BETYE SAAR.
BLACK GIRL’S WINDOW (DETAIL), 1969. ASSEMBLAGE.
35 ¾ x 18 1⁄8 x 2½ IN. COURTESY OF MICHAEL ROSENFIELD GALLERY, NY.
A MESSAGE FROM THE DIRECTOR

Pacific Standard Time: Art in L.A. 1945–1980 is finally here. More than five years in the making, this citywide initiative spearheaded by the Getty will officially open the first weekend in October to great fanfare. The Hammer’s exhibition Now Dig This! Art and Black Los Angeles 1960–1980 (see pages 4–5) explores a group of pioneering African American artists whose work and connections with other artists of varied ethnic backgrounds made an undeniable impact on the larger creative community at the time. Accompanying this significant and long overdue exhibition are a wide variety of free public programs including performances, lectures, and panel discussions that will examine the practices of the artists as well as explore the social and political backdrop of the civil rights movement which informed much of this work. I encourage you not only to see Now Dig This! but also to visit some of the more than 60 other exhibitions at institutions across Southern California that make up Pacific Standard Time. It is a rare and unprecedented opportunity for us all to explore the rich cultural history of this city.

Our annual Gala in the Garden is also just around the corner, on September 24. Each year our closest friends and supporters gather for a delicious al fresco dinner in our courtyard catered by Blue Ribbon. This year we will visit the Highland Park studios of Matt Monahan, Lara Schnitger, and My Barbarian. Enjoy the afternoon visiting with our hosts and exploring their creative spaces.

UPGRADE!
Upgrade now or join at the Supporter level ($350) or higher and attend the Hammer’s next private Director’s Reception on Saturday, October 1. Mix, mingle, and party with artists and curators at the Now Dig This! opening. You won’t want to miss it!

For more information on membership or the 2011 Patron Studio Tour, please contact Laura Sils, Membership Manager, at 310-443-7023 or lils@hammer.ucla.edu.

JORGE PARDO INSTALLATION
This year’s Gala in the Garden installation will feature garlands of brightly-colored, hanging lanterns by L.A.-based, MacArthur Award-winning artist Jorge Pardo. Lanterns are a favored form of Pardo’s and for the Hammer installation, he has created entirely new designs in powder-coated steel. These indoor/outdoor works will debut at the Gala on September 24 and remain on view through early October. They will be available for sale through Gagosian Gallery and a portion of the proceeds will benefit the Hammer’s exhibitions and public programs. For more information, please call 310-271-9400.

MEMBERSHIP
COMING UP: STUDIO VISIT
JOIN Hammer Patrons this fall and attend the annual Patrons Studio Visit on Saturday, September 10. This year we will visit the Highland Park studios of Matt Monahan, Lara Schnitger, and My Barbarian. Enjoy the afternoon visiting with our hosts and exploring their creative spaces.

THANK YOU
The museum also thanks the members of the Hammer Board of Overseers, who have supported the Contemporary Collection since its inception, as well as CARTA and the Friends of the Graphic Arts, whose dues support Grunwald Center acquisitions.

The museum also thanks the members of the Hammer Board of Overseers, who have supported the Contemporary Collection since its inception, as well as CARTA and the Friends of the Graphic Arts, whose dues support Grunwald Center acquisitions.
NOW DIG THIS!
ART & BLACK
LOS ANGELES 1960–1980

OCTOBER 2, 2011 – JANUARY 8, 2012

This comprehensive exhibition examines the vital legacy of the city’s African American visual artists, who—through their work and their connections with other artists from a variety of ethnic backgrounds—made up an important part of the creative community. Including 140 works by 35 artists, many of whom are not well known to the public, "Now Dig This!" expands the art historical record, placing the work of these African American practitioners within the context of the movements, trends, and ideas that fueled the arts in Los Angeles during this period. Many of these artists also responded to the civil rights and Black Power movements, and their work reflects the changing sense of what constituted African American identity and American culture. Organized by Kellie Jones, associate professor of art history at Columbia University.

John Altoon
Sister Karen Boccalero/Self Help Graphics
Marie Johnson Calloway
George Clack
Dan Concholar
Houston Conwill
Alonzo Davis
Dale Brockman Davis
Sheila Levant de Bretteville
Mark di Suvero
Melvin Edwards
Fred Eversley
Charles Gaines
David Hammons
Maren Hassinger
Suzanne Jackson
Virginia Jaramillo
Ulysses Jenkins
Daniel Larue Johnson
Elizabeth Leigh-Taylor
Samma Lewis
Ron Miyashiro
Senga Nengudi
John Outterbridge
Joe Overstreet
William Pajaud
Noah Purifoy
John T. Riddle Jr.
Bettye Saar
Raymond Saunders
Ruth G. Wady
Gordon Wagner
Charles White
Tyrus Wong

Andrew Zermeño/Mechicano Art Center

NOW DIG THIS! Art and Black Los Angeles 1960–1980 has been made possible by major grants from the Getty Foundation.

Generous support has been provided by the Henry Moore Foundation; the National Endowment for the Arts, a federal agency; The Andy Warhol Foundation for the Visual Arts, Generous support has been provided by the Henry Luce Foundation; the National Endowment for the Arts, a federal agency; The Andy Warhol Foundation for the Visual Arts, Generous support has been provided by the Henry Luce Foundation; the National Endowment for the Arts, a federal agency; The Andy Warhol Foundation for the Visual Arts, Generous support has been provided by the Henry Luce Foundation; the National Endowment for the Arts, a federal agency; The Andy Warhol Foundation for the Visual Arts.

Hammer is pleased to offer complimentary museum admission on Sunday, October 2, to celebrate the opening day of Now Dig This! Art and Black Los Angeles 1960–1980.

