

Hammer Museum Fall 09

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FRONT COVER: CHARLES BURCHFIELD, *THE FOUR SEASONS*, 1949-60. WATERCOLOR ON PIECED PAPER MOUNTED ON BOARD. 55/8" X 47/8" IN. (139.7 X 119.4 CM). KRANNERT ART MUSEUM AND KINKHEAD PAVILION, UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN. FESTIVAL OF ARTS PURCHASE FUND, 1961. BACK COVER: R. CRUMB, *THE BOOK OF GENESIS* ILLUSTRATED BY R. CRUMB, 2009 (DETAIL). INK AND CORRECTION FLUID ON PAPER. 14/8" X 11/4" IN. (36.8 X 28.6 CM). COURTESY THE ARTIST; PAUL MORRIS, AND DAVID ZWIRNER, NEW YORK.



HAMMER

Fall 09 Calendar

1949-60



A MESSAGE FROM THE DIRECTOR

When I arrived at the Hammer ten years ago, we carved out a vision/mission statement that I would like to share with you. It has served as our guiding principle for the last decade and is at the heart of many things we are up to in this coming season.

The Hammer's mission is to explore the capacity of art to enhance the full range of human experience. Through its collections, exhibitions, and programs, the Hammer illuminates the depth and diversity of artistic expression through the centuries, with a special emphasis on the art of our time. At the core of the Hammer's mission is the recognition that artists play a crucial role in all aspects of culture and society. As a cultural center, the Museum advances UCLA's mission by contributing to the intellectual life of the campus and the community at large.

Working from this commitment to contemporary artists, we created Hammer Projects—a much lauded exhibition series of emerging artists, also now celebrating its 10-year anniversary. We are marking the occasion with a major publication featuring the more than eighty Projects exhibitions from the last decade, including the original brochure essays composed by an impressive selection of art critics and writers. The book will be available in October (see page 25).

At the Hammer, we also appreciate artists as imaginative and productive problem solvers and have actively enlisted them to join us in addressing institutional issues. Several years ago we created our Artist Council (current council pictured above with our curatorial team)—a group of rotating Southern California artists who work alongside the Museum staff—to help us seek out innovative projects and solutions. This spring we received

a \$1 million grant from The James Irvine Foundation's Art Innovation Fund to support the continuation of our Artist Council and Artist Residency Program. The grant will also fund an exciting new initiative—an artist-driven visitor engagement and education program. We are thrilled to have Mark Allen from Machine Project, an alternative art space in Echo Park, as the first artist in residence at the helm of this new program. Mark will work with us for a year to explore all aspects of the visitor experience at the Museum.

The Hammer also looks to artists for their curatorial perspectives and this fall we are very proud to present *Heat Waves in a Swamp: The Paintings of Charles Burchfield*, curated by renowned sculptor Robert Gober. Opening October 4, the exhibition will shine a new light on a fascinating early 20th century painter.

Moving forward, we intend to deepen our commitment to artists and our visitors by activating our spaces, exhibitions, and website in imaginative new ways. The Hammer will continue to keep artists at the center of our activities, pushing boundaries, and challenging assumptions about museums and artistic practices. I hope we'll see you around a lot this fall and bring your friends!

ABOVE: ARTIST RESIDENCY COUNCIL: BACK ROW, LEFT–RIGHT: YOSHUA OKÓN, SUE BELL YANK, TEDDY CRUZ, HIRSCH PERLMAN, MARK ALLEN, DOUGLAS FOGLE, ALLEGRA PESENTI, AIMEE CHANG, ALEXIS SMITH, FRANCES STARK; FRONT ROW, LEFT–RIGHT: MALIK GAINES, ANNE ELLEGOOD, ANDREA BOWERS, ALI SUBOTNICK, LISA ANNE AUERBACH; BOTTOM RIGHT: DIRECTOR ANN PHILBIN.



NEW ACQUISITION HIGHLIGHTS



SAM DURANT. *END WHITE SUPREMACY*, 2008. ELECTRIC SIGN WITH VINYL TEXT, 96 X 136 IN. HAMMER MUSEUM. PURCHASE.

Durant's work has been exhibited internationally at a number of institutions, including the Museum of Contemporary Art, Los Angeles; the Walker Art Center, Minneapolis; the Stedelijk Museum voor Actuele Kunst, Ghent; and Kunsthaus Graz, Austria.

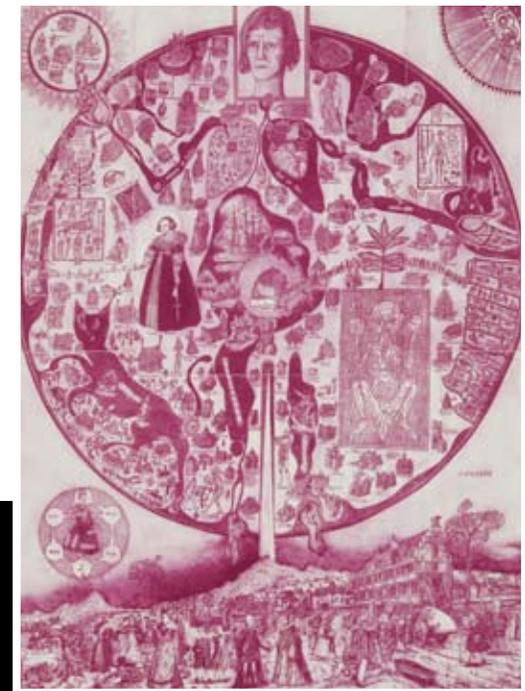
British artist **Grayson Perry** was awarded the Turner Prize for his provocative ceramic vases in 2003. A monumental etching recently acquired by the Grunwald Center for the Graphic Arts demonstrates Perry's skills as a printmaker. It combines a diagram of the artist's body with a medieval map of the world. The composition is riddled with allegorical references to the artist's own identities and witty allusions to current social, political, and economic themes. Churches for Microsoft and Starbucks, and an Elizabethan portrait of a woman titled St. Claire, Perry's alter ego/patron saint, are a few of the images that adorn this iconographic tour-de-force.

The Hammer Museum is deeply grateful to the following individuals, foundations, and corporations for their gifts/promised gifts/pending gifts of art as well as acquisition funds since April 1, 2009, for the Hammer Contemporary Collection and the Grunwald Center for the Graphic Arts:

Stanley and Ronda Breitbard / The Buddy Taub Foundation, Dennis Roach, Director / Johan Grimonprez / Larry Johnson / Susan and Larry Marx / Lari Pittman and Roy Dowell / Susan Steinhauer and Daniel Greenberg in honor of Murray Gribin / David Teiger

The museum also thanks the members of the Hammer Board of Overseers, who have supported the Hammer Contemporary Collection since its inception, and the Friends of the Graphic Arts and CARTA, whose dues support Grunwald Center acquisitions.

The Hammer recently added Los Angeles-based artist **Sam Durant's** light box *End White Supremacy* (2008) to the Hammer Contemporary Collection. For several years, Durant has used archival photographs of protests around the world as source material for both drawings and text-based pieces rendered as large-scale light boxes. The impassioned plea to "end white supremacy" was originally handwritten on a sign and carried during a civil rights protest in New York in 1963. By isolating the message articulated by the protester and putting it into a format typically used for commercial signage, the artist poses questions about the role of language and how meaning is constructed. In addition to the light box, we have purchased a related graphite drawing *CORE (Congress of Racial Equality) Civil Rights Demonstration, New York, 1963 (index)* (2009).



GRAYSON PERRY. *MAP OF NOWHERE*, 2008. PURPLE COLOR ETCHING FROM FIVE PLATES, ED. 10/15, UCLA GRUNWALD CENTER FOR THE GRAPHIC ARTS, HAMMER MUSEUM. PURCHASED WITH FUNDS PROVIDED BY THE HELGA K. AND WALTER OPPENHEIMER BEQUEST.

HEAT WAVES IN A SWAMP

THE PAINTINGS OF CHARLES BURCHFIELD

CURATED BY ROBERT GOBER

OCTOBER 4, 2009 – JANUARY 3, 2010



CHARLES BURCHFIELD. *THE COMING OF SPRING*, 1917–43. WATERCOLOR ON PAPER MOUNTED ON PRESSWOOD, 34 X 48 IN. (86.4 X 121.9 CM). THE METROPOLITAN MUSEUM OF ART, NEW YORK. GEORGE A. HEARN FUND, 1943

Charles Burchfield (1893–1967) chose to focus his nature-based art on the ground beneath his feet. Working almost exclusively in the medium of watercolor, he made his primary subject the landscape around his home outside Buffalo, New York, often depicting his immediate surroundings: his garden, the views from his windows, snow turning to slush, the sounds of insects and bells and vibrating telephone lines, deep ravines, sudden atmospheric changes, and the experience of entering a forest at dusk. He frequently imbued these subjects with highly expressionistic light, creating a clear-eyed depiction of the world or, alternatively, a unique mystical and visionary experience of nature. Although aware of the art of his time, he spent his working life immersed in his local landscape, trusting and then challenging his own instincts, often looking backward to go forward, steadfast in his belief in what he once described as “the healthy glamour of everyday life.” The exhibition, curated by artist Robert Gober, will travel to the Burchfield Penney Art Center in Buffalo, New York, March 5–May 23, 2010, and to the Whitney Museum of American Art in New York, June 24–September 2010.

