcolm Gladwell and Brian Grazer, readings in the acclaimed New American Writing series organized by local author Benjamin Weissman, and a series of documentary films celebrating modern dance legends.

As you'll read in more detail on the following pages, the Hammer Museum's courtyard and galleries will be filled with everything from thought-provoking films and engaging readings to lively discussions and dance beats this summer. I hope that you'll be able to join us often.

Ann Philbin  
Director

## THREE M PROJECT

The **Hammer Museum** has teamed up with the **Museum of Contemporary Art**, Chicago, and the **New Museum of Contemporary Art**, New York, to form an innovative consortium to commission new works of art.



Leading the way in a new era of museum collaboration, the Hammer Museum, MCA, and New Museum have formed the Three M Project to commission, exhibit, and acquire significant new works of art by emerging contemporary artists. This new collaboration among museums in three American cultural centers ensures that the broadest possible audience will benefit from this initiative.

The three artists selected for this project are Fiona Tan, Aernout Mik, and Patty Chang. Each of the artists will create a specially-commissioned work of art to be presented at all three museums and accompanied by a jointly-produced publication. The Three M Project offers these emerging artists an opportunity to expose their promising talents to audiences in Los Angeles, Chicago and New York.

The Hammer Museum, MCA, and New Museum have close ties through previous collaborations. The MCA and New Museum co-organized the award-winning retrospective of South African artist William Kentridge in 2001, and the Hammer and MCA co-organized a major retrospective of Lee Bontecou's work, which opened to critical acclaim in 2003.

The Three M Project has received generous support from the American Center Foundation and the Peter Norton Family Foundation.

Top to bottom: Patty Chang, *Contortion*, 2000-2001, C-print. Photo courtesy Jack Tilton Gallery, New York.  
Aernout Mik, *Park*, 2002, video installation. Courtesy carliergebauer, Berlin, and The Project, New York.  
Fiona Tan, still from the video installation *Countenance*, 2002. Courtesy Frith Street Gallery, Gallery Luhring Augustine, and the artist.

# HAMMER Exhibitions

## MADE IN MEXICO

JUNE 6 – SEPTEMBER 12, 2004

*Made in Mexico* investigates the different ways in which artists express their notions of Mexico—reflecting on its history, the concerns of its citizens, and the way the country is perceived by the rest of the world. Comprising over 30 works produced during the past 12 years, the exhibition goes beyond stereotypes of Mexican art and challenges the folkloric and traditional associations implied by the exhibition's title. The artists are fully engaged in an international dialogue, sometimes using regional stereotypes to comment on larger issues of contemporary culture. *Made in Mexico* ultimately demonstrates the ways in which Mexico City's unique urban environment and socioeconomic atmosphere have profoundly influenced artists from within and outside the country, establishing the city as a global metropolitan center of contemporary art.

The exhibition presents contemporary paintings, photographs, sculptures, installations, and videos by a diverse group of 19 notable artists from within and outside of Mexico. Included are Mexican artists Eduardo Abaroa, Claudia Fernández, Teresa Margolles, Gabriel Orozco, Damián Ortega, Pedro Reyes, Sebastián Romo, and Daniela Rossell, alongside long-term Mexican residents Francis Alÿs (Belgium), Thomas Glassford (U.S.), Terence Gower (Canada), Santiago Sierra (Spain), and Melanie Smith (Britain), as well as international artists Andrea Fraser (U.S.), Erik Göngrich (Germany), Mona Hatoum (Palestine/Britain), Sharon Lockhart (U.S.), Yasumasa Morimura (Japan), and Anton Vidokle (U.S./Russia).



*Made in Mexico* was organized by Gilbert Vicario, assistant curator at the Institute of Contemporary Art, Boston, where it was on view at the beginning of 2004. The Hammer Museum is its only other venue.

*Made in Mexico* is organized by The Institute of Contemporary Art, Boston. Altria Group is the national sponsor of the exhibition. Additional support provided by the National Endowment for the Arts, Kenneth L. Freed, and La Colección Jumex.

Additional assistance in Los Angeles provided by Brinker International; the Consulate General of Mexico, Los Angeles; Unidad de Asuntos de la Secretaría de Relaciones Exteriores; Aeromexico; Doubletree Hotel Los Angeles-Westwood; Bohemia Imported Beer; and La Opinión.



Far left: Francis Alÿs with Juan García, Enrique Huerta, and Emilio Rivera, *The Liar, The Copy of the Liar* (cat.1), 1992-1994, detail. Collection of the artist.

Left: Sharon Lockhart, *Enrique Nava Enedina: Oaxacan Exhibit Hall*, National Museum of Anthropology, Mexico City, 1999, 1999. Collection of Museum of Contemporary Art, Chicago, Partial gift of George and Lori Bucciero. Courtesy of Blum & Poe, Los Angeles.

### MADE IN MEXICO PROGRAMS

Sunday, June 6, 2pm

Panel Discussion

Exhibition curator **Gilbert Vicario**

moderates a discussion with artists

**Erik Göngrich, Pedro Reyes, Sebastián Romo, and Melanie Smith.**

Thursday, June 24, 7pm

Conversation

Mexican critics and curators **Magali Arriola** and **Guillermo Santamarina**

See page 8 for details

Thursday, July 15, 7pm

Gallery Talk

Artist **Daniel J. Martinez**

Thursday, July 29, 7pm

Gallery Talk

Art critic and writer **Bill Kelley Jr.**

### MIXED IN MEXICO

A lively series of four concerts in July and August featuring musicians and DJs from Tijuana and Mexico City.

See page 14 for details.