EXHIBITION-RELATED PROGRAMS

SUNDAY, OCTOBER 2, 1PM
EXHIBITION WALKTHROUGH WITH CURATOR KELLIE JONES

SUNDAY, OCTOBER 2, 2PM
HAMMER PRESENTS See page 12
OPENING DAY PERFORMANCE: KISS

WEDNESDAY, OCTOBER 5, 7PM
HAMMER PRESENTS See page 12
TWENTY TWENTY

TUESDAY, NOVEMBER 1, 7PM
HAMMER PRESENTS See page 12
CONSTANT ELEVATION: THE L.A. BLACK ARTS MOVEMENT THROUGH SPOKEN WORD

SUNDAY, NOVEMBER 13, 3PM
HAMMER LECTURES See page 19
HIGH VOLTAGE: THE WATTS LEGACY

TUESDAY, NOVEMBER 15, 7PM
HAMMER LECTURES See page 19
TASTE AND STYLE JUST Aren’T ENOUGH

Opening Day Performance:
Sunday, October 2, 2PM
with curator Kellie Jones

TUESDAY, NOVEMBER 1, 7PM
Hammer Lectures
High Voltage: The Watts Legacy

THURSDAY, NOVEMBER 9, 8PM
Hammer Presents
Almost There: The Birth of L.A. Black Cinema and African American Film at the California African American Museum

TUESDAY, NOVEMBER 15, 7PM
Hammer Lectures
Taste and Style Just Aren’t Enough
SHANNON EBNER
CONTINUES THROUGH OCTOBER 9, 2011
Hammer Projects: Shannon Ebner has received support from Stacy and John Rubeli.

LINN MEYERS
CONTINUES THROUGH NOVEMBER 3, 2011

SARA VANDERBEEEK
CONTINUES THROUGH OCTOBER 23, 2011
Sara VanderBeek explores the relationship between photographic imagery and sculptural forms. Invited by the Hammer to participate in our Artist Residency Program, VanderBeek spent several weeks in Los Angeles taking photographs over the past year. Resisting the iconic or the spectacular, the works in the exhibition distill VanderBeek’s experiences of L.A. and operate on the boundary between abstraction and representation. For the first time, VanDerBeek will present sculptures in the gallery alongside her photographs. She has also designed the installation in which the works will be presented—part stage set, part studio, part imagined space. While touching upon various locations and attributes that define L.A.—from the region’s diverse landscape to its indigenous people, from Hollywood to community theater—the sculptures and photographs are primarily concerned with movement, materiality, and mark-making. Organized by Anne Ellegood, Hammer senior curator.

RELATED PROGRAM
SUNDAY, NOVEMBER 20, 2PM
STORIES TOLD THROUGH DANCE, DRUMS, RATTLES, AND HOOPS
Native American touring artists Sonya Flores, Taimane Moququis, Moontee Sinquah, Sampson Sinquah, and Sonya Flores will present a riveting exhibition of Native American stories told through dance, drums, rattles, and hoops. Dances will include Fancy Shawl, Grass, Hoop, Jingle, as well as a Men’s Fancy War Dance. Dances will be accompanied by live music and singing. Dances will include Fancy Shawl, Grass, Hoop, Jingle, as well as a Men’s Fancy War Dance. The connections that Esquivias creates in her videos are often idiosyncratic and difficult to locate, offering the viewer an opportunity for contemplation and discovery. Organized by Emily Gonzalez, curatorial assistant.


PATRICIA ESQUIVIAS
NOVEMBER 12, 2011 – FEBRUARY 12, 2012
Venezuelan-born artist Patricia Esquivias creates videos that weave found images, history, and personal anecdotes into narratives that convey her insights about contemporary culture. Esquivias acts as narrator in these vignettes, in which she presents clips from videos and magazines, photos, drawings, and other small objects. The camera is often trained on Esquivias’s laptop and the gallery visitor sees only her hands scrolling through digital images, playing videos, and inserting physical pictures as she speaks. Her monotone voice and meandering style of storytelling belie the significant planning and intention that she puts into presenting her paired subjects, which have included Juicio Incaico and King Philip II, Spanish covet, and an associate of Francisco Franco, as well as herself and the artist Susan Brown. The connections that Esquivias creates in her videos are often idiosyncratic and difficult to locate, offering the viewer an opportunity for contemplation and discovery. Organized by Emily Gonzalez, curatorial assistant.


CARLOS BUNGA
Trained as a painter, Barcelona-based Portuguese artist Carlos Bunga has expanded his practice to encompass multiple mediums and dimensions, including performance, sculpture, and video. In his architecturally scaled installations, Bunga uses mass-produced materials like cardboard, packing tape, and paint to build structures that recall temporary shelters or life-size maquettes. For his contribution to the XIV Biennale Internazionale di Scultura di Carrara this year, Bunga created models for monuments of his own imagining. Made of cardboard and sand, the small sculptures were set atop marble pedestals or on the floor, calling attention to the ephemeral nature of both architectural materials and the people and ideas that monuments are built to commemorate. For his Hammer Project, Bunga will create a new work on site for the Lobby Wall. Organized by Corrina Peipon, curatorial associate.

Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects: Yoshua Okón has received support from Stacy and John Rubeli.

YOSHUA OKÓN
CONTINUES THROUGH NOVEMBER 6, 2011
Hammer Projects: Yoshua Okón is presented through a residency at the Hammer Museum. The Hammer Museum’s Artist Residency Program was initiated with funding from The Kinsey Foundation and is supported through a significant grant from The James Irvine Foundation. Yoshua Okón’s residency also received support from the Department of Cultural Affairs, City of Los Angeles Cultural Exchange International Programs.
THE GRAPHIC ARTS
THE GRUNWALD CENTER FOR THE GRAPHIC ARTS

In 1956 Los Angeles collector Fred Grunwald made an extraordinary gift of more than 5,000 works on paper to establish the Grunwald Center for the Graphic Arts at UCLA. Today the center’s collection has grown to more than 45,000 prints, drawings, photographs, and artists’ books, dating from the Renaissance to the present. This exhibition includes a selection of works acquired by the Grunwald Center during the past five years. They range from a vibrant sixteenth-century engraving by Renaissance artist Hieronymus Wierix to a large-scale aquatint from 2010 by artist Julie Mehretu. Other artists represented in the exhibition include Pieter Bruegel the Elder, Enrico Castellani, Vija Celmins, Robert Gober, Robert Heinecken, Dave Muller, and Kara Walker. Organized by Cynthia Burlingham, director; and Corrina Peipon, curatorial associate.

