



Hammer Museum Summer 2013

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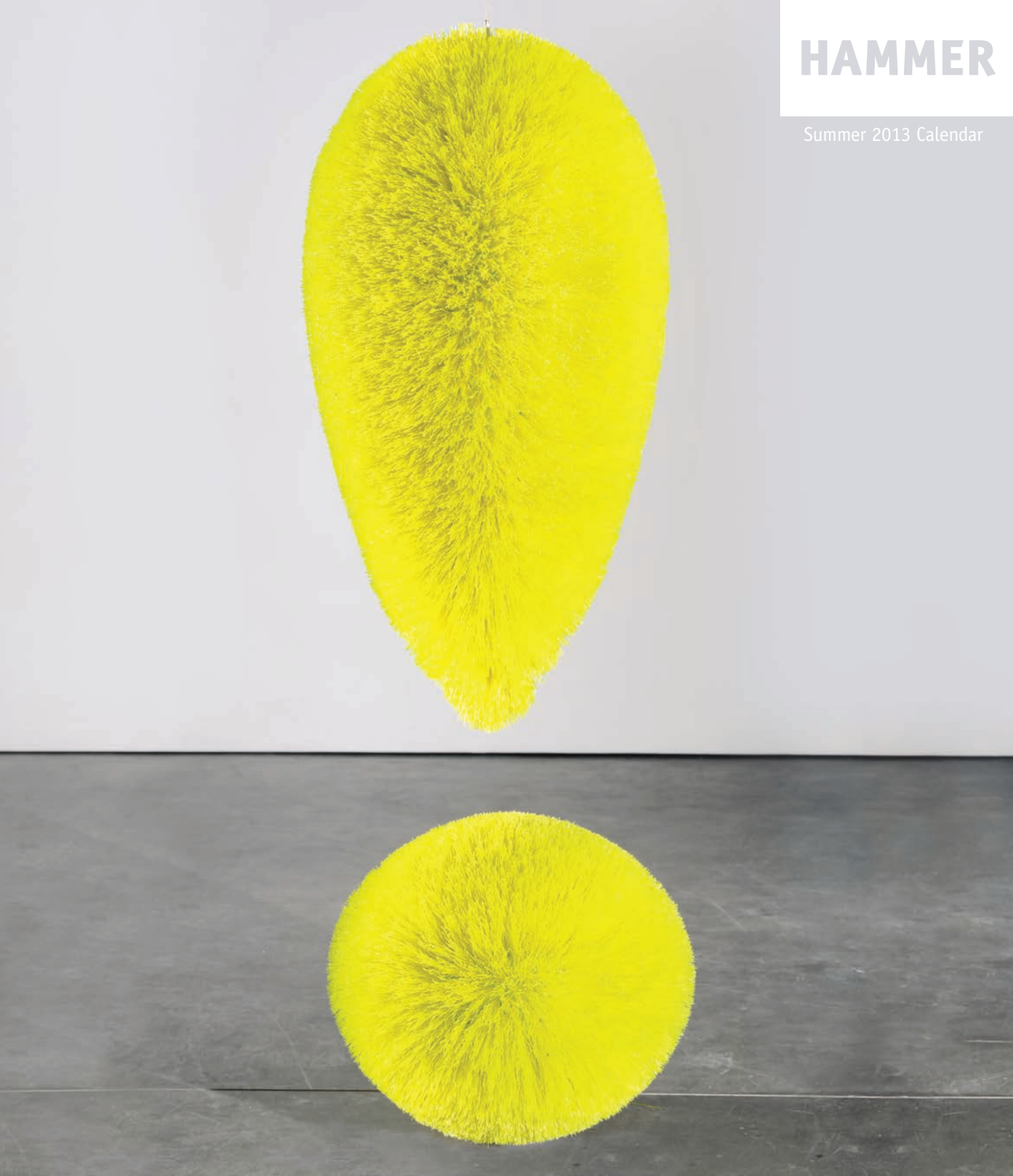


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HAMMER

Summer 2013 Calendar

COVER: RICHARD ARTSCHWAGER, EXCLAMATION POINT (CHARTREUSE), 2008. PLASTIC BRISTLES ON A MANGANY CORE PAINTED WITH LATOX. 69 x 22 x 22 IN. (165.1 x 55.9 x 55.9 CM). GARDOSIAN GALLERY, NEW YORK. © RICHARD ARTSCHWAGER. PHOTOGRAPHY BY ROBERT MCKEEVER.





A MESSAGE FROM THE DIRECTOR

We have good news to share. After a long and intensive search, we have hired a new chief curator, Connie Butler. Connie is returning to L.A. after an impressive tenure at the Museum of Modern Art (MoMA) in New York, and the Hammer is thrilled to be welcoming her back to a community that she knows very well. Since 2006 Connie has been the Robert Lehman Foundation Chief Curator of Drawings at MoMA, but previously she was a curator at the Museum of Contemporary Art in Los Angeles, where she organized a number of important exhibitions, including the groundbreaking *WACK! Art and the Feminist Revolution*. She is currently working on a retrospective of the Brazilian artist Lygia Clark, which will open at MoMA in May 2014, and she and Michael Ned Holte are co-curating *Made in L.A. 2014* for the Hammer. Connie's depth of experience and breadth of knowledge—in historical as well as in contemporary art—make her an ideal choice for the museum, and we could not be more pleased about her appointment. She will be joining us in mid-July.

In addition, it is our pleasure to announce that Aram Moshayedi will also join the Hammer team as a curator in a newly created position. Since 2010 Aram has served as the associate curator of the Gallery at REDCAT (Roy and Edna Disney/CalArts Theater), where he organized exhibitions and oversaw the production of new works by the Otolith Group, Slavs and Tatars, Jordan Wolfson, Tony Cokes, Jay Chung & Q Takeki Maeda, Ming Wong, and Geoffrey Farmer. It is exciting to have our curatorial department fully staffed with such impressive professionals. Undoubtedly you will see the results of their hard work soon.

I am also very pleased to let you know that the Hammer was one of ten organizations chosen through a public vote and by the Goldhirsh Foundation as a grantee of the LA2050

initiative. In case you somehow missed it this spring, LA2050 called on Los Angeles nonprofits and businesses to offer their ideas for creative solutions to the challenges facing the city. This fall the Hammer will invest its grant of \$100,000 in an urban renewal project in Westwood Village called Arts ReSTORE LA, an artisanal pop-up where local craftspeople and creative makers of all kinds will showcase and sell their unique wares.

Over the last thirty years, Westwood Village has experienced a persistent decline and is now seen as a lackluster neighborhood with high commercial turnover and vacancy rates. Our vision is to inspire the retail property owners of Westwood to tap the extraordinary creative community of Los Angeles as a strategy to activate the Village long-term. Everyone will benefit as these empty spaces come alive with locally produced crafts, fashion, design, and other goods and the neighborhood becomes a more vibrant place. We will collaborate with our UCLA partners—CityLAB and CAP—to transform Westwood Village into a mini arts festival and retail extravaganza this fall. Stay tuned for more details.

On top of it all, this summer the museum will be exceptionally busy with the newly remodeled AMMO Café; a terrific lineup of public programs, including our ever-popular summer music series produced with KCRW; and the Richard Artschwager and A. Quincy Jones exhibitions. Looking forward to seeing you here—many times over!

