

The logo for the Hammer Museum, featuring the word "HAMMER" in a bold, white, sans-serif font on a dark grey rectangular background.

# BETWEEN EARTH AND HEAVEN THE ARCHITECTURE OF JOHN LAUTNER

JULY 13 – OCTOBER 12, 2008

## RELATED PROGRAMS

### OVERVIEW

The Hammer Museum brings John Lautner's visionary spirit to a wider audience by presenting a full range of public programs to include curator-guided tours, film screenings, panel discussions, lectures and symposia, and an extension course. Public programs for *Between Earth and Heaven: The Architecture of John Lautner* begin on July 13. Please visit [www.hammer.ucla.edu](http://www.hammer.ucla.edu) for up-to-date information.

### JULY

#### Curators Walkthrough

**Sunday, July 13, 2pm and 4pm**

With Nicholas Olsberg and Frank Escher

#### Panel Discussion: Building Character: Modernist Architecture in Film

**Tuesday, July 15, 7pm**

A distinguished panel discusses high profile modernist monuments that ultimately become protagonists when used as locations in feature films. Highlighted architecture will include John Lautner's Chemosphere, which played a starring role in *Body Double*, Richard Neutra's Lovell House, featured in *L.A. Confidential*, Alalberto Libera's Casa Malaparte in Godard's *Contempt*, and the Marin County Civic Center which was designed by Frank Lloyd Wright and is a central location in *GATTACA*.

**Edward Dimendberg** is Associate Professor of Film and Media Studies, Visual Studies, and German at the University of California, Irvine and author of *Film Noir and the Spaces of Modernity*. He is currently completing a book on the architecture of Diller Scofidio + Renfro as a University of California President's Fellow in the Humanities.

**Anne Friedberg** is Professor and Chair of Critical Studies at USC's School of Cinematic Arts, and is a historian and theorist of modern media culture. Her books include: *Window Shopping: Cinema and the Postmodern*, *Close Up 1927-1933: Cinema and Modernism*, and *The Virtual Window: From Alberti to Microsoft*.

**Barbara Lamprecht**, M.Arch., and Senior Architectural Historian at ICF – Jones & Stokes, specializes in Early and Mid-Century Modernism and is the author of *Richard Neutra – Complete Works* and *Neutra – Selected Projects*.

**Jon Yoder** is Assistant Professor in the Syracuse University School of Architecture and a Ph.D. candidate in the UCLA Department of Architecture and Urban Design. His doctoral dissertation, "Widescreen Architecture: The Immersive Visuality of John Lautner," takes Lautner's ocular-centric projects as lenses through which to focus on issues of experiential and projective vision.

*Co-presented by the UCLA Department of Architecture and Urban Design.*

### **Hammer Screenings**

#### **Friday, July 18 through Sunday, July 20**

Lautner's homes have been the dynamic backdrop for dozens of Hollywood films, television shows and music videos. The Hammer Museum presents four films using Lautner works as cinematic muse during this Lautner-inspired weekend.

All screenings occur inside the Hammer Museum's Billy Wilder Theater.

#### **Friday, July 18, 7pm**

*Diamonds are Forever*

#### **Saturday, July 19, 7pm and 9pm**

*Less than Zero* 7pm

*The Big Lebowski* 9pm

#### **Sunday, July 20, 3pm**

*Body Double*

### **Hammer Conversations: Fritz Haeg & Chip Lord**

#### **Wednesday, July 23, 7pm**

**Fritz Haeg** works between his architecture and design practice, Fritz Haeg Studio, the happenings and gatherings of Sundown Salon, the ecology initiatives of Gardenlab, and his role as an educator. He has taught in architecture, design, and fine art programs at CalArts, Art Center College of Design, Parsons, and the University of Southern California. Haeg's new on-going series of projects called Animal Estates debuted at the Whitney Biennial in 2008. His first book, *Edible Estates: Attack on the Front Lawn*, will be followed in fall 2008 by *Sundown Salon 2001–2006 In Words and Pictures*. **Chip Lord** is a media artist who works with video and photography. As a member of Ant Farm, he produced video art classics *Media Burn*, *The Eternal Frame* and *Cadillac Ranch*, in Amarillo, Texas. His video work straddles documentary and experimental genres, often mixing the two, and has been shown widely at film and video festivals and in museums. He is a Professor in the Film and Digital Media Department at UC Santa Cruz, and lives in San Francisco.