### HAMMER SCREENINGS

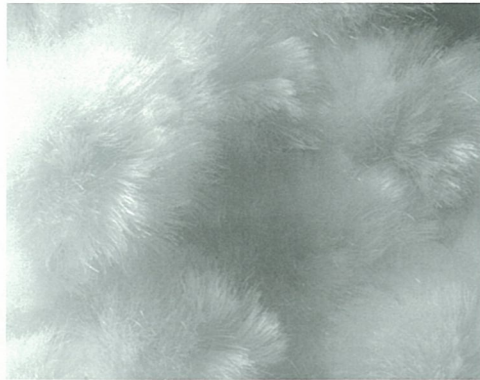
A series of classic and contemporary Mexican films screened in the Hammer Museum courtyard.

See page 11 for details.

**Public programs are free of charge;**

Gallery Talks are free with Museum admission.

# HAMMER PROJECTS

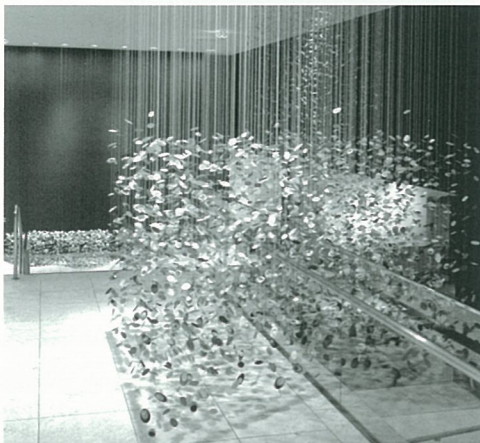


## Tara Donovan

THROUGH SEPTEMBER 5, 2004

Tara Donovan uses thousands of strands of monofilament to create the large-scale, site-specific floor sculpture *Lure*, 2004 in the Museum's Vault Gallery. The innate nature of the monofilament, which is commonly used as fishing line, allows the artist to create a spectacular, ephemeral sculpture. Donovan typically uses ordinary, familiar materials—such as toothpicks, drinking straws, or styrofoam cups—to create sprawling abstract floor and wall works suggestive of everything from cellular structures to landscapes.

**Gallery Talk by the Artist:** June 3, 7pm, Vault Gallery



## Pae White

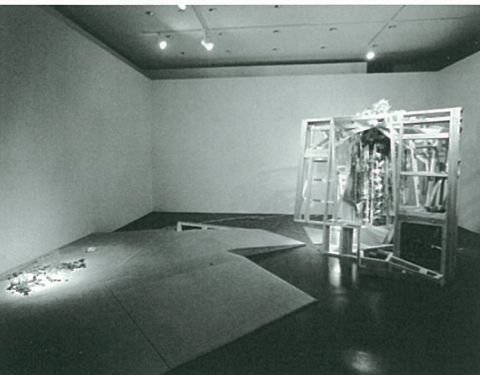
THROUGH JULY 13, 2004

Los Angeles artist Pae White presents large-scale, kaleidoscopic hanging pieces that occupy the Museum's lobby. Made from brightly colored paper suspended on string, White's cascading mobiles evoke everything from schools of fish to Impressionist paintings with their myriad marks. Moving in response to the slightest breath, these works capture White's interest in ephemerality, movement, and translucency.

## George Raggett

THROUGH JUNE 27, 2004

Los Angeles artist George Raggett's Hammer Project features his new piece *Gazebo!*, 2004, in his first Museum installation. *Gazebo!* is an off-kilter wood-frame construction heavily adorned with plastic-colored beads, wind chimes, paper lanterns, and synthetic leis and lilies, among other inexpensive, disposable trinkets. In this work, Raggett manipulates natural phenomena to transform the venerated garden getaway into a humorously dysfunctional structure.



## Rob Voerman

JULY 7 – OCTOBER 17, 2004

Dutch artist Rob Voerman combines the formal language of makeshift sheds with the aesthetics of mass production and technology to construct sculptures and prints. Voerman's sculptures of office machines, created from discarded, weathered wood and other found materials, become objects whose apparent functionality is constantly belied by their haphazard fabrication. They are installed alongside large prints of cityscapes, which can be seen as reactions to the over-designed environment we live in. According to Voerman, his work seeks to unmask the "risk, uncertainty, and decay [that] are systematically concealed from daily life."

**Artist's Lecture:** July 7, 7pm, Gallery 6



## Santiago Cucullu

AUGUST 14, 2004 – JANUARY 23, 2005

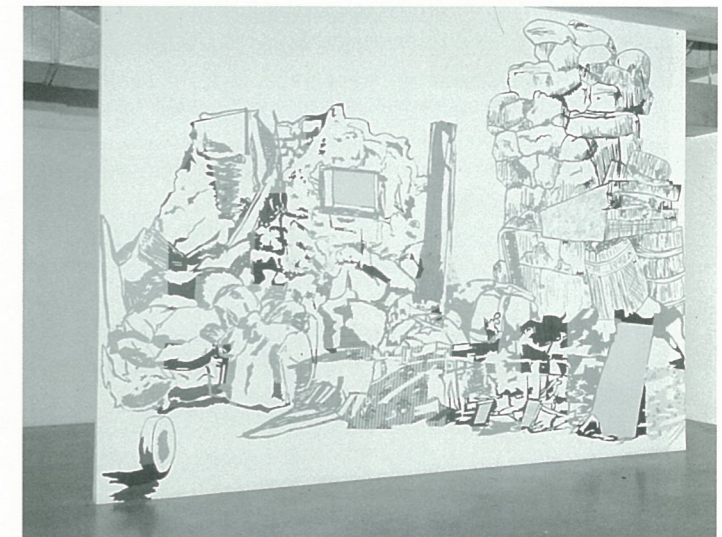
Created from large sheets of contact paper collaged onto the wall, Santiago Cucullu's pieces juxtapose images of historical figures and events drawn from references such as the Italian-Argentine radical Severino di Giovanni, the rock band Led Zeppelin, and the plays of Samuel Beckett alongside those from his personal experience. For his Hammer Project, Cucullu explores imagery from and about the F.L.A. (Libertarian Federation of Argentina), an anarchist library in his hometown of Buenos Aires.

Hammer Projects are organized by James Elaine.

