JAMES WELLING.
04, 2012 (DETAIL). INKJET PRINT. 50 x 40 IN. (127 x 101.6 CM). COURTESY THE ARTIST AND REGEN PROJECTS, LOS ANGELES.
A MESSAGE FROM THE DIRECTOR

Following a very active summer—including a solstice party that kicked off the season, an amazing courtyard concert series with KCRW, A. Quincy Jones house tours, and a truly memorable conversation about Richard Artschwager with John Baldessari and Ed Ruscha—we are excited to turn our attention to the fall. The exhibition A. Quincy Jones: Building for Better Living wraps up with our annual Family Day on September 8 (see page 25 for details). Over the last several years it has become apparent how much our family programming means to you. This year’s Family Day will focus on architecture, and design-savvy parents and friends can join the kids in artist- and architect-led workshops and activities throughout the museum. It should be a really fun day, so I hope you and your family will join us.

On October 5 we hold our annual Gala in the Garden. This is our major fundraiser, and not only is it vital to our exhibitions and public programs, but it is also one of the season’s most anticipated evenings. This year’s Gala is made possible by Bottega Veneta, and we will be honoring the artist Robert Gober and the writer Tony Kushner. Tom Hanks and Rita Wilson are anticipated evenings. This year’s Gala is made possible by board member Erika Glazer, of Mary Kelly’s Mimus, Act I (Posner) (2012), the first work by this important American artist to enter a Los Angeles museum collection. Made using a process first developed by the artist in the mid-1960s, the work consists of text embedded into 80 small panels of white lint placed on a red background. Kelly used the lint filter of her household dryer to form the text in a low relief of compressed lint. The text appropriates the testimony of Blanche Posner, an activist in the antinuclear organization Women Strike for Peace, during her 1962 hearing before the House Un-American Activities Committee. With humor and intelligence, Posner’s words reveal both the impact of the group’s demonstrations against nuclear testing and the unfair persecution of being brought before the committee. Mimus, Act I continues Kelly’s investigation into the discourses of feminism and the role of language within social and political endeavors.

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Fall also brings our pop-up village project—Arts ReSTORE LA: Westwood—which opens on November 1. As we reported last spring, the Hammer’s Arts ReSTORE project was an awardee of the Goldhirsh Foundation’s LA2050 Initiative. In addition, UCLA has matched the Goldhirsh grant, allowing us to fully realize a dynamic pop-up village featuring shops and workshops by the likes of dosa, Iron Curtain Press, ForYourArt, and Unique LA, to name a few. The Center for the Art of Performance at UCLA (CAP) will organize performances along Westwood Boulevard, and we hope to infuse Westwood with some artistic and retail magic. It literally “takes a village” to make an initiative like this come to life, and we would not have been able to do it without the help and support of our generous friends and building owners at Topa, Cal-American Corporation, and Indivest, as well as the staff of the Westwood Village Improvement Association and, importantly, all of our many neighbors and friends in Westwood who have enthusiastically embraced and supported this project from the beginning. I also want to give special thanks to Gloria Gerace and Michael Sylvester, who have diplomatically and deftly managed this project. Please see page 9 for further details, and look for a dedicated Arts ReSTORE LA website to launch in October.

Welcome to fall, and please do come and see us often.

—Annie Philbin, Director

NEW BOARD MEMBERS

The Hammer is delighted to welcome Viveca Paulin Ferrell and Andrew Nikou to the Museum’s Board of Overseers.

Viveca Paulin Ferrell is a leading independent auctioneer with over fifteen years of experience for clients including Bonhams and Butterfields, Los Angeles Modern Auctions, and Santa Monica Auctions. Nationally she has conducted auctions for numerous organizations including the Japanese American National Museum, Israel Cancer Research Foundation, Zimmer Children’s Museum, and the National Organization for Women. She and husband Will Ferrell are active supporters of LACMA, MOCA, and the MAK Center.

Andrew Nikou has been an investor and philanthropist since 2005, when he used his own savings to form OpenGate Capital. A self-made businessman, Nikou leads the firm’s expanding bench of professionals in the acquisition and operation of businesses throughout the world. In addition to serving as the founder, managing partner, and chief executive of OpenGate Capital, Nikou is a member of the X Prize Foundation Innovation board. Born in Vancouver, he now resides in Los Angeles.
The artist James Welling has created beautiful and challenging photographs for more than 35 years. Operating in the hybrid ground between painting and sculpture and traditional photography, he is foremost a photographic practitioner enthralled with the possibilities of the medium. Since the mid-1970s, Welling’s practice has shifted to address an impressive array of issues and ideas: personal and cultural memory, the tenets of realism and transparency, abstraction and representation, optics and description, and the material and chemical nature of photography. His investigations have helped refine our definition of a photograph while offering a meaningful new paradigm for contemporary art. Monograph is the first comprehensive exhibition of this artist. It witnesses Welling’s sustained relevance and enviable staying power in this field while simultaneously explicating the primary strands that have permeated this artist’s seemingly disparate oeuvre over three decades.