## **SEPTEMBER**

### **A special film series presented by the UCLA Film & Television Archive**

#### **Shoot on Site: Architecture in Film**

#### **Friday, September 12 through Sunday, September 21 Billy Wilder Theater**

When cultural theorist Sigfried Gideon wrote in 1929 that, "only film can make the new architecture intelligible," he was highlighting the special affinity between the relatively new technology of cinema and the technology-inspired modernist architectural designs of Le Corbusier and Pierre Jeanneret. Since then, the practical and theoretical relationship between architecture and film—both mediums of space, time and light—has

grown ever richer and more intimate, forming a circle of influence and interrogation through production design, film grammar and technology. While discussions of film and architecture often focus on set design, the UCLA Film & Television Archive, in association with the Hammer Museum, presents a series of films that find directors engaging with architects on their own turf-shooting on location, on site. Both in concert and in conflict with the architect's intentions, these encounters make our private and public built environments "intelligible" as spaces of alienation, liberation, dread and salvation.

The series will include an eclectic mix of films from the avant-garde to Hollywood, including *Les Mysteres du Chateau de Des* (1929, Man Ray), *Architecture d'aujourd'hui* (1930-1, Pierre Chanel), *Five* (1951, Arch Obler), *The Trial* (1962, Orson Welles) and *Contempt* (1963, Jean-Luc Godard).

### **Hammer Screenings**

#### ***Infinite Space: The Architecture of John Lautner***

**Thursday, September 18, 7pm**

This sneak preview of a new documentary feature film traces the lifelong quest of visionary genius John Lautner to create "architecture that has no beginning and no end." It is the story of brilliance and of a complicated life – and the most sensual architecture of the 20<sup>th</sup> century. Renowned architectural filmmaker **Murray Grigor** explores Lautner's dramatic spaces as Lautner himself provides the commentary, speaking with insight and wit in recordings culled from archival sources. The documentary includes commentary from **Frank Gehry**; original clients, owners and builders; **Frank Escher** and **Julius Shulman**. **Murray Grigor** -writer/director, **Anna Thomas + Sara Sackner** - producers.

The sneak preview of *Infinite Space* will take place inside the Hammer Museum's Billy Wilder Theater.

### **Symposium: Against Reason: John Lautner and Postwar Architecture**

**Friday & Saturday, September 19 & 20**

Presented by the Getty Research Institute and the Hammer Museum, architects, engineers and architectural historians will explore the distinctive work of Los Angeles architect John Lautner. A panel of Lautner's original clients and colleagues will also discuss the challenges of creating and inhabiting buildings that reshaped the image of modernist architecture in the late 20<sup>th</sup> century. Confirmed participants include **Stanford Anderson, Helena Arahuate, Alan Hess, Sylvia Lavin, Neil Denari, Hernán Díaz Alonso, Marc Treib, Sandy Isenstadt** and more.

Reservations required; please call 310-440-7300 or visit [www.getty.edu](http://www.getty.edu).

**Friday, September 19, 6pm and 7.30pm**

Hammer Museum, Billy Wilder Theater

Tour of John Lautner exhibition – 6pm

*Contemporary Anti-Rationalist Architects: A Conversation – 7.30pm*

**Saturday, September 20, 10am-5pm and 8pm**

The Getty Center, Museum Lecture Hall

Symposium 10am – 5pm

*Free-Form Living: A Conversation with the Clients and Colleagues of John Lautner – 8pm*

**Panel Discussion: Architecture and Seduction: Bachelor Pads and Sex Machines**

**Tuesday, September 23, 7pm**

The panel participants include **Frank Escher** (exhibition co-curator), **Paulette Singley** (Professor, Woodbury University School of Architecture), **Renata Hejduk** (Assistant Professor of Architectural History and Theory, School of Architecture and Landscape Architecture, Arizona State University College of Design), and **Kazys Varnelis** (NYC Columbia University). The panel will be moderated by **Norman Millar** (AIA, Director, Woodbury University School of Architecture).

**UCLA Extension Course: Between Architecture and Cinema**

**Saturday, September 27**

Co-presented with the UCLA Department of Architecture and Urban Design, this one day course is taught by **Jon Yoder**, Assistant Professor at the Syracuse University School of Architecture.

To register for the course please call 310-825-9971 or visit [www.uclaextension.edu](http://www.uclaextension.edu). (course # U2746). Hammer Members receive a special discount.

## **OCTOBER**

**Exhibition Walkthrough**

**Thursday, October 2, 6pm**

**Craig Hodgetts**, FAIA, Principal and Co-Founder of Hodgetts + Fung Design and Architecture, is an internationally recognized architect known for his imaginative synthesis of architecture, arts, and technology. He has been called upon to produce full-scale architectural projects, master plans, urban designs, exhibition installations, entertainment venues, and industrial products. In 1969, Hodgetts was a Founding Dean of the California Institute of the Arts and has been a professor in the UCLA Department of Architecture and Urban Design since 1972.

*All film screenings are co-presented by the UCLA Film & Television Archive.*