In 2005 the Hammer launched an exciting initiative to build a collection of contemporary art through both purchases and gifts. Acknowledging the breadth of mediums engaged by contemporary artists, this growing collection encompasses works in drawing, film, painting, photography, sculpture, and video. While the Hammer Contemporary Collection has focused particular attention on artists from Southern California, it is also dedicated to the acquisition of works by artists working throughout the United States and internationally. In this installment of our series of exhibitions of works from the collection, the Hammer is proud to present several significant recent acquisitions, including Glenn Kaino’s Untitled (Kick Joy) (2010), Slobhan Liddell’s Ordinary Magic (2010), and Nancy Rubins’s monumental Drawing (1975–2010). Organized by Ben Philbin, director; and Corina Pelgen, curatorial associate.

ED RUSCHA
ON THE ROAD
CONTINUES THROUGH OCTOBER 2, 2011

Jack Kerouac wrote On the Road in 1951 on his typewriter as a continuous 120-foot-long scroll, feverishly recording in 20 days his experiences during road trips in the U.S. and Mexico in the late 1940s. When it was finally published in 1957, Kerouac was acknowledged as the leading voice of the Beat generation. Over the past few years Ed Ruscha has continued to explore the shifting emblems of American life by focusing his keen aesthetic sensibility on Kerouac’s On the Road.

In 2009 Ruscha published with Steidl a limited-edition artist’s book version of the classic novel, illustrated with photographs that he took, commissioned, or found. This exhibition includes Ruscha’s edition of Kerouac’s legendary novel, six large paintings on canvas, and 10 drawings on museum board, each taking its text from On the Road. Whether painted over snowcapped mountains in Ruscha’s signature all-caps lettering or drawn atop delicately spattered abstract backgrounds, Kerouac’s words provide the artist with a means to explore his own archetypal sensibility on Kerouac’s On the Road.

This exhibition is made possible by a major gift from The Brotman Foundation of California. Generous support is provided by Lerner Foundation; Michael Rubin and Kristin Bay; The Han and Roy Sokl Foundation; and Linda and Jerry Janiger.

KCRW 89.9 FM is the official media sponsor of the exhibition.

PUBLIC ENGAGEMENT
TIBETAN BUDDHIST HEALING CEREMONY
WITH HIS HOLINESS TAKLUNG TSETRUL RINPOCHE
SUNDAY, OCTOBER 16, 1–4PM

The Hammer welcomes His Holiness Taklung Tsetrul Rinpoche to the museum to perform a traditional Tibetan Buddhist healing ceremony, open to the public. Tibetan healing ceremonies are known for their power to heal mental and physical sickness, remove obstacles to spiritual growth, and address suffering. His Holiness, visiting at the invitation of Ari Bhöd, the American Foundation for Tibetan Cultural Preservation, is one of the few living Jang-Ter lineage masters who were fully educated in Tibet before going into exile in 1959. It is exceedingly rare for a master of his caliber to offer such ceremonies outside of the monastic communities in Asia.

This program is made possible with support from k.d. lang. Presented in collaboration with Ari Bhöd. Visit www.aribhod.org for more information.
PUBLIC ENGAGEMENT

ARTIST-IN-RESIDENCE

A.I.R., the Hammer’s artist-in-residency program, is supported through a major grant from The James Irvine Foundation.

LIBROS SCHMIBROS AT THE HAMMER
AUGUST 27 – OCTOBER 9

While away the last moments of summer with a good book courtesy of Libros Schmibros, a non-profit lending library and used-book shop. Founder David Kipen brings a version of the beloved Boyle Heights literary center to the Hammer for an artist residency in late August. Please join us for the grand opening and book drive, August 27, 11am–7pm. Visitors will receive free admission with the donation of books from the following categories: Spanish language, Farsi language, books about Los Angeles or by L.A. authors, high school or college syllabus novels, and first editions or advance reading copies of all sorts.

Libros Schmibros at the Hammer will be open Wednesday through Saturday, 11am–7pm, with additional Sunday hours on October 2 and October 9, 11am–5pm. Please check hammer.ucla.edu for information about events, readings, and book signings with authors.

Libros Schmibros is a fiscally sponsored project of the Pasadena Arts Council’s EMERGE Program. 89.3 KPCC FM is the official media sponsor of the residency.

ARTIST PROJECT

KATE POCRASS: AVERAGE

Recently the Hammer invited artist Kate Pocrass to consider this issue of its calendar, the publication that you hold in your hands right now, as a space to explore the nuances of the museum and also as a platform for her publication, Average magazine. We hope you enjoy the special Hammer limited-edition of Average inserted here, which reminds us that the Hammer is the sum of its many parts and that there are still new places, including this publication, to be investigated in the production and display of art. And for those of you who have wondered what we at the museum do at home on Sunday mornings, well, now you know. To learn more about Average visit www.averagemagazine.com.

YEARBOOK

OCTOBER 2 – SUMMER 2012

Harrell Fletcher and Adam Moser will document the span of an academic year at the Hammer with a yearbook dedicated to the museum’s visitors, programs, and staff. We invite you to come by on October 2 between 11am and 5pm to meet Harrell and Adam and to have your portrait taken for the book. A “class photo” of all visitors will also take place in the courtyard at 3pm.

HAMMER FORUM

This ongoing series of timely, thought-provoking events addresses current social and political issues.