Hammer Projects are made possible with support from The Horace W. Goldsmith Foundation, The Annenberg Foundation, the Los Angeles County Arts Commission, and members of the Hammer Circle.

Tara Donovan and Santiago Cucullu's residencies are made possible by a grant from the Nimoy Foundation.

Rob Voerman's Hammer Project is made possible with support from the Mondriaan Foundation, Amsterdam.



Opposite page (top to bottom):

**Tara Donovan**, *Lure*, 2004. Monofilament. Courtesy of the artist and Ace Gallery, Los Angeles.

**Pae White**, Installation at the UCLA Hammer Museum. Photo: Joshua White.

**George Raggett**, Installation at the UCLA Hammer Museum. Photo: Joshua White

This page (top to bottom):

**Rob Voerman**, *Untitled*, 2004. Linoleum print and silkscreen on paper.

Courtesy the artist.

**Santiago Cucullu**, *Barricades from All D&D, Haiti, Prague that Fall, Fermin Salvochea*, 2003. Contact paper on wall. Photo Courtesy Julia Freidman Gallery.

# HAMMER Conversations

An ongoing series of provocative dialogues on the arts, culture, and sciences

Thursday, June 17, 7pm

Malcolm Gladwell and Brian Grazer



**Malcolm Gladwell** has been a staff writer for *The New Yorker* since 1996. His book *The Tipping Point: How Little Things Can Make a Big Difference*, examines the catalysts for social change in American society. A former reporter for the *Washington Post*, Gladwell has written articles that address the science of popular culture.



**Brian Grazer** is an Oscar-winning producer of films such as *A Beautiful Mind* (2002), *Apollo 13* (1995), and *Splash* (1984), along with numerous television series, including *24*. A graduate of the USC School of Cinema-Television, Grazer's memorable blockbusters of the past thirty years have been recognized with numerous Oscar and Emmy nominations.



Top to bottom:  
Malcolm Gladwell,  
Brian Grazer,  
Magali Arriola,  
Guillermo Santamarina.

Thursday, June 24, 7pm

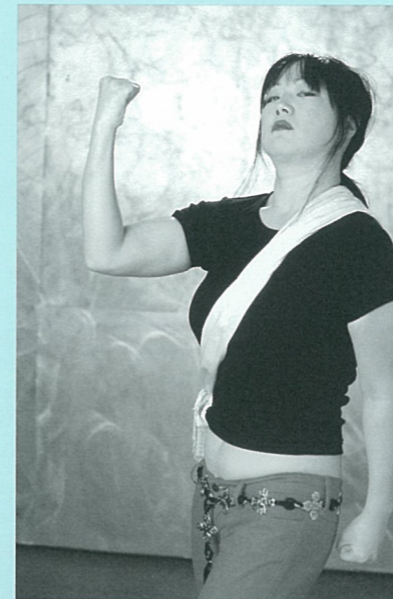
Magali Arriola and Guillermo Santamarina

**Magali Arriola** was chief curator at the Museo Carrilo Gil, Mexico, through 2001. She founded the T/e/r/a/t/o/m/a group and the independent art space CANAIA (Cámara Nacional de la Industria Artística), both of which support the burgeoning contemporary art scene in Mexico. As an independent critic, she contributes to numerous publications.

**Guillermo Santamarina** is an internationally renowned critic, curator, professor and has been Director of Mexico's Centro Cultural Ex-Teresa since 1997. He is founder of the FITAC, an annual forum of contemporary art theory, and was the co-director of Casa de Agua, a non-profit visual arts organization.

# HAMMER FORUM

Current social and political issues are addressed in this ongoing series of lectures, conversations, performances, and panel discussions. Because of their timely nature, Hammer Forums are sometimes scheduled on short notice; please refer to the Museum's website for current program information, or sign up for regular email announcements at [www.hammer.ucla.edu](http://www.hammer.ucla.edu).



July 13, 7pm

Conversation between Margaret Cho and Chuck D

**Margaret Cho's** distinctive and often outrageous sense of humor has been featured in film, television, and live theater. Cho, the daughter of Korean immigrants, grew up in San Francisco, and began her comic career at age 16. She starred in the groundbreaking ABC sitcom *All American Girl* and made cameos in several Hollywood films. Her one-woman show, *I'm the One That I Want*, was an off-Broadway hit in 1999. Best known for her 2002 stand-up routine *Notorious C.H.O.* and the feature film of the same name, the comedian finished her *Revolution* tour through the United States in December 2003. Always incorporating activism in her comedy, Cho has been honored by the National Organization for Women, GLAAD, and the Asian American Legal Defense and Education Fund. Her newest comedy show to tour in the fall, *State of Emergency*, will address the political state of our nation.



Top: Margaret Cho. Photo: David Kramer  
Bottom: Chuck D. Photo: Michael Angeleo Chester

Leader and co-founder of rap group Public Enemy, **Chuck D** redefined rap music and hip hop culture with the 1987 release of the group's explosive debut album, *Yo! Bum Rush The Show*. He has addressed weighty issues concerning race, rage, and inequality with a unique combination of intelligence and eloquence. With Spike Lee and Yusuf Jah, Chuck D co-authored *Fight the Power: Rap, Race, and Reality*. Born Carlton Ridenhour, he has also produced the internet sites rapstation.com and bringthenoise.com, which release music and news to the hip hop community. Recently, Chuck D has become the co-host of *Bring the Noise Radio*, the Saturday night program of Air America Radio, with Kyle Jason, Davey D, and Martha Diaz. He is currently working on a second book and has also formed the rock band Confrontation Camp, which will release an album this summer.

Hammer Forum is made possible, in part, with support from The David Bohnett Foundation. In-kind support provided by the W Los Angeles-Westwood.

# HAMMER Screenings

The Hammer Museum presents two summer film series.

## Modern Masters Documentary Series

A two-part presentation of documentaries on the art of modern dance hosted by Dance Camera West and the UCLA Hammer Museum. Held in Gallery 6.