ABOVE: CONNIE BUTLER & ARAM MOSHAYEDI
RIGHT: DIRECTOR ANN PHILBIN



HAMMER NEWS



RECENT ACQUISITION

JOHN OUTERBRIDGE

The Hammer Museum recently acquired a major work by John Outerbridge. *Case in Point* (c. 1970) was featured in the Hammer's exhibition *Now Dig This! Art & Black Los Angeles, 1960-1980*. Assembled from leather and other materials and closely resembling a bag of grenades, this work communicates intense feelings about Outerbridge's experience of being ushered to the back of a bus in 1955 despite his being in full army uniform. With *Case in Point*, Outerbridge confronts the all-too-common reality of racism that African Americans experienced at home after serving the country abroad in the Korean War.

FAMILY DAY HAMMER kids

Family Day is Sunday, September 8 and focuses on architecture. Join us for hands-on workshops, presentations, music and fun!

JOHN OUTERBRIDGE. *CASE IN POINT*, FROM THE RAGMAN SERIES, C. 1970. MIXED MEDIA.

SAVE THE DATE
SATURDAY, OCTOBER 5, 2013
HAMMER MUSEUM
GALA IN THE GARDEN
HONORING
ROBERT GOBER
& TONY KUSHNER

THIS EVENING IS MADE
POSSIBLE THROUGH THE
GENEROUS SUPPORT OF
BOTTEGA VENETA

FOR INFORMATION OR TABLE SALES
PLEASE CALL 310-443-7026.



RICHARD ARTSCHWAGER!

June 15 – September 1, 2013

The Hammer Museum is the only West Coast venue for *Richard Artschwager!*, a full-scale retrospective exhibition of the work of Richard Artschwager (1923–2013). Organized by the Whitney Museum of American Art in association with the Yale University Art Gallery, the exhibition debuted at the Whitney in October 2012. *Richard Artschwager!* features more than 145 works spanning six decades, including sculptures, paintings, drawings, photographs, and prints. Often associated with pop, minimalism, and conceptual art, Artschwager's work never fit neatly into any of these categories. His artistic practice consistently explored questions regarding his own visual and physical engagement with the world; his objects straddle the line between illusion and reality.

The exhibition highlights the extensive study of material, shape, and style in Artschwager's work while revealing how the artist's unrelenting investigation of art objects and images has been informed by the equalizing lens of photographic reproduction in the 20th century. This is the first retrospective exhibition of Artschwager's work since one organized at the Whitney in 1988 and will introduce him to a new generation that has never before experienced his work. Alongside his contemporaries Jasper Johns, Robert Rauschenberg, and Cy Twombly, Artschwager is widely known as one of the 20th century "giants" who played a significant role in establishing American art's formidable place in the art historical canon. The exhibition was curated by Jennifer Gross, Seymour H. Knox, Jr., Curator of Modern and Contemporary Art at the Yale University Art Gallery and was organized for the Hammer Museum by senior curator Anne Ellegood.

This exhibition was organized by the Whitney Museum of American Art, New York, in association with the Yale University Art Gallery, New Haven.

The Hammer Museum's presentation of *Richard Artschwager!* is made possible by a major grant from the LLWW Foundation. Generous support is also provided by Fundación Jumex, A. C.; The Broad Art Foundation; Linda and Bob Gersh; and Chara Schreyer.

The exhibition was made possible by the National Committee of the Whitney Museum of American Art, The Broad Art Foundation, The Andrew J. and Christine C. Hall Foundation, Allison and Warren Kanders, Norman and Melissa Selby, and Alice and Tom Tisch.

RICHARD ARTSCHWAGER. *DESCRIPTION OF TABLE*, 1964. MELAMINE LAMINATE ON PLYWOOD. 26 1/2 x 31 1/2 x 31 1/2 IN. (66.4 x 81 x 81 CM).
WHITNEY MUSEUM OF AMERICAN ART, NEW YORK; GIFT OF THE HOWARD AND JEAN LIPMAN FOUNDATION, INC. 66.48. © RICHARD ARTSCHWAGER.
PHOTO CREDIT: © 2000 WHITNEY MUSEUM OF AMERICAN ART, NEW YORK. PHOTOGRAPH BY STEVEN SLOMAN.



RELATED PROGRAMS

Exhibition Walkthrough SATURDAY, June 22, 2pm

Join Hammer senior curator Anne Ellegood for a public walkthrough of the exhibition.

Hammer conversations John Baldessari & Ed Ruscha with Bob MONK

Sunday, June 23, 2pm

See page 18

Hammer Lecture Richard Armstrong on Richard Artschwager Wednesday, July 10, 7:30PM

Richard Armstrong, director of the Solomon R. Guggenheim Museum and Foundation, discusses the work and life of Richard Artschwager. From 1981 to 1992 Armstrong served as curator of the Whitney Museum of American Art, where he curated a 1988 exhibition on Artschwager and authored the accompanying catalogue.

Hammer Screenings Richard Artschwager: *Shut Up And Look*

Tuesday, July 30, 7:30pm

See page 22

IN CONJUNCTION WITH PACIFIC STANDARD TIME
PRESENTS: MODERN ARCHITECTURE IN L.A.

A. QUINCY JONES BUILDING FOR BETTER LIVING

Continues through September 8, 2013

A. Quincy Jones: Building for Better Living examines the work of Archibald Quincy Jones (1913–1979), who practiced architecture in Los Angeles from 1938 until his death in 1979. The Hammer Museum's exhibition is the first major museum survey of Jones's work. The exhibition draws from significant design collections, including Jones's personal and professional archives, housed at UCLA's Special Collections, and is organized thematically, providing in-depth vignettes presenting his design work in housing communities, large custom-designed residences, commercial facilities, and institutional buildings, as well as his role as an educator and design advocate. Projects on view include housing developments for the Mutual Housing Association and Eichler Homes, Inc.; Sunnylands, the desert estate of Walter and Leonore Annenberg; headquarters of the furniture manufacturer Herman Miller in Zeeland, Michigan; St. Michael and All Angels Episcopal Church in Studio City; Warner Bros. Records in Burbank; and houses for Gary and Veronica Cooper and Frances and Sidney Brody, among others. The exhibition includes architectural drawings and models, historic Julius Shulman photographs, and newly commissioned photographs by the New York-based photographer Jason Schmidt. The exhibition is organized by guest curator Jennifer Dunlop Fletcher, head of department/associate curator of architecture + design at the San Francisco Museum of Modern Art.

ABOVE: SUNNYLANDS BY A. QUINCY JONES, 1963–66. PHOTO: JULIUS SHULMAN AND JUERGEN NOGAI, 2007. © JUERGEN NOGAI.

related programs

Hammer Lectures Visionary Development: Design Strategies for Better Living

A series of six talks that tie together themes of public and private real estate development in Southern California.

See pages 20 and 21

Hammer Presents SUMMER SOLSTICE PARTY & Music for Better Living

See page 12

Sunday Afternoons for kids Tabletop Moviemaking: A. Quincy Jones Edition Sunday, August 18, 12–2PM

See page 26

Major support for *A. Quincy Jones: Building for Better Living* has been provided by the Getty Foundation. The exhibition received significant funding from Alice and Nahum Lainer.

Generous support has also been provided by The Brotman Foundation of California; Ronnie Sassoon; The Fran and Ray Stark Foundation; Chara Schreyer; and UCLA Library Special Collections; with additional support provided by the Graham Foundation for Advanced Studies in the Fine Arts; and Lewis Baskerville.

KCRW 89.9 FM is the official media sponsor of the exhibition.

A. Quincy Jones: Building for Better Living is part of Pacific Standard Time Presents: Modern Architecture in L.A. This collaboration, initiated by the Getty, brings together seventeen local cultural institutions from April through July for a wide-ranging look at the postwar built environment of the city as a whole, from its famous residential architecture to its vast freeway network, revealing the city's development and ongoing impact in new ways.