Hammer Forum is made possible in part by Bronya and Andrew Galef.
HAMMER PRESENTS

KISS
NOW DIG THIS! OPENING DAY PERFORMANCE
SUNDAY, OCTOBER 2, 2PM
Artists Senga Nengudi and Maren Hassinger perform a collaborative project with Ulysses Jenkins in which they reimagine their works in the exhibition galleries.

TWENTY TWENTY
WEDNESDAY, OCTOBER 5, 7PM
Roger Guenveur Smith and Marc Anthony Thompson premiere their new play Twenty Twenty, a live multimedia survey of black music in Los Angeles from 1960 to 1980. The transformative power of popular music to—in the immortal words of KGFJ disc jockey the Magnificent Montague—“burn baby burn,” has inspired Smith and Thompson’s genre-resistant remix.

CONSTANT ELEVATION
THE L.A. BLACK ARTS MOVEMENT THROUGH SPOKEN WORD
TUESDAY, NOVEMBER 1, 7PM
Renowned poets Jayne Cortez and Kamau Daadaad are joined by emerging L.A. poets Thea Monyee and Javon Johnson for an evening celebrating the art of the spoken word. Hosted by Shihan Van Clief.

The above programs are in conjunction with the exhibition Now Dig This! Art and Black Los Angeles 1960–1980.

STEW
WEDNESDAY, NOVEMBER 2, 7PM
Experience Stew’s creative process at an unpredictable event kicking off his artist-residency at UCLA. Best known as the frontman of L.A.-based indie rock band The Negro Problem, Stew co-created and performed in the coming of age rock musical, Passing Strange, which won a Tony in 2008, and culminated in a Spike Lee-directed movie of the same name.

STORIES TOLD THROUGH DANCE, DRUMS, RATTLES, AND HOOPS
SUNDAY, NOVEMBER 20, 2PM
See page 6.

In conjunction with the exhibition Hammer Projects: Sara VanDerBeek.

Senga Nengudi, setting up for performance with RSVP X, made up of nylon mesh, sand, and dried rose petals, 1976. Courtesy Just Above Midtown Archive. © Sara VanDerBeek. Above, left–right: John Baldessari (photo © Sidney B. Felsen), Christopher Knight, Mona Eltahawy (photo: Dirk Eusterbrock), and Gloria Steinem (photo: Carl Grossman).

HAMMER CONVERSATIONS

JOHN BALDESSARI & CHRISTOPHER KNIGHT
Co-presented with the Los Angeles Times
TUESDAY, OCTOBER 4, 7PM
John Baldessari is a Los Angeles–based artist known for his conceptual work that often intersects artistic genres and media. Baldessari’s work has been featured in more than 200 solo exhibitions and in over 1,000 group exhibitions in the U.S. and Europe. He is the recipient of numerous accolades, including the Governor’s Award for Lifetime Achievement in the Visual Arts, California, and the Americans for the Arts, Lifetime Achievement Award, New York. Christopher Knight is the art critic for the Los Angeles Times and a three-time finalist for the Pulitzer Prize. Prior to joining the Los Angeles Times staff in 1989, Knight served as Los Angeles Times art critic, as assistant director for public information at the Los Angeles County Museum of Art, and as curator at the Museum of Contemporary Art, San Diego.

MONA ELTAHAWY & GLORIA STEINEM
THURSDAY, OCTOBER 13, 12PM
Mona Eltahawy is an Egyptian American award-winning columnist and international public speaker on Arab and Muslim issues. Her columns appear in the Toronto Star, the Jerusalem Report, and Politiken. Her opinion pieces have been published frequently in the Washington Post and the International Herald Tribune. Gloria Steinem is a writer, activist, and co-founder of Ms. magazine who became nationally recognized as a leader of the women’s liberation movement in the late 1960s and 1970s. The author of numerous best-selling books, she is currently working on Road to the Heart: America as if Everyone Mattered, a book about her more than 30 years as a feminist organizer.

Please note that this is an afternoon program.

Above, left–right: John Baldessari (photo © Sidney B. Felsen), Christopher Knight, Mona Eltahawy (photo: Dian expressed), and Gloria Steinem (photo: Carl Grossman).
HAMMER CALENDAR
Public programs are made possible by Bronya and Andrew Galef, Good Works Foundation and Laura Domnely, and an anonymous donor.

HAMMER MUSEUM PROGRAMS ARE FREE TO THE PUBLIC.

HAMMER MEMBERS RECEIVE PRIORITY SEATING AT PROGRAMS.

GROUP TOURS OF HAMMER EXHIBITIONS WITH UCLA STUDENT EDUCATORS ARE AVAILABLE THURSDAYS AT 6:15PM.

CALENDAR

AUGUST
27 Sat 11am  Libros Schmibros (p. 10)  Grand opening & book drive (11am–7pm)

SEPTEMBER
1 Thu 5:30pm  Libros Schmibros: Poetry from the heart of Boyle Heights (p. 10)  Kristy Lantich, Abi Salas and more
3 Sat 4pm  Libros Schmibros: Trivia (p. 10)  Jerome Vero’s Crossstorm WPA-era L.A. History Pub Quiz
8 Thu 7pm  Zócalo at the Hammer (p. 17)  Randall Kennedy
9 Fri 7pm  Hammer Readings: New American Writing (p. 16)  Leon Golub, Corey and D.J. Waddle
10 Sat 5:30pm  Libros Schmibros: Car Schmärk (p. 10)  Non-drivers Marisela Norte, Richard Rayner & D.J. Waddle
13 Tue 7pm  Leonard Nimoy’s Secret Solves
14 Wed 7pm  Hammer Screenings: Wasa Representation
15 Thu 5:30pm  Libros Schmibros: L.A. Cartography (p. 10)  Glen Cresbon & J. Michael Walker
8pm  Hammer Screenings: (p. 27) Flux Screening Series
17 Sat 5:30pm  Libros Schmibros (p. 10)  Book Artist: Sandor Birk
21 Wed 7pm  Hammer Forum: America’s Secret Campaign Against Al Qaeda
22 Thu 11am  Libros Schmibros: Marathon Reading (p. 10)  Jack Kerouac’s On The Road (11am–9pm)
25 Sun 11am  Family Flicks Film Series (p. 23)  Bringing Up Baby
12pm  Sunday Afternoons for Kids (p. 23) Observation Collection
28 Wed 7pm  Hammer Screenings: (p. 20) Self Made
29 Thu 7pm  Jack’s Lectures (p. 18)  Jack Persekian