Sunday, June 13, 2pm

**Anna Halprin: Returning Home** (45 minutes, 2003)

**Kurt Jooss: A Commitment to Dance** (60 minutes, 2003)

**Returning Home** – A testament to the importance of honoring the natural world and the human body, this documentary by Andy Abrahams Wilson was made in collaboration with performance artist Eeo Stubblefield. It offers an intimate perspective of octogenarian Anna Halprin, a pioneer of postmodern dance, who used movement as a means of connecting the individual to nature and art to real life. **A Commitment to Dance** – Annette von Wangenheim (*Dance Under The Swastika*) created this portrait of German choreographer Kurt Jooss (1901-79), recalling his life as a dancer, choreographer, and teacher and examining his influence as a pioneer of modern dance-theater. The documentary contains archive material, including home movie footage, numerous premiere performance extracts, and interviews with Pina Bausch, Jean Cebron, Johann Kresnik, Anna Markard, and Jooss himself.

Sunday, June 20, 2pm

**Thoughts on the Art of Dance: Isadora Duncan** (15 minutes, 2003)

**Limón: Moving into the Future** (27 minutes, 2003)

**Mary Anthony: A Life in Modern Dance** (64 minutes, 2003)

**Thoughts on the Art of Dance** – A collection of writings and drawings on the Art of Dance by Isadora Duncan organized by dance film scholar Allegra Fuller Snyder. Born in San Francisco in 1877, Isadora Duncan was noted for establishing interpretative dance as an art form, and founding numerous schools in France, Germany, Russia, and the U.S. She rejected classical ballet and was the first Western performer to dance barefoot, without tights, in Europe. **Moving into the Future** – Evann Siebens' documentary follows the present day Limón Company through rehearsals, travels, and performances as they strive to preserve their choreographic legacy. José Limón formed the Limón Company in 1946, establishing a unique modern dance repertory troupe and developing an approach to American modern dance that has shaped subsequent generations of dancers and artists. **A Life in Modern Dance** – Tonia Shimin's vibrant portrait of the exceptional and cherished American dance artist and pioneer Mary Anthony traces her life and work from 1916 to the present and includes excerpts from 11 works of choreography.



Above: Film stills from *Anna Halprin: Returning Home* and *Limón: Moving into the Future*. Courtesy Dance Camera West.

Please visit [www.dancecamerawest.org](http://www.dancecamerawest.org) for complete festival schedule.



Left: Film still from *Y Tu Mamá También*, Courtesy of New Yorker Films.

## Made in Mexico Film Series

Outdoor screenings take place on consecutive Friday nights in the Museum courtyard. Cash bar will be provided, please feel free to bring a picnic. Sorry, no alcohol can be brought onto the premises.

Friday, July 23, 8pm

**Amores Perros**

by Alejandro González Iñárritu (153 minutes, 2000)  
*Amores Perros* is a dramatic tale of love, compassion, and desperation told through three interconnected lives of the different strata in Mexico City. The film depicts a woman in love, the owner of a star dogfighter, and a homeless man, whose lives clash in a fated car accident.

Friday, July 30, 8pm

**Abismos de Pasión**

by Luis Buñuel (91 minutes, 1954)  
Luis Buñuel's version of the classic *Wuthering Heights*, *Abismos de Pasión* narrates Catalina's estrangement by love. In love with her husband and with another man, Catalina invokes a story of impossible love and corrosive hate, which plays out against the barren Mexican high chaparral.

Friday, August 6, 8pm

**Y Tu Mamá También**

by Alfonso Cuarón (105 minutes, 2001)  
Testosterone-driven best friends Tenoch and Julio team up with Julio's sophisticated cousin Luisa for an impromptu summer road trip. Simmering with jealousies and secrets, these privileged urban travelers pass through a landscape of rural poverty and harsh beauty towards an idyllic beach and painful realities.

Friday, August 13, 8pm

**El Lugar sin Límites**

by Arturo Ripstein (110 minutes, 1977)  
In *El Lugar sin Límites*, director Arturo Ripstein depicts the tragic story of transvestite and father Manuelita, who is also a brothel owner in a small town in Mexico. Being pressured to sell his business to the town's rich tycoon, Manuelita confronts adversity, thereby creating a tale of family honor within a climate of greed and homophobia.

Support for the *Made in Mexico* film series has been provided by the Jamie and Steve Tisch Foundation.

# HAMMER CALENDAR OF EVENTS



Hammer Museum programs  
are FREE to the public.

Gallery talks are free with  
Museum admission.

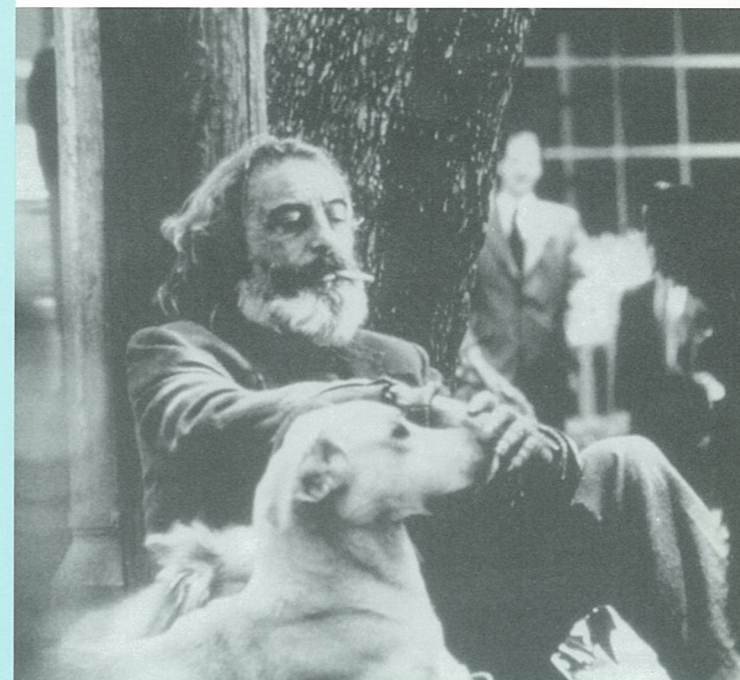
Above: Los Super Elegantes.  
Opposite page: film still from *Amores Perros*.  
Courtesy of New Yorker Films.