PACIFIC STANDARD
TIME PRESENTS:
MODERN ARCHITECTURE IN L.A.

AN INITIATIVE OF THE GETTY
The Getty

HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

CONTINUING PROJECTS

LATIFA ECHAKHCH
through July 18, 2013

CYPRIEN GAILLARD
through August 4, 2013

NEÏL BELOUFA
through August 25, 2013

related program
hammer screening
Cabaret Crusades:
The Path to Cairo
Tuesday, August 20, 7:30PM

A discussion with **Wael Shawky** and guest curator **Cesar Garcia** follows a screening of Shawky's *The Path to Cairo*, part two of his ongoing *Cabaret Crusades* project.

WAE SHAWKY

August 17, 2013 – January 5, 2014

Cabaret Crusades: The Horror Show File (2010) is the first film of an ongoing project by the Egyptian artist Wael Shawky. Using 200-year-old marionettes from the Lupi collection in Turin as characters, the film traces the history of the early Crusades (1096–1099), beginning with Pope Urban II's invasion of the Arab countries. The marionettes embody key figures whose past actions continue to impact our current historical moment. Informed by Amin Maalouf's book *The Crusades through Arab Eyes*, the drawings, objects, and marionette-animated films that make up the project draw from various historical sources to represent the relationship between the Arab world and the West. *Hammer Projects: Wael Shawky* is organized by guest curator Cesar Garcia.

MAYA HAYUK

August 17, 2013 – January 19, 2014

With their symmetrical compositions, intricate patterns, and lush colors, Maya Hayuk's paintings and massively scaled murals recall views of outer space, traditional Ukrainian crafts, airbrushed manicures, and mandalas. Hayuk weaves visual information from her immediate surroundings into her elaborate abstractions, creating an engaging mix of referents from popular culture and advanced painting practices alike while connecting to the ongoing pursuit of psychedelic experience in visual form. For her first one-person museum exhibition in the United States, she will make a new site-specific mural on the Lobby Wall. *Hammer Projects: Maya Hayuk* is organized by Hammer assistant curator Corina Peipon.

Hammer Projects is made possible thanks to the generous support of the Horace W. Goldsmith Foundation; the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission; Maurice Marciano and Paul Marciano; and Susan Bay Nimoy and Leonard Nimoy.

Additional support is provided by Good Works Foundation and Laura Donnelley; the City of Los Angeles Department of Cultural Affairs; the Decade Fund; and the David Teiger Curatorial Travel Fund.

Hammer Projects: Cyprien Gaillard and *Hammer Projects: Neïl Beloufa* are presented through residencies at the Hammer Museum. The Hammer Museum's Artist Residency Program is supported through a generous grant from the Simms/Mann Family Foundation. The residency program was initiated with funding from the Nimoy Foundation and is supported through a significant grant from The James Irvine Foundation. Cyprien Gaillard's residency also received major support from the French Cultural Services and the Flax Foundation. *Hammer Projects: Latifa Echakhch* received support from Stacy and John Rubeli.

ABOVE, LEFT–RIGHT: WAE SHAWKY. *CABARET CRUSADES: THE HORROR SHOW FILE*, 2010 (VIDEO STILL). HD VIDEO, COLOR, SOUND. 31:49 MIN. COURTESY OF THE ARTIST AND SFEIR-SEMLER GALLERY, BEIRUTH/HAMBURG; MAYA HAYUK. *HEAVY LIGHTS*, 2012 (DETAIL). PAINT ON WALLS. FOUR WALLS, EACH 186 x 292 IN. (472 x 743 CM). BONNEFANTENMUSEUM, MAASTRICHT, NETHERLANDS. OPPOSITE: GEORGE PLATT LYNES. *WALTER ROEMER*, 1940. GELATIN SILVER PRINT. SHEET: 9¼ x 7¼ IN. (23.5 x 18.4 CM). COLLECTION UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. GIFT OF MR. GRAHAM HOWE.

HOUSEGUEST

CURATED BY WILLIAM E. JONES

IMITATION OF CHRIST

through August 18, 2013

For each exhibition in the Houseguest series, an artist is invited to curate an installation based on the Hammer Museum's and UCLA's permanent collections. For his exhibition, titled *Imitation of Christ*, the Los Angeles–based artist William E. Jones pursued a discerning search through the Grunwald Center for the Graphic Arts and the Charles E. Young Research Library Department of Special Collections, which prompted him to confront two disparate questions: how is it possible to make an image of revolution, and how is it possible to make a religious image? The notion of personal sacrifice for a higher purpose, the representation of the trauma and casualties of war, and the physical rendering of the male body are some of the themes that emerge from his selection. Through a diverse group of objects—including Renaissance and Baroque prints and drawings, documentary photographs, Latin American art, and rare books—Jones questions the contemporary viewer's perception of Christ and examines the parallels between religion and revolution. The Houseguest series is organized by curator Allegra Pesenti.

related programs
Hammer Lecture
Talk with Allegra Pesenti
and William E. Jones
Tuesday, July 9, 7:30pm

A conversation between the artist **William E. Jones** and Grunwald Center Curator **Allegra Pesenti** will take place in the galleries among Jones's focused yet varied selection of works on paper for the exhibition. A book signing of Jones's related publication, *Imitation of Christ*, will follow.

hammer screenings
The Flowers of St. Francis
wednesday, July 31,
7:30pm

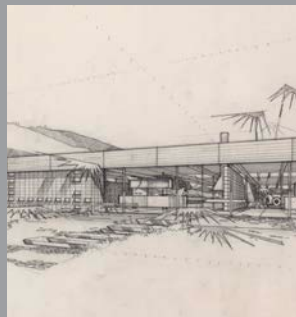
See page 22

Imitation of Christ
wednesday, August 7,
7:30pm

See page 22

LUNCHTIME ART TALKS

Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer's curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. **Speaker*



June 5
A. Quincy Jones
Jones House #2, 1953–54
*Ellen Donnelly



June 12
Neil Beloufa
Production Value, 2013
*Emily Gonzalez



June 19
Richard Artschwager
Destruction IV, 1972
*Anne Ellegood



June 26
Olga Koumoundouros
Dream Home Resource Center, 2013
*Allison Agsten

July 3
Parmigianino
The Entombment, ca. 1530
*Allegra Pesenti

July 10
D'Ette Nogle
Culturally Relevant Pedagogy (Teach Me How to Dougie), 2009
*Ali Subotnick

July 17
Albert Besnard
Misery, 1886
*Cynthia Burlingham

July 24
Peter Milton
The Jolly Corner, 1971
*David Rodes



July 31
Käthe Kollwitz
Outbreak, 1902
*Leslie Cozzi

August 7
Nam June Paik
Global Groove, 1973
*Sohrab Mohebbi

August 14
Edmund Teske
Kenneth Anger, Topanga Canyon, 1954
*Leslie Cozzi

August 21
Maya Hayuk
Hammer Project, 2013
*Corrina Peipon

August 28
A. Quincy Jones
Sidney & Frances Brody House, 1951
*Brooke Hodge

PUBLIC ENGAGEMENT

The Hammer Museum's Public Engagement Program is supported through a major grant from The James Irvine Foundation.

OLGA KOUMOUNDOUROS DREAM HOME RESOURCE CENTER

June 21 – August 18, 2013

Dream Home Resource Center, Olga Koumoundouros's most recent investigation of the realm of home ownership, addresses the immateriality of real estate transactions and the shift from home as emblem of the American dream to house as commodity. Inspired in part by the Hammer Museum's exhibition *A. Quincy Jones: Building for Better Living* and Jones's vision of modern architecture, Koumoundouros fast-forwards more than half a century to the present, a moment filled with far less optimism about housing in the United States.