James Welling: Monograph is organized by the Cincinnati Art Museum and curated by James Crump, former chief curator and curator of photography. The Hammer’s presentation is organized by Cynthia Burlingham, deputy director, curatorial affairs. The exhibition received generous support from George Freeman, Kristin Rey and Michael Rubel, and The Robert Mapplethorpe Foundation.

*James Welling. 0469, 2009. INKJET PRINT. 33 11⁄16 x 50 1⁄2 IN. (85.5 x 128.3 CM). HAMMER MUSEUM, LOS ANGELES. PURCHASE.*
A singular figure in American art who experienced both significant recognition and painful isolation during his life—and whose fame has waxed and waned since his death—Forrest Bess (1911–1977) has recently become the subject of keen new interest. At the 2012 Whitney Biennial, one of the most provocative projects was an exhibition curated by the sculptor Robert Gober, titled The Man That Got Away, which illuminated some of the most disturbing aspects of Bess’s art and life.

The first museum retrospective devoted to Bess in more than 20 years, Forrest Bess: Seeing Things Invisible, organized by the Menil Collection, presents 52 of the artist's visionary paintings, dating from 1946 to 1970. This exhibition also includes a contribution by Robert Gober that expands on his presentation at the Whitney. Works in the exhibition come from the Menil Collection, private lenders in the United States and Europe, and major institutions, including the Museum of Modern Art, the Whitney Museum of American Art, the Museum of Contemporary Art Chicago, and the Museum of Fine Arts, Houston.

Seeing Things Invisible is accompanied by a fully illustrated catalogue, including an essay by Clare Elliott and a contribution by Robert Gober. The exhibition is curated by Clare Elliott, assistant curator, the Menil Collection, Houston. The Hammer’s presentation was coordinated by Cynthia Burlingham, deputy director, curatorial affairs.

Through a multidisciplinary practice that encompasses sculpture, sound, film, and performance, the British artist Mark Leckey explores the potential of the human imagination to appropriate and to animate a concept, an object, or an environment. Drawing on his personal experiences as a London-based artist who spent his formative years in the north of England, Leckey returns frequently to ideas of personal history, desire and transformation in his work. This exhibition marks the first solo US museum presentation for the artist.

On Pleasure Bent is a new body of work in which Leckey attempts to form a kaleidoscopic memoir, assembling his past from the imagery that he believes conditioned him. The exhibition, which includes all new works, several exhibited publicly for the first time, is an attempt to make sense of Leckey’s own desires and pleasures and their imbrications with technology. On Pleasure Bent is also the title of a film in progress exploring these ideas and issues, and the exhibition features a teaser for the film, along with Pearl Vision (2012), a video made during Leckey’s residency at the Hammer. In addition to the videos, the exhibition includes LED screens featuring looped animations, “scintillating grids,” liquid crystal displays overlaid with images, and cinema lobby–style “standees.” On Pleasure Bent circles back to the interests that shaped Leckey’s career in its formative years and thus synthesize a number of concerns that have spanned his entire practice. The exhibition is organized by Ali Subotnick, curator, with Emily Gonzalez, curatorial assistant.
HAMMER PROJECTS

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

CONTINUING PROJECTS

WALE SHAWKY

AUGUST 17, 2013 – JANUARY 5, 2014

MAYA HAYUK

AUGUST 17, 2013 – JANUARY 26, 2014

The Hammer Museum presents Take It or Leave It: Institution, Image, Ideology, the first large-scale exhibition to explore intersections between strategies of appropriation and institutional critique in the work of American artists. Locating shared impulses among those artists who borrow and recast existing images, styles, and forms from popular mass-media and fine-art sources, and others who confront the structures and practices of institutions in order to scrutinize their role within society, the exhibition sheds new light on art-making as it evolved during the 1980s and 1990s. Take It or Leave It includes works by approximately 35 artists, including Gretchen Bender, Jimmie Durham, Andrea Fraser, Felix Gonzalez-Torres, Mike Kelley, Barbara Kruger, Adrian Piper, Fred Wilson, and David Wojnarowicz, and highlights their deep engagement with political and social issues.

Take It or Leave It is organized by the Hammer Museum and co-curated by Anne Ellegood, senior curator at the Hammer Museum, and Johanna Burton, Keith Haring Director and curator of education and public engagement at the New Museum.

UPCOMING EXHIBITION

TAKE IT OR LEAVE IT
FEBRUARY 9 – MAY 18, 2014

NOVEMBER 1–24, 2013

Thursday–Saturday 11am–8pm
Sundays 11am–5pm

This fall the Hammer launches its Arts ReSTORE LA: Westwood project—a pop-up village where the empty storefronts in Westwood Village are inhabited by designers, craftpersons, purveyors, and innovators such as dosa, IKO IKO, Fallen Fruit, ForYourArt, Loyal Dean, Whitman’s Beard Used Bookstore, Freehand, Iron Curtain Press, Heather Levine, Tanya Aguiñiga, Unique LA and more! dosa
IKO IKO
Fallen Fruit
ForYourArt
Loyal Dean
Whitman’s Beard Used Bookstore
Freehand
Iron Curtain Press
Heather Levine
Tanya Aguiñiga
Unique LA
and more!

