Hammer Museum Fall 2010

10899 Wilshire Boulevard Los Angeles, California 90024 USA
For additional program information: 310-443-7000
www.hammer.ucla.edu

CAFE HAMMER

BY WOLFGANG PUCK

HAPPY HOUR | TUE–FRI 4–7PM

CAFE HOURS: Tuesday–Friday, 12–7pm Saturday & Sunday, 12–4pm, closed Mondays

Enjoy wine, beer, and small plates before public programs!

Cover: EVA HESSE. NO TITLE. 1960. OIL ON CANVAS. 18 X 16 IN. URSULA HAMMER COLLECTION, SWITZERLAND.
The Hammer has long been a place that values collaboration and over the years we have forged significant partnerships with various departments at UCLA as well as institutions across Los Angeles. UCLA’s Film & Television Archive, Department of Art, and English Department have worked with us for years on film, lecture, and literary series and we have also on occasion worked with the Williams Institute at the Law School and the Ralph J. Bunche Center for African American Studies. In 2005 we collaborated with MOCA and organized the Masters of American Comics exhibition which took place at both venues and just this spring we acquired the Edition Jacob Samuel Archive and collaborated with MOCA and organized the Masters of American Comics exhibition which took place at both venues and just this spring we acquired the Edition Jacob Samuel Archive.

We are extremely happy to announce another exciting partnership—one with the dynamic and important non-profit art space, LA><ART. Founded by Lauri Firstenberg in 2005, LA><ART has made major contributions to LA’s art scene by focusing its program on commissioning new work together with LA><ART in this endeavor we will better serve artists in our city as well as offer our audiences an exciting new view of the extraordinary work that is being made here. This formal affiliation with LA><ART is also a way for the Hammer to support a smaller organization that we feel is a kindred spirit in whose priorities and mission are in line with our own.

My staff and I have always had great respect for LA><ART and for Lauri’s ambitious program and we believe that by coming together with LA><ART in this endeavor we will better serve artists in our city as well as offer our audiences an exciting new view of the extraordinary work that is being made here. This formal affiliation with LA><ART is also a way for the Hammer to support a smaller organization that we feel is a kindred spirit in whose priorities and mission are in line with our own.

Caroline Alexander Lisa Anne Auerbach Frances L. Brody In honor of David Rodes Daryl Curran Stuart and Beverly Denenberg Lillian and Charles Falk Dan and Jeanne Fault David Hoberman Jens Hoffmann Margery and Maurice Katz Collection Stuart and Joan Levin Peggy and Bernard Lewak Susan and Larry Marx Susan Matheson Brenda R. Potter Shaun Calley Regen Michael Rubel and Kristin Rey Sam and Shanti Schwartz Manfred and Jennifer Stinchowitz Tina Sinnot Jennifer Steinkamp Anne and John Summerfield David Telzer Barbara Timmer

The Hammer Museum wishes to thank those individuals who have contributed acquisition funds or made gifts of works of art since July 1, 2009.

BROOKE HODGE JOINS HAMMER STAFF
In July the Hammer welcomed Brooke Hodge as the Hammer’s director of exhibition management and publications. Hodge will provide management and guidance to the curatorial department, including assuming oversight of projects and administrative responsibility for the department’s staff and budget. Hodge has organized exhibitions and has written extensively about design, architecture, art, and fashion. Previously, she was curator of architecture and design at the Museum of Contemporary Art (MOCA), Los Angeles. Prior to that, she was director of exhibitions and publications at Harvard University’s Graduate School of Design.

RECENT ACQUISITION
ELLIOTT HUNDLEY’S PENTHEUS
Los Angeles-based artist Elliott Hundley’s work Pentheus (2010), was recently added to the Hammer Contemporary Collection. Not previously seen in Los Angeles, this work is currently on view in Selections from the Hammer Contemporary Collection. Hundley continually pushes the medium of collage to new heights, incorporating elements of painting, performance, photography, sculpture, and assemblage. Deepening his interest in mythology, art history, drama, and philosophy, his most recent body of work was inspired by the Greek tragedy The Bacchae by Euripides. This piece—based on the character of the young King Pentheus, who is violently killed by his mother— is one of three large-scale works, each based on one of the myth’s central characters.

OPPOSIE: EXTERIOR OF LA><ART. TOP LEFT: BROOKE HODGE. PHOTO BY MARGO GRAXEDA. BOTTOM LEFT: ELLIOTT HUNDLEY’S PENTHEUS (2010). SOUND BOARD, WOOD, INK-JET PRINT ON ACETATE, PAPER, PHOTOGRAPHS, PINS, PLASTIC, WIRE, GLUE, MAGNETIC GLASSES. 96 x 192 x 10 IN. 043.8 x 487.7 x 25.4 CM. HAMMER MUSEUM, LOS ANGELES. PURCHASE.
The Hammer Museum and the Aspen Art Museum have co-organized Mark Manders: Parallel Occurrences/Documented Assignments, the first North American tour of this acclaimed Dutch artist’s work. Through his sculptural practice, the artist seeks to bypass language, translating his thoughts and obsessions directly into three-dimensional objects—existing and self-made—and tableaux that incorporate figures, animals, household furniture, archaeological fragments, everyday objects, and architectural components. Transformed by their proximity to one another, these mundane sculptural elements collectively evoke a mysterious world of daydreams and fairy tales. In exhibition after exhibition, Manders has furthered his monumental project, initiated in 1986, titled Self-Portrait as a Building, which endeavors to map out his identity using this distinct personal iconography. This exhibition includes roughly 15 new sculptural works and three earlier works, including a piece on loan from The Museum of Modern Art, New York. Organized by Douglas Fogle, deputy director, exhibitions and programs, and chief curator, Hammer Museum, and Heidi Zuckerman Jacobson, director and chief curator, Aspen Art Museum.