During the course of the installation, housing specialists, activists, and citizens invested in and affected by issues explored in the exhibition will work from the museum's Lobby Gallery, offering free guidance and information. A timeline of significant moments in the history of Los Angeles real estate over the last 70 years lines the walls, alongside a blackboard of notes inscribed during a weekly performance that highlights fluctuations in interest rates, analysis of subprime mortgages, foreclosure percentages by neighborhood, housing stats, sale trends, and more. Through these elements, Koumoundouros hopes to provoke viewers and participants to consider the currency, both emotional and monetary, invested in the places in which we live.

Dream Home Resource Center follows *A Notorious Possession*, Koumoundouros's 2012 occupation of a foreclosed home in the Glassell Park neighborhood of Los Angeles.

BANK OF AMERICA LOCK OUT; DREAM HOME RESOURCE CENTER, OLGA KOUMOUNDOUROS, 2013.

CONTEMPLATIVE ART VIEWING

Saturday, June 15,
1–2:15PM

Mindfulness educator **Mitra Manesh** leads a mindful art-viewing experience of the Armand Hammer Collection. This contemplative session is designed to deepen the art exploration experience by focusing on the suspension of judgment and creating an opportunity for art, artist, and self to be considered anew.

MUSIC FOR BETTER LIVING

In celebration of *A. Quincy Jones: Building for Better Living*, the Hammer and KCRW 89.9FM present five nights of free live music in the Hammer courtyard, curated by and featuring KCRW DJs. Special guests will be announced over the course of the series. Follow the Hammer for updates [f](#) Hammer Museum [t](#) hammer_museum or visit hammer.ucla.edu.

Thursday, June 27, 7PM
KCRW DJs JASON BENTLEY
& MATHIEU SCHREYER

Thursday, July 11, 7PM
KCRW DJs ANTHONY VALADEZ
& ERIC J. LAWRENCE

Thursday, July 18, 7PM
KCRW DJs RAUL CAMPOS & VALIDA

Thursday, July 25, 7PM
KCRW DJs TRAVIS HOLCOMBE
& MARIO COTTO

Thursday, August 1, 7PM
KCRW DJs ANNE LITT & DAN WILCOX

Music for Better Living is sponsored by The Cosmopolitan of Las Vegas, AQUAhydrate, and IKEA Burbank. This series is part of KCRW Summer Nights 2013. For more info visit kcrw.com/summernights.

**SUMMER SOLSTICE
PARTY WITH KCRW
DJ JEREMY SOLE**
Friday, June 21, 8:30-11PM

The Hammer presents a courtyard bash celebrating the first day of summer and the exhibitions *A. Quincy Jones: Building for Better Living* and *Richard Artschwager!*

Enjoy sets by **KCRW DJ Jeremy Sole**, free admission, cash bar, and late gallery hours. **RSVP at hammer.ucla.edu/rsvp.**

JazzPOP

JazzPOP returns to the Hammer courtyard in August with three free concerts featuring some of today's most original and distinctive voices in West Coast jazz and improvised music. Curated by **Lisa Mezzacappa**.

**CREATIVE UNDERGROUND LA:
SLUMGUM AND THE DANIEL ROSENBOOM
GROUP + SPECIAL GUESTS**

Thursday, August 8, 7:30PM

Los Angeles's exciting new homegrown art collective **Creative Underground LA** presents two flagship ensembles, **Slumgum** and the **Daniel Rosenboom Group**. The two bands explore broad sonic terrain, from acoustic swinging jazz to atmospheric electric soundscapes and artful contemporary composition. Guest musicians include collective members **Cathlene Pineda** (piano), **Brian Walsh** (clarinets), **Jose Gurria** (drums), and many others.

**LISA MEZZACAPPA TRIO
FEATURING FAY VICTOR**

Thursday, August 15, 7:30PM

Bay Area bassist **Lisa Mezzacappa** collaborates with Brooklyn vocalist **Fay Victor** in this East-meets-West-Coast trio. The trio's repertoire explores a wide-open concept of jazz language and feeling, with inspiration drawn from the earthiness of the blues, the sonic explorations of the avant-garde, the lean architecture of pop music, and a keen sensitivity to sound and groove. The two are joined by guitarist **John Finkbeiner**.

BURN LIST FEATURING CUONG VU

Thursday, August 29, 7:30PM

A product of Seattle's vibrant creative music scene, the collaborative quartet **Burn List** features West Coast jazz heroes **Cuong Vu** (trumpet) and **Greg Sinibaldi** (tenor sax) with next-generation players **Aaron Otheim** (keyboard) and **Chris Icasiano** (drums). The group's compositional aesthetic combines expansive melodies, driving rhythms, dreamily layered harmonies, and dynamic group improvisation, with musical influences ranging from Ligeti to Albert Ayler to Aphex Twin.

HAMMER

CALENDAR

Hammer public programs are made possible by the Dream Fund at UCLA.

Our programs are free to the public thanks to generosity of Hammer members; Susan Bay Nimoy and Leonard Nimoy; the Simms/Mann Family Foundation; The Brotman Foundation of California; Bronya and Andrew Galef; Good Works Foundation and Laura Donnelley; and an anonymous donor.

HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

FREE GROUP TOURS OF HAMMER EXHIBITIONS ARE AVAILABLE THURSDAYS AT 6:45PM.

June

1 Sat 2–5:30pm	Hammer Presents (p. 16) First Take
4 Tue 7:30pm	Hammer Screenings (p. 22) <i>Coast Modern</i>
5 Wed 7:30pm	Hammer Forum (p. 19) Corporate Media & The Public Interest
6 Thu 7:30pm	Hammer Poetry (p. 17) UCLA Award-Winning Student Poets
9 Sun 11am	Family Flicks Film Series (p. 23) <i>My Uncle</i>
12pm	Sunday Afternoons for Kids (p. 26) Character Buildings
2pm	Libros Schmibros Book Club (p. 17) <i>Building Stories</i>
11 Tue 7:30pm	Design Strategies for Better Living (p. 20) Living with the Land
15 Sat 1pm	Public Engagement (p. 11) Contemplative Art Viewing
16 Sun 2–8pm	Hammer Presents (p. 16) Bloomsday
18 Tue 7:30pm	Design Strategies for Better Living (p. 20) Modern Plans, Modern Systems, Modern Living
19 Wed 7:30pm	Design Strategies for Better Living (p. 20) Financing the American Dream
21 Fri 8:30pm	Summer Solstice Party (p. 12) KCRW DJ Jeremy Sole
22 Sat 2pm	Exhibition Walkthrough: Anne Ellegood (p. 5) <i>Richard Artschwager!*</i>
7:30pm	Design Strategies for Better Living (p. 20) The Mad Men of Midcentury Modernism
23 Sun 2pm	Hammer Conversations (p. 18) John Baldessari, Ed Ruscha, Bob Monk

25 Tue 7:30pm	Design Strategies for Better Living (p. 21) From Green Acres to Suburban Poverty
26 Wed 7:30pm	Hammer Readings (p. 17) Literary Death Match
27 Thu 7pm	Music for Better Living (p. 12) KCRW DJs Jason Bentley & Mathieu Schreyer
30 Sun 2–5pm	Design Strategies for Better Living (p. 21) Community, Needs, Design