Arts ReSTORE LA: Westwood is an initiative of LA2050 and is made possible by a major grant from the Goldhirsh Foundation. Significant funding was also provided by UCLA.

Arts ReSTORE LA: Westwood is an initiative of LA2050 and is made possible by a major grant from the Goldhirsh Foundation. Significant funding was also provided by UCLA.
The Hammer Museum’s Public Engagement program was initiated with funding from The James Irvine Foundation.

KCHUNG RADIO
The Hammer Museum is pleased to welcome Public Engagement artist-in-residence KCHUNG Radio. Established in 2011, KCHUNG is a creative hub of artists, musicians, philosophers, and tinkerers broadcasting live on 1610AM from a studio above a pho restaurant in Los Angeles’s Chinatown. The radio station currently airs 74 live, original shows each month, including reports on wildlife conservation, on-air meditation, gestures of an economic and performative nature, as well as music.

While in residence at the Hammer through the end of the year, KCHUNG presents the station’s regular programing on-site as well as new programs developed for the museum. Visitors can look forward to projects such as audio tours composed by KCHUNG and remixes of past Hammer programs. Also upcoming from the co-op:

WHISPER REPORTS
- **Thursday, September 19**, 2pm
- **Saturday, September 21**, 2pm
- **Thursday, September 26**, 2pm
- **Saturday, September 28**, 2pm

Participate in a series of news reports and interviews on subjects such as museum programming and staff and visitor fashion, all conducted in museum whisper within the Hammer’s spaces.

LUNCHTIME DISCO
- **Tuesdays at 12:30**, October & November

Every Tuesday in October and November, KCHUNG plays dance music in the Hammer lobby. Visitors are invited to listen—and of course even dance—to the set during their reprieve from work.

KCHUNG MYSTERY PLAY
- **Saturday, December 7**

In the spirit of old-time radio, KCHUNG presents a mystery play about a museum not unlike the Hammer. The play will be broadcast through a series of micropower transmitters placed in different locations around the museum and voiced by Hammer staff.

**LUNCHTIME ART TALKS**
Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. *Speaker

**MARK LECKEY ON PLEASURE BENT**

**PUBLIC ENGAGEMENT**

**CONTEMPLATIVE ART VIEWING**
SATURDAY, OCTOBER 19, 2–3:15PM
Mindfulness educator Mitra Manesh leads a mindful art-viewing experience of the Armand Hammer Collection. This contemplative session is designed to deepen the art exploration experience by focusing on the suspension of judgment and creating an opportunity for art, artist, and self to be considered anew.
HAMMER CONVERSATIONS

ROBERT GOBER & ELISABETH SUSSMAN
THURSDAY, OCTOBER 3, 7:30PM
Celebrated American sculptor Robert Gober discusses the work of Forrest Bess and curatorial practice with Elisabeth Sussman, curator and Sondra Gilman Curator of Photography at the Whitney Museum of American Art. Sussman’s recent exhibitions include Paul Thek: Diver, A Retrospective; Gordon Matta-Clark, “You Are the Measure”; and a retrospective of the artist Eva Hesse. She also included Gober’s exhibition of paintings by Bess in her presentation of the 2012 Whitney Biennial. Gober has represented the U.S. at the Venice Biennale and has had one-person exhibitions at MOCA, Los Angeles; the Walker Art Center, Minneapolis; the Serpentine Gallery, London; and the Schaulager, Basel.

FRANK GEHRY, ESA-PEKKA SALONEN & NICOLAI OUROUSSOFF
CREATIVE COLLABORATION IN MUSIC AND ARCHITECTURE
TUESDAY, OCTOBER 15, 7:30PM
Co-presented with the LA Phil
The Walt Disney Concert Hall opened to the public ten years ago in October 2003 to rapturous acclaim after sixteen years of planning, development, and construction. Pritzker Prize-winning architect Frank Gehry and internationally renowned conductor Esa-Pekka Salonen reunite to discuss the process of creative collaboration in music and architecture. Salonen is currently the Principal Conductor and Artistic Advisor for London’s Philharmonia Orchestra and the Conductor Laureate for the Los Angeles Philharmonic, where he was Music Director from 1992 until 2009. Gehry’s buildings—cited as being among the most important works in contemporary architecture—include the Guggenheim Museum in Bilbao, Spain; MIT’s Ray and Maria Stata Center in Cambridge, MA, as well as the Walt Disney Concert Hall. Moderator Nicolai Ouroussoff served as the architecture critic of both the New York Times and the Los Angeles Times, where he wrote widely on architecture and urbanism in Europe, Asia, and the Middle East as well as in the United States. He is currently writing a book on architecture, culture, and politics in the 20th century.