OCTOBER
2 Sun 11am  Museum Free Day (p. 5)  Free admission (11am–5pm)
11am  Public Engagement: A.O.R. (p. 10) Yearbook: Class Photo (11am–5pm)
5pm  Exhibition Walkthrough: Now Dig This! (p. 5)  Katie Jones
2pm  Hammer Presentations: Now Dig This! (p. 12) Opening Day Performance: Kiki
4pm  Hammer Conversations: (p. 13) John Baldessari & Christopher Knight
6 Tue 7pm  Hammer Presentations: Twenty Twenty (p. 12) Roger Guennour Smith & Marc Anthony Thompson
3pm  Libros Schmibros: Dracula (p. 10) Mike the Poet Sonksen, Susana Chavez-Silverman & Sharon Sekhon
7pm  UCLA Department of Art Lectures (p. 19) Mark Leckey
9 Sun 11am  UCLA Department of Art Lectures (p. 19) Mark Leckey
15 Tue 7pm  Hammer Lectures (p. 19) Tibetan Buddhist Healing Ceremony (1pm–4pm)
17 Thu 7pm  Hammer Forum: (p. 11) Political Persuasion: The 2012 Elections
5pm  Hammer Presentations: (p. 13) Randall Kennedy & Sharon Sekhon
19 Wed 7pm  Hammer Presentations: (p. 13) Mona Eltahawy & Gloria Steinem
6pm  Hammer Presentations: (p. 13) Roger Guennour Smith & Marc Anthony Thompson
22 Tue 7pm  Hammer Readings: Some Favorite Writers (p. 17) Norman Rush
26 Wed 7:30pm  Hammer Screenings (p. 21) Open Projector Night
27 Thu 7pm  Hammer Poetry (p. 16) Rhoda Janzan
30 Sun 11am  Family Flicks Film Series (p. 23) Monster, Go Home!

NOVEMBER
1 Tue 7pm  Hammer Presents (p. 12) Constant Elevation
2 Wed 7pm  Hammer Presents (p. 12)
8 Tue 7pm  Hammer Lectures (p. 19) Lawrence Weschler
10 Thu 7pm  Hamme Poetry (p. 16) Jennifer Clarke
13 Sun 11am  Family Flicks Film Series (p. 23) Popeye
15 Tue 7pm  Hammer Lectures (p. 19) Taste and Style Just Aren’t Enough
16 Wed 7pm  Hammer Readings: New American Writing (p. 16) Rachel Kushner & Arlanza Reina
17 Thu 7pm  Hammer Forum: (p. 11) Political Persuasion: The 2012 Elections
20 Sun 2pm  Hammer Presentations: (p. 13) Stories told through Dance, Drums, Rattles, and Hoops
22 Tue 7pm  Hammer Screenings: (p. 20) This Is Where We Take Our Stand

EXHIBITION TOURS
FREE STUDENT EDUCATOR-LED TOURS OF SPECIAL EXHIBITIONS
THURSDAYS AT 6:15PM
Free half-hour tours of special exhibits are led by trained Hammer student educators who are UCLA students from varied disciplines. Tours convene in front of the Museum Store, and reservations are not required.

SPECIAL GROUP TOUR RESERVATIONS
To schedule a tour, please visit: hammer.ucla.edu/visit to fill out an online tour request form, or call the Academic Programs department at 310-443-7041. Tour requests must be received one month prior to the requested tour date.

SELF-GUIDED TOURS
Reservations are also required for self-guided groups of 20 people or more. Please contact the Academic Programs department at least one week prior to your visit at 310-443-7041.

Above: Kids participating in artist Jorge Pardo’s Table workshop at K.A.M.P. (Kids’ Art Museum Project), 2011.
NEW AMERICAN WRITING
This series of contemporary fiction and poetry readings is organized by Benjamin Weissman, author of two books of short fiction, most recently Headless, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

LEOPOLDINE CORE & DINAH LENNEY
FRIDAY, SEPTEMBER 9, 7PM
Leopoldine Core was born and raised in Manhattan and studied writing at Hunter College. Core’s truth-seeking, dialogue-heavy stories center on mortality and misunderstanding. Her work has appeared in The New Yorker, Los Angeles Times, The Cow, and Ploughshares, and others. A working actor, Lenney co-authored Acting for Young Actors and has appeared on numerous TV shows.

RACHEL KUSHNER & ARIANA REINES
WEDNESDAY, NOVEMBER 16, 7PM
Rachel Kushner’s debut novel, Telex From Cuba, was a finalist for the National Book Award. A frequent contributor to Artforum, she has published her work in The New York Times and several other periodicals. Ariana Reines is the author of The Cow, Coeur de Lion, and Mercury. Telephone, her play commissioned by New York’s Foundry Theatre in 2009, was named one of the year’s best by the Times’s annual Festival of California Poets, an event celebrating the poetic tradition of the Golden State. Three distinguished, contemporary California poets will introduce and read poems by canonical California poets, as well as their own poems. A Q&A will follow the readings.

FESTIVAL OF CALIFORNIA POETS
Co-presented by PEN Center USA
FRIDAY, OCTOBER 14, 7PM
The Poetry Society of America and PEN Center USA present the 5th annual Festival of California Poets, an event celebrating the poetic tradition of the Golden State. Three distinguished, contemporary California poets will introduce and read poems by canonical California poets, as well as their own poems. A Q&A will follow the readings.