The exhibition is organized by the Hammer Museum, Los Angeles, in collaboration with the Burchfield Penney Art Center, Buffalo State College.

Heat Waves in a Swamp is made possible by The Joy and Jerry Monkash Family Foundation. Major support is provided by the LLWW Foundation and Lynda and Stewart Resnick.

It is also realized through the generosity of The Horace W. Goldsmith Foundation, George Freeman, The Straus Family Fund, Rosette Varda Delug, Booth Heritage Foundation, The Fran and Ray Stark Foundation, and the Robert Lehman Foundation.

The catalogue is published with the assistance of the Wyeth Foundation for American Art.



RELATED PROGRAMS
EXHIBITION WALKTHROUGH
SUNDAY, OCTOBER 4, 3PM

HAMMER CONVERSATION
ROBERT GOBER & DONNA DE SALVO
SUNDAY, NOVEMBER 15, 3PM
SEE PAGE 17

SUNFLOWERS WALLPAPER DESIGNED FOR M. H. BIRGE & SONS COMPANY, 1921, PRINTED 2009; CHARLES BURCHFIELD. *PYRAMID OF FIRE (PYRAMID OF FLAME)*, 1929. WATERCOLOR ON PAPER, 24½ X 32½ IN. (61 X 81.3 CM). THE CHARLES RAND PENNEY COLLECTION OF WORKS BY CHARLES E. BURCHFIELD AT THE BURCHFIELD PENNEY ART CENTER, BUFFALO STATE COLLEGE, 1994.



HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with major gifts from Susan Bay-Nimoy and Leonard Nimoy and The Horace W. Goldsmith Foundation.

Additional generous support is provided by the Los Angeles County Arts Commission; Good Works Foundation and Laura Donnelly; L A Art House Foundation; the Department of Cultural Affairs, City of Los Angeles; the David Teiger Curatorial Travel Fund; and Fox Entertainment Group's Arts Development Fee.

AÏDA RUILOVA

THROUGH SEPTEMBER 27, 2009

In her expressive and rhythmic films and videos, Aïda Ruilova deftly manipulates sound and expression, and her fascination with horror movies always hovers near the surface. Her more recent, longer works take her gothic, B-movie style further with short narratives that are never fully resolved and always leave us wanting more. This exhibition debuts *Meet the Eye* (2009), a new video shot in Los Angeles as part of Ruilova's Hammer Residency, and features actress **Karen Black** and visual artist **Raymond Pettibon**. Organized by Ali Subotnick, Hammer curator.

Hammer Projects: Aïda Ruilova is presented through a residency at the Hammer Museum. The Hammer Museum's Artist Residency Program was initiated with funding from the Nimoy Foundation and is supported through a generous grant from the James Irvine Foundation.

NIC HESS

THROUGH NOVEMBER 5, 2009

Swiss artist Nic Hess is known for his inventive wall works composed almost entirely of masking tape. Like a master graffiti artist, he turns everyday imagery into bold graphics, often borrowing logos from corporations and commercial advertising. Combining his own drawings, brightly colored tapes and contact paper, and icons from a variety of sources, Hess makes us reevaluate our understanding of familiar signs in consumer culture. For the Hammer's Lobby Wall, Hess presents a new work specially designed for the site. Organized by Ali Subotnick, Hammer curator.

RELATED PROGRAM

HAMMER KIDS

DRAWING IN TAPE

SUNDAY, NOVEMBER 1, 12PM

SEE PAGE 23

CLAUDE COLLINS-STRACENSKY

THROUGH OCTOBER 25, 2009

LA-based artist Claude Collins-Stracensky explores the fundamental aspects of the natural world—light, energy, and time—in a practice that embraces a range of mediums. This exhibition presents a group of new sculptures and two new large photographic lightbox wall reliefs, alongside a selection of photographs taken since 2003. Our mediated experience of the natural world is explored in several recently completed sculptures, which consist of two-way mirrored, tinted, and perforated glass or colored Plexiglas vitrines containing objects such as painted palm fronds and sea shells placed atop steel bases. Organized by Anne Ellegood, Hammer senior curator.

RELATED PROGRAM

HAMMER PRESENTS

SPATIAL EXPANSION,

THE ONENESS AND THE SUCHNESS

THURSDAY, SEPTEMBER 17, 8PM

SEE PAGE 18

CHEN QIULIN

SEPTEMBER 29, 2009 – JANUARY 3, 2010

For the past several years Chen Qiulin has been exploring and documenting the rapid and tumultuous urbanization of Sichuan, her home province in southwestern China. Although Chen works in multiple mediums, she recently began using video to engage her interests, mastering it without formal training. The Hammer presents a selection of her videos, including her latest, completed in the spring of 2009. From the chaotic dismantling of cities for the construction of the Three Gorges Dam, to the effects of modernization and newly found materialism on the younger generations, to the devastation of the 2008 Wenchuan earthquake, Chen shows us with stark reality, and poetic beauty, a new China being born. Organized by James Elaine, Hammer adjunct curator.

RELATED PROGRAM

ARTIST TALK

CHEN QIULIN

THURSDAY, OCTOBER 1, 7PM

DESIRÉE HOLMAN

NOVEMBER 8, 2009 – JANUARY 31, 2010

In her drawings, sculptures, photographs, and videos, Desirée Holman makes figurative effigies that she manipulates in role-play games. Here Holman presents the *Reborn* project, which questions the notion of "maternal instincts." Inspired by a subculture of women who purchase life-like baby dolls and care for them as if they were alive, Holman extensively researched this community and handcrafted several of her own "reborns." The project is comprised of Mary Cassatt-inspired mother-and-child drawings and a video that features women and their babies in unconventional scenarios. Holman weaves together elements of fiction, fantasy, pop culture, anthropology, and simulation as she lures viewers into her games of make-believe. Organized by Ali Subotnick, Hammer curator.

ROB FISCHER

NOVEMBER 28, 2009 – APRIL 1, 2010

Brooklyn-based artist Rob Fischer finds furniture, windows, mirrors, books, flooring, car parts, and other abandoned materials and reconfigures them to create large-scale sculptural environments that are like monuments to a forgotten past. In Fischer's work, decay is inextricable from rebirth. The notion of impermanence and recycling is paramount to the artist's practice, and he often takes pieces apart and reuses the materials in other sculptures. For the Hammer's Lobby Wall, Fischer recycles wooden floorboards from an old gymnasium to create a labyrinth-like mural that will extend off the wall. Organized by Anne Ellegood, Hammer senior curator.

LEFT-RIGHT: AÏDA RUILOVA. STILL FROM *MEET THE EYE*, 2009. VIDEO, COLOR, SOUND. 7 MIN. COURTESY THE ARTIST AND SALON 94, NEW YORK; NIC HESS. *AUTOMATIC CRASH RESPONSE*, 2009. MIXED-MEDIA TAPE-DRAWING INSTALLATION. INSTALLATION AT THE HAMMER MUSEUM, LOS ANGELES, 2009. PHOTO BY JOSHUA WHITE; CLAUDE COLLINS-STRACENSKY. *UNTITLED (LIGHT CIRCLE)*. S. FIGUEROA ST., LOS ANGELES, CA, 2003-9 (DETAIL); DURATRANS IN LIGHT BOX; 48 X 60 X 6 IN. (121.9 X 152.4 X 15.2 CM); COURTESY OF THE ARTIST; CHEN QIULIN. STILL FROM *PEACH BLOSSOM*, 2009. VIDEO. COLOR. SOUND. 16:37 MIN. COURTESY OF THE ARTIST AND MAX PROTETCH GALLERY, NEW YORK; DESIRÉE HOLMAN. *MILKIES*, 2009. COLORED PENCIL ON ARCHIVAL PAPER. 27 X 36 INCHES (68.6 X 91.4 CM). COURTESY OF THE ARTIST AND SILVERMAN GALLERY, SAN FRANCISCO; ROB FISCHER. *BULLRIDER'S ADVICE*, 2006. RECONFIGURED GYMNASIUM FLOOR. 30 X 26 X 14 FT. COURTESY OF THE ARTIST.

The Book of GENESIS ILLUSTRATED by R. Crumb



THE BIBLE ILLUMINATED R. CRUMB'S BOOK OF GENESIS

OCTOBER 24, 2009 – FEBRUARY 7, 2010

Seminal comic artist R. Crumb has spent the last five years on this literal adaptation of the first book of the Old Testament, the Book of Genesis, bringing his signature zaftig women, mischievous animals, and geeky men to the holiest of books. This highly anticipated exhibition will include 207 individual black-and-white drawings incorporating every word from all 50 chapters, with no alterations, as well as a front and back cover, an introduction, and a map of Abraham's World. A book featuring the complete set of drawings, with a handwritten introduction by the artist, will be published by W. W. Norton in late October 2009. Organized by Ali Subotnick, Hammer curator.