SHARON SALZBERG & ROBERT THURMAN
THURSDAY, NOVEMBER 7, 7:30PM
Co-presented with the UCLA Mindful Awareness Research Center
An authority on religion, spirituality, Asian history, philosophy, Tibetan Buddhism, and the Dalai Lama, Robert Thurman advocates for the relevance of Eastern ideas in our daily lives. Sharon Salzberg is a meditation teacher, author, and cofounder of the Insight Meditation Society. She has played a crucial role in bringing Asian meditation practices to the West. Thurman and Salzberg are co-authors of the book Love Your Enemies: How to Break the Anger Habit and Be a Whole Lot Happier.

BERNARD RADFAR & WILLIAM T. VOLLMANN
WEDNESDAY, NOVEMBER 13, 7:30PM
Bernard Radfar is the author of Insincerely Yours ... Letters from a Prankster and Mecca Pimp: A Novel of Love and Human Trafficking. He is a PEN USA Literary Award Judge and a Huffington Post contributor. William T. Vollmann is the author of Europe Central, Rising Up and Rising Down, and, most recently, The Book of Dolores, a self-portrait of the author’s female alter ego. This discussion includes the forbidden reaches of eros, identity, and the fictions we live by.

JONATHAN LETHEM & RAYMOND PETTIBON
THURSDAY, NOVEMBER 21, 7:30PM
Jonathan Lethem, the Roy E. Disney Professor of Creative Writing at Pomona College, is the critically acclaimed author of Motherless Brooklyn, The Fortress of Solitude, Chronic City, and Dissident Gardens. He recently collaborated with Raymond Pettibon on a monographic survey of the artist’s work, which embraces a spectrum of American “high” and “low” culture, from the deviations of marginal youth to art history, literature, sports, religion, politics, and sexuality.
CALCER

All Hammer public programs are free and made possible by a major gift from the Dream Fund at UCLA. Generous support is also provided by Susan Bay Nimoy and Leonard Nimoy, the Simms/Mann Family Foundation, The Brotman Foundation of California, Good Works Foundation and Laura Donnelley, an anonymous donor, and all Hammer members.

HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

FREE GROUP TOURS OF HAMMER EXHIBITIONS ARE AVAILABLE THURSDAYS AT 6:45PM.

SEPTEMBER

8 Sun 10am–2pm Family Day (p. 25) Lorraine Wild
15 Sun 2pm Exhibition Walkthrough: Mark Lekckey (p. 21) Mark Lekckey
17 Tue 7:30pm Family Screenings (p. 22) Pussy Riot: A Punk Prayer
18 Wed 7:30pm Family Screenings (p. 22) Unfinished Spaces
19 Thu 2pm Public Engagement (p. 11) Forrest Bess: Key to the Riddle
21 Sat 2pm Public Engagement (p. 11) Whisper Reports
22 Sun 11am Family Flicks Film Series (p. 24) Dracula
24 Tue 7:30pm Hammer Screenings (p. 22) Forrest Bess
24 Thu 2pm Libros Schmibros Book Club (p. 17) Medora
25 Wed 7:30pm Hammer Screenings (p. 22) Leviathan
26 Thu 2pm Public Engagement (p. 11) Whisper Reports
27 Thu 2pm Exhibition Walkthrough: James Welling (p. 21) Gallery Talks
29 Sun 2pm Exhibition Walkthrough: James Welling (p. 21) Cynthia Burlingham, James Crump, James Welling
2pm Libros Schmibros Book Club (p. 17) Moby Dick

OCTOBER

1 Tue 12:30pm Public Engagement (p. 11) Lunchtime Disco
3 Thu 7:30pm Hammer Conversations (p. 12) Robert Gober & Elizabeth Sussman
5 Sun 2pm Exhibition Walkthrough: Mark Lekckey (p. 21)* Lorraine Wild
8 Tue 6pm UCLA Department of Art Lectures (p. 20) Frank Gehry, Esa-Pekka Salonen & Wiel Arets
22 Tue 12:30pm Public Engagement (p. 11) Lunchtime Disco
24 Thu 7:30pm Hammer Screenings (p. 18) Flux Screening Series
26 Sat 9am–4pm UCLA Graduate Student Symposium (p. 20) Sense-ability: Multi-perceptual Encounters with Art
27 Sun 11am Family Flicks Film Series (p. 24) E.T.: The Extra-Terrestrial
29 Tue 12:30pm Public Engagement (p. 11) Lunchtime Disco
30 Wed 7:30pm Hammer Screenings: Some Favorite Writers (p. 16) Dracula!

NOVEMBER

1 Fri 7:30pm Hammer Screenings: Some Favorite Writers (p. 16) Madeline Miller
3 Sun 4pm Exhibition Walkthrough: James Welling (p. 21)* Diamund Castello
5 Tue 12:30pm Public Engagement (p. 11) Lunchtime Disco
7 Thu 5pm Exhibition Walkthrough: Forrest Bess (p. 23) Robert Thurman
8 Fri 12:30pm Public Engagement (p. 11) Lunchtime Disco
16 Sat 2:30pm Exhibition Walkthrough: James Welling (p. 21)* Lorraine Wild
23 Sat 2:30pm Exhibition Walkthrough: Forrest Bess (p. 21)* Chuck Smith
24 Sun 2:30pm Exhibition Walkthrough: Forrest Bess (p. 21)* Leslie Cozzi
26 Tue 7:30pm Public Engagement (p. 11) Lunchtime Disco
26 Thu 7:30pm Hammer Lectures (p. 5) Eva Respini on James Welling
6 Wed 7:30pm UCLA Department of Art Lectures (p. 20) Lari Pittman
7 Thu 5pm Exhibition Walkthrough: Forrest Bess (p. 23) Robert Thurman
10 Sun 5pm Hammer Readings: Poetry (p. 17) The Pity of War