SOME FAVORITE WRITERS
This series of readings is organized by Mona Simpson, author of My Hollywood, Anywhere But Here, and Off Keck Road. Readings are followed by discussions with Simpson.

POETRY
This series of readings is organized and hosted by Stephen Yenser, poet and professor at UCLA and author of A Boundless Field: American Poetry at Large and Blue Guide.

POETRY TUESDAY, OCTOBER 25, 7PM
Rhoda Janzen
Rhoda Janzen is the author of the memoir Rentonite in a Little Black Dress, a New York Times bestseller, and Babel’s Stair, a collection of poems. Her poems have also appeared in Poetry, the Yale Review, the Gettysburg Review, and Southern Review. Janzen holds a PhD from UCLA, where she was the University of California poet laureate in 1994 and 1997.

JENNIFER CLARVOE
THURSDAY, NOVEMBER 10, 7PM
Jennifer Clarvoe’s first book of poems, Invisible Tender, won the Poets Out Loud Prize and the prestigious Kate Tufts Discovery Award. In 2002 Clarvoe was awarded the Rome Prize in Literature by the American Academy of Arts and Letters, which allowed her to spend the year writing at the American Academy in Rome. Her new collection of poems is Counter-Amores.

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RACHEL KUSHNER & ARIANA REINES
WEDNESDAY, NOVEMBER 16, 7PM
Rachel Kushner’s debut novel, Telex From Cuba, was a finalist for the National Book Award. A frequent contributor to Artforum, she has published her work in The New York Times and several other periodicals. Ariana Reines is the author of The Cow, Coeur de Lion, and Mercury. Telephone, her play commissioned by New York’s Foundry Theatre in 2009, was named one of the year’s best by the Times’s annual Festival of California Poets, an event celebrating the poetic tradition of the Golden State. Three distinguished, contemporary California poets will introduce and read poems by canonical California poets, as well as their own poems. A Q&A will follow the readings.

FESTIVAL OF CALIFORNIA POETS
Co-presented by PEN Center USA
FRIDAY, OCTOBER 14, 7PM
The Poetry Society of America and PEN Center USA present the 5th annual Festival of California Poets, an event celebrating the poetic tradition of the Golden State. Three distinguished, contemporary California poets will introduce and read poems by canonical California poets, as well as their own poems. A Q&A will follow the readings.

SOME FAVORITE WRITERS
This series of readings is organized by Mona Simpson, author of My Hollywood, Anywhere But Here, and Off Keck Road. Readings are followed by discussions with Simpson.

POETRY
This series of readings is organized and hosted by Stephen Yenser, poet and professor at UCLA and author of A Boundless Field: American Poetry at Large and Blue Guide.

POETRY TUESDAY, OCTOBER 25, 7PM
Rhoda Janzen
Rhoda Janzen is the author of the memoir Rentonite in a Little Black Dress, a New York Times bestseller, and Babel’s Stair, a collection of poems. Her poems have also appeared in Poetry, the Yale Review, the Gettysburg Review, and Southern Review. Janzen holds a PhD from UCLA, where she was the University of California poet laureate in 1994 and 1997.

JENNIFER CLARVOE
THURSDAY, NOVEMBER 10, 7PM
Jennifer Clarvoe’s first book of poems, Invisible Tender, won the Poets Out Loud Prize and the prestigious Kate Tufts Discovery Award. In 2002 Clarvoe was awarded the Rome Prize in Literature by the American Academy of Arts and Letters, which allowed her to spend the year writing at the American Academy in Rome. Her new collection of poems is Counter-Amores.
HAMMER LECTURES

LEONARD NIMOY’S SECRET SELVES
TUESDAY, SEPTEMBER 13, 7PM
Actor-turned-photographer/folk anthropologist Leonard Nimoy discusses his photographic project, Secret Selves. Inspired by the Greek mythological idea that ever since Zeus split humans in two, each person has been searching for his or her other half to feel complete, Nimoy asked subjects to reveal their hidden halves in front of his camera. The result is a collection of more than 100 portraits and interviews that explore humanity’s alternate self. Nimoy will discuss what was revealed about his own secret self while capturing others.

JACK PERSEKIAN
THURSDAY, SEPTEMBER 29, 7PM
Jerusalem-based curator Jack Persekian is the founder and director of the influential Anadiel gallery and the Al-Ma’mal Foundation for Contemporary Art in Jerusalem, and former director of the Sharjah Biennial. He recently curated Disorientation II: The Rise and Fall of Arab Cities at Manarat Saadiyat, Abu Dhabi; Never-Part, Bazar, Brussels; Dubai Next, co-curated with Rem Koolhaas at Vitra Design Museum, Weil am Rhein, Germany; and co-curated with Rem Koolhaas at Vitra, New York; Kölnischer Kunstverein, Cologne; and Le Consortium, Dijon. He is a 2008 Turner Prize recipient.

RODARTE, CATHERINE OPIE, ALEC SOTH
WEDNESDAY, OCTOBER 19, 7PM
Without any formal training in fashion, California-raised sisters Kate and Laura Mulleavy, known as Rodarte, are among the most celebrated American designers at work today. The Mulleavy sisters join Catherine Opie and Alec Soth in a discussion about their recent book, RODARTE, Catherine Opie, Alec Soth. Created with two of the art world’s most acclaimed photographers, this is the first publication to examine the world of Rodarte.

STANDARD PROCEDURE
THE 46TH ANNUAL UCLA ART HISTORY GRADUATE STUDENT ASSOCIATION SYMPOSIUM
SATURDAY, OCTOBER 22, 10AM–6PM
Standard Procedure examines art historical scholarship that is produced in accordance with prevailing practices that have become standard. Beatriz Colomina, professor of history and theory at the Princeton University School of Architecture, will deliver the keynote address. The symposium will include papers by graduate students in various disciplines, from UCLA and other universities.