Generous support for this exhibition is provided by Brenda R. Potter.

ABOVE: R. CRUMB. *THE BOOK OF GENESIS ILLUSTRATED BY R. CRUMB*, 2009. INK AND CORRECTION FLUID ON PAPER. APPROX. 14½ X 11¼ IN. (36.8 X 28.6 CM). COURTESY THE ARTIST; PAUL MORRIS; AND DAVID ZWIRNER, NEW YORK.

RELATED PROGRAMS

HAMMER SCREENING

CRUMB

TUESDAY, NOVEMBER 3, 7PM

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HAMMER PRESENTS

REGINALD ROBINSON

TUESDAY, NOVEMBER 10, 7PM

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HAMMER KIDS

CREATING COMICS,

CREATING WORLDS

SUNDAY, NOVEMBER 15, 12–2PM

SEE PAGE 23

UCLA LIVE!

AN EVENING WITH R. CRUMB

THURSDAY, OCTOBER 29, 8PM

ROYCE HALL

Please visit www.uclalive.org or call 310-825-2101 to purchase tickets.

SECOND NATURE THE VALENTINE-ADELSON COLLECTION AT THE HAMMER

THROUGH OCTOBER 4, 2009

Since the mid-1990s, sculpture has developed as a particularly vital and inventive area of artistic practice in Los Angeles. This is the first public presentation of a selection from the extraordinary gift to the Hammer by Dean Valentine and Amy Adelson. The Valentine-Adelson Collection comprises 50 sculptures by 29 Los Angeles artists, made from 1995 to the present. This collection includes many of the key works by this new generation of artists and captures a significant moment in L.A. art making that stands out for the abundance of handmade sculpture and a return to the consideration of the tangible object. This exhibition is organized by Douglas Fogle, chief Curator and deputy director of exhibitions and public programs at the Hammer and Ali Subotnick, Hammer curator.

RUBY NERI. *UNTITLED (LIONESS)*, 1998–99. FIBERGLASS, ACRYLIC PAINT, WOOD, AND PLASTER BASE. 102 X 63 X 44½ INCHES. HAMMER MUSEUM, LOS ANGELES. GIFT OF DEAN VALENTINE AND AMY ADELSON. IMAGE COURTESY OF THE ARTIST AND DAVID KORDANSKY GALLERY, LOS ANGELES.



UPCOMING EXHIBITIONS

REMBRANDT PRINTS

JANUARY 9 – APRIL 4, 2010

Rembrandt van Rijn was a prolific printmaker and created about 300 etchings over his long career. The exhibition will include a variety of etchings with subjects ranging from religious narratives to figure studies and landscape. Drawn from the extensive collection of the Hammer's Grunwald Center for the Graphic Arts, as well as other institutions, the exhibition will also feature different impressions of the same print, allowing the visitor to closely compare the compositions and see how the artist experimented with each individual impression. Organized by Cynthia Burlingham, director, Grunwald Center for the Graphic Arts, and deputy director of the collections at the Hammer.

This exhibition is organized in collaboration with a major exhibition of Rembrandt's drawings at the Getty Museum (December 8, 2009 to February 28, 2010) as well as an exhibition of Rembrandt's portraits at the Norton Simon Museum (December 9, 2009 to March 29, 2010).

RACHEL WHITEREAD DRAWINGS

JANUARY 31 – MAY 2, 2010

The Hammer Museum will present the first museum retrospective of drawings by British artist Rachel Whiteread. Her monumental cast of a nineteenth-century terraced house in the East End of London earned her the Turner Prize in 1993, and she represented Britain at the Venice Biennale in 1997. Her public works—such as *Water Tower*, which graced the skyline of downtown New York in 1998, and Vienna's *Holocaust Memorial* of 2000—are timeless emblems of society. Whiteread's drawings are of a more intimate nature, yet they evoke the same poignant notions of absence and presence found in her sculptures. Conceived as independent works, they represent a crucial yet little-known aspect of her artistic practice. The drawings are often elaborately modeled and collaged constructions on paper, and their patina is alternatively glossy, grainy, mottled, slippery, transparent, fragile, and bold. Organized by Allegra Pesenti, curator, Grunwald Center for the Graphic Arts at the Hammer.

HAMMER LECTURES / PANELS / SYMPOSIA

ROBERTO TEJADA & CHON NORIEGA
ON CELIA ALVAREZ MUÑOZ

THURSDAY, SEPTEMBER 24, 7PM

Roberto Tejada, associate professor of art history at the University of Texas, Austin, and **Chon Noriega**, professor in the UCLA Department of Film, Television, and Digital Media, will discuss the work of conceptual and multimedia artist Celia Alvarez Muñoz. Muñoz has exhibited widely, most notably in the 1991 Whitney Biennial, and her work draws on family and communal memories to explore her own experiences growing up Catholic and Mexican American on the Texas-Mexico border. Tejada's book *Celia Alvarez Muñoz* is part of *A Ver: Revisioning Art History*, a series initiated by the UCLA Chicano Studies Research Center. Noriega is the editor of the *A Ver* series. A book signing at the Hammer Bookstore will follow the program.

THE WENDE MUSEUM AT THE HAMMER
ESCAPE ROUTES: EXPERIENCING THE OPENING OF THE
BERLIN WALL AND THE END OF AN ERA

TUESDAY, SEPTEMBER 29, 7PM

In conjunction with The Wall Project, a series of events in Los Angeles commemorating the 20-year anniversary of the fall of the Berlin Wall, former U.S. ambassador to the German Democratic Republic (GDR), **Richard Barkley**, and Academy Award-winning director **Florian von Donnersmarck** discuss the dramatic events leading up to the fall of the Berlin Wall and the subsequent final days of the GDR. Barkley served as ambassador from 1988 to 1990. Donnersmarck is a German director and screenwriter; his first feature film, *Das Leben der Anderen* (*The Lives of Others*), won the 2007 Oscar for best foreign-language film. Moderated by **Gregory Rodriguez**, Irvine Senior Fellow and director of the California Fellows Program at New America Foundation.

Please visit www.thewallproject.org to learn more.

44TH ANNUAL UCLA ART HISTORY
GRADUATE STUDENT SYMPOSIUM
INCONGRUITIES

FRIDAY, OCTOBER 23, 10AM

Hosted by the UCLA Department of Art History, *Incongruities* brings together emerging scholars to discuss the roles that incongruity, disjuncture, and dissonance have played in definitions and uses of art throughout history. What role has the concept of incongruity played in the historicizing of art? When does the disjunction between method and object push us to expand the frameworks of art history? The keynote speaker is **Dr. Helen Molesworth**, head of the Department of Modern and Contemporary Art and the James R. and Maisie K. Houghton Curator of Contemporary Art at the Harvard Art Museums. The respondent, **Dr. Ali Behdad**, professor of English and comparative literature at UCLA, has published widely on orientalism in literature and photography.

Support provided by the UCLA Friends of Art History, the UCLA Art Council, the UCLA Graduate Student Association, the Center for Student Programming, and the Department of Art History. For more information, please e-mail ah-incongruity@humnet.ucla.edu or visit: <http://www.humnet.ucla.edu>.

UCLA DEPARTMENT OF ART LECTURES

The UCLA Department of Art's visiting lecture series is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

MARILYN MINTER

THURSDAY, OCTOBER 22, 7PM

Marilyn Minter's work has been featured in numerous exhibitions, including a solo show at the San Francisco Museum of Modern Art in 2005 and the 2006 Whitney Biennial. In September the Contemporary Arts Center Cincinnati and La Conservera in Murcia, Spain, will present installations of her work, including large-scale projections of her video *Green Pink Caviar*. *Green Pink Caviar* was featured in Madonna's recent European tour and will grace digital billboards on Sunset Boulevard as part of a public art project that coincides with her first exhibition at Regen Projects in October.

LAUREN BON

THURSDAY, NOVEMBER 5, 7PM

Lauren Bon lives in Los Angeles and received a master's of architecture from MIT and a BA from Princeton. Her solo exhibitions include *Bees and Meat* (2007), ACE Gallery; *Not a Cornfield*, a 32-acre living sculpture on a plot of land between Chinatown and Lincoln Heights, Los Angeles (2005); and *Project Room: Hand Held Objects*, Santa Monica Museum of Art (2003). Bon has produced large-scale urban and public works in cities including Los Angeles, Belfast, Hong Kong, Edinburgh, and Belgrade.