* FREE WITH MUSEUM ADMISSION

TICKETING

Assigned seating now available in the Billy Wilder Theater! Free tickets are required and available at the Box Office, one ticket per person on a first come, first served basis. Hammer members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating. Arrival at least a half hour prior to program time is recommended.
HAMMER READINGS

SOME FAVORITE WRITERS
This series of readings is organized by Mona Simpson, author of My Hollywood, Anywhere But Here, and Off Keck Road. Readings are followed by discussions with Simpson.
This series is supported, in part, by the UCLA Department of English and Friends of English.

ALAN GURGANUS
THURSDAY, OCTOBER 10, 7:30PM
Allan Gurganus’s books include White People and Oldest Confederate Widow Tells All. Winner of the Los Angeles Times Book Prize, Gurganus is a Guggenheim Fellow and a member of the American Academy of Arts and Letters. Adaptations of his fiction have earned four Emmys. His new book is Local Souls.

DRACULA!
TUESDAY, OCTOBER 29, 7:30PM
Perfusing music, theater, cinema, and visual arts, Dracula is perhaps best known for inspiring some of the most chilling and erotic imagery in literature. Experts and enthusiasts Jonathan Grossman, Leslie Klinger, Elizabeth Miller, and David Skal join Mona Simpson to present selected vampire writings and speculate on society’s eternal fan(g)dom. Costumes welcome.

MADELINE MILLER
FRIDAY, NOVEMBER 1, 7:30PM
Madeline Miller’s debut novel The Song of Achilles—awarded the 2012 Orange Prize for Fiction—is a thrilling retelling of the Iliad and the legend of Achilles. Miller has a BA and MA from Brown University in Latin and Ancient Greek, and has been teaching both for the past nine years.

AYANA MATHIS
TUESDAY, NOVEMBER 12, 7:30PM
Ayana Mathis is a graduate of the Iowa Writers’ Workshop and is a recipient of the Michener-Copernicus Fellowship. The Twelve Tribes of Haiti, her first novel and a New York Times best-seller, was chosen by Oprah Winfrey as the second selection for Oprah’s Book Club 2.0.

POETRY
This series of readings is organized and hosted by Stephen Yenser, poet and professor at UCLA and author of A Boundless Field: American Poetry at Large and Blue Guide.
Sponsored by the UCLA Department of English and Friends of English.

JORIE GRAHAM
THURSDAY, OCTOBER 24, 7:30PM
Jorie Graham is the author of 11 collections of poetry, including The Dream of the Unified Field, which won the Pulitzer Prize. Graham is the first woman to hold the Bayston Professorship in the Department of English and American Literature and Language at Harvard University.

THE PITY OF WAR
SUNDAY, NOVEMBER 10, 5PM
Co-presented with Britten 100/LA: A Celebration
In honor of Veterans Day, we offer an evening of the poetry that inspired composer Benjamin Britten (1913–1976). English poet Wilfred Owen, who was killed in battle while serving in WWI, wrote realistic portrayals of the horrors of war that were a shocking departure from the patriotic verse prevalent at the time. Nine of his war poems were woven with the traditional Latin Mass for the Dead into Britten’s great work, War Requiem. Embodying his abhorrence of the violence and destruction he observed during WWII, and his resulting pacifist stance, he dedicated the work to close friends who died in battle. This program includes readings of the work of Owen and a selection Britten’s contemporaries, W. H. Auden, Dylan Thomas, and W. B. Yeats.

IRVING FELDMAN
THURSDAY, NOVEMBER 14, 7:30PM
Irving Feldman’s collections of poetry include Collected Poems, 1954–2004, Beautiful False Things: Poems; All of Us Here, a finalist for the National Book Critics Circle Award; Leaping Clear; and The Piping Marshes, both finalists for the National Book Award, and Works and Days.

LIBROS SCHMIBROS BOOK CLUB
Libros Schmibros continues its monthly book club led by co-directors David Kipen and Colleen Jaurretche.

MOBY DICK
SUNDAY, SEPTEMBER 29, 2PM
In conjunction with the Los Angeles Public Library’s celebration of Moby Dick, climb aboard and see how canonical a book can be and yet still be unreadable.

DRACULA
SUNDAY, OCTOBER 20, 2PM
Join us for a discussion of the original vampire story.