Related programs

Sunday, September 26, 1PM
Exhibition Walkthrough
Hammer chief curator Douglas Fogle & Aspen Art Museum Director and Chief Curator Heidi Zuckerman Jacobson

Thursday, October 7, 7PM
Exhibition Walkthrough* Artist Elliott Hundley

Thursday, November 4, 7PM
Exhibition Walkthrough* Architecture Professor & Critic Jeffrey Kipnis

Eva Hesse Spectres 1960 is an exhibition of seminal and rarely seen paintings by legendary artist Eva Hesse (1936-1970). Created when Hesse was just 24, this group of 19 semi-representational oil paintings stands in contrast to her later minimalist structures and sculptural assemblages, yet constitutes a vital link in the progression of her work. Dubbed her “spectre paintings,” they offer a haunting examination of states of consciousness, foretelling Hesse’s desire to embody emotional states in abstract form. The paintings on view illustrate her charge to “paint yourself out, through and through, it will come by you alone,” as annotated in her diary in 1959. Works have been lent from several private and museum collections and are brought together with the cooperation of the Estate of Eva Hesse. The exhibition is curated by E. Luanne McKinnon, director, University of New Mexico Art Museum.

Eva Hesse Spectres 1960 was organized by the University of New Mexico Art Museum, Albuquerque, in collaboration with the Estate of Hesse, and made possible by the FUNd Endowment, the Julius Rolshoven Memorial Fund, and the Robert Lehman Foundation. Major support for the Hammer Museum’s presentation is provided by Alice and Nahum Lainer. Generous support is also provided by Agnes Gund, the Audrey & Sydney Irmas Charitable Foundation, the Fran and Ray Stark Foundation, the Dedalus Foundation, the Southern California Committee of the National Museum of Women in the Arts, and the Robert Lehman Foundation.

Related Programs

Sunday, September 26, 2PM
Exhibition Walkthrough* Artist Laura Owens

Sunday, November 21, 2PM
Hammer Lectures Elisabeth Sussman

See page 16 for full program description.
The Hammer Museum, in partnership with Ari Bhöd—the American Foundation for Tibetan Cultural Preservation—is pleased to present The Mandala Project. This program will feature the construction of a Tibetan sand mandala by a team of traditionally trained Lamas visiting Los Angeles from the Thubten Choeling Monastery in Pharping, Nepal. The mandala they create will follow precise and ancient instructions passed down over thousands of years. Millions of grains of colored sand will be sprinkled carefully on a flat surface over an elaborate two-week ceremony.

The mandala represents boundless compassion, purity and clarity. It is believed that mandalas have the power to transform negativity and awaken altruism and compassion in the viewer. Accompanying the sand mandala will be a series of architectural drawings of a proposed four story mandala for Ari Bhöd by Los Angeles-based architect Michael Rotondi, as well as a smaller three-dimensional mandala, created by Pema Namdol Thaye, a master of Tibetan art.

Related Programs
Tuesday, October 26, 11am
The public is invited to watch the monks begin their work on the mandala.

Saturday, November 6, 2–7pm
Mandala Viewing
The public is invited to view the completed mandala before its dissolution the following day.

Sunday, November 7, 1pm
Hammer Conversation
Michael Rotondi & Pema Namdol Thaye
See page 12 for full program description.

Sunday, November 7, 3pm
Dissolution Ceremony & Procession to Pacific Ocean
The monks will perform a dissolution ceremony at 3pm, and at 3:30pm they will lead a procession to the ocean. All are welcome to join the dissolution ceremony and procession, but you will need your own transportation. Driving directions will be provided at the ceremony.
Hammer Projects is a series of exhibitions focusing primarily on the work of emerging artists.

Hammer Projects is made possible with major gifts from Susan Bay Nimoy and Leonard Nimoy and The Horace W. Goldsmith Foundation. Additional generous support is provided by the Los Angeles County Arts Commission; Good Works Foundation and Laura Tomlinson; L.A. Art House Foundation; Kayne Foundation—Ric & Suzanne Kayne and Jenni, Maggie & Samir; the Department of Cultural Affairs, City of Los Angeles; and the David Teiger Curatorial Travel Fund.

