

The logo for the Hammer Museum, featuring the word "HAMMER" in a bold, white, sans-serif font inside a dark gray rectangular box.

BETWEEN EARTH AND HEAVEN
THE ARCHITECTURE OF JOHN LAUTNER
JULY 13 – OCTOBER 12, 2008

NICHOLAS OLSBERG

Nicholas Olsberg is a cultural historian with a particular interest in the visible documents of modern societies—written, drawn, photographed, filmed, collected, or built—and of the pattern of manners and ideas captured within them.

A trained archivist, he was chief curator and then director of the Canadian Centre for Architecture in Montreal from 1989-2004, founding head of special collections of the Getty Research Institute, 1984-89, and founding head of the Program in Archival Methods at University of Massachusetts, Boston, 1978-84. Olsberg holds an honors degree in modern history from Oxford University and a doctorate in American history from the University of South Carolina.

He has lectured, taught, curated and published widely on the architecture and culture of North America and Europe in the twentieth century and on the cultural and political history of the American South from first settlement to Reconstruction.

FRANK ESCHER

Frank Escher, trained at the ETH (Swiss Federal Institute of Technology) in Zurich, Switzerland, is a principal in the Los Angeles firm Escher GuneWardena Architecture. Recent and current projects include the restoration of John Lautner's Chemosphere, the DWELL house II, and the exhibition design for the 2008 Carnegie International.

Escher is the editor of *John Lautner, Architect*, the first monograph on this architect's work, published in 1994. He is the administrator for the John Lautner archives, serves on the board of directors of the John Lautner Foundation and has lectured extensively on Lautner's work in the United States and abroad.