JOHN KNIGHT

THURSDAY, NOVEMBER 12, 7PM

John Knight has exhibited recently at Museum Morsbroich, Leverkusen, Germany (2008); Espai d'Art Contemporani de Castelló, Spain (2008); Galerie Rüdiger Schöttle, Munich (2008); Hamburger Bahnhof Museum, Berlin (2009); and the Museu d'Art Contemporani de Barcelona (2009). This fall he will have an exhibition at Richard Telles Fine Art, Los Angeles. He lives in Los Angeles and works in situ.

ZÓCALO AT
THE HAMMER

A vibrant series of programs, in collaboration with the Hammer, that features thinkers and doers speaking on some of the most pressing topics of the day. For more information and the Zócalo calendar, please visit www.zocalopublicsquare.org.

JAMES ELLROY

MONDAY, OCTOBER 19, 7PM

James Ellroy—the author of the bestselling L.A. Quartet novels *The Black Dahlia*, *The Big Nowhere*, *L.A. Confidential*, and *White Jazz*—visits Zócalo to ballyhoo, consecrate, and deconstruct his best-selling new novel, *Blood's a Rover*, and to reflect on the nature of his historical fiction and the America it invents. Moderated by **Helen Knode**, author of the critically acclaimed *The Ticket Out* and former *LA Weekly* film critic and feature writer. Knode is also Ellroy's ex-wife.

JAMES ELLROY (PHOTO BY MARION ETTLINGER).

HAMMER READINGS

NEW AMERICAN WRITING

This series of contemporary fiction and poetry readings is organized by **Benjamin Weissman**, author of two books of short fiction, most recently *Headless*, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

RAE ARMANTROUT & RACHEL LODEN

TUESDAY, SEPTEMBER 8, 7PM

Rae Armantrout is a professor of writing in the literature department at UCSD and the author of 10 books of poetry, including *Versed; Next Life*, which was selected by *Publishers Weekly* as one of the best poetry books of 2007; and *Up to Speed*, also selected by *Publishers Weekly* as one of the best poetry books of the year. She has received awards from the Guggenheim Foundation, the Fund for Poetry, and the California Arts Council Individual Artist Fellowship. **Rachel Loden** is the author of *Dick of the Dead*, which came out in May 2009. Her first book, *Hotel Imperium*, was selected as one of the 10 best poetry books of the year by the *San Francisco Chronicle*, which called it “quirky and beguiling.” Honors include two appearances in the *Best American Poetry* series, a Pushcart Prize, a fellowship in poetry from the California Arts Council, and a grant from the Fund for Poetry.

JEAN THOMPSON

THURSDAY, OCTOBER 15, 7PM

Jean Thompson's prose has been compared with the craftsmanship of Raymond Carver, Flannery O'Connor, and Andre Dubus. She has been published in the *New Yorker*, and anthologized in *The Best American Short Stories* and *Pushcart Prize*. Thompson is the author of four acclaimed collections, including *Throw Like a Girl* and *Who Do You Love*, a 1999 National Book Award finalist for fiction; and four novels, including *City Boy* and *Wide Blue Yonder*, a *New York Times* notable book and *Chicago Tribune* best fiction selection for 2002. Her newest collection is *Do Not Deny Me*. She lives in Illinois.

MITCH SISSKIND

WEDNESDAY, NOVEMBER 4, 7PM

Mitch Sisskind is the author of two books of short fiction, *Visitations* and *Dog Man Stories*. He edited the *Stud Duck*, a literary magazine. Like Ludwig Wittgenstein, he does not care what he eats as long as it's the same thing every day. Like the late Robert Irsay, who made a fortune in the air-conditioning business and owned the Indianapolis Colts, he tries to address everyone as “tiger.” Like Rocky Balboa, he knows that what's important is not how hard you can hit but how hard you can get hit and still keep going. But he does not know how hard he can get hit yet. His poem “Like a Monkey” is included in *The Best American Poetry 2009*.

DYLAN LANDIS & MARY OTIS

THURSDAY, NOVEMBER 19, 7PM

Dylan Landis is the author of *Normal People Don't Live Like This*. A former newspaper reporter, she has won many awards for her fiction, including the Poets & Writers California Voices Award in fiction, the Writers@Work Fellowship, and the Richard Yates Short Story Awards. Her work has appeared in *Bomb*, *Tin House*, *Best American Nonrequired Reading*, and other publications. **Mary Otis** is the author of the short story collection *Yes, Yes, Cherries*, and her work has appeared in the *Best New American Voices Anthology*, *Los Angeles Times*, *Alaska Quarterly Review*, *Cincinnati Review*, *Berkeley Literary Journal*, and *Santa Monica Review*. Her story “Pilgrim Girl” received a Pushcart Prize honorable mention.

POETRY

A series of readings organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

Sponsored by the UCLA Department of English and Friends of English.

THIRD ANNUAL FESTIVAL OF CALIFORNIA POETS

SUNDAY, OCTOBER 25, 7PM

Distinguished contemporary California poets introduce and read poems by canonical California poets, as well as their own poems. **Laurel Ann Bogen** on Eloise Klein Healy; **Ron Kortege** on Steve Kowitz; **Al Young** on Kenneth Rexroth.

Co-sponsored by the Hammer Museum, PEN Center USA, Friends of the Pasadena Public Library, the UCLA English Department, and Friends of the UCLA English Department.

W. S. MERWIN

THURSDAY, OCTOBER 29, 7PM

W.S. Merwin was awarded the 2009 Pulitzer Prize for his most recent book of poetry, *The Shadow of Sirius*. Merwin has received nearly every major literary award, including the Pulitzer Prize in 1971, the 2005 National Book Award for his selected poems, *Migration*, and the 2007 Bobbitt Award from the Library of Congress.

JAMES GALVIN

THURSDAY, NOVEMBER 12, 7PM

James Galvin has published several collections of poetry, including *As Is, X: Poems* and *Resurrection Update: Collected Poems 1975–1997*, which was a finalist for the *Los Angeles Times* Book Award and the Lenore Marshall Poetry Prize. His honors include a Discovery/*The Nation* award, a Lila Wallace–Reader's Digest Writers' Award, and fellowships from the Guggenheim Foundation, the Ingram Merrill Foundation, and the National Endowment for the Arts.

SOME FAVORITE WRITERS

This series of readings is organized by **Mona Simpson**, author of *Anywhere But Here* and *Off Keck Road*. Readings are followed by discussions with Simpson.

Sponsored by the UCLA Department of English and Friends of English.

MICHELLE HUNEVEN

TUESDAY, OCTOBER 6, 7PM

Novelist and journalist **Michelle Huneven** is the author of *Blame* and two previous novels, *Round Rock* and *Jamesland*. She has received a General Electric Foundation Award for Younger Writers and a Whiting Writers' Award for Fiction. A former restaurant critic for the *LA Weekly* and *Los Angeles Times*, she has published her work in the *New York Times*, *Gourmet*, and *Food and Wine*. She lives in Altadena, California.

MARK SARVAS

TUESDAY, OCTOBER 20, 7PM

Mark Sarvas is the author of *Harry, Revised* and founder of the popular and controversial literary blog *The Elegant Variation*, a *Guardian* Top 10 Literary Blog, a *Forbes Magazine* Best of the Web pick, and a *Los Angeles Magazine* Top L.A. Blog. It has been covered by the *New York Times*, *Los Angeles Times*, *Salon*, the *Christian Science Monitor*, *Slate*, the *Denver Post*, the *Village Voice*, *Newsday*, and NPR's *Day to Day* and *All Things Considered*.

YIYUN LI

WEDNESDAY, NOVEMBER 18, 7PM

Yiyun Li is the winner of the Frank O'Connor International Short Story Award, the Hemingway Foundation/PEN Award, and the *Guardian* First Book Award. She is the author of *A Thousand Years of Good Prayers*, which was selected for a Whiting Award, and recently *The Vagrants*. Li teaches at UC Davis and lives in Oakland, California.

HAMMER

CALENDAR

Public programs are made possible, in part, by a major gift from Ann and Jerry Moss. Additional support is provided by Bronya and Andrew Galef, Good Works Foundation and Laura Donnelley, an anonymous donor, and the Hammer Programs Committee.

HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

FOR GROUP TOURS OF HAMMER EXHIBITIONS WITH UCLA STUDENT EDUCATORS, CALL 310-443-7041.