Greg Lynn
Continues through September 26, 2010

Stephen G. Rhodes
Continues through September 26, 2010

Eric Baudelaire
Continues through September 26, 2010

related programs
hammer lectures
tuesday, september 28, 7pm
Artist Talk and performance of Beer Drinking Sonata (for 13 players), 1996

My Barbarian
My Barbarian is a Los Angeles-based performance collective founded in 2000 by Malik Gaines, Jade Gordon, and Alejandro Segade. The Night Episode (2010) explores the genre of science fiction, linking narratives related to the economic collapse with supernatural occurrences. Inspired by episodic television shows like Rod Serling’s Twilight Zone and the politics of art. Organized by Anne Ellegood, Hammer senior curator. related programs
hammer lectures
tuesday, september 28, 7pm
Artist Talk and performance of Beer Drinking Sonata (for 13 players), 1996

Tom Marioni
August 28 – October 3, 2010
For his first one-person exhibition in Los Angeles, Tom Marioni will present his ongoing artwork The Act of Drinking Beer with Friends is the Highest Form of Art, first realized in 1970. Along with a bar-like installation and remains from each of the five gatherings he will host as part of the piece, the exhibition will feature a video, ephemera, and drawings, including two wall drawings created on site. His first art action—One Second Sculpture (1969), in which he released a coiled metal tape measure into the air and allowed it to fall to the ground—encapsulated his desire to eradicate the distinctions between sculpture, music, drawing, and performance by embodying all the genres at once. As an artist, writer, and curator, as well as a key figure in conceptual art in the 1960s, Marioni defies categorization. Organized by Anne Ellegood, Hammer senior curator. related programs
hammer lectures
tuesday, september 28, 7pm
Artist Talk and performance of Beer Drinking Sonata (for 13 players), 1996

Julian Hoeber
Los Angeles-based artist Julian Hoeber uses a wide range of media—including sculpture, drawing, filmmaking, installation, and photography—to explore psychology, emotion, and narrative. For this exhibition, Hoeber presents Demon Hill, a freestanding structure based on the architecture of “gravitational mystery spots.” The architecture of these shacks creates the illusion that gravity works at an angle, that water runs uphill, and that bodies stand at a sharp angle to the floor. “Mystery spots” claim to be an effect and marker of a geological anomaly or a supernatural phenomenon and the illusion is so convincing that it gives even rational people pause. Installed on the museum’s Lindbrook Terrace, Demon Hill is a combination art installation and roadside attraction, transplanted to the Hammer’s marble terrace. Organized by Ali Subotnick, Hammer curator.

Hammer Kids
Sunday, November 21, 12-2PM
DEMON HILL Tour for Kids
See page 23 for full program description.

Mark Flores
October 30, 2010 – April 14, 2011
Los Angeles-based painter Mark Flores translates the optically driven mechanics of the photographic process into color-saturated handmade paintings. His ambitious Hammer Project, See Through This, will consist of 99 individual paintings layered and juxtaposed across the museum’s Lobby Wall. The works are painted alternately with an expressive, brushy quality and a labor-intensive benday-like technique in which the CMYK colors of the printing process are layered upon one another in small dots. The paintings are based on photographs taken by Flores during hours-long journeys in which he walked the full length of Sunset Boulevard, both during the day and at night. In addition to this multi-panel work, the exhibition will include a digital slide show of dozens of Flores’s photographs. Hammer Projects: Mark Flores will be the artist’s first solo museum exhibition. Organized by Anne Ellegood, Hammer senior curator.

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little william theater: the festival of new music
Every Saturday, 1—4pm
Join us for Microconcerts—brief concerts for a maximum of two guests—in the Little William Theater (coatroom under the Lobby stairs). This fall we will present The Festival of New Music comprising 400 new commissioned two-minute works from American and European composers. The works will be performed by four Los Angeles-based duos playing violins, tubas, accordions, and clarinets.

levels5
Friday, September 3—Sunday, September 5
Level5 is a live action role-playing performance piece by Brody Condon, based on the Bay Area self-actualization seminars of the 1970s. Condon’s work draws together disparate communities—performative folk artists, performance artists, and practitioners of experimental theater—to explore the construction of the self. In this three-day participatory piece, 50 players will transform the terraces with a concentrated visual poem.

enormous microscopic evening
Saturday, November 6, 4–7pm
Enormous Microscopic Evening examines the museum from a microscopic perspective with CRITTER, a San Francisco-based salon dedicated to expanding the relationships between culture and the environment. The evening will focus on demonstrations and workshops about building and manipulating microscopes. Materials and samples taken from around the museum will be examined. Continuing the theme of microscopy, there will be micro performances (short concerts with tiny instruments) and other related events throughout the museum.

levels5 SCREENING
Thursday, November 18, 7pm
The museum will host the premiere of Brody Condon’s Level5 video, a production created in conjunction with his September 2010 Hammer performance. Video is a key component of Condon’s practice, and as with his 2008 live-action role-playing performance, Twentyfivefold Manifestation, the documentation is not simply a remnant, but an element of the piece itself. For the Level5 video, Condon continues his layered exploration of the reconstruction of the self. A discussion with Brody Condon and Machine Project director Mark Allen will follow the screening.