LAWRENCE WESCHLER
TUESDAY, NOVEMBER 8, 7PM
“‘There’s no writer alive with more raw and contagious enthusiasm for the world.’” —Dave Eggers.

SUE WILLIAMS
WEDNESDAY, NOVEMBER 9, 7PM
Sue Williams is a New York-based painter who has had solo exhibitions at the Carpenter Center, Harvard University, Cambridge; IVAM, Valencia, Spain; Secession, Vienna, Austria; and Centre d’Art Contemporain, Geneva.

UCLA DEPARTMENT OF ART LECTURES

HIGH VOLTAGE: THE WATTS LEGACY
SUNDAY, NOVEMBER 13, 3PM
Dr. Darnell Hunt, director of the Ralph J. Bunche Center for African American Studies at UCLA, moderates a discussion with artists John Outterbridge, Edgar Arceneaux, and Andrew Zemeño, and collector Stan Sanders regarding the past and future of Watts as a creative hub.

TASTE AND STYLE JUST AIN’T ENOUGH *
TUESDAY, NOVEMBER 15, 7PM
Gallerist Alonzo Davis, and collectors Vaughn Payne and Joy Simmons join curator Franklin Sirmans and art historian Karin Higa to talk about the importance of galleries and collectors in creating an African American art community in Los Angeles in the 1960s and 1970s.

*Title of a work by artist Sheila Levrant de Bretteville featured in the exhibition.

Darnell Hunt
 uninternally collects art and is a member of the UCLA African American Studies Program and the African American Studies Association. He is a 2008 Turner Prize recipient.

Mark Leckey
is a British artist who has exhibited widely, including solo shows at the Serpentine Gallery, London; Gavin Brown’s Enterprise, New York; Kölnerischer Kunstverein, Cologne; and Le Consortium, Dijon. He is a 2008 Turner Prize recipient.

Lawrence Weschler
is the award-winning biographer of Robert Irwin and David Hockney and former staff writer for the New Yorker, will discuss Uncanny Valley, his latest collection of political tragedies and cultural comedies. Weschler is currently the director of the New York Institute for the Humanities at New York University.

Sue Williams
is a New York-based painter who has had solo exhibitions at the Carpenter Center, Harvard University, Cambridge; IVAM, Valencia, Spain; Secession, Vienna, Austria; and Centre d’Art Contemporain, Geneva.
HALLER SCREENINGS

MISS REPRESENTATION
WEDNESDAY, SEPTEMBER 14, 7PM
As the most persuasive and pervasive force of communication in our culture, popular media is educating yet another generation that a woman’s primary values lies in her youth, beauty, and sexuality—and not in her capacity as a leader. Writer/director Jennifer Siebel Newsom’s documentary film Miss Representation interweaves stories from teenage girls with provocative interviews from Condoleezza Rice, Lisa Ling, Nancy Pelosi, Katie Couric, Rachel Maddow, Gloria Steinem, and others. (2011, Dir. Jennifer Siebel Newsom, color, 90 min.)

SELF MADE
WEDNESDAY, SEPTEMBER 28, 7PM
If you were to play a part in a film, would you be yourself or a fictional character? Hundreds of people responded to this advertisement when it was distributed to media outlets and job centers around London and Newcastle, England. Seven applicants were selected to appear in Self Made, Turner Prize–winning artist Gillian Wearing’s debut feature. In the film, participants attend a Method acting workshop to explore their fantasy selves and ultimately star in their own mini-film. (2011, Dir. Gillian Wearing, color & b/w, 84 min.)

BRAND X
TUESDAY, OCTOBER 11, 7PM
Brand X is a scrappy, absurdist parody of a television show. Made in the early 1970s, it touched on the Vietnam War, sex, drugs, and technology. Filmmaker Wynn Chamberlain was a fixture in the 1960s New York pop art world and filmed his friends Abbie Hoffman, Sam Shepard, and Sally Kirkland. Brand X has recently resurfaced after its mysterious disappearance more than 40 years ago, and the Hammer is proud to offer one its first “rescreenings.” (1970, Dir. Wynn Chamberlain, color & b/w, 87 min.)

THIS IS WHERE WE TAKE OUR STAND
TUESDAY, NOVEMBER 22, 7PM
In March of 2008, 250 veterans and active–duty soldiers from wars in Iraq and Afghanistan marked the fifth anniversary of the invasion of Iraq by gathering in Washington, D.C., to testify about their experiences. This Is Where We Take Our Stand documents the inside story of the courageous men and women who testified. A Q&A with the filmmakers will follow the screening. (2011, Dirs. Bestor Cram, Mike Majoros, David Zeiger, color, 62 min.)

FLUX SCREENING SERIES
THURSDAY, SEPTEMBER 15, 8PM
Flux and the Hammer present a celebration of short films, music videos, and the people who make them. Detailed program information available at hammer.ucla.edu.

OPEN PROJECTOR NIGHT WITH MCS THE SKLAR BROS.
WEDNESDAY, OCTOBER 26, 7:30PM
Who will come out on top at this rowdy, irreverent event? It’s a mad pile-up with multiple genres of short filmmaking represented in this BYO film showcase. Wild debates ensue as comedic, experimental, and dramatic films alike are cheered or booed. Bring your films and your appetite for fun. Work under 10 minutes only. Submissions begin at 7pm, first come, first served. Free popcorn and cash bar. Visit hammer.ucla.edu for accepted media formats.
L.A. REBELLION: CREATING A NEW BLACK CINEMA
FRIDAY, OCTOBER 7 – SATURDAY, DECEMBER 17
This major film exhibition by the UCLA Film & Television Archive celebrates a historic movement of Los Angeles–based African American and African filmmakers who met at UCLA from the 1960s to 1980s and worked to forge a cinema that would be responsive to black communities. The group achieved extraordinary success and acclaim for their work—and for their collective energy and commitment. The Archive will present approximately 50 film features including documentaries, shorts, and experimental works inspired by and produced by members of L.A. Rebellion. Generous support has been provided by The Andy Warhol Foundation for the Visual Arts and Charles Burnett.