SEPTEMBER

8 Tue 7pm	Hammer Readings: New American Writing (p. 12) Rae Armantrout & Rachel Loden	8 Thu 7pm	Hammer Presents (p. 17) ROCKPILE with David Meltzer & Michael Rothenberg
10 Thu 7pm	Hammer Forum (p. 19) Untying the Knot of Separate and Unequal Marriage	14 Wed 7pm	Hammer Conversations (p. 16) Wallace Shawn & Bruce Wagner
13 Sun 12pm	Hammer Kids (p. 23) Film Festival in 90 Minutes	15 Thu 7pm	Hammer Readings: New American Writing (p. 12) Jean Thompson
15 Tue 8pm	Hammer Screenings (p. 20) Flux	16 Fri 7pm	Hammer Screenings (p. 20) Open Projector Night
17 Thu 8pm	Hammer Presents (p. 18) Spatial Expansion, the Oneness and the Suchness	18 Sun 11am	Family Flicks Film Series (p. 22) Bedknobs and Broomsticks
20 Sun 11am	Family Flicks Film Series (p. 22) The Wiz	19 Mon 7pm	Zócalo at the Hammer (p. 11) James Ellroy
24 Thu 7pm	Hammer Lectures (p. 10) Roberto Tejada & Chon Noriega on Celia Alvarez Muñoz	20 Tue 7pm	Hammer Readings: Some Favorite Writers (p. 13) Mark Sarvas
29 Tue 7pm	Hammer Panel (p. 10) Escape Routes: Experiencing the Opening of the Berlin Wall and the End of an Era	21 Wed 7pm	Hammer Screenings (p. 20) The Yes Men Fix the World
		22 Thu 7pm	UCLA Department of Art Lectures (p. 11) Marilyn Minter
		23 Fri 10am	UCLA Graduate Student Symposium (p. 10) Incongruities
		25 Sun 12pm	Hammer Kids (p. 23) Investigating Character
1 Thu 7pm	Artist Talk (p. 7) Chen Qiulin	7pm	Hammer Readings: Poetry (p. 13) Third Annual Festival of California Poets
4 Sun 3pm	Exhibition Walkthrough (p. 5) Heat Waves in a Swamp	27 Tue 7pm	Hammer Forum (p. 19) California: State of Dysfunction
6 Tue 7pm	Hammer Readings: Some Favorite Writers (p. 13) Michelle Huneven	29 Thu 7pm	Hammer Readings: Poetry (p. 13) W. S. Merwin
7 Wed 7pm	Hammer Conversations (p. 16) Dana Gioia & Deborah Borda	30 Fri 7pm	Hammer Presents (p. 18) A Halloween Hoedown!

OCTOBER

TICKETING

Please note: Free tickets are required for program entry and are available from the Billy Wilder Theater Box Office. One ticket per person. Hammer Members are entitled to priority seating for all our public programs subject to availability. This does not guarantee seating, and we recommend all attendees arrive at least a half-hour early for programs they wish to attend.

NOVEMBER

1 Sun 12pm	Hammer Kids (p. 23) Drawing in Tape
3 Tue 7pm	Hammer Screenings (p. 20) Crumb
4 Wed 7pm	Hammer Readings: New American Writing (p. 12) Mitch Sisskind
5 Thu 7pm	UCLA Department of Art Lectures (p. 11) Lauren Bon
10 Tue 7pm	Hammer Presents (p. 18) Reginald Robinson: Ragtime and Rubber Hose Limbs
12 Thu 7pm	UCLA Department of Art Lectures (p. 11) John Knight
7pm	Hammer Readings: Poetry (p. 13) James Galvin
15 Sun 12pm	Hammer Kids (p. 23) Creating Comics, Creating Worlds
3pm	Hammer Conversations (p. 17) Robert Gober & Donna de Salvo
17 Tue 7pm	Hammer Forum (p. 19) Church and State: The Role of Spirituality in Politics
18 Wed 7pm	Hammer Readings: Some Favorite Writers (p. 13) Yiyun Li
19 Thu 7pm	Hammer Readings: New American Writing (p. 12) Dylan Landis & Mary Otis
7pm	Hammer Screenings (p. 21) Double Tide
22 Sun 11am	Family Flicks Film Series (p. 22) Oliver!

UCLA FILM & TELEVISION ARCHIVE

Three nights a week the Billy Wilder Theater is also the home of the UCLA Film & Television Archive's renowned cinémathèque.

FALL HIGHLIGHTS

AFRICAN AMERICAN FILM PIONEERS

SEPTEMBER 11 – 27

This series showcases the work of three artists—Oscar Micheaux, Spencer Williams, and Herb Jeffries—whose work in the early part of the 20th century represents some of the first and most exciting contributions of African Americans to an American film tradition. Entertaining and challenging, these works offer a stimulating contrast to mainstream, white-oriented American cinema originating in Hollywood, and provide an essential glimpse of early independent filmmaking.

BRITISH FILM NOIR

OCTOBER 17 – 26

French film scholars coined the term “film noir” to describe a cycle of American films dealing with dark themes with a certain cynicism and a distinct visual style. Though less acknowledged, and with their own distinct sensibilities and differences, British filmmakers also made some fascinating contributions to the genre. From classics like *The Third Man* (1949, Carol Reed) to gritty rarities such as *No Orchids for Miss Blandish* (1948, St. John L. Clowes), this series shines a light on noir from across the pond.

For a complete schedule and more information about the Archive's collection of new works and treasured classics, please visit www.cinema.ucla.edu or call 310-206-3456.

VICTOR MATURE AND DIANA DORS IN *THE LONG HAUL* (1957, KEN HUGHES).



HAMMER CONVERSATIONS

DANA GIOIA & DEBORAH BORDA

WEDNESDAY, OCTOBER 7, 7PM

Former chairman of the National Endowment for the Arts, **Dana Gioia** is an award-winning poet and critic. His poetry collection *Interrogations at Noon* won the 2002 American Book Award, and his book *Can Poetry Matter?* was a finalist for the National Book Critics Circle award. He is credited with helping to revive the role of poetry in American public culture and he is an active translator of poetry from Latin, Italian, and German. **Deborah Borda** is the president and chief executive officer of the Los Angeles Philharmonic. She joined the Los Angeles Philharmonic Association as executive director after serving over eight seasons in the same capacity at the New York Philharmonic. Gioia and Borda will share their respective views on the arts in a climate of shifting priorities and resources, the next generation and arts learning in and out of the classroom, and news ways forward for culture in America.

WALLACE SHAWN & BRUCE WAGNER

WEDNESDAY, OCTOBER 14, 7PM

Besides his career as one of America's most beloved character actors in films from *My Dinner with Andre*, which he co-wrote, to *Clueless*, **Wallace Shawn** has a parallel career as a writer and playwright. His latest book, *Essays*, takes readers on a revelatory journey through high art, war, culture, politics, and privilege. **Bruce Wagner** is a novelist, screenwriter, and producer based in Los Angeles. He is the author of the novels *The Chrysanthemum Palace*, a PEN Faulkner fiction award finalist, and *Still Holding; I'll Let You Go*, a PEN USA fiction award finalist. Wagner currently produces and writes for the Emmy award-winning Showtime series *Tracey Ullman's State of the Union*.

ABOVE, LEFT-RIGHT: DANA GIOIA (PHOTO BY LINDA KOOLISH); DEBORAH BORDA; WALLACE SHAWN (PHOTO BY JARED RODRIGUEZ); BRUCE WAGNER; ROBERT GOBER (PHOTO BY CATHERINE OPIE); DONNA DE SALVO (PHOTO BY JOHN GRUEN).

ROBERT GOBER & DONNA DE SALVO

SUNDAY, NOVEMBER 15, 3PM

Heat Waves in a Swamp curator **Robert Gober** is a sculptor who has exhibited widely in both the U.S and abroad. In 2001 he was chosen to represent the United States in the 49th Venice Biennale. His other curatorial work includes *The Meat Wagon* at the Menil Collection in Houston, Texas (2005), and *Anni Albers, Robert Beck, Cady Noland, Joan Semmel, and Nancy Shaver: Black and White Photographs, 1975-77* at Matthew Marks Gallery, New York (1999). **Donna De Salvo** is chief curator and associate director of programs at the Whitney Museum of American Art and former senior curator at the Tate Modern. She is also a noted expert on the work of Andy Warhol and helped to establish the curatorial and archival programs for the Andy Warhol Museum, where she served as adjunct curator.

In conjunction with the exhibition *Heat Waves in a Swamp: The Paintings of Charles Burchfield*.

HAMMER PRESENTS

CONTINUED

ROCKPILE WITH DAVID MELTZER & MICHAEL ROTHENBERG

THURSDAY, OCTOBER 8, 7PM

ROCKPILE is a collaboration between **David Meltzer**—legendary poet, musician, and essayist—and **Michael Rothenberg**, poet, songwriter, and editor of *Big Bridge Press*. In the tradition of the troubadour and with the spirit of collaboration, the duo will journey through eight U.S. cities and perform poetry, composed on the road, with local musicians in each city. The ROCKPILE journey begins here with world-class musicians: **Theo Saunders** (piano), **Johnny Lee Schell** (guitar), **John B. Williams** (bass), **Joe Sublette** (saxophone), and **Debra Dobkin** (drums and percussion) for a fusion of jazz, blues, and roots rock.



HAMMER PRESENTS

SPATIAL EXPANSION, THE ONENESS AND THE SUCHNESS

THURSDAY, SEPTEMBER 17, 8PM

Organized by the Collective Field, an ongoing collective initiated by Hammer Projects artist **Claude Collins-Stracensky**, this light-and-sound performance will take place in the lobby next to Collins-Stracensky's installation. Engaging new forms of aural and visual expression, a diverse group of performers will transform the museum's lobby with soundscapes and light fields. The lineup will include **White Rainbow** (soundscapes), **Lucky Dragons** (interactive music), **John Williams** (light/sound sculpture performance), with **David Trasoff** on the sarode and **Avhiman Kaushal** on tabla performing classical ragas. Additional performers to be confirmed.