ANNIE OKAY
Friday, October 15, 8:30PM
Saturday, October 16, 8:30PM
Annie Okay is a site-specific play written and directed by Asher Hartman, based on the merging of two colonialist American musicals, Annie Get Your Gun and The King and I. The piece uses abstract theater, humor, song, dance, and relational practice modalities to investigate the themes of both musicals. The three acts of Annie Okay will move through the lobby of the museum and highlight the terraces with a concentrated visual poem.

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This fall the Hammer and Public Engagement Artist in Residence (A.I.R.), Machine Project, invite you to join us in our continued exploration of visitor interaction with the museum.

DEMOCRACY FOR SALE:
How to Make Elections About Candidates AND Issues
ROBERT EDGAR
Tuesday, October 12, 7pm
With more money than ever pouring into political campaigns, how do we ensure that average citizens have a voice and that candidates represent people and not money? Robert Edgar, former congressman and head of Common Cause, the nation’s leading advocate for campaign finance reform, and Jessica Levinson, director of political reform at the Center for Governmental Studies, join us to offer alternatives to money-driven political campaigns.

AND THE WINNER IS...THE TELEVISION NETWORKS!
EASON JORDAN
+ TOBY MILLER
Tuesday, November 9, 7pm
With a large portion of the money that politicians raise for campaigns going to the television networks, do the media monopolies have any incentive to fix a system from which they benefit so profitably? Co-founder and former head of CNN Eason Jordan joins us to provide a perspective on the choice between social responsibility and the corporate bottom line. A leading scholar on television, media, and culture, Toby Miller also joins us to examine the medium from which most voters get their political information.

HOGAN GET YOUR GUN
RICHARD PRYOR
1976

HALLER FORUM
This ongoing series of timely, thought-provoking dialogues addresses current social and political issues.

Hammer Forum is made possible in part by Bronya and Andrew Galef.
HAMMER CONVERSATIONS

ANTONIO SKÁRMETA + DANIEL CATÁN
wednesday, september 22, 7pm

Skármeta...is able to capture the beauty of life and love, to express—through the interaction of his characters—how caring and compassion are more beautiful than any treasure known to man.

—New York Times

In anticipation of the world premiere of Il Postino at the Los Angeles Opera, Chilean novelist Antonio Skármeta and renowned Mexican composer Daniel Catán will discuss the process of collaborating on the theatrical adaptation of music and literature. Skármeta’s 1985 novel and film Ardiente Paciencia inspired the 1994 Academy Award-winning movie, Il Postino. Catán is best known for his operas which include Rappaccini’s Daughter, Florencia en el Amazonas, and the newly-commissioned Il Postino.

MICHAIL ROTONDI + PEMA NAMDOL THAYE
Sunday, November 7, 1PM

Pema Namdol Thaye...dedication as a professional Tibetan thangka painter in preserving and promoting this Tibetan art form is inspiring.

—H.H. The Dalai Lama, 1997

Architect and educator Michael Rotondi is the principal of RoTo Architecture, an award-winning firm that creates unconventional structures that aim to dissolve the boundaries between design, science, technology, and the fine arts. Rotondi co-founded Morphosis in 1972 and was director of the Southern California Institute of Architecture (SCI-Arc). A master of Tibetan art, Pema Namdol Thaye is renowned for his expertise in traditional Tibetan thangka painting, sculpture, and the creation of rare three dimensional mandalas. For more than 25 years, Pema has provided a vital contribution to the world’s understanding of traditional Tibetan Art. In conjunction with The Mandala Project.

JONATHAN GOLD + BRET EASTON ELLIS
Tuesday, November 16, 7pm

...the high-low priest of the L.A. food scene...Chefs read Gold, as do food nerds in their thirties who spend their weekends retracing his steps.

—The New Yorker

Over the course of six novels and one book of short stories, Bret Easton Ellis has put together one of the most entertaining, fascinating, and fucked-up bodies of work in contemporary literature.

—Vice Magazine

Jonathan Gold, restaurant critic for LA Weekly and author of Counter Intelligence: Eating in the Real Los Angeles, is the only food writer to have been awarded the Pulitzer Prize. Bret Easton Ellis is the author of six novels including Less Than Zero, The Rules of Attraction, American Psycho, Glamorama, and Lunar Park, as well as a collection of short stories, The Informers. His latest novel is Imperial Bedooms. Gold and Ellis share their fascination for Los Angeles, pop culture, and eating.

MEGAN MCArdLE IN DEFENSE OF FAILURE
Wednesday, October 13, 7pm

Americans may worship success, but we are also good at failing. Silicon Valley executives highlight rather than bury collapsed start-ups on their resumes, our corporate and personal bankruptcy systems are the most generous in the world, and New Deal-era financial safeguards let banks collapse without destroying sound institutions or personal wealth. New America Foundation fellow, Atlantic magazine business and economic editor, and self-described Libertarian Megan McArdle explains why failure—and the ability to do it gracefully—is an essential part of the American economy.
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**Calendar**

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<td>Mandala viewing</td>
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<td>26 Tue 11am</td>
<td>Hammer Panel (p.16)</td>
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<td>Race, Class, and Residence in LA</td>
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**CALENDAR**

Public programs are made possible, in part, by a major gift from Ann and Jerry Moss. Additional support is provided by Bronya and Andrew Galef, Gold Works Foundation and Laura Donnelley, an anonymous donor, the Hammer Program Committee, and Susan and Leonard Nimoy.