## JUNE

- 1 Tues 7pm Hammer Readings: New American Writing  
**Pam Houston & Felicia Luna Lemus**
- 3 Thur 7pm Gallery Talk: **Tara Donovan**
- 6 Sun 2pm Made in Mexico: Panel Discussion  
**Gilbert Vicario** with **Erik Göngrich**,  
**Pedro Reyes**, **Sebastián Romo**,  
& **Melanie Smith**
- 8 Tues 7pm Hammer Readings: New American Writing  
**Alan Rifkin & Sam Lipsyte**
- 9 Wed 12:30pm Lunchtime Art Talk on Tara Donovan's *Lure*
- 13 Sun 2pm Hammer Screenings:  
Modern Masters Documentary Series  
*Returning Home; A Commitment to Dance*
- 15 Tues 7pm Hammer Readings: New American Writing  
**Matthew Byloos & Tara Ison**
- 16 Wed 12:30pm Lunchtime Art Talk  
on *Portrait of Frida Kahlo* by a mystery artist
- 17 Thurs 7pm Hammer Conversation  
**Malcolm Gladwell & Brian Grazer**
- 20 Sun 2pm Hammer Screenings: Modern Masters  
Documentary Series: *Thoughts on the Art  
of Dance; Moving into the Future;  
A Life in Modern Dance*
- 22 Tues 7pm Hammer Readings: New American Writing  
**Joe Frank**
- 23 Wed 12:30pm Lunchtime Art Talk  
on Camille Pissarro's  
*Boulevard Montmartre, Mardi Gras*
- 24 Thurs 7pm Hammer Conversation  
**Magali Arriola & Guillermo Santamarina**
- 30 Wed 12:30pm Lunchtime Art Talk  
on Francis Alÿs's *The Liar*

## JULY

- 7 Wed 12:30pm Lunchtime Art Talk  
on Edward Burne-Jones's *Portrait Studies*
- 7 Wed 7pm Artist's Lecture: **Rob Voerman**
- 8 Thurs 7pm Daumier Gallery Talk  
UCLA Professor **Richard E. Strassberg**
- 13 Tues 7pm Hammer Forum  
**Margaret Cho & Chuck D**
- 14 Wed 12:30pm Lunchtime Art Talk  
on Mona Hatoum's *Pom Pom City*
- 15 Thurs 6:30pm Mixed in Mexico Concert  
**Panoptica & Fussible**
- 15 Thurs 7pm Made in Mexico: Gallery Talk  
**Daniel J. Martinez**
- 21 Wed 12:30pm Lunchtime Art Talk  
on Rembrandt's  
*Portrait of a Man Holding a Black Hat*
- 22 Thurs 6:30pm Mixed in Mexico Concert  
**Bostich**
- 23 Fri 8pm Hammer Screenings: Mexican Films  
*Amores Perros*
- 28 Wed 12:30pm Lunchtime Art Talk  
on Rob Voerman's Hammer Project
- 29 Thurs 6:30pm Mixed in Mexico Concert  
**Los Super Elegantes**
- 29 Thurs 7pm Made in Mexico: Gallery Talk  
**Bill Kelley Jr.**
- 30 Fri 8pm Hammer Screenings: Mexican Films  
*Abismos de Pasión*



## AUGUST

- 5 Thurs 6:30pm Mixed in Mexico Concert  
**Sonido Apokalitzin**
- 6 Fri 8pm Hammer Screenings: Mexican Films  
*Y Tu Mamá También*
- 13 Fri 8pm Hammer Screenings: Mexican Films  
*El Lugar sin Límites*

Hammer Museum members  
now receive priority seating at  
events when presenting their  
membership card. To ensure  
priority, please arrive 20 minutes  
before scheduled event times.

## MIXED IN MEXICO

In conjunction with the exhibition *Made in Mexico*, the UCLA Hammer Museum presents Mixed in Mexico — a lively series of four outdoor concerts featuring musicians and DJs from Tijuana, Mexico City, and Los Angeles. Held on consecutive Thursday evenings, the performances are in the Hammer courtyard. Cash bar and DJ music begin at 6:30pm, headlining acts begin at 9pm.

Thursday, July 15

### Panoptica and Fussible

Panoptica (Robert Mendoza) and Fussible (Pepe Mogt) are known for their mixing of traditional Mexican music — norteño, ranchero, banda sinaloense — with electronic beats to create an original sound. Based in Tijuana, they often collaborate with other artists and musicians. At present, Panoptica is remixing songs by American band Calexico, and Fussible is working on a nortec version of Ennio Morricone's "Allegretto Per Signora."

Thursday, July 22

### Bostich

Bostich (Ramón Amezcua) began his career in electronic music in 1988 with the release of two ambient electronic albums. He worked with Panoptica and Fussible to establish the nortec sound, an original musical style blending the sounds of traditional instruments of Tijuana with electronic beats. The result of this collaboration was the danceable "Polaris," which gained Bostich the title "The Godfather of Nortec." He continues working on his first all nortec-style album as well as an alternate project, Point Loma.

Thursday, July 29

### Los Super Elegantes

Los Super Elegantes are a unique punk-mariachi-pop group from Los Angeles (via Tijuana and Buenos Aires). Milena Muzquiz and Martiniano Lopez-Crozet founded the group in 1995 and have mixed original music with theatrical stage improvisations in amusing live performances. Their album, *Channelizing Paradise* was praised for its quirky, entertaining riffs, and they performed as part of the 2004 Whitney Biennial, New York.