July

9 Tue 1pm	Hammer Kids: Ragan Art Academy (p. 26) Introductory Life Drawing Course
7:30pm	Hammer Lectures (p. 9) Talk with Allegra Pesenti and William E. Jones
10 Wed 1pm	Hammer Kids: Ragan Art Academy (p. 26) Introductory Life Drawing Course
7:30pm	Hammer Lectures (p. 5) Richard Armstrong on Richard Artschwager
11 Thu 1pm	Hammer Kids: Ragan Art Academy (p. 26) Introductory Life Drawing Course
7pm	Music for Better Living (p. 12) KCRW DJs Anthony Valadez & Eric J. Lawrence
12 Fri 1pm	Hammer Kids: Ragan Art Academy (p. 26) Introductory Life Drawing Course
14 Sun 11am	Family Flicks Film Series (p. 23) <i>Yankee Doodle Dandy</i>
2pm	Libros Schmibros Book Club (p. 17) <i>Vision or Villainy: Origins of the Owens Valley-LA Water Controversy</i>
16 Tue 7:30pm	Hammer Readings (p. 17) PEN Emerging Voices
17 Wed 7:30pm	Hammer Forum (p. 19) The Price of Terror and the Cost of Security

18 Thu 7pm	Music for Better Living (p. 12) KCRW DJs Raul Campos & Valida
23 Tue 7:30pm	Hammer Screenings (p. 23) Open Projector Night
25 Thu 7pm	Music for Better Living (p. 12) KCRW DJs Travis Holcombe & Mario Cotto
30 Tue 7:30pm	Hammer Screenings (p. 22) <i>Richard Artschwager: Shut Up and Look</i>
31 Wed 7:30pm	Hammer Screenings (p. 22) <i>The Flowers of St. Francis</i>

August

1 Thu 7pm	Music for Better Living (p. 12) KCRW DJs Anne Litt & Dan Wilcox
6 Tue 7:30pm	Hammer Conversations (p. 18) Scott Sternberg & Kevin West
7 Wed 7:30pm	Hammer Screenings (p. 22) <i>Imitation of Christ</i>
8 Thu 7:30pm	Hammer Presents: JazzPOP (p. 13) Creative Underground LA
11 Sun 2pm	Libros Schmibros Book Club (p. 17) <i>Bread and Hyacinths: The Rise and Fall of Utopian Los Angeles</i>
13 Tue 7:30pm	Hammer Forum (p. 19) The Corporatization and Commodification of Food
14 Wed 7:30pm	Hammer Screenings (p. 23) Flux Screening Series
15 Thu 7:30pm	Hammer Presents: JazzPOP (p. 13) Lisa Mezzacappa Trio featuring Fay Victor
16 Fri 8pm	Hammer Presents (p. 16) Generationalpictomusicapolis
18 Sun 11am	Family Flicks Film Series (p. 23) <i>Willy Wonka & The Chocolate Factory</i>
12pm	Sunday Afternoons for Kids (p. 26) Tabletop Moviemaking: A. Quincy Jones Edition
20 Tue 7:30pm	Hammer Screenings (p. 22) <i>Cabaret Crusades: The Path to Cairo</i>
29 Thu 7:30pm	Hammer Presents: JazzPOP (p. 13) Burn List featuring Cuong Vu

* FREE WITH MUSEUM ADMISSION

Ticketing

Assigned seating now available in the Billy Wilder Theater! Free tickets are required and available at the Box Office, one ticket per person on a first come, first served basis. Hammer members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating. Arrival at least a half hour prior to program time is recommended.

EXHIBITION TOURS

STUDENT EDUCATOR-LED TOURS OF SPECIAL EXHIBITIONS

Thursdays at 6:45pm (free)
Saturdays at 1pm (free with museum admission)
Free 45-minute public tours of special exhibitions are led by trained Hammer student educators.

SPECIAL GROUP TOUR RESERVATIONS

Private, prebooked tours are available for the Armand Hammer Collection and current exhibitions. To schedule a tour, call 310-443-7041 or fill out an online request form at visit.hammer.ucla.edu. Please allow two weeks’ notice.

LARGE GROUP VISITS

Reservations are also required for self-guided groups of 10 people or more. Please contact the Academic Programs Department at least one week prior to your visit at 310-443-7041.

TEACHER AND FAMILY RESOURCES

The Hammer Museum offers special resources to teachers and families who would like to involve students in discussions and activities related to our exhibitions. More information and downloadable PDFs can be found at hammer.ucla.edu/StudentResources

HAMMER PRESENTS

FIRST TAKE

Saturday, June 1, 2–5:30PM

Co-presented by The Industry

First Take is a workshop of new American operas-in-progress presented by the L.A.-based experimental opera company **The Industry**. Be the first to hear excerpts of six new works exploring directions for music-theater, featuring over 40 performers and the *wildUP* ensemble, and including collaborations by the legendary **Pauline Oliveros** with the poet **Ione** and rising-star composer **Mohammed Fairouz** with the poet and cultural critic **Wayne Koestenbaum**.

BLOOMSDAY

Sunday, June 16, 2–8PM

Our fourth annual Bloomsday celebration is fueled by the musicality and raucous dialogue characterizing the “Sirens” episode of James Joyce’s *Ulysses*. A playful arrangement of words and songs belies heavier meanings and reaches past the sexual appeal of two barmaids in this year’s dramatic reading. Enjoy a preshow reading of the “Lestrygonians” episode, live Irish music, Guinness happy hour, and Irish fare from Ammo at the Hammer in the courtyard. Organized by **Stanley Breitbard** with musical direction by **Paul Floyd**.

2–4PM Guinness happy hour; Irish fare; public reading

4–5PM Live Irish music by The Sweet Set

5–6:30PM Dramatic reading in the Billy Wilder Theater

6:30–8PM The Sweet Set; Guinness happy hour; Irish fare

GENERATIONAL PICTOMUSICAPOLIS

Friday, August 16, 8PM

A celebration of collaborative music and art making, this courtyard soiree features the ramshackle psych-folk of **Devin Gary & Ross** (Devin Flynn, Gary Panter, Ross Goldstein), the barely amplified feel-good vibes of **Sun Foot** (Ron Burns, Chris Johanson, Brian Mumford) and surprise guests that promise the best in local experimental punk. Limited-edition, collaboratively made posters available for purchase. Cash bar and small bites available from Ammo at the Hammer.

IMAGE BY DELPHINE LEBOURGEOIS.

HAMMER READINGS

POETRY

This series of readings is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*. Sponsored by the UCLA Department of English and Friends of English.

UCLA Award-Winning Student Poets

Thursday, June 6, 7:30PM

The Poetry series concludes the academic year with a reading by a stellar group of up-and-coming writers who have won awards for competitions sponsored by the Department of English or by a statewide consortium of universities.

LITERARY DEATH MATCH

Wednesday, June 26, 7:30PM

Called “the most entertaining reading series ever” by the *Los Angeles Times*, this live show brings together four authors to read their most electric writing for six minutes or less before an all-star panel of three judges. After each reading, the judges take turns spouting hilarious commentary about each story, then select their favorite to advance to the finals. The two finalists then compete for the Literary Death Match crown. Hosted by writer **Adrian Todd Zuniga**.

PEN EMERGING VOICES

Tuesday, July 16, 7:30pm

Emerging Voices is a literary fellowship that provides new writers, who lack access, with the tools they will need to launch a professional writing career. The 2013 Emerging Voices Fellows are **Elle Brooks**, **Krisserin Canary**, **Terrance Flynn**, **Kima Jones**, **Tommy Moore**, and **Lilliam Rivera**. Please join us to celebrate the culmination of their fellowship with a public reading followed by a reception.

ABOVE: LITERARY DEATH MATCH, 2012.

LIBROS SCHMIBROS BOOK CLUB

Libros Schmibros continues its public engagement at the Hammer with a monthly book club led by co-directors **David Kipen** and **Colleen Jaurrette**. Convenings focus on books related to the museum’s exhibitions and programs.