Hammer Panels + Lectures

SuperClogger, Super Public
Performace En Route
Saturday, October 2, 1pm
Taking place amid the ubiquitous congestion of the Los Angeles freeways, Los Angeles-based artist Joel Kyack’s mobile puppet show SuperClogger has been delighting stressed commuters all summer. Performed out of the back of his pick-up truck for unsuspecting drivers, this project unveils the temporary communities and specific urban conditions affecting Angelenos every day. In this panel, the artist Joel Kyack will discuss with arts writer Andrew Berardini and LA>ART curator of public art and programs, Cesar Garcia, the complexities of SuperClogger’s production, the specificity of its audience, and how its meaning has morphed across a multiplicity of new media outlets and individual documentation.

SuperClogger culminates in a special showing around the Hammer on Saturday, September 25, 1–4pm.
Organized by Cesar Garcia for LA>PUB, (Los Angeles Public Domain), an LA>ART Public Art Initiative with support from ForYourArt, marking the first collaboration between LA>ART and the Hammer Museum.

Left to Right: SuperClogger Photo courtesy Joel Kyack, George Lipsitz, Marquezee Harris-Dawson, Elisabeth Sussman, Antonio Damasio (Photo: Luiz Carvalho), Slake: Los Angeles Magazine Cover, Yoshua Okón (Photo: Elisa Iturbe), and Walead Beshty

Won’t You Be My Neighbor?
 Race, Class, and Residence in Los Angeles
Tuesday, October 26, 7pm
When the Fair Housing Act became law in 1968, residential segregation had already become entrenched. In the 40 years since the act was passed, these segregated housing patterns have continued through government decisions and private actions. Exploring race from a spatial perspective, paying particular attention to social justice concerns, scholars and community activists George Lipsitz (professor of black studies at UCSD) and Marquezee Harris-Dawson (executive director of Community Coalition) will consider different sites where race and space have been intertwined in Los Angeles.

Elisabeth Sussman
Sunday, November 21, 2pm
Elisabeth Sussman is curator and Sonda Gilman Curator of Photography at the Whitney Museum of American Art. She recently co-curated two exhibitions on the work of Eva Hesse: Eva Hesse Drawing at the Drawing Center and Eva Hesse: Sculpture at the Jewish Museum. For the San Francisco Museum of Modern Art, Sussman co-organized a retrospective on Hesse, an exhibition that received AICA’s first prize for the best monographic exhibition outside New York in 2001 and 2002.

In conjunction with the exhibition Eva Hesse Spectres 1960.

Antonio Damasio
Self Comes to Mind
Tuesday, November 23, 7pm
His book, Self Comes to Mind, will be published this fall.

Yoshua Okón
Thursday, September 30, 7pm
Yoshua Okón was born in 1970 in Mexico City where he lives and works. In 1994 he founded La Panadería, an artist-run space in Mexico City. In 2002, he received an MFA from UCLA. His solo exhibitions include Ventanilla Única, Museo Carrillo Gil, Mexico City; SUBTITLED, Stadistische Kunsthalle, Munich; and Bocanegra, the Project, New York. Okón is currently an artist-in-residence at the Hammer Museum.

Walead Beshty
Thursday, October 14, 7pm
Artist and writer Walead Beshty is associate professor in the Graduate Fine Art Department at Art Center College of Design. He has exhibited widely, including at Tate Britain, London; the Whitney Museum of American Art, New York; the Museum of Contemporary Art, Chicago; and the Hammer Museum. JRP/Ringier recently published a monograph on his work.

Slake: Los Angeles Magazine
Organized by Benjamin Weissman
Wednesday, October 27, 7pm
Moments of surprise, whimsy and unconventional truth burst from the pages of Slake: Los Angeles... The worldviews reach outside traditional journalism.

Los Angeles Times
Slake: Los Angeles is a new LA-centric quarterly that examines all things curious, fictional, poetic, political, and philosophical. Edited by former LA Weekly editors Laurie Ochoa and Joe Donnelly. Slake features work by local writers, artists, and photographers. The evening will celebrate Slake’s second issue with readings by House of Leaves author Mark Z. Danielewski, writer/comedian/actress Lauren Weedman (Orange is the New Black, The Daily Show), Ochoa, Donnelly, and other contributors to the publication.

UCLA Department of Art Lectures
Yoshua Okón
Thursday, September 30, 7pm

Walead Beshty
Thursday, October 14, 7pm

UCLA Art History Graduate Student Association Symposium
Back to the Future
Friday, October 22, 10am–6pm
Back to the Future, the UCLA Art History Graduate Student Association’s (AHGSA) 2010 symposium, examines temporality, chronology, and constructed histories/futures in art, asking how art, art history, and exhibitions constitute forms of time travel. Keynote speaker Professor Pamela M. Lee of Stanford University will offer her insights on how art contends with time. The symposium will include presentations by nine graduate students from UCLA and other distinguished universities.

