

HAMMER MUSEUM
FRANCIS ALÿS
POLITICS OF REHEARSAL



Francis Alÿs

Still from *Paradox of Praxis 1*
(*Sometimes Making Something*
Leads to Nothing), 1997

Video

Courtesy of David Zwirner, New York



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Francis Alÿs

Still from *Rehearsal 1*, 1999–2004

In collaboration with Rafael Ortega

Video projection

Courtesy of David Zwirner, New York



Francis Alÿs

Still from *Rehearsal 2*, 2001

In collaboration with Rafael Ortega

Video projection

Courtesy of David Zwirner, New York



Francis Alÿs

La Leçon de Musique, 2000

Oil on canvas on wood

23 X 27 in.

Courtesy of David Zwirner, New York



Francis Alÿs

Study for *Song for Lupita*, 1998 (detail)

Pencil on tracing paper. 13 3/4 x 11 7/16 in.

Courtesy of David Zwirner, New York

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Francis Alÿs

Still from *When Faith*

Moves Mountains, 2002

In collaboration with

Cuauhtémoc Medina and Rafael Ortega

16mm film transferred to DVD

Courtesy of David Zwirner, New York



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