THE LIFE AND DEATH OF AMERICAN CITIES
SUNDAY, NOVEMBER 17, 2PM
Jane Jacobs changed the way we think about urban life, championing neighborhood shopkeepers over department stores, walkable streets over soulless boulevards.
HAMMER PRESENTS

SING ME THE SONGS THAT SAY I LOVE YOU: A CONCERT FOR KATE MCGARRIGLE
SATURDAY, SEPTEMBER 21, 2PM
Co-presented with the Sundance Institute
In May 2011 family and friends gathered together to pay tribute to the late singer-songwriter Kate McGarrigle. Filmed at the Town Hall Theater in New York City by Lian Lunson, this documentary is partly a concert and partly an intimate look at family and friends coming to terms with the loss of a loved one. Performers include Rufus Wainwright, Martha Wainwright, Anna McGarrigle, Jane McGarrigle, Emmylou Harris, Teddy Thompson, Norah Jones, Sloan Wainwright, Joel Ziffkin, and others. (2012, Dir. Lian Lunson, 107 min.)

RUFUS WAINWRIGHT & MARTHA WAINWRIGHT
SATURDAY, SEPTEMBER 21, 4PM
In conjunction with Sing Me the Songs That Say I Love You: A Concert for Kate McGarrigle
A short courtyard performance by Rufus Wainwright and Martha Wainwright follows the screening above.

Hammer Members and screening attendees receive priority access to the short courtyard performance. Performance is free and space is limited. RSVP required at hammer.ucla.edu/rsvp.

FLUX SCREENING SERIES
TUESDAY, OCTOBER 22, 7:30PM
The Flux Screening Series at the Hammer presents innovative short films, music videos, feature films, filmmaker retrospectives, and the most interesting visual work from around the globe. For details, visit flux.net.

BLOWING THE WHISTLE ON BIG BROTHER
THURSDAY, OCTOBER 24, 7:30PM
Following revelations that the National Security Agency (NSA) is collecting data on millions of Americans, the struggle between civil liberties and national security has intensified. Jesselyn Radack, author of Traitor: The Whistleblower and the “American Taliban;” former associate deputy attorney general Bruce Fein, and former senior NSA official Thomas Drake offer their perspectives. Radack is the Government Accountability Project’s national security & human rights director. Fein was the senior policy advisor to the Ron Paul 2012 campaign and now represents the father of Edward Snowden. Drake was acquitted for blowing the whistle on misconduct inside the NSA.

CONSPIRACY THEORIES AND REAL WORLD CHALLENGES
WEDNESDAY, OCTOBER 23, 7:30PM
As conspiracy theories flourish on the margins of the political left and right, we explore why some dedicate themselves to speculative history when real issues—such as global warming—need to be addressed. UC Davis historian Kathryn Olmsted, author of Real Enemies: Conspiracy Theories and American Democracy, World War I to 9/11, and Arthur Goldwag, author of Isms & Ologies and Cults, Conspiracies & Secret Societies, illuminate the appeal of alternative scenarios to daunting challenges.

ISLAM’S GROWING SECTARIAN DIVIDE
TUESDAY, NOVEMBER 19, 7:30PM
As the brutal war in Syria inflames the Sunni/Shia divide, Islamic scholars provide context behind the growing sectarian struggle within Islam. Dr. Khaled Abou El Fadl is a distinguished professor at UCLA School of Law and author of The Great Theft: Wrestling Islam from the Extremists. Imam Sayed Moustafa Al-Gazwini is the founder and director of the Islamic Educational Center of Orange County, and Hamid Dabashi is professor of Iranian studies and comparative literature at Columbia University and author of The Arab Spring: The End of Postcolonialism.

SING ME THE SONGS THAT SAY I LOVE YOU: A CONCERT FOR KATE MCGARRIGLE
This ongoing series of timely, thought-provoking events addresses current social and political issues. Hammer Forum is made possible, in part, by Bronya and Andrew Galef.
FALL HIGHLIGHTS

UCLA FILM & TELEVISION ARCHIVE

The Billy Wilder Theater is also the home of the UCLA Film & Television Archive’s renowned cinémathèque.

For admission information, a complete schedule, or to learn more about the Archive’s screenings of new works and treasured classics, visit cinema.ucla.edu or call 310-206-2511.

UCLA Film & Television Archive, UCLA Center for Chinese Studies, and UCLA Confucius Institute, in association with TIFF Cinematheque present

A CENTURY OF CHINESE CINEMA

UCLA Film & Television Archive is proud to participate in this landmark program spearheaded by TIFF Cinematheque in Toronto, chronicling a century’s worth of cinema classics from Mainland China, Hong Kong, and Taiwan, presented in archival prints seldom or never seen in North America.

Representing three separate cultural traditions with fascinating interconnections, the series offers audiences a unique chance to reconsider these histories firsthand, in rare screenings of landmark titles as varied as Shangrao Concentration Camp (1951) by Meng Sha and Zhang Ke, and Wong Kar-wai’s enthralling In the Mood for Love (2000).

EXHIBITION WALKTHROUGHS

Artists, scholars, and colleagues lead walkthroughs of Hammer exhibitions offering unique perspectives.