The AHGSA Symposium is funded by UCLA Department of Art History, UCLA Council on Arts & Architecture, UCLA Friends of Art History, and the UCLA Graduate Students Association.
NEW AMERICAN WRITING

This series of contemporary fiction and poetry readings is organized by Benjamin Weissman, author of two books of short fiction, most recently Headless, and professor of creative writing at Art Center College of Design and Otis College of Art and Design.

This series is made possible, in part, with support from Bronya and Andrew Galef.

CARYL PHILLIPS

Wednesday, September 27, 7PM
Caryl Phillips was born in St. Kitts, West Indies, and raised in England. His novel Dancing in the Dark won the 2006 PEN/Beyond Margins Award, and A Distant Shore won the 2004 Commonwealth Writers’ Prize. His other awards include the Martin Luther King Memorial Prize, a Guggenheim Fellowship, and the James Tait Black Memorial Prize. His most recent book is In the Failing Snow. He is a fellow of the Royal Society of Literature and currently lives in New York.

STUART DYBEK

Tuesday, November 2, 7PM
Stuart Dybek is the author of three books of fiction—Childhood and Other Neighborhoods, The Coast of Chicago, and I Sailed with Magellan—as well as two collections of poetry, Brass Knuckles and Streets in Their Own Ink. Among Dybek’s numerous awards are a MacArthur Prize, a Rea Award, and a PEN/Malamud Prize. He is distinguished writer in residence at Northwestern University and author of the poetry collections The Zoo and View from a Temporary Window. Her awards include the Emily Dickinson Prize from the Poetry Society of America, the Associated Writing Programs Award in Poetry, the Kate Tufts Discovery Prize, a Rona Jaffe Foundation Grant, and a Wallace Stegner Fellowship.

POETRY SOCIETY OF AMERICA CENTENNIAL CELEBRATION

Tuesday, November 30, 7PM
In honor of the Poetry Society of America’s 100th anniversary, celebrated Western poets read their own work as well as poems by their favorite poets of the region from the past century. Poets include Wanda Coleman, Robert Hass, Juan Felipe Herrera, Jane Hirshfield, Carol Muske-Dukes, and Michael Palmer.

CARRIE JERRELL

Thursday, November 4, 7pm
Carrie Jerrell was awarded the 2008 Anthony Hecht Poetry Prize for her collection After the Revival. A three-time Pushcart Prize nominee, she is assistant professor of English at Murray State University in Murray, Kentucky, and serves as the poetry editor for Iron Horse Literary Review. Jerrell received her MA from the Writing Seminars at Johns Hopkins University and her PhD from Texas Tech University.

JOANIE MACKOWSKI

Thursday, November 18, 7pm
Joanie Mackowski is assistant professor of English at Cornell University and author of the poetry collections The Zoo and View from a Temporary Window. Her awards include the Emily Dickinson Prize from the Poetry Society of America, the Associated Writing Programs Award in Poetry, the Kate Tufts Discovery Prize, a Rona Jaffe Foundation Grant, and a Wallace Stegner Fellowship.

HAMMER PRESENTS

TRANSYLVANIA MANIA!

Friday, October 29, 7-11PM
Teams and queer artists and allies invite you to a blowout Halloween bash. Hostess Darlin’ welcomes comic Ian Harvie, chanteuse Our Lady J, folksinger Phran, and rock trio Patty Schemel, Will Schwartz & Daniela Sea. View the latest issue of Original Plumbing magazine, and tour Hammer Projects artist Julian Hoeber’s installation Demon Hill. Piss, Trantalil, drag makeover workshops for attendees with before and after portraits by Austin Young. All ages, genders, and persuasions welcome. Costumes encouraged! Seasonal menu and cash bar by Cafe Hammer.

FLOOD TIDE: REMIXED

Thursday, September 23, 8PM
A dreamlike, meditative journey down a river flowing both ways with the tides. Flood Tide follows real-life, handmade boat-sculptures and their crews as they drift past empty new condominiums, explore crumbling castles, swim in iridescent quarries, and are occasionally hindered by torrents of rain or groaning motors. Interpreting and responding to extended footage not in the narrative version, Dark Dark Dark perform live with the film onsite following their pre-screening musical set. From creeving/performance. (2010, 50 min. Dir. Todd Chandler, cinematographer Ava Berkofsky)

24/7 2010: THE STATE OF THE ART IN DIY VIDEO

WITH HENRY JENKINS

Tuesday, October 5, 7pm
24/7 2010 picks up where 24/7: A DIY Video Summit left off in 2008, bringing together a feature-length program of the best from the world of do-it-yourself video. Come find the latest in online, geek, remix, and fan culture, curated to highlight the most recent trends and techniques emerging from anime music videos, political remixes, fan vids, vblogging, and the YouTube scene. The evening kicks off with a talk by transmedia guru Henry Jenkins and ends with a reception in the courtyard.

HAMLET IN THE HAMMER COURTYARD

Tuesday, October 19, 7:30PM

For 400 years and counting, Shakespeare’s Hamlet remains as contemporary as ever. This foundational work of Western culture, performed by UCLA’s professional actor training program, will be presented in two fully staged performances. Directed by Michael McLain of UCLA’s Theater program, with David S. Rodes, the Grunwald Center’s director emeritus, as dramaturge.

