About Mark Bradford: Scorched Earth: Comprising a suite of new paintings, a multimedia installation, and a major painting on the Lobby wall, Scorched Earth is an examination of the moment and afterlife of the 1992 Los Angeles uprisings, and the parallels between the early years of the AIDS crisis and the recent Ebola outbreak in the United States. Mark Bradford: Scorched Earth is the artist’s first solo museum exhibition in Los Angeles, where he lives and works. The exhibition is organized by Hammer chief curator Connie Butler with Jamillah James, assistant curator.

About Perfect Likeness: Photography and Composition: Perfect Likeness explores a variety of strategies used by contemporary photographers—involving careful attention to detail and highly choreographed arrangements. Artists featured in the exhibition take full responsibility for every detail of an image, offering a powerful alternative to the tradition of street photography, which values spontaneity and chance. This exhibition is organized by Russell Ferguson, professor in the Department of Art, University of California, Los Angeles and adjunct curator at the Hammer Museum. The curatorial associate for the exhibition is Emily Gonzalez-Jarrett.

Hammer Kids is made possible through the generosity of the Anthony & Jeanne Pritzker Family Foundation. Hammer Kids has also received funding from supporters and friends of the Hammer Museum’s Kids’ Art Museum Project (K.A.M.P.), an annual family fundraiser. Additional support has been provided by Resnick Foundation, The Rosalinde and Arthur Gilbert Foundation, the Elizabeth Bixby Janeway Foundation, and the Arlette Moore Fund of the Tides Foundation.

Special thanks to Whole Foods, Hubert’s Lemonade, and KIND. Media sponsorship is provided by The Family Savvy, L.A. Edition.
11AM–3PM
PLAYING WITH CHANCE
Siri Kaur
Discover the artistic possibilities of chance.

11AM–3PM
HAMMER TEA PARTY
Nzuji de Magalhães
Sculpt your own tableware for a tea party.

11AM–3PM
MAKE A COSTUME, TAKE A POSE
Zac Monday
Design costumes for Zac’s portrait studio.

11AM–3PM
MAKE IT AND MAIL IT
Onya Hogan-Finlay
Make your own postcard and leave your mark on a giant collaborative map of Los Angeles.

11AM–3PM
EXCAVATION STATION
Edgar Arceneaux
Build an artwork out of multiple layers, then excavate it.

11AM–3PM
EXHIBITION TOURS:
12–12:30PM | GALLERY 1*
Bring the whole family along and discover what makes a picture perfect!
1–2PM | GALLERY 4
Join a family-friendly discussion of Mark Bradford’s paintings.

11AM–3PM
BLOCK PARTY
Build with your family

11AM–3PM
PING-PONG
Play with your family

11AM–3PM
RELAXATION STATION
Take a break, read a book!

STORY WORKSHOPS:
UPPER LEVEL, GALLERY 1*
11:30AM–12PM
EVERY PICTURE HAS A STORY
Angela Lloyd
Create stories about the people you see in a picture.

12:30–1PM
TAP INTO YOUR SPONTANEOUS SIDE
The Audience
Play improv games inspired by the photographs on view.

1:30–2PM
THE ART OF WORDS
Douglas Kearney
Make a collaborative poem inspired by a portrait.

PERFORMANCE WORKSHOPS:
COURTYARD LEVEL*
12–12:30PM
MOVING THROUGH OUR MEMORIES
Ellen Gerdes
Explore how our bodies store memories.

1–1:30PM
YOUR NEIGHBORHOOD
Michele Jaquis
How would you rebuild your neighborhood?

1:30–2PM
THE ART OF WORDS
Douglas Kearney
Make a collaborative poem inspired by a portrait.

Note: Some of the galleries contain adult content.
*Capacity is limited.