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HAMMER MUSEUM APPOINTS BROOKE HODGE AS DIRECTOR OF EXHIBITION MANAGEMENT AND PUBLICATIONS

LOS ANGELES, CA – Ann Philbin, Director of the Hammer Museum, has announced the appointment of **Brooke Hodge**, effective July 19, as the Hammer’s Director of Exhibition Management and Publications.

In her new role at the Hammer, Hodge will provide management and guidance to the curatorial department, including assuming oversight of projects and administrative responsibility for the department’s staff and budget. Hodge will help to oversee the Museum’s ever growing exhibitions, programs and publications.

“I am delighted that Brooke is joining the Hammer team.” says Ann Philbin, Director of the Hammer Museum, “She is a colleague we have long admired and I know that her organizational prowess and many years of institutional experience will serve the Hammer well – she is a great compliment to our curatorial department.”

“I am thrilled to be joining the staff of what I think is one of the most dynamic museums in the country, and definitely in LA—and am looking forward to helping the Hammer realize its ambitious exhibition schedule and coming publication projects,” says Brooke Hodge. “I will continue to do some of my own writing so it feels like this opportunity is really a perfect balance.”

Hodge will continue to write “Seeing Things,” an ongoing column for *The Moment*, *The New York Times T Magazine* blog. She has also recently contributed to *The Los Angeles Times Magazine* and *