THE WATTS TOWERS PROJECT

Co-presented with The Watts Towers Common Ground Initiative: Art, Migration, and Development

Thursday, October 21, 7pm
The Watts Towers Project is created and performed by Roger Guenver Smith with sound design by Marc Anthony Thompson, projections by Daniel Foster, and lighting by Jose Lopez. An intimate meditation on solo endeavor, Smith’s play is inspired by the Simon Rodia masterwork, which has withstood earthquakes, riots, and civic indifference. Smith’s work for the international stage also includes the Obie Award-winning A Huey P. Newton Story, which he adapted into a Peabody Award-winning telefilm, and Inside the Cookie Mafia, named Production of the Year by LA Weekly.

LENNY HEYFORD

Monday, October 25, 7PM

With the Watts Towers as their inspiration, LA Weekly Art Critic Lenny Heyford joins photographer Austen Young and LA-based director Michael McLain for a program exploring the Watts Towers’ influence. Young will present his portrait project of the Los Angeles community that built and lives in the masterwork, called PORTRAIT OF FADE-DRA. Freshly remixed heights of flirting and fairground fear, and the song of a raven in the churchyard. (2010, 24 min. Dir. Austen Young, 19)

HAMMER READINGS

POETRY

This series of readings is organized and hosted by Stephen Yenser, poet and professor at UCLA and author of A Boundless Field: American Poetry at Large and Blue Guide.

Sponsored by the UCLA Department of English and Friends of English.

CARYL PHILLIPS

Wednesday, September 27, 7PM
Caryl Phillips was born in St. Kitts, West Indies, and raised in England. His novel Dancing in the Dark won the 2006 PEN/Beyond Margins Award, and A Distant Shore won the 2004 Commonwealth Writers’ Prize. His other awards include the Martin Luther King Memorial Prize, a Guggenheim Fellowship, and the James Tait Black Memorial Prize. His most recent book is In the Failing Snow. He is a fellow of the Royal Society of Literature and currently lives in New York.

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Stuart Dybek is the author of three books of fiction—Childhood and Other Neighborhoods, The Coast of Chicago, and I Sailed with Magellan—as well as two collections of poetry, Brass Knuckles and Streets in Their Own Ink. Among Dybek’s numerous awards are a MacArthur Prize, a Rea Award, and a PEN/Malamud Prize. He is distinguished writer in residence at Northwestern University and a member of the permanent faculty for Western Michigan University’s Prague Summer Program.

See also Wednesday, October 27, 7pm

LETHAL HAMMER PRESENTS

THURSDAY, NOVEMBER 18, 7:30PM

A blowout 2010 edition of the annual event includes two installations exploring the Watts Towers and LA suffragette leader Angela Davis, a drag makeover workshop for attendees with before and after portraits by Austin Young. All ages, genders, and persuasions welcome. Costumes encouraged! Seasonal menu and cash bar by Cafe Hammer.

LENNY HEYFORD

Monday, October 25, 7PM

With the Watts Towers as their inspiration, LA Weekly Art Critic Lenny Heyford joins photographer Austen Young and LA-based director Michael McLain for a program exploring the Watts Towers’ influence. Young will present his portrait project of the Los Angeles community that built and lives in the masterwork, called PORTRAIT OF FADE-DRA. Freshly remixed heights of flirting and fairground fear, and the song of a raven in the churchyard. (2010, 24 min. Dir. Austen Young, 19)
ED HARDY: TATTOO THE WORLD
with Ed Hardy & Emiko Omori
Tuesday, September 21, 7pm
A new documentary by Emiko Omori.
Ed Hardy: Tattoo the World documents the amazing life journey of California artist Don Ed Hardy (b. 1945), who decided at age 10 to be a tattoo artist. After receiving a classical art education with Asian influences, he went on to initiate tattooing’s unprecedented global popularity. Hardy combined sophisticated work on skin with painting, printmaking, writing, publishing and curatorial work. The film puts this in context with the Ed Hardy lifestyle brand that has saturated the world.
(2009, 75 min. Dir: Emiko Omori)

CÉSAR’S LAST FAST
Wednesday, October 6, 7PM
Sundance Institute Documentary Film Program presents a Work-In-Progress screening of the documentary film César’s Last Fast, a film about the private sacrifice behind César É. Chávez’s struggle for the humane treatment of farm workers, and the impact his inspirational legacy has had on a new generation of activists, organizers, and community leaders. Following the screening, Academy Award-nominated actor Edward James Olmos will host a panel discussion featuring César Chavez’s son, Paul Chavez, the filmmakers, and Dr. Mario Garcia, author of the Gospel of César Chavez.
(Running time: 60 min. Dir: Richard Ray Perez)

SPACE, LAND, AND TIME: UNDERGROUND ADVENTURES WITH ANT FARM
Wednesday, November 10, 7pm
Space, Land, and Time is the first film to consider the work of the renegade 1970s art/architecture collective Ant Farm. Best known for its iconic land-art piece Cadillac Ranch, Radical architects, video pioneers, and mordantly funny cultural commentators, the Ant Farmers created a body of work on skin with painting, printmaking, writing, publishing and curatorial work. The film puts this in context with the Ed Hardy lifestyle brand that has saturated the world.