MARK LECKEY: ON PLEASURE BENT
SUNDAY, SEPTEMBER 15, 2PM
Artist Mark Leckey

JAMES WELLING: MONOGRAPH
SUNDAY, SEPTEMBER 29, 2PM
Hammer deputy director of curatorial affairs Cynthia Burlingham, curator and writer James Crump, and James Welling

SATURDAY, OCTOBER 5, 2:30PM
Curator, writer, and teacher of the history of photography Colin Westerbeck

SUNDAY, NOVEMBER 3, 4PM
Philosopher of aesthetics Diarmuid Costello

SUNDAY, NOVEMBER 24, 2:30PM
Art historian and critic Michael Fried

FOREST BESS: SEEING THINGS INVISIBLE
Thursday, October 10, 6PM
Bess filmmaker and biographer Chuck Smith

Saturday, October 12, 2:30PM
Hammer curatorial associate Leslie Cozzi

Thursday, November 7, 5PM
Professor of Indo-Tibetan Buddhist Studies Robert Thurman

Saturday, November 23, 2:30PM
Artist Andrew Masullo

BACKGROUND PHOTO BY TODD CHENEY; LEFT: LARI PITTMAN
HAMMER SCREENINGS

PUSSY RIOT: A PUNK PRAYER
Tuesday, September 17, 7:30PM
In February 2012 feminist art collective Pussy Riot participated in a 40-second “punk prayer protest” on the altar of Moscow’s Christ the Savior Cathedral, resulting in their arrests. Pussy Riot: A Punk Prayer documents the trial that reverberated around the world and transformed the face of Russian society. (2013, Dirs. M. Lerner, M. Pozdorovkin, 90 min.)

UNFINISHED SPACES
Wednesday, September 18, 7:30PM
In 1961 Fidel Castro and Che Guevara commissioned three young architects to create Cuba’s National Art Schools in Havana. As Revolutionary dreams became reality, construction was abruptly halted. Forty years later, with the unfinished schools in decay, Castro invites the exiled architects back to finish their unrealized dream. (2011, Dirs. A. Nahmias, B. Murray, 86 min.)

GIRL RISING
Thursday, September 19, 7:30PM
Co-presented by Equality Now
A global testament to the human spirit, Girl Rising introduces nine unforgettable girls born into unforgiving circumstances. Penned by writers from each girl’s country, and narrated by Cate Blanchett, Salma Hayek, Meryl Streep and others. (2012, Dirs. R. E. Robbins, 101 min.)

FOREST BESS: THE KEY TO THE RIDDLE
Wednesday, October 9, 7:30PM
This film combines the beauty of Forrest Bess’s art with the drama and tragedy of his personal life. Interviews with art historian Meyer Schapiro and Buddhist scholar Robert Thurman bring life to this visionary, eccentric artist. Post-screening Q&A with director Chuck Smith. (2000, Dirs. C. Smith, A. Marcopoulos, 48 min.)

BEFORE THE REVOLUTION
Thursday, October 17, 7:30PM
During the 1960s and 1970s thousands of Israelis lived in Tehran. Protected by large arms deals and complex financial ties, the Israeli community failed to note that the despised ruling power to which they were connected was collapsing. Employing archival footage and interviews, filmmaker Dan Shadur reveals a new perspective on the revolution that changed the world. Post-screening Q&A with director Dan Shadur. (2013, Dirs. D. Shadur, 60 min.)

MUSEUM HOURS
Tuesday, October 8, 7:30PM
The meeting of a security guard and a museumgoer sparks an unexpected series of explorations of their own lives, the life of a city, and the way artworks reflect and shape daily experience. (2012, Dir. J. Cohen, 106 min.)

FORREST BESS: THE KEY TO THE RIDDLE
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IN CONJUNCTION WITH
James Welling: Monograph

STILL FROM GIRL RISING. PHOTO PROVIDED BY 10x10 EDUCATE GIRLS, CHANGE THE WORLD, © 2011.

FILMS SELECTED BY JAMES WELLING
Wednesday, October 30, 7:30PM
Zorns Lemma and July ’71 in San Francisco, Swimming in the Valley of the Moon: Avant-garde filmmaker Hollis Frampton’s Zorns Lemma (1970) was hailed as “a major poetic work” by 1970s structuralist filmmaker Ernie Gehr. Peter Hutton’s July ’71 in San Francisco, Living at Beach Street, Working at Canyon Cinema, Swimming in the Valley of the Moon (1971) is a diary of free-spirited communal living and moment-by-moment observations of floating pleasures. (Total run time: 100 min.)

In conjunction with James Welling: Monograph.

MEDORA
West Coast Premiere
Wednesday, November 20, 7:30PM
A deeply personal look at small-town life, a thrilling underdog basketball story, and an inspiring tale of a community refusing to give up hope despite brutal odds. Post-screening Q&A with the directors and film subjects. Cash bar reception to follow. (2013, Dirs. A. Cohn, D. Rothbart, 100 min.)
Hammer Kids is made possible through the generosity of the Anthony & Jeanne Pritzker Family Foundation.

Hammer Kids has also received funding from supporters and friends of the Hammer Museum’s Kids’ Art Museum Project (K.A.M.P.) and our annual Family Day fundraiser. Support for Family Day has been provided by The Rosalinde and Arthur Gilbert Foundation, the Arts4Moore Fund of the Tides Foundation, and Whole Foods Market.