Sunday, June 9, 2PM

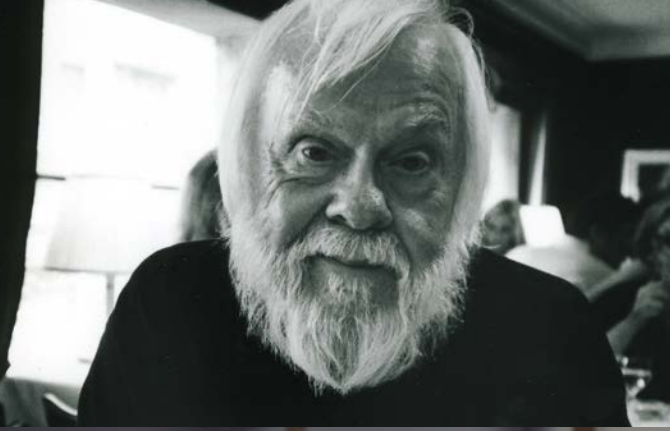
Chris Ware’s latest graphic novel *Building Stories* explores how people shape buildings and buildings shape people in return.

Sunday, July 14, 2PM

Vision or Villainy: Origins of the Owens Valley–Los Angeles Water Controversy by Abraham Hoffman recounts the great Owens River water grab by *Los Angeles Times* publisher Harry Chandler and his associates.

Sunday, August 11, 2PM

Bread and Hyacinths: The Rise and Fall of Utopian Los Angeles by Lionel Rolfe is the story of a group of wealthy socialists and a female architect who walked into the desert of the Lower Antelope Valley to build paradise.



HAMMER CONVERSATIONS

JOHN BALDESSARI & ED RUSCHA

MODERATED BY BOB MONK
OF GAGOSIAN GALLERY

Sunday, June 23, 2pm

Los Angeles-based art luminaries **John Baldessari** and **Ed Ruscha** discuss the work of Richard Artschwager. Baldessari is known for his conceptual work that often intersects artistic genres and media. His work has been featured in more than 200 solo exhibitions and more than 1,000 group exhibitions in the United States and Europe. Ruscha's work encompasses painting, drawing, photography, and artist's books. He has been the subject of numerous international museum retrospectives. This discussion is moderated by **Bob Monk**, director of Gagosian Gallery's Uptown Gallery, New York.

In conjunction with Richard Artschwager!

SCOTT STERNBERG & KEVIN WEST

tuesday, August 6, 7:30pm

Scott Sternberg is a fashion designer, photographer, and entrepreneur who founded the brand Band of Outsiders in 2004. **Kevin West** is a journalist, author, and canning evangelist. He spent 13 years on staff at *W Magazine*, and since 2009 he has run the blog *Savingtheseason.com* about the cuisine and culture of food preservation. His first book is *Saving the Season: A Cook's Guide to Home Canning, Pickling, and Preserving*. For this program Sternberg and West discuss the surprising overlap between fashion and food.

JOHN BALDESSARI; ED RUSCHA, PHOTO BY GARY REGESTER.
COURTESY OF GAGOSIAN GALLERY; SCOTT STERNBERG; KEVIN WEST.



HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible in part by Bronya and Andrew Galef.

CORPORATE MEDIA AND THE PUBLIC INTEREST

Wednesday, June 5, 7:30pm

As media monopolies grow and the fate of the *Los Angeles Times* remains uncertain, former Chairman of the Federal Communications Commission **Reed Hundt** and veteran *Los Angeles Times* reporters **Kevin Roderick** and **Henry Weinstein** discuss the future of the public airwaves. While at the FCC Hundt was guided by two principles: to make decisions based on the public interest and to write fair rules of competition for the communications sector. Roderick is the creator and publisher of the award-winning website *LA Observed*. Weinstein teaches media law at the UC Irvine School of Law.

THE PRICE OF TERROR AND THE COST OF SECURITY

WEDNESDAY, July 17, 7:30pm

More than a trillion dollars has been spent on homeland security since 9/11, yet two amateur terrorists—with homemade bombs that cost \$100—were able to shut down Boston for a week. **John Mueller**, author of *Terror, Security, and Money: Balancing the Risks, Benefits, and Costs of Homeland Security*; **Jeffrey Simon**, author of *Lone Wolf Terrorism: Understanding the Growing Threat*; and **William Arkin**, co-author of *Top Secret America: The Rise of the New American Security State*, evaluate whether the enormous cost of security is making us any safer.

THE CORPORATIZATION AND COMMODIFICATION OF FOOD

Tuesday, August 13, 7:30pm

Modern agriculture has become increasingly dependent on corporate seeds, fertilizers, and pesticides, while the family farm is a fading myth. **Frederick Kaufman**, author of *Bet The Farm: How Food Stopped Being Food*, and **Wenonah Hauter**, author of *Foodopoly: The Battle Over the Future of Food and Farming in America* and executive director of Food and Water Watch, look into the agribusiness monopolies that are determining what we eat and how much it costs.

Hammer Forum is moderated by **Ian Masters**, journalist, author, screenwriter, documentary filmmaker, and host of the radio programs *Background Briefing*, Sundays at 11AM, and *The Daily Briefing*, Monday through Thursday at 5PM, on KPFK 90.7 FM.

HAMMER LECTURES

VISIONARY DEVELOPMENT: DESIGN STRATEGIES FOR BETTER LIVING

This series of six talks ties together themes of public and private real estate development in Southern California.

In conjunction with A. Quincy Jones: *Building for Better Living* and Pacific Standard Time Presents: *Modern Architecture in L.A.*

LIVING WITH THE LAND: PARK PLANNED COMMUNITIES AND THE HORIZONTAL CITY

Nicholas Olsberg
Tuesday, June 11, 7:30PM

America's many variations on the idea of the garden city and suburb include Frank Lloyd Wright's Broadacre City, Cloverleaf, and cooperative Usonias. Regionally, we look at Robert Alexander's Baldwin Hills Village, Jones's work at Crestwood Hills, Whitney Smith's Blue Ribbon Tract, Gregory Ain and Garrett Eckbo's Park Planned Community, and John Lautner's unbuilt Alto Capistrano.

MODERN PLANS, MODERN SYSTEMS, MODERN LIVING: The example of A. QUINCY JONES

Cory Buckner
Tuesday, June 18, 7:30PM

As an essential player in a new approach to planning and architecture, A. Quincy Jones considered all his projects to be a way of reinventing domestic life and the making of architecture. Examples include the cooperative community of Crestwood Hills, Jones and Emmons's pioneering work on system-built Eichler Homes, and innovative open plans such as Jones's own steel house, Jones Steel House #2.

FINANCING THE AMERICAN DREAM: HOMES FOR CALIFORNIA

Eric Abrahamson
Wednesday, June 19, 7:30PM

A look at the convergence of popular aspiration, public policy, and commercial interests that generated the homeowner culture of the postwar era, and at the ways in which those with a stake in the real estate economy promoted the idea of the single-family dwelling, then developed the planned communities that supplied them.

THE MAD MEN OF MIDCENTURY MODERNISM

Donald Albrecht
Saturday, June 22, 7:30PM

Modern architecture and design succeeded both because of the deliberate commercial strategies used to advocate for them—efficiency, power, and style—and through the subtler associations made between modernity, sexiness, and glamour in advertising, television, and film.

FROM GREEN ACRES TO SUBURBAN POVERTY

Becky Nicolaides
Tuesday, June 25, 7:30PM

Informal and countrified blue-collar suburbs echo the tradition of the American homestead, in which workshops, gardens, and elements of subsistence agriculture live alongside dwelling space. From these communities, the "silent majority" of the 1960s emerged. Subsequently, they housed new populations, which public policy has done little to stabilize.