Thursday, August 5

### Sonido Apokalitzin

Sonido Apokalitzin is music by three Mexican DJs — Luis Arremio Figueroa Zamano, Jorge Borja, and Vicente Razo — who create a baroque electronic sound by mixing vintage Mexican records. They display visual projections (super 8 projections, slides, video) and special light effects during their performances to produce an interactive environment.

Top to bottom: Panoptica and Fussible, Los Super Elegantes, Sonido Apokalitzin.

## HAMMERReadings New American Writing

Readings are organized and hosted by **Benjamin Weissman**, professor of creative writing at Art Center College of Design and author of *Headless*, a collection of short stories.

Tuesday, June 1, 7pm

### Pam Houston and Felicia Luna Lemus

A professor at the University of California, Davis, **Pam Houston** is the author of two collections of linked short stories, *Cowboys Are My Weakness* and *Waltzing the Cat*, the memoir *A Little More about Me*, and other writings. She is currently working on the novel *Sighthound*, to be published in January 2005. **Felicia Luna Lemus** is the author of *Trace Elements of Random Tea Parties*, a heart-breaking and compelling debut novel about a protagonist who confronts her sexuality while being haunted by Mexican folklore. Her work has garnered an alumni award from the California Institute of the Arts' MFA Writing Program and recognition from Astraea Emerging Lesbian Writers' Fund.

Tuesday, June 8, 7pm

### Alan Rifkin and Sam Lipsyte

Long Beach resident **Alan Rifkin** is the author of *Signal Hills*, a collection of short stories about Southern California. His characters are ruined, desperate creatures, comic and soulful, perpetually in line for a ladle full of redemption. Rifkin is a writer for *Los Angeles* magazine and a former contributing editor to *Details*. His essay "Pool Man" was a finalist for the 2003 PEN Center USA Award in Journalism. **Sam Lipsyte** wrote the satirical novel *The Subject of Steve* and the lauded collection of short stories, *Venus Drive*. His new novel, *Home Land*, was published in the UK in February 2004. In wry, stripped-down language, Lipsyte captures brief flashes of the addled humanity of men.

Tuesday, June 15, 7pm

### Matthew Byloos and Tara Ison

Los Angeles author **Matthew Byloos** writes comic stories that are absurd and knotted up in exquisitely rendered, ripe language. Byloos is the editor of the literary quarterly *Smalldoggies*, and his short fiction has been published in *Fishwrap*, *Schtick*, and *Undershorts*. A graduate of Art Center's MFA program and an artist, his paintings are exhibited with Solway Jones Gallery in Los Angeles. **Tara Ison's** first novel, *A Child out of Alcatraz*, was a Los Angeles Times Book Awards Finalist for Best First Fiction. She is the recipient of several awards and fellowships and is currently on the faculty of Antioch University's MFA in Creative Writing Program.

Tuesday, June 22, 7pm

### Joe Frank

**Joe Frank** is a radio producer, playwright, author, and performance artist. He began his career in entertainment in 1977 at Pacifica Radio's New York station, WBAI. Over the course of the next two decades, he produced and developed several radio program series for KCRW and National Public Radio. He has been honored with many industry awards, including the 2003 Third Coast International Audio Festival Lifetime Achievement Award.

This series has been made possible, in part, with support from Bronya and Andrew Galef.

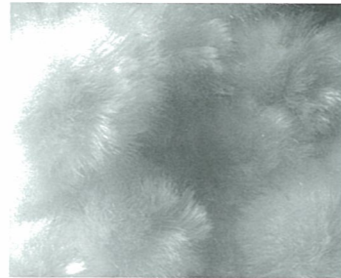


From left: Pam Houston, Felicia Luna Lemus, Matthew Byloos, and Tara Ison

# Lunchtime Art Talks

Wednesdays at 12:30pm

Drop into the Hammer for insightful midday escapes. Museum curators give 15-minute talks about works of art on view at the Museum, leaving plenty of time for lunch at Soup's On in the Hammer courtyard. Art talks begin at 12:30pm and are **FREE** of charge.



*Lure* by Tara Donovan  
June 9



*Portrait of Frida Kahlo*  
by a mystery artist  
June 16



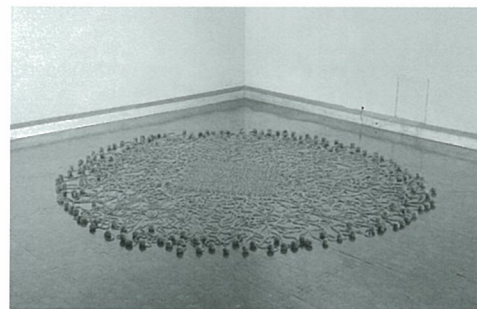
*Boulevard Montmartre, Mardi Gras*  
by Camille Pissarro  
June 23



*The Liar, The Copy of the Liar (cat.1)*  
by Francis Alÿs  
June 30



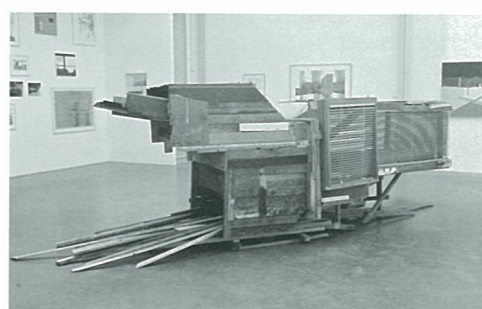
*Portrait Studies*  
by Edward Burne-Jones  
July 7



