

MEDIA ADVISORY

For Immediate Release: June 14, 2012 Contact: Hammer Museum: Morgan Kroll, Public Relations Associate, 310-443-7016, <u>mkroll@hammer.ucla.edu</u>

Hammer Museum and KCRW Present Made in L.A. Music Featuring KCRW DJs & live performances from the Allah-Las and Chicano Batman Thursdays from June 28-August 9

Los Angeles— Celebrating the Los Angeles biennial exhibition <u>Made in L.A. 2012</u>, the Hammer Museum and the talented music tastemakers from Los Angeles public radio **KCRW (89.9 FM** and **KCRW.com**) present Made in L.A. Music Thursday evenings this summer. KCRW DJs take up residence in the Hammer's outdoor courtyard, selecting sets inspired by the idea of *Made in L.A.* and representing the wide array of music created in this city. The free, all ages events take place on **Thursdays from June 28 to August 9** and begin at **7pm**, with the museum staying open late night.

Two special evenings will feature live performances from up and coming local artists the **Allah-Las** and **Chicano Batman**. On **July 12**, **KCRW DJ Anne Litt** will play some tunes and host the **Allah-Las** who channel a distinctively California sound, as they call it "the perfect mixture of the sands, the seas, the streets and cities of the golden state." On **August 9**, **KCRW DJ Anthony Valadez** will spin a set of music and host East LA's **Chicano Batman**. The quartet's globetrotting sound includes soul, 70's Brazilian Bossa Nova, spacey psychedelia and surf rock cumbia. The LA Times says they "nail the essence of summer music" and the band will be the perfect match for this outdoor setting.

KCRW music director and *Morning Becomes Eclectic* host **Jason Bentley** and **KCRW DJ Jeremy Sole** will launch the series at the Hammer Bash! on Thursday, June 28. The Bash! will feature a special performance by *Made in L.A.* artist **Scott Benzel**, announcement of the finalists for the <u>Mohn Award</u>, and the launch of public voting for the award. Enjoy free museum admission and a cash bar. Galleries open late.

The live performances will begin at 9pm. View the full **Made in L.A. Music** lineup below.

Hammer Bash!	Thursday, July 26, 7-10PM
Thursday, June 28, 7-11PM	KCRW DJ Valida
KCRW DJ Jason Bentley & KCRW DJ Jeremy Sole	
	Thursday, August 2, 7-10PM
Thursday, July 5, 7-10PM	KCRW DJ Jeremy Sole
KCRW DJ Chuck P	
	Thursday, August 9, 7-11PM
Thursday, July 12, 7-10PM	KCRW DJ Anthony Valadez & Chicano Batman
KCRW DJ Anne Litt & Allah-Las	

Thursday, July 19, 7-10PM KCRW DJ Chris Douridas

Generous support for Made in L.A. Music is provided by The Cosmopolitan of Las Vegas, AquaHydrate, and IKEA Burbank.

ABOUT MADE IN L.A. 2012

On view June 2 – September 2, 2012

The first Los Angeles biennial, *Made in L.A. 2012*, organized by the Hammer Museum in collaboration with LA><ART, will be presented at the Hammer, LA><ART, and the Department of Cultural Affairs' Los Angeles Municipal Art Gallery (LAMAG) at Barnsdall Park. The exhibition will feature works by 60 artists from the L.A. region, with an emphasis on emerging and under-recognized artists, and will debut new installations, videos, films, sculptures, performances, and paintings produced for the biennial. This exhibition will offer a snapshot of the current trends and practices coming out of Los Angeles, one of the most active and energetic art communities worldwide. The biennial is organized by a team of curators from both institutions, including Hammer senior curator Anne Ellegood, Hammer curator Ali Subotnick, LA><ART director and chief curator Lauri Firstenberg, LA><ART associate director and senior curator Cesar Garcia, and LA><ART curator-at-large Malik Gaines. Visit <u>MADEINLA2012</u>.org for more information.

ABOUT KCRW

KCRW 89.9FM, licensed to Santa Monica College, is National Public Radio's flagship station for Southern California. The Santa Monica-based nonprofit represents cutting edge radio at its best, presenting an eclectic mix of independent music, news, talk and arts programming. The terrestrial signal serves Los Angeles, Orange, Ventura Counties, as well as parts of San Diego, San Bernardino, Kern, and Santa Barbara Counties and the greater Palm Springs area. KCRW's programming is internationally renowned and available worldwide via KCRW.com, including three streaming channels, 27 podcasts and archives of our locally-produced programs and live band performances. Hear KCRW music online, all the time, on the ALL music stream Eclectic24.

ABOUT THE HAMMER MUSEUM

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The Hammer's newest collection, the Hammer Contemporary Collection, is highlighted by works on paper, particularly drawings and photographs from Southern California. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy

Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

HAMMER MUSEUM INFORMATION

For current program and exhibition information call **310-443-7000** or visit **www.hammer.ucla.edu**.

Hours: Tuesday, Wednesday, Friday, Saturday, 11am – 7pm; Thursday, 11am – 9 pm; Sunday, 11am – 5 pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for Museum members, students with identification, UCLA faculty/staff, military personnel, veterans, and visitors 17 and under. The Museum is free on Thursdays for all visitors. Public programs are always free.

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation. Bicycles park free.

Hammer Museum Tours: For group tour reservations and information, call 310-443-7041.