COMMUNITY, NEEDS, DESIGN: RE-THINKING APPROACHES TO DEVELOPMENT

Sunday, June 30, 2–5PM

Architecture firms Koning/Eizenberg and Michael Maltzan present their projects for underserved communities followed by a discussion on how for-profit development can learn from the nonprofit world. Participants include **Julie Eizenberg, Michael Maltzan, Victor Regnier,** and moderator **Nicholas Olsberg.**

A. QUINCY JONES, WHITNEY SMITH, AND EDGARDO CONTINI, ARCHITECTS AND ENGINEER.
SITE OFFICE, MUTUAL HOUSING ASSOCIATION (CRESTWOOD HILLS), LOS ANGELES, CALIFORNIA,
1946–50. PHOTOGRAPH BY JASON SCHMIDT, 2012. COURTESY HAMMER MUSEUM, LOS ANGELES.

PACIFIC STANDARD
TIME PRESENTS:
MODERN ARCHITECTURE IN L.A.

AN INITIATIVE OF THE GETTY
The Getty

UCLA FILM & TELEVISION ARCHIVE

The Billy Wilder Theater is also the home of the UCLA Film & Television Archive's renowned cinémathèque.

SUMMER HIGHLIGHTS

PAUL SCHRADER July – August 2013

A central figure of the New Hollywood generation that transformed American cinema in the 1970s, writer-director Paul Schrader pursued a galvanizing, fiercely personal brand of filmmaking to produce decade-defining, visionary works including *American Gigolo* (1980), *Mishima: A Life in Four Chapters* (1985), and *Auto Focus* (2002). The archive is pleased to present this retrospective in recognition of Schrader's donation of his personal print collection to the Archive and in conjunction with the release of his latest film, *The Canyons* (2013).

UCLA Film & Television Archive, Luce Cinecitta and
Istituto Italiano di Cultura, Los Angeles present

PURE AND IMPURE: THE FILMS OF PIER PAOLO PASOLINI August 2013

UCLA Film & Television Archive celebrates the rich legacy of the Italian filmmaker Pier Paolo Pasolini with a retrospective featuring beautiful prints from the collections of Luce Cinecitta in Rome. Films ranging from Pasolini's gritty debut feature *Accattone* (1961) to the bawdy literary adaptation *Decameron* (1971) to the still-shocking *Salò, or the 120 Days of Sodom* (1975) display the creative gifts and radical political thought of one of the 20th century's most controversial film artists.

For admission information, a complete schedule, or to learn more about the Archive's screenings of new works and treasured classics, visit cinema.ucla.edu or call 310-206-2511.

STILL FROM *AMERICAN GIGOLO* (1980).

HAMMER SCREENINGS

COAST MODERN

TUESDAY, JUNE 4, 7:30PM



Traveling along the Pacific Northwest coastline from L.A. to Vancouver, *Coast Modern* showcases the pioneers of West Coast modernist architecture and the homes that have become their legacies. The film includes interviews with some of the most respected names in architecture, including James Steele, Barbara Lamprecht, Ray Kappe, Henrik Bull, Pierluigi Serrano, Michael Folonis, Dion Neutra, Douglas Coupland, John Cava, Barbara Bestor, and the legendary photographer Julius Shulman. (2012, Dirs. G. Froome and M. Bernard, HD, 56 min.)

RICHARD ARTSCHWAGER: SHUT UP AND LOOK

tuesday, july 30, 7:30pm

Filmed over eight years, *Shut Up and Look* provides an intimate portrait of this extraordinarily gifted artist, who late in life abandoned a reclusive lifestyle to allow the filmmakers into his studio and personal life. Interviews with artists, collectors, and friends reveal the personal side of a very quirky, irreverent man who confounded critics by redefining his work and influencing a new generation of artists. (2012, Dir. M. Kavaliauskas, 57 min.)

In conjunction with *Richard Artschwager!*

THE FLOWERS OF ST. FRANCIS

WEDNESDAY, JULY 31, 7:30PM

Like ideal Radical Faeries way *avant la lettre*, the early followers of Francis of Assisi lived simply and communally in the countryside. Francis dispersed this utopian community so its members could preach the gospel as the disciples did, renouncing all privilege and relying upon the charity of whomever they encountered. A commercial failure on its first release, *The Flowers of St. Francis* has come to be regarded by many as Roberto Rossellini's greatest achievement. (1952, Dir. R. Rossellini, 35 mm, b/w, 75 min.)

In conjunction with *Houseguest: William E. Jones.*

IMITATION OF CHRIST

wednesday, AUGUST 7, 7:30PM

A beautiful misfit grievously damaged by drugs (Patrick Tilden-Close) is the central figure of Andy Warhol's *Imitation of Christ*. The young man's parents (Brigid Polk and Ondine) shoot amphetamines in bed while arguing about their son, who constantly talks to himself yet makes little sense, and whose girlfriend (Andrea Feldman) is something of a problem child herself. During moments of calm, the family maid (Nico) reads aloud from the young man's favorite book, *De imitatione Christi* by Thomas à Kempis. (1967, Dir. A. Warhol, 16 mm, 105 min.)

In conjunction with *Houseguest: William E. Jones.*

CABARET CRUSADES: THE PATH TO CAIRO

Tuesday, August 20, 7:30PM

A discussion with Hammer Projects artist **Wael Shawky** and guest curator **Cesar Garcia** will follow a screening of Shawky's *The Path to Cairo*, part two of his ongoing *Cabaret Crusades* project. (2012, Dir. Wael Shawky, video, 61 min.)

In conjunction with *Hammer Projects: Wael Shawky.*

OPEN PROJECTOR NIGHT

TUESDAY, JULY 23, 7:30PM

Equal parts showcase and showdown, the Hammer's Open Projector Night is the most raucous independent short film festival around. Films and videos of all genres have garnered praise and wrath alike—filmmakers are encouraged to bring a thick skin! Nationally known and loved comedy team the **Sklar Brothers** emcee, and free popcorn is served. Submissions accepted from 7 to 7:30PM, on a first come, first served basis. Work under 10 minutes only. Visit hammer.ucla.edu for accepted formats.

FLUX SCREENING SERIES

WEDNESDAY, AUGUST 14, 7:30PM

The Flux Screening Series at the Hammer presents innovative short films, music videos, feature films, filmmaker retrospectives, and the most interesting visual work from around the globe. For details, visit flux.net.

Family Flicks

FILM SERIES

The UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world.

Family Flicks is co-presented with UCLA Film & Television Archive.

MY UNCLE

Sunday, June 9, 11AM Ages 7+



In a delightfully slapstick sendup of modern living, the bumbling Monsieur Hulot, beloved by his young nephew Gerard, inadvertently wreaks havoc as he grapples with the automated gadgets in the ultramodern home of his brother-in-law. (France, 1958, Dir. J. Tati, 35 mm, color, 116 min.)

YANKEE DOODLE DANDY

Sunday, July 14, 11am Recommended for ages 6+

James Cagney sings and dances through an electric, Oscar-winning performance in this star-spangled musical spectacular. The story of a Broadway showman's rags-to-riches journey from the vaudeville circuit to stardom is a celebration of an American life, told through musical performances of patriotic classics. (1942, Dir. M. Curtiz, 35 mm, b/w, 126 min.)