In conjunction with *Hammer Projects: Claude Collins-Stracensky*, there will be unscripted and incidental events, such as a tai chi class and bagpipe performance. Please see our website for dates and times as they take shape.

A HALLOWEEN HOEDOWN!

FRIDAY, OCTOBER 30, 7-11PM

Mountain folks converge on the Hammer Museum courtyard for this down-home Halloween! Barn-dance the night away with live bluegrass from Joshua Tree, California's **Shadow Mountain Band**. Enter your Halloween decorations in a contest for great prizes—**JP Craft Captain** will supply everything you need to make your own creepy crafts. Plus, your hostess **Darlin'** will serve up drag hospitality in gingham as you enjoy the cash bar and seasonal menu at the Café Hammer. Costumes encouraged... think *Westwood Hillbillies!*

REGINALD ROBINSON: RAGTIME AND RUBBER HOSE LIMBS

TUESDAY, NOVEMBER 10, 7PM

Step into the Billy Wilder Theater for a rare evening of 1920s entertainment. **Reginald Robinson** will bang out the syncopated rhythms of ragtime on the grand piano as rarely seen snippets of animation by cartoon pioneers Otto Messmer, Earl Hurd, and Walter Lantz are screened. Robinson, who is primarily self-taught and received a 2004 MacArthur Foundation "genius grant," will play original compositions and improvisational riffs on ragtime classics to the antics of Felix the Cat, Dinky Doodle, and Woody Woodpecker, among others.

In conjunction with the exhibition *The Bible Illuminated: R. Crumb's Book of Genesis*.



HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible in part by Bronya and Andrew Galef.

89.3 FM KPCC is the official media sponsor for this series.



UNTYING THE KNOT OF SEPARATE AND UNEQUAL MARRIAGE

TOBIAS B. WOLFF & EVA JEFFERSON PATERSON
THURSDAY, SEPTEMBER 10, 7PM

While more states move to legalize same-sex marriage, California has instead eliminated this right with the passage of Proposition 8. Legal scholar **Tobias Wolff** and civil rights attorney **Eva Jefferson Paterson** join us to discuss the uncertain future of marriage equality in California. Wolff served as co-chair of Obama's LGBT advisory committee during the 2008 presidential campaign. He writes and teaches civil procedure and constitutional law at the University of Pennsylvania and is a visiting professor at Harvard Law School. Paterson is the president and founder of the Equal Justice Society and former executive director at the Lawyers' Committee for Civil Rights.

Hammer Forum is moderated by **Ian Masters**, journalist, commentator, author, screenwriter, documentary filmmaker, and host of the radio program *Background Briefing* on KPCC 90.7FM.

STATE OF DYSFUNCTION: GOVERNMENT GRIDLOCK AND CALIFORNIA'S BROKEN DREAMS

ROBERT HERTZBERG & DAN WALTERS
TUESDAY, OCTOBER 27, 7PM

With California struggling to pay bills, raise revenues, and borrow money, politicians in Sacramento are facing an angry public and the possibility of a constitutional convention. **Robert M. Hertzberg**, former speaker of the California State Assembly, and **Dan Walters**, political columnist for the *Sacramento Bee*, will examine obstacles and propose solutions to the state's financial crisis. Hertzberg was assemblyman of California's 40th District from 1996 to 2002 and speaker of the Assembly from 2000 to 2002. He is now the co-chair of California Forward, a bipartisan state government reform group funded by leading California foundations. Walters has covered the state Capitol since 1975 and is co-author of a new book entitled *The Third House: Lobbyists, Money and Power in Sacramento*.

CHURCH AND STATE: THE ROLE OF SPIRITUALITY IN POLITICS

FRANK SCHAEFFER
TUESDAY, NOVEMBER 17, 7PM

Frank Schaeffer, author of the *New York Times* best selling memoir, *Crazy for God: How I Grew Up as One of the Elect, Helped Found the Religious Right and Lived to Take All (or Almost All) of It Back*, joins us to discuss his fiery evangelical past. The son of theologian Francis Schaeffer, Frank came of age with the Christian right, growing up in an evangelical world with Jerry Falwell and Pat Robertson at the kitchen table. He eventually broke ranks with the powerful political/religious movement that influences the Republican Party and will provide us with his unique insights as he searches for a meeting place for what he calls "the scattered refugees of The Church of Hopeful Uncertainty."



HAMMER SCREENINGS

FLUX SERIES SCREENING

TUESDAY, SEPTEMBER 15, 8PM

The Flux Screening Series at the Hammer presents innovative short films, music videos, feature films, filmmaker retrospectives, and the most interesting visual work from around the globe. The evening will include Logorama, a spectacular animated action movie created entirely with corporate logos from renowned French design studio H5, plus new work from Jonathan Glazer, Shynola, and more.

Flux is a hub for the global creative community where artists, filmmakers, writers, and musicians have a platform to share their work and meet like-minded creators. Flux is led by Jonathan and Meg Wells.

OPEN PROJECTOR NIGHT

MCS: JASON & RANDY SKLAR

FRIDAY, OCTOBER 16, 7PM

More showdown than showcase, the Hammer's Open Projector Nights have delighted and confounded rowdy audiences. Whether roughly hewn or pristinely polished, films and videos of all genres have garnered praise and wrath alike. Will yours earn a fantastic prize, or will it be voted off? Bring it and see...

Work under 10 minutes only. Free popcorn and cash bar! Sign-ups are first come, first served. Submissions accepted from 7 to 7:30pm. Please visit hammer.ucla.edu for accepted formats.

About the MCs: Comedian twins **Jason** and **Randy Sklar** have appeared in television shows such as *Law & Order*, *Entourage*, and *Grey's Anatomy*. They currently write and appear on ESPN's *Sports Center* in a comedic segment called "The Bracket" and have their own web sitcom called *Back on Topps*, www.backontopps.com.

THE YES MEN FIX THE WORLD

DIRECTED BY ANDY BICHLBAUM & MIKE BONANNO

WEDNESDAY, OCTOBER 21, 7PM

It shines with raw wit and originality.

— Newsweek

Comedic vigilante justice... Media-savvy pie-to-the-face.

— USA Today

West Coast premiere! This screwball action doc follows two gonzo activists infiltrating the world of big business. A wake-up call on the dangers of letting the cult of the market rule the world, this film follows our protagonists from India to New Orleans to New York City, on a mission to save civilization from its worst excesses. Directors **Andy Bichlbaum** and **Mike Bonanno** will be on hand for audience Q&A. Post-screening cash bar and hands-on "training course" with *The Yes Men*, live and in person! (2009, 90 MIN., DIRS. A. BICHLBAUM AND M. BONANNO)

Co-presented with the UCLA Film & Television Archive and funded by the UCLA Arts Initiative.

CRUMB

DIRECTED BY TERRY ZWIGOFF

TUESDAY, NOVEMBER 3, 7PM

A brilliant chronicle of the life and twisted times of a most unlikely bad boy, a skinny, four-eyed, sex-obsessed misanthrope with no weapons to fire back at the society that rejected him save one: The nerd can draw.

— Peter Travers, Rolling Stone

Shot over a period of six years, director Terry Zwigoff's *Crumb* is an illuminating portrait of the controversial comic artist. The film uses uncensored interviews with the artist, his family, colleagues, critics, and ex-lovers, along with footage of his work, to paint a riveting picture of Crumb and the influences that have endowed his creativity. (1995, 119 MIN., DIR. T. ZWIGOFF)

In conjunction with the exhibition *The Bible Illuminated: R. Crumb's Book of Genesis*.