PROGRAM HIGHLIGHTS
FRIDAY, OCTOBER 7, 7:30PM
Daughters of the Dust (Jaye Daus, 1991, 112 min.)
Four Women (Jaye Daus, 1979, 7 min.)

SATURDAY, OCTOBER 8, 4–6PM
FILMMAKER PANEL — FREE ADMISSION!
L.A. Rebellion: Creating a New Black Cinema

SUNDAY, OCTOBER 9, 4–6PM
BRINGING UP BABY
SUNDAY, SEPTEMBER 25, 11AM
Recommended for ages 6+
Cary Grant and Katharine Hepburn exude all the charm and wit of Hollywood’s golden age in Howard Hawks’s timeless screwball comedy. Their rat-a-tat-tat verbal jousting and equally dazzling instincts for physical gags make this a perfect family–friendly introduction to classic American cinema.

SUNDAY, NOVEMBER 13, 11AM
Recommended for ages 6+
In Robert Altman’s rollicking 1980 musical, brassy, spinach-eating sailor Popeye (Robin Williams) looks his “Pappy” in the remote village of Sweethaven. As in all Popeye stories, he romances Olive Oyl and is menaced by a raging Bluto. Familiar friends Wimpy and Swee’pea also make appearances.

SUNDAY, OCTOBER 2, 11AM
MUNSTER, GO HOME!
SUNDAY, OCTOBER 30, 11AM
Recommended for ages 8+
Herman Munster, green-skinned head of the ghoulish but lovable Munster family, inherits an English manor house, and brings his wife Lily, son Eddie, niece Marilyn, and feisty Grandpa to the old country to claim his birthright. An affectionate and positive look at eccentricity, the comedic film turns every goofy effect into a source of laughter.

FRIDAY, OCTOBER 14, 7:30PM
Penitentiary (Jamaa Fanaka, 1979, 99 min.)
A Day in the Life of Willie Faust, or Death on the Installment Plan (Dir. Jamaa Fanaka, 1972, 10 min.)

SATURDAY, OCTOBER 22, 7:30PM
Bless Their Little Hearts (Dir. Billy Woodberry, 1986, 94 min.)
The Pocketbook (Dir. Billy Woodberry, 1989, 15 min.)

SATURDAY, NOVEMBER 19, 7:30PM
Sankofa (Dir. Haile Gerima, 1993, 124 min.)

WEDNESDAY, DECEMBER 7, 7:30PM
To Sleep with Anger (Dir. Charles Burnett, 1990, 102 min.)

SATURDAY, DECEMBER 10, 7:30PM
Passing Through (Dir. Larry Clark, 1977, 111 min.)
When It Rains (Dir. Charles Burnett, 1993, 15 min.)

NEWS FLASH: COMIC BOOKS
SAVE THE WORLD
SUNDAY, OCTOBER 16, 12-2PM
Comics are an ancient and mysterious medium, combining the immediate emotion of images with the rational superpower of words. Join screenwriter and cartoonist Chris Fink on a journey to that magical world where words and pictures commingle, and learn how to master the world-shaping power of being a Writer Who Draws! Ages 10–14.

LIGHT WRITERS AND LUCHADORS
SUNDAY, NOVEMBER 13, 12-2PM
Two young luchadors came to Los Angeles to defend their tag-team title, but they bumped heads during the match and suffered amnesia. They have no memory of their trip, just photographs of themselves all around the city. With the assistance of writer Leo Belanffic, they will play by perspective and storytelling while reconstructing the tale of the young luchadors. Ages 8–13.
The Hammer Museum celebrated its second annual family fundraiser K.A.M.P. (Kids’ Art Museum Project), an event envisioned by artists for kids of all ages on Sunday, May 15, 2011. With more than 750 guests in attendance, and chaired by Brooke Kanter, the event was a sold-out success and raised nearly $100,000 in support of Hammer Kids programs, which are offered free to the public. K.A.M.P. provided extraordinary access and experiences for children and their families with renowned contemporary artists, all of whom have been the subject of exhibitions at the Hammer Museum or are represented in the Hammer Contemporary Collection.


Special thanks to our 2011 Committee

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Hammer Kids and Family Ficks are made possible through the generosity of K.A.M.P. (Kids’ Art Museum Project) supporters and friends. K.A.M.P. is supported by Friends of the Hammer. For more information, please contact Jimmy Freeman at 310-443-7038 or email info@hammer.ucla.edu.
LUNCHTIME ART TALKS
Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute talks about works of art currently on view or from museum collections. *Speaker Please visit www.hammer.ucla.edu for a complete list of Lunchtime Art Talks.

MUSEUM STORE

NOW DIG THIS!
ART & BLACK LOS ANGELES 1960–1980

The exhibition is accompanied by a 352-page, full-color catalogue co-published with DelMonico·Prestel. The publication includes images of all works in the exhibition along with seven scholarly essays, a comprehensive bibliography, and an illustrated chronology. Retail price is $60.00.

HOT OFF THE PRESS

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ART & BLACK LOS ANGELES 1960–1980

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Hours
Tue, Wed, Fri, Sat 11am–7pm
Thu 11am–9pm
Sun 11am–5pm
Closed Mondays

Admission
$10 Adults
$5 Seniors (65+) and UCLA Alumni Association Members with ID
Free for Hammer members, students with ID, UCLA faculty and staff, active duty military personnel, veterans, and visitors 17 and under.
Free every Thursday for all visitors.

Parking
Available under the museum; $3 with validation. Enter on Westwood Boulevard or Glendon Avenue. Parking for people with disabilities is provided on levels P1 and P3. Bikes park free.

To request a group tour, visit our website or call the group tours line at 310-443-7041.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

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