WILLY WONKA & THE CHOCOLATE FACTORY

Sunday, August 18, 11AM Recommended for ages 8+

A golden ticket found in a chocolate bar leads young Charlie and four other lucky children on an adventure through the world of Willy Wonka's chocolate factory, a fantastic land of chocolate rivers, Oompa-Loompas, and Everlasting Gobstoppers, with the chance to win a lifetime supply of chocolate. (1971, Dir. M. Stuart, 35 mm, color, 100 min.)

Family Flicks is made possible in part through the generosity of supporters and friends of the Hammer Museum's Kids' Art Museum Project (K.A.M.P.), a family fundraiser.





K.A.M.P. KIDS' ART MUSEUM PROJECT



On Sunday, May 5, 2013, the Hammer Museum celebrated its fourth annual family fundraiser K.A.M.P. (Kids' Art Museum Project), an event imagined by artists for children of all ages. More than 1000 guests attended the sold-out event and raised more than \$175,000 in support of Hammer Kids programs, which are offered free to the public. Renowned Los Angeles artists led inventive hands-on workshops in the museum's courtyard, while celebrity guests gave story time readings from their favorite children's books in the galleries. K.A.M.P. proceeds support the museum's growing public youth programs, including Hammer Kids.

Participating artists: Edgar Arceneaux, John K Chan, and Nery Gabriel Lemus; Benjamin Ball and Gaston Nogues; Cayetano Ferrer; Mark Hagen; Pearl C. Hsiung; Vishal Jugdeo; Glenn Kaino; T. Kelly Mason; Rita McBride and Glen Rubsamen; Ruben Ochoa; Monique Prieto and Michael Webster; Retna; Fatima Robinson; Ry Rocklen; Anila Rubiku; Brian Sharp; Adam Silverman; John Sonsini; Jennifer Steinkamp; Oscar Tuazon; and DJ Gossip (aka Xuly Williams).

Story time readers: Dianna Agron, Julie Bowen, Jodie Foster, and James Van Der Beek.



1. BETSY RILEY FISHER, ANN PHILBIN, GELILA PUCK & WOLFGANG PUCK
2. ORTOLANA (LED BY RITA MCBRIDE & GLEN RUBSAMEN)
3. JAMES VAN DER BEEK & KIMBERLY BROOK
4. PEARL C. HSIUNG
5. STORY TIME WITH JODIE FOSTER
6. PROCESSION OF ART VICTORIOUS (LED BY MONIQUE PRIETO & MICHAEL WEBSTER)
7. HAMMER KIDS
8. COURTYARD PARADE
9. HAMMER KIDS
10. DIANNA AGRON & JULIE BOWEN
11. LAWRENCE BENDER
12. WORK THAT BODY (LED BY FATIMA ROBINSON)
13. JACK BLACK & TANYA HADEN
14. DODO'S PERI ELLEN BERNE & DANA BORLONGAN
15. JODIE FOSTER & EVENT CHAIR BROOKE KANTER
16. HAPPY KAMPERS
17. COLLAPSE CONSTRUCTION (LED BY EDGAR ARCENEAUX, JOHN K CHAN, & NERY GABRIEL LEMUS)
18. DJ GOSSIP
19. A HAPPY NEW LIFE FOR OBJECTS IN THE WORLD (LED BY VISHAL JUGDEO)

ALL IMAGES BY ANDREAS BRANCH/
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PHOTO BY MARIANNE WILLIAMS

Special thanks to our 2013 committee!

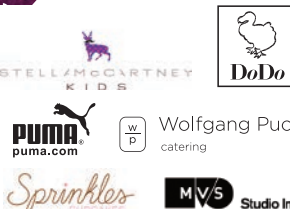
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HAMMER kids

SUNDAY AFTERNOONS FOR KIDS

The Hammer's free collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. **Reservations are encouraged.** Please visit workshops.826la.org or call 310-305-8418.

CHARACTER BUILDINGS

Sunday, June 9, 12–2PM Ages 8–13

Architect **R. Scott Mitchell** leads this workshop on creating characters by describing (and building by hand) the places in which they live. Mitchell is owner/principal of Gigante AG, a Los Angeles design-build and fabrication consulting firm.

TABLETOP MOVIE MAKING: A. QUINCY JONES EDITION

Sunday, August 18, 12–2PM Ages 10–14

Using the Tabletop Moviemaking Studio, students write, shoot, edit, and share short films taking place in and around the buildings of A. Quincy Jones. Instructor **Brick Maier** developed Tabletop Moviemaking while on a Fulbright grant in Dublin in 2004.

In conjunction with *A. Quincy Jones: Building for Better Living*.

Hammer Kids is made possible in part through the generosity of supporters and friends of the Hammer Museum's Kids' Art Museum Project (K.A.M.P.), a family fundraiser. Additional support is provided by the Westwood Neighborhood Council.

RAGAN ART ACADEMY INTRODUCTORY LIFE DRAWING COURSE

July 9, 10, 11, 12, 1–3:30PM

Barnsdall Arts is pleased to offer a special four-session Ragan Art Academy figure drawing course at the Hammer for youth ages 12–17. Life drawing inspired by the Hammer collection will be taught by an experienced teaching artist utilizing a professional model. Enrollment is limited to 20 students, and there is a refundable registration fee of \$25. For more information, visit www.barnsdallarts.org. To register, please contact Quan Trang, director, at trangquan17@yahoo.com or 310-817-9605.

Ragan Art Academy is supported by the Department of Cultural Affairs of the City of Los Angeles and the Stolaroff Family Foundation.



HAMMER MEMBERSHIP

Join Hammer membership and enjoy a full year of benefits including exhibition catalogues, invitations to members-only events, and priority seating at all public programs!

MEMBERS ONLY!

A. QUINCY JONES ARCHITECTURAL TOURS

With an eye for “better living,” A. Quincy Jones designed housing communities, custom-built residences, commercial facilities, and institutional buildings in Los Angeles from 1938 until his death in 1979. A quiet modernist and dedicated architecture professor, Jones worked to bring a high standard of design to the growing middle class. Join us this summer for the Hammer's A. Quincy Jones architectural tours and experience his most remarkable built projects.

MUTUAL HOUSING ASSOCIATION TOUR IN CRESTWOOD HILLS

Saturday, June 22, 2013

Contributor level members and higher: \$100
Regular ticket price: \$150

JONES'S CUSTOM HOME TOUR Saturday, June 29, 2013

Supporter-level Members and higher only
Ticket price: \$150

Limited tickets on sale now!

All ticket prices include shuttle service, tours, admission to the exhibition, and free parking at the Hammer.

For more details, to buy tickets, or to **JOIN** Hammer membership, call the membership department at 310-443-7050.

A. QUINCY JONES, WHITNEY SMITH, AND EDGARDO CONTINI, ARCHITECTS AND ENGINEER. SITE OFFICE, MUTUAL HOUSING ASSOCIATION (CRESTWOOD HILLS), LOS ANGELES (DETAIL). 1946–50. PHOTOGRAPH BY JASON SCHMIDT, 2012. COURTESY HAMMER MUSEUM, LOS ANGELES.

WWW.HAMMER.UCLA.EDU
310-443-7000

Hours
Tue–Fri 11am–8pm
Sat and Sun 11am–5pm
Closed Mondays and July 4

Admission
\$10 Adults
\$5 Seniors (65+) and
UCLA Alumni Association
Members with ID

Free for Hammer members, students with ID, UC faculty and staff, active-duty military personnel, veterans, and visitors 17 and under.

Free every Thursday for all visitors.

To request a group tour, visit our website or call the Group Tours line at 310-443-7041.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.



Parking
Available under the museum; \$3 with validation. Enter on Westwood Boulevard or Glendon Avenue. Parking for people with disabilities is provided on levels P1 and P3. Bikes park free.

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