DOUBLE TIDE

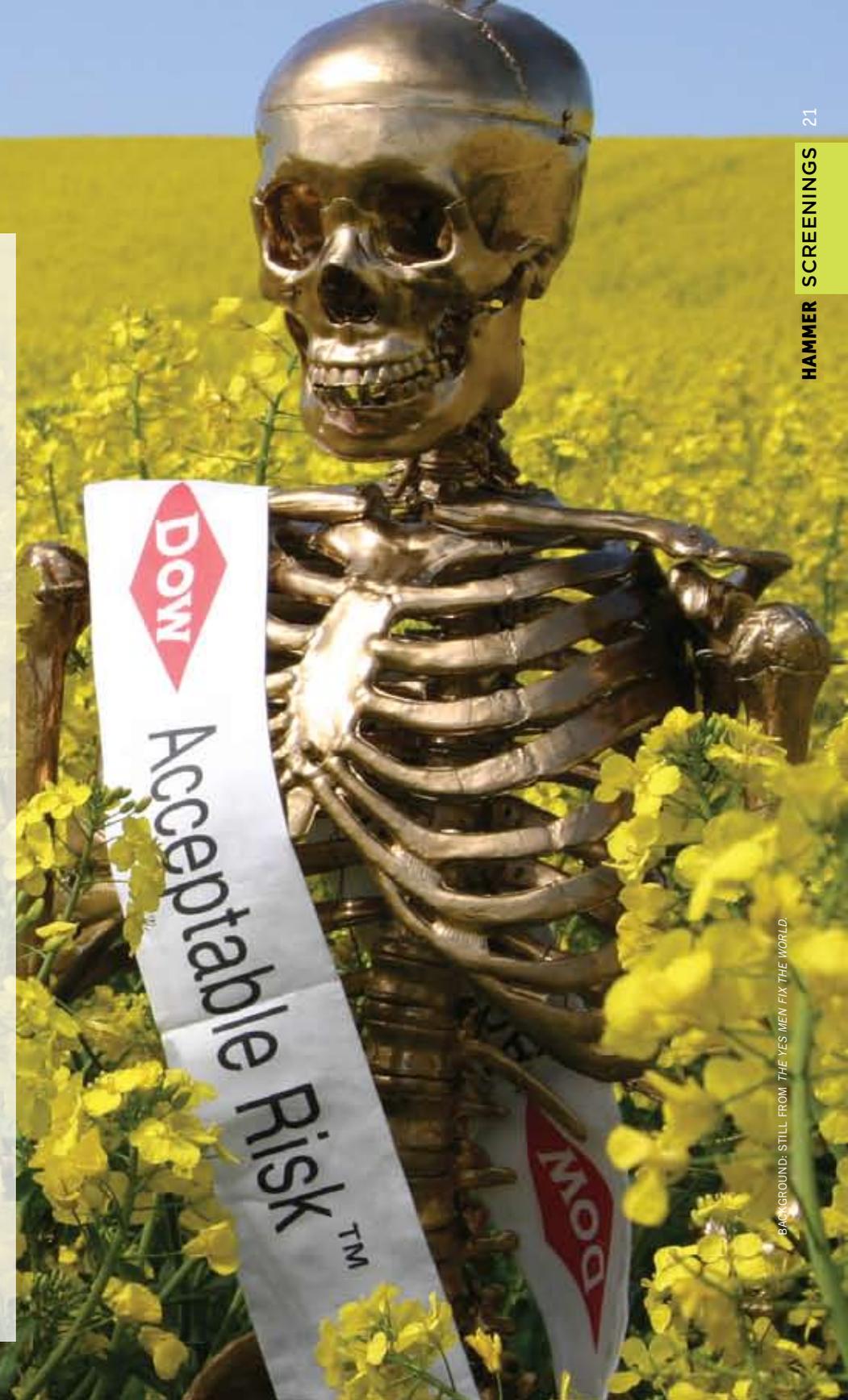
DIRECTED BY SHARON LOCKHART

THURSDAY, NOVEMBER 19, 7PM

Artist and filmmaker Sharon Lockhart is known for creating beautiful, meditative films that incorporate subtle movement and a static, photographic gaze to examine her subjects. Her new film, *Double Tide*, documents the work of a female clam digger in the mudflats of coastal Maine and is filmed on the rare occasion in which low tide occurs twice within daylight hours—once at dawn and once at dusk. Expanding the focus of Lockhart's recent films *Lunch Break* (2008) and *Exit* (2008), *Double Tide* creates a portrait of a relatively unseen and singular form of labor, taking as its subject a worker whose job is defined by the most elemental and unchanging forces of nature.

(2009, 99 MIN., DIR. S. LOCKHART)

In conjunction with the exhibition *Sharon Lockhart: Selections from the Hammer Contemporary Collection*, on view September 27, 2009–January 3, 2010.



Family Flicks

FILM SERIES



The UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world.

THE WIZ

SUNDAY, SEPTEMBER 20, 11AM

APPROPRIATE FOR AGES 7+

Director Sidney Lumet's *The Wiz* transplants L. Frank Baum's fantastical world from somewhere over the rainbow to somewhere over the Brooklyn Bridge in this toe-tapping adaptation of the hit Broadway musical. Diana Ross heads up an all African American cast as Dorothy, who's whisked from Harlem to a wildly reimagined New York City, where she and Toto are befriended by the Scarecrow (Michael Jackson), Tin Man (Nipsey Russell), and Lion (Ted Ross) as they "ease on down the road" to see the Wiz (Richard Pryor). (1978, 134 MIN., DIR. SIDNEY LUMET)

BEDKNOBS AND BROOMSTICKS

SUNDAY, OCTOBER 18, 11AM

APPROPRIATE FOR AGES 5+

Before there was Harry Potter there was Eglantine Price, the unlikely heroine of Walt Disney's wartime musical tale of witchcraft and wizardry, *Bedknobs and Broomsticks*. As the London Blitz wears on, a determined Eglantine busies herself in her country home studying to become an

apprentice witch in order to help the war effort. Her studies are interrupted, however, when she is compelled to take in three mischievous orphans. Together they end up on a wild adventure buoyed by top-notch effects, artistry, and animation from the team behind *Mary Poppins*.

(1971, 117 MIN., DIR. ROBERT STEVENSON)

OLIVER!

SUNDAY, NOVEMBER 22, 11AM

APPROPRIATE FOR AGES 4+

A timeless classic that Roger Ebert has called "a treasure of a movie ... one of those rare films like *The Wizard of Oz*," this freewheeling musical adaptation of Dickens' classic novel *Oliver Twist* has been delighting kids and their parents for more than 40 years.

(1968, 146 MIN., DIR. CAROL REED)

Co-presented with the UCLA Film & Television Archive and funded by the UCLA Arts Initiative.



BACKGROUND: STILL FROM *BEDKNOBS AND BROOMSTICKS*.

HAMMER kids

SUNDAY AFTERNOONS FOR KIDS

The Hammer's collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. Contact workshops@826LA or call 310-305-8418.

FILM FESTIVAL IN 90 MINUTES

SUNDAY, SEPTEMBER 13, 12-2PM

AGES 10-14

(PRE-REGISTRATION REQUIRED)

Salvador Dalí and Orson Welles spent time creating diorama worlds, inventing stories, and performing them using miniature sets and tiny characters. Workshop attendees will use the same techniques to put together a short film festival in about an hour and a half, using methods developed by **Brick Maier** while on a Fulbright grant in Dublin. Maier refined the Tabletop Moviemaking process in Turin, and helped teenagers across Europe make 30 movies in three days at the MTV-sponsored Stranger Festival in Amsterdam. For more information on Tabletop Moviemaking, please visit www.tabletopmedia.org. **Pre-registration required.** Please visit workshops.826la.org, write workshops@826la.org, or call 310-305-8418.

INVESTIGATING CHARACTER

SUNDAY, OCTOBER 25, 12-2PM

AGES 8-13

In this dynamic interactive writing experience, students are invited to think creatively on their feet and playfully discover new characters, both on their own and as part of a collective of young writers. A case file of the student's missing character is uncovered during the workshop.

Anna Hays is a writer, producer, and author of the *Portia Avatar* series, which includes *Portia's Exclusive and Confidential Rules on True Friendship* and the recently published *Portia's Ultra Mysterious Double Life*. She lives in Silver Lake and is currently working on a book about a girl magician.

CREATING COMICS, CREATING WORLDS

SUNDAY, NOVEMBER 15, 12-2PM

AGES 10-14

Following a brief tour of *The Bible Illuminated: R. Crumb's Book of Genesis*, workshop attendees will write and draw their own creation stories in comic form, learning how to narrate powerful stories through comics and sequential art. **Dave Kellett** is the Harvey Award-nominated co-author of *How to Make Webcomics* and is the cartoonist behind the daily all-ages comic strip *Sheldon* at SheldonComics.com. He holds two master's degrees in the history of cartooning.

In conjunction with the exhibition *The Bible Illuminated: R. Crumb's Book of Genesis*.



826LA is a nonprofit organization dedicated to supporting students with their creative and expository writing skills and to helping teachers inspire their students to write.

DRAWING IN TAPE

SUNDAY, NOVEMBER 1, 12PM

Hammer Projects artist **Nic Hess** will lead an exciting, hands-on workshop for kids using his signature medium—a variety of boldly colored adhesive tapes. Hess will instruct young collaborators in his techniques and invite them to join in a group project that will remain on view through the closing of his installation on November 5.

In conjunction with the *Hammer Projects: Nic Hess*.

