

For Immediate Release: November 27, 2012

Contact: Morgan Kroll, Public Relations Associate, 310-443-7016, mkroll@hammer.ucla.edu

Selections from the Grunwald Center and the Hammer Contemporary Collection
On view at the Hammer Museum, Los Angeles, January 19 – April 28, 2013



Mary Weatherford. *Ruby I*, 2012. Flashe and neon on linen. 93 x 79 inches.

Los Angeles—In 2005 the Hammer launched an exciting initiative to build a collection of contemporary art through both purchases and gifts. Acknowledging the breadth of mediums engaged by contemporary artists, the growing Hammer Contemporary Collection comprises works in drawing, film, painting, photography, sculpture, and video made by artists from Southern California and around the world. The collection of the UCLA Grunwald Center for the Graphic Arts, established in 1955, has grown to more than 45,000 prints, drawings, photographs, and artists' books, dating from the Renaissance to the present. The scope of both collections is rich and varied, with strengths in an array of mediums and in different thematic and historical genres. This exhibition acknowledges the donors and friends whose generosity has helped to form these exceptional collections and highlights recent purchases, including works by **Carlos Amorales, Mark Bradford, Jimmie Durham, Omer Fast, Thomas Kovachevich, Charles Long, Lee Mullican, Kori Newkirk, Mary Weatherford, Pae White, and David Wojnarowicz**. This exhibition is organized by Cynthia Burlingham, deputy director, curatorial affairs and director, Grunwald Center for the Graphic Arts, and Anne Ellegood, senior curator.

ABOUT THE HAMMER MUSEUM

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

Founded by Dr. Armand Hammer in 1990, the museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. Associated UCLA collections include the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and the Franklin D. Murphy Sculpture Garden on the UCLA campus. The Hammer's newest collection, the Hammer Contemporary Collection, is led by works on paper, particularly drawings and photographs from 1960 to the present.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

HAMMER MUSEUM INFORMATION

For current program and exhibition information call **310-443-7000** or visit **www.hammer.ucla.edu**.

Hours: Tuesday–Friday 11am–8pm; Saturday & Sunday 11am–5pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for Museum members, students with identification, UCLA faculty/staff, military personnel, veterans, and visitors 17 and under. The Museum is free on Thursdays for all visitors. Public programs are always free.

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation. Bicycles park free.

Hammer Museum Tours: For group tour reservations and information, call 310-443-7041.