*Pom Pom City* by Mona Hatoum  
July 14



*Portrait of a Man Holding a Black Hat*  
by Rembrandt van Rijn  
July 21



*Hammer Project* by Rob Voerman  
July 28

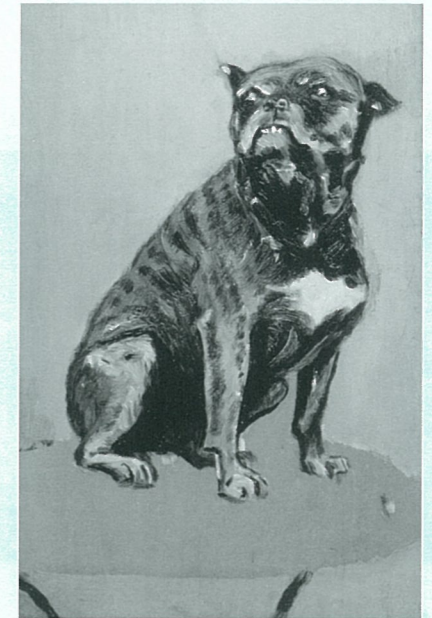
## HAMMER COLLECTIONS

### The Armand Hammer Collection

#### Summer Calendar Spotlight:

**Henri Toulouse-Lautrec, *Touc, Seated on a Table*, c.1879-81**  
In the three years before he arrived in Paris in April of 1881, Henri Toulouse-Lautrec produced many paintings and drawings of bulldogs—his favorite canine breed. Undoubtedly inspired by the "portraits" of royal animals created during the eighteenth century by French artists such as Desportes and Oudry, *Touc* is shown with human qualities, particularly apparent in the dog's expressive face and stance. A large drawing of similar size and date by Toulouse-Lautrec also features a bulldog as subject and may have provided a model for this work.

The Armand Hammer Collection features works by Impressionists and Post-Impressionists, French 19th-century masters, European Old Masters, and American artists from the 18th to 20th centuries.



### The Armand Hammer Daumier and Contemporaries Collection

This summer the Museum hosts two Honoré Daumier exhibitions drawn from the Armand Hammer Daumier and Contemporaries Collection. *Through the Chinese Looking Glass: Daumier's Voyages in a Foreign Land* exhibits two series of lithographs that explore Daumier's particular view of "East Meets West": *Voyage en Chine* [Voyage in China] (1843-45) and *En Chine* [In China] (1858-60). While Daumier played with familiar nineteenth-century French stereotypes about the Chinese and their culture in these images, upon closer examination it becomes clear that he was also critically commenting on French bourgeois behavior and on the Western presence in China. *For Better or for Worse: Daumier on Love and Marriage* is an exhibition of caricatures that explore affairs of the heart, highlighting both their joys and challenges. From euphoric scenes of courting, to unfaithful husbands and wives, to elderly couples who still have a spark of romance, Daumier's lighthearted images reveal that human nature certainly has not changed much in the past 160 years.

**Through the Chinese Looking Glass:**  
*Daumier's Voyages in a Foreign Land*  
April 17 - August 15, 2004

**For Better or for Worse: Daumier on Love and Marriage**  
August 21 - December 12, 2004



Top: Henri de Toulouse-Lautrec, *Touc, Seated on a Table*, c. 1879-81. Oil on panel. Bottom: Honoré Daumier, *Hey! Well...friend...isn't this better than o...o...opium.... I will civilize you, go!...* from the series *En Chine*, 1859. Lithograph.

**Gallery Talk: China as Viewed in the Work of Daumier**  
Thursday, July 8, 7pm  
**Richard E. Strassberg**, Professor of Chinese in the UCLA Department of East Asian Languages and Cultures

**The Art of Honoré Daumier**  
Saturday, June 26, 9:30am

UCLA Extension seminar taught by Carolyn Peter, Assistant Curator, UCLA Grunwald Center for the Graphic Arts and curator of Daumier exhibitions at the Museum. Reg# Q5449, \$85; Register at 310.825.9971 or [www.uclaextension.edu](http://www.uclaextension.edu)

# Public Programs at the HAMMER

## HAMMER BASH!



## GALLERY TALKS



Hammer Project artist **Edgar Arceneaux**

## HAMMER CONVERSATIONS



*New Yorker* editor **David Remnick** and author **Ken Auletta**.



**Holly Hughes** during her performance *Preaching to the Perverted*

## HAMMER CONVERSATIONS



Radio host **Laura Flanders** and actress **Janeane Garofalo**



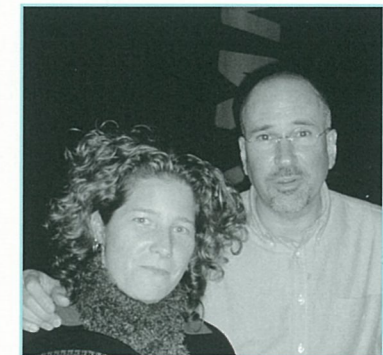
## UCLA DEPARTMENT OF ART LECTURES



Artist **Chris Burden**



Artist **Elizabeth Peyton**



**Sarah Stifler**, head of public programs, with artist **Robert Gober**.

## A Spring Festival of World Music UCLA Department of Ethnomusicology



**West Africa Ensemble**



**Bali Ensemble**

## HAMMER MEMBERSHIP



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### Members Opening Reception

Membership benefits include special invitations for our popular exhibition opening parties and VIP receptions with artists and curators. The funds we receive through membership directly support our public programs. If you have enjoyed thought-provoking lectures, readings, symposiums, and conversations at the Hammer, we invite you to join the Hammer Museum today!

Students and Artists are encouraged to join the Hammer Museum at the discounted rate of \$25 and receive all the basic benefits of a \$50 Friend membership including 10% off all your purchases in our renowned bookstore.

To find out more about this and all other membership opportunities at the Museum, please visit our website at [www.hammer.ucla.edu](http://www.hammer.ucla.edu) or call the Membership office at 310-443-7050.



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This page:

1. Hammer Fellows enjoying dinner in the company of artists and Hammer curators.
2. Diana Wong, Chip Tom, and Burt Levitch.