HAMMER MEMBERSHIP



SPOTLIGHT: HAMMER MEMBERS

**ANGELA & SEAN ROBINS, SANTA MONICA
HAMMER FELLOWS SINCE 2008**

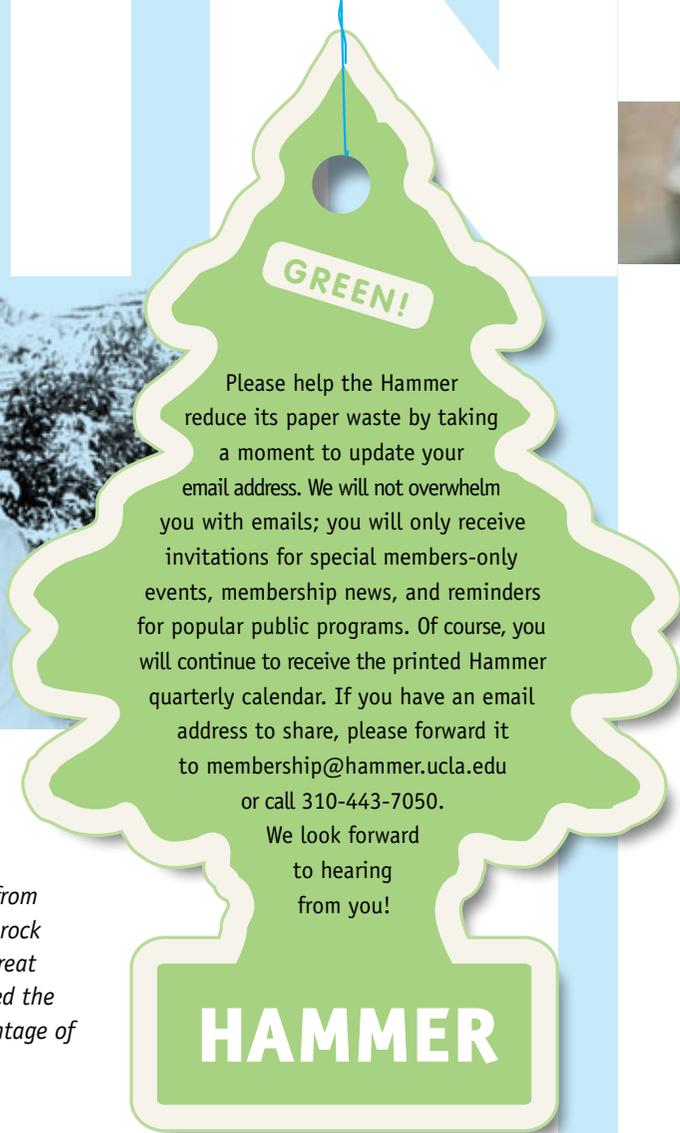
"We love the depth and breadth of the programs, which are always free, from the cutting-edge exhibitions, to the Hammer conversations, lectures, and rock concerts. The recent Nine Lives: Visionary Artists from L.A. was a great treat for us—not only was it a terrific exhibition but one that really underscored the cultural wealth of our city. As Hammer Fellows, we also like to take advantage of the insightful curator-led exhibition walkthroughs and collection visits."

COMING UP: MEMBERS ONLY

In October, join us for two exclusive members-only events. Enjoy coffee and a private walkthrough of *The Bible Illuminated: R. Crumb's Book of Genesis* led by curator Ali Subotnick. For Supporter-level members and higher, celebrate this much-anticipated show with the legendary Crumb, curators, and Museum friends at an intimate reception—watch for your invitation!

HAMMER FELLOWS

Join Hammer Fellows on September 16 for a lively conversation with **Allan Schwartzman** and **Dean Valentine**, moderated by Hammer chief curator **Douglas Fogle**. Schwartzman, the first curator at the New Museum of Contemporary Art in New York, is now working as an independent art critic and an adviser for museums and private collectors. Dean Valentine is a leading American television executive and well-known collector of contemporary art. *Second Nature: The Valentine-Adelson Collection at the Hammer* brings together an important selection from Dean Valentine and Amy Adelson's generous gift to the Hammer Museum's Contemporary Collection.



GREEN!

Please help the Hammer reduce its paper waste by taking a moment to update your email address. We will not overwhelm you with emails; you will only receive invitations for special members-only events, membership news, and reminders for popular public programs. Of course, you will continue to receive the printed Hammer quarterly calendar. If you have an email address to share, please forward it to membership@hammer.ucla.edu or call 310-443-7050.

We look forward to hearing from you!

HAMMER

UPGRADE!

Upgrade to or join at the **Supporter** level (\$350) and don't miss the next director's reception for *Heat Waves in a Swamp: The Paintings of Charles Burchfield*, curated by Robert Gober. On October 3, mix, mingle, and celebrate at the private party for the Hammer's fall 2009 exhibition.

To **JOIN**, upgrade, or inquire about membership benefits, visit our website at www.hammer.ucla.edu/support/membership or call 310-443-7050.

GALA IN THE GARDEN

Join us for a fun and festive evening at the Gala in the Garden on Saturday, October 10. Celebrate 10 years of Hammer Projects and help us honor our first Hammer Projects artist, **Kara Walker**, along with acclaimed writer and founder of 826 National, **Dave Eggers**. Co-chairs **Ann Moss**, **Margie Perenchio**, and **Carole Bayer Sager**, along with honorary co-chair **Diane Keaton**, invite you to support the Hammer among artists and friends.

The gala will mark the anniversary of Hammer Projects with the publication of a 432-page book featuring the exhibitions presented during the series' first decade. The book retails for \$60 at the Hammer Bookstore and online at www.hammer.ucla.edu and includes full-color images of all the Hammer Projects, including photographs of the site-specific installations. Designed by Brian Roettinger of Hand Held Heart studio, the volume includes an introductory essay by critic Christopher Miles, as well as a conversation between Hammer Curator James Elaine and Lauren Bon of the Annenberg Foundation.

**HAMMER
PROJECTS**

1999–2009



KARA WALKER. *RESTRAINT*. 2009. ETCHING WITH AQUATINT AND SUGARLIFT. PUBLISHED BY ILENE KURTZ-KRETZSCHMAR FOR HAMMER EDITIONS. 24 X 19" PLATE SIZE; 31 X 24" SHEET SIZE. EDITION OF 35.

This year, those who support the gala will have an **additional reward** for their generosity. Honoree Kara Walker has created a **special edition**, *Restraint* (2009), to celebrate the 10th anniversary of Hammer Projects, which will be available only to those who support the Gala at a special price of \$3000 (plus applicable sales tax). For more information on the edition and purchasing gala tickets and tables, please call 310-443-7026 or e-mail gala@hammer.ucla.edu.



LUNCHTIME ART TALKS

Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer's curatorial department leads free and insightful 15-minute discussion about works of art on view at the Museum.



August 26
Joseph Beuys'
Noiseless Blackboard Eraser
(Schellman No. 101), 1974



September 2
Martin Kersels'
MacArthur Park, 1996



September 9
Edward Hopper's
Night Shadows, 1921



September 16
Pablo Picasso's
Le Repas Frugal, 1904/1913



September 23
Alexander Voet II's
The Elderly Fool and His Cat,
17th Century



September 30
Grayson Perry's
Map of Nowhere, 2008



October 7
Claude Collins-Stracensky's
Hammer Project, 2009



October 14
Charles Burchfield's
Four Seasons, 1949–60



October 21
Nic Hess's
Hammer Project, 2009



October 28
Elizabeth Catlett's *La Negra*
Sojourner Truth Lucho por los
Derechos de las Mujeres y
los Negros, 1984



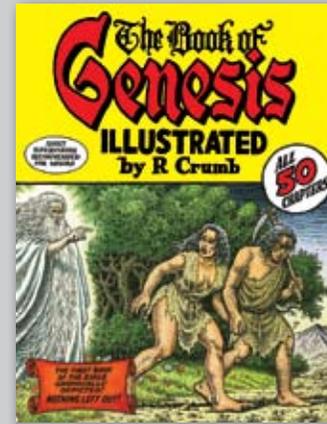
November 4
R. Crumb's
Book of Genesis, 2009



Nov. 18
Charles Burchfield's
Dangerous Brooding from
Conventions for Abstract
Thoughts, 1917

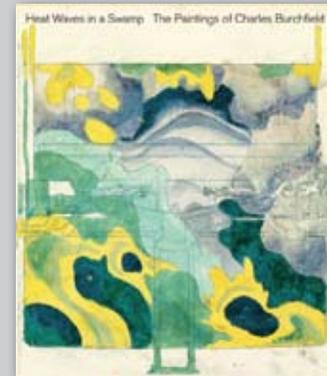
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The Book of Genesis
Illustrated by R. Crumb, with
a handwritten introduction
by the artist, and edited
by Robert Weil, is published
by W. W. Norton. The hardcover
catalogue is 224 pages
and will be released in late
October 2009.

\$24.95



Heat Waves in a Swamp is
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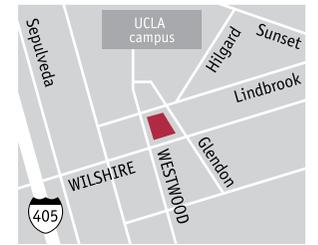
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The Hammer Museum is operated and partially funded by the University
of California, Los Angeles. Occidental Petroleum Corporation has partially
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