Back by popular demand!
OPEN PROJECTOR NIGHT
Wednesday, November 17, 7:30pm
MCS: THE SKLAR BROTHERS
More showdown than showcase, the Hammer’s previous Open Projector Nights have delighted and confounded rowdy audiences. Whether roughly hewn or pristinely polished, films and videos of all genres have garnered praise and wrath alike. Will yours earn a fantastic prize, or will it be voted off? Not for the thin-skinned! Work under 10 minutes only. Free popcorn and cash bar.
Submissions begin at 7PM and are first come, first served. Please visit hammer.ucla.edu for accepted formats.
K.A.M.P. KIDS’ ART MUSEUM PROJECT

On May 16, 2010 the Hammer hosted its first-ever K.A.M.P. (Kids’ Art Museum Project) family fundraiser, a fun day of memorable experiences for kids designed by Los Angeles-based artists. Creativity ruled the day, with artist-led, wildly inventive workshops; a scavenger hunt in the permanent collection; and story time with celebrity readers. Led by K.A.M.P. chairperson Brooke Kanter and a terrific volunteer committee, the museum successfully raised more than $50,000 for free Hammer Kids programs. Join us spring 2011 for our next K.A.M.P!

ABOVE: HOME OF ROY DOWELL AND LARI PITTMAN (PHOTO: AMBER BUSUTTIL MULLEN).
LUNCHTIME ART TALKS
Lunchtime Art Talks take place every Wednesday at 12:30pm. The Hammer’s curatorial department leads free and insightful 15-minute discussions about works of art currently on view or from museum collections. *Speaker

September 1
Tom Marioni’s
FREE BEER (The Act of Drinking Beer with Friends is the Highest Form of Art), 1970-1979
*Anne Ellegood

September 8
Kay Nielsen’s
A Lady’s Lover from A Thousand One Nights, 1918-22
*Claudine Dixon

September 15
Elliott Hundley’s
Penthouse, 2010
*Brooke Hodge

September 22
Edgar Degas’s
Women at Her Toilette, 1880
*Cynthia Burlingham

October 6
Selected works from
Mark Manders: Parallel Occurrences/Documented Assignments, 2010
*Douglas Fogle

October 13
After Rosso Fiorentino’s
Mars and Venus, ca. 1444-1540
*David Rodes

October 20
Domenico del Barbiere’s
Skeletons and Flayed Bodies, 16th century
*David Rodes

November 3
Julian Hocker’s
Demon Hill, 2010
*Ali Subotnick

November 10
Egon Schiele’s
Mädchen mit den violetten Strumpfen (Girl with Purple Stockings), 1913
*Allegra Pesenti

November 17
Marie Laurencin’s
Trois Danseuses, 1948
*Elizabeth Cline

MINDFUL AWARENESS
MEDITATION AT THE HAMMER
thursdays at 12:30pm, Billy Wilder Theater

Mindful Awareness is the moment-by-moment process of actively and openly observing one’s physical, mental, and emotional experiences. Mindfulness has scientific support as a means to reduce stress, improve attention, boost the immune system, reduce emotional reactivity, and promote a general sense of health and well-being.

The free weekly “drop-in” sessions take place in the comfortable seats of the Billy Wilder Theater and are open to all who are interested in learning how to live more presently in life. No special clothing is required, and participants are welcome to stay for five minutes or enjoy the entire 30-minute session.

Sessions are led by instructors from the UCLA Mindful Awareness Research Center.

Visit www.marc.ucla.edu to learn more about the UCLA Mindful Awareness Research Center.

EXHIBITION TOURS
FREE STUDENT EDUCATOR-LED TOURS OF SPECIAL EXHIBITIONS
Thursdays at 6:15pm
Free half-hour tours of special exhibitions are led by student educators. Reservations are not required.

SPECIAL GROUP TOUR RESERVATIONS
To schedule a tour, please visit: hammer.ucla.edu/visit to fill out our online tour request form, or call the Academic Programs Department at 310-443-7041.

SELF-GUIDED TOURS
Reservations are also required for self-guided groups of 20 people or more. Please contact the Academic Programs Department at least one week prior to your visit at 310-443-7041.

WWW.HAMMER.UCLA.EDU
310-443-7000

Hours
Tue, Wed, Fri, Sat 11am-7pm
Thu 11am-9pm
Sun 11am-5pm
Closed Mondays

Admission
$7 Adults
$5 Seniors (65+) and UCLA Alumni Association Members with ID
Free for Hammer members, students with ID, UCLA faculty and staff, and visitors 17 and under
Free every Thursday for all visitors.

To request a group tour, visit our website or call the Group Tours Line at 310-443-7041.

The Hammer Museum is operated and partially funded by the University of California, Los Angeles. Occidental Petroleum Corporation has partially endowed the Museum and constructed the Occidental Petroleum Cultural Center Building, which houses the Museum.

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