Opposite page:

1. Guests celebrate the opening in the Hammer courtyard.
2. *The Last Picture Show* curator Douglas Fogle of the Walker Art Center (left), with guests.
3. Roberta Huntley, Barbara Maxwell, Jolly Urner, and Mary Alexander of the Pasadena Art Alliance.
4. Artists Sarah Charlesworth, Barbara Kruger, and Louise Lawler.
5. LACMA's head of photography Robert Sobieszek, Hammer director Ann Philbin, and Merle and Gerald Measer.
6. Artists Allen Ruppersberg and Edward Ruscha with UCLA student Dan Ho.
7. Hammer Project artist Edgar Arceneaux with Joel Tauber and exhibition co-curators Aimee Chang and James Elaine.

## The 2004 HAMMER Fellows Dinner

On February 8th, we held a special dinner in the Museum Lobby celebrating the HAMMER Fellows and honoring Hammer Projects artist Pae White. It was a fabulous evening of art, cuisine, and great conversation.

The HAMMER Fellows is a lively group of Museum members who engage in discussions and events that explore current cultural and artistic issues, while providing vital support to all our exhibitions and programs. Upcoming exclusive HAMMER Fellows events include a private curator-led walkthrough of the *Made in Mexico* exhibition, an exclusive reception with the members of *Los Super Elegantes*, and a summer artist's studio tour. To join us for a year full of exciting events, please consider increasing your membership support to the HAMMER Fellows (\$1,000) level. For more information, please call Stacen Berg at 310.443.7046.

## Save the Date for the Hammer's second annual GALA in the GARDEN October 13, 2004

Honoring Senator John V. Tunney  
Eileen Harris-Norton  
Sidney B. Felsen and Joni Moisant Weyl

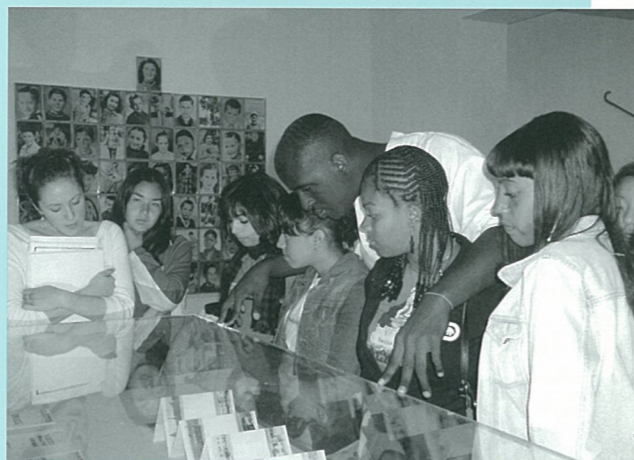
with tributes from Senator Edward M. Kennedy, Thelma Golden, and Richard Serra.

For more information and advance table sales, please call 310.443.7027.

## ACADEMIC INITIATIVES

This past season, the Hammer Museum has fostered significant educational opportunities that engage UCLA students in learning and teaching foundations. These collaborations reinforce the Museum's close connections to the UCLA community as well as reach out to the Los Angeles community at large.

- A recent grant from the Nimoy Foundation has made possible a new residency program for Hammer Projects artists. Tara Donovan will be the first project artist to participate in an educational program for students, which will include lectures by the artists, hands-on experience installing artwork, and studio visits by the Hammer Projects artists to view and discuss the students' work.
- Beginning this summer, the Hammer Museum will offer internships for Museum Studies students through the Art History Department at UCLA, as well as host an annual symposium where students may connect with museum staff and learn first-hand about professional opportunities in the field.
- Sponsored by UCLA's ArtsBridge program, university students are provided grants to teach art and art history to communities that lack formal arts education. Under the mentorship of Museum staff, select ArtsBridge scholars plan their original curricula using the Hammer as both a resource and classroom.



Top: Artist Pae White works with UCLA student volunteers during the installation of her Hammer Project.  
Bottom: ArtsBridge scholar Brooke McGowan (left) during a tour of *The Last Picture Show* with Culver City High School students.

## Upcoming Exhibitions

### *The Prints of Albrecht Dürer*

September 11, 2004 – January 2, 2005



German Renaissance painter and printmaker Albrecht Dürer (1471-1528) was one of the earliest and greatest artist-printmakers. His innovative use of printmaking during the Renaissance raised its artistic status to a level beyond its craft origins and provided a means to carry art to a wider audience. Part of a series of exhibitions focusing on the Grunwald Center collection, this exhibition of Dürer's work will include approximately 30 woodcuts, engravings, and etchings from all phases of the artist's career, including some of his best-known engravings, such as *Nemesis* (1501-1502) and *Melencolia I* (1514). This exhibition will showcase some of the most significant prints from the Grunwald Center and other important collections.

*The Prints of Albrecht Dürer* is organized by Cynthia Burlingham, senior curator and deputy director of collections.

### *The Undiscovered Country*

October 3, 2004 – January 16, 2005



*The Undiscovered Country* examines various approaches to the question of representation in contemporary painting, addressing both formal and content issues in painting after photography and after abstraction. The exhibition begins in the 1960s with paintings by Vija Celmins, Gerhard Richter, John Baldessari, and Neil Jenney, and advances to the present via work by Philip Guston, Thomas Lawson, Jochen Klein, and Luc Tuymans. About half the exhibition will be devoted to recent work, including paintings by Silke Otto-Knapp, Enoc Perez, Kirsten Everberg, Richard Prince, and Thomas Eggerer.

*The Undiscovered Country* will include over 60 works by about 25 artists. The exhibition is organized by the Hammer Museum's chief curator Russell Ferguson.

Above: Albrecht Dürer, *St. Michael Fighting the Dragon*, 1496/98. Woodcut. Collection of the Grunwald Center for the Graphic Arts, UCLA Hammer Museum. Purchased with funds provided by The Wolfen Family Acquisition Fund, Charlene and Sanford Kornblum, and various donors. Left: Philip Guston, *Untitled*, 1975. Oil on canvas. Collection University of California, Los Angeles, UCLA Hammer Museum, Bequest of Musa Guston.