SUNDAY AFTERNOONS FOR KIDS
The Hammer’s free collaborative workshops, presented with 826LA, are designed for groups of up to 20 students. Reservations are encouraged. Please visit workshops.826la.org or call 310-915-0200.

A SUPERPOWERED COMICS WORKSHOP
SUNDAY, SEPTEMBER 22, 12–2PM Ages 8–13
Whether creating a superhero or a supervillain, participants learn how to write, draw, and POW their way to superpowered stardom. Radioactive spiders not included. Led by animator and comics artist Ashlyn Anstee.

WITCHES’ COOKBOOK FOR THE TRAGICALLY NON-MAGIC
SUNDAY, OCTOBER 27, 12–2PM Ages 8–13
Move over, zombies—witches are the next big thing! Students leave this workshop with a witches’ cookbook, complete with otherworldly recipes and enchanting illustrations. Instructor Lindsay Ringwald works in TV as a postproduction supervisor.

OH, IF THESE THINGS COULD TALK
SUNDAY, NOVEMBER 17, 12–2PM Ages 8–13
What do the objects around us say about us—and what would they say about themselves if we let them? In this workshop, students explore the design and personality of everyday things. Led by curator and “stuff-ologist” Staci Steinberger.

The UCLA Film & Television Archive and the Hammer Museum have teamed up for a matinee screening series of new and classic family-friendly films from around the world.

DOUBLE FEATURE
PAPAGENO AND THE ADVENTURES OF PRINCE ACHMED
SUNDAY, SEPTEMBER 22, 11AM Ages 7+
Papageno’s Lotte Reiniger’s fanciful animated adaptation of Mozart’s opera The Magic Flute. (Germany, 1935, Dir: L. Reiniger, 16mm, b/w, 11 min.) The Adventures of Prince Achmed follows a prince on a magical adventure to faraway lands, where he befriends a witch, falls in love with a beautiful princess, and defeats a scheming sorcerer. (Germany, 1926. Dir: L. Reiniger, 35mm, b/w w/color tinting, silent w/ Eng subtitles, 65 min.)

ET: THE EXTRA-TERRESTRIAL
SUNDAY, OCTOBER 27, 11AM Ages 7+
A young boy befriends an extraterrestrial accidentally left behind by its fellow aliens and helps it to get home, in this magical, enduring classic. (1982, Dir: Steven Spielberg, color, 120 min.)

THE PRINCESS BRIDE
SUNDAY, NOVEMBER 17, 11AM Ages 8+
When the beautiful Princess Buttercup is kidnapped by agents of the villainous Prince Humperdinck, a series of madcap escapades unfold. This comic fairy tale of intrigue, revenge, and true love tweaks the conventions of fantasy adventure. (1987, Dir: Rob Reiner, 35mm, color, 101 min.)

The Hammer’s website and social media channels offer both on-site and virtual visitors access to rich multimedia content and opportunities to engage with museum staff and artists.

CONNECT
Follow the Hammer on social media to connect with others in the cultural arts community while getting a behind-the-scenes look at life at the museum. Curator blogs, artist studio tours, event photos, and giveaways are just a few of the things we offer exclusively through social media.

SHARE
We want to see the museum through your eyes. Tag us in your Instagram and Twitter pics and we’ll repost our favorites. We may even feature yours in the next Hammer calendar.

WATCH + LISTEN
Free podcasts and videos of many of our public programs are available online. If you missed a program or want to revisit an inspiring talk, check out the Watch + Listen page on our website at hammer.ucla.edu.
HAMMER MEMBERSHIP

Join Hammer membership and enjoy a full year of benefits including exhibition catalogues, invitations to member-only events, and priority seating at all public programs!

THANK YOU!

To our Hammer members, thank you for your support. Your financial contributions help keep the Hammer accessible to our entire community, and your participation and enthusiasm breathe life into our building, making the Hammer a lively center for learning, conversation, and creativity. Thank you for being part of our family—we really couldn’t do it without you.

HELP US GO GREEN AND SAVE

Please help the Hammer save valuable resources and reduce costs by taking a moment to update your e-mail address with the membership department. We will not overwhelm you with e-mails; you will only receive members-only invitations, membership news, and reminders for popular programs. You will still receive the Hammer’s printed calendar every quarter by mail. Please e-mail or call us with your current contact information at 310-443-7050 or membership@hammer.ucla.edu. Contact us by September 30, to be entered in a raffle for a free membership upgrade. We look forward to hearing from you!

UPGRADE

Show your commitment to and confidence in the Hammer by upgrading or joining at the Supporter level ($350). You will be invited to join us at our next private Director’s Reception for Michael A. Hammer, on Saturday, September 28. Celebrate the Hammer’s fall exhibitions in style and enjoy the evening while getting to know other Hammer members, artists, and curators.

THANK YOU!

The Hammer Museum wishes to thank those who have contributed acquisition funds or made gifts of works of art in the last year.*

Matt Abele
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*Thanks to our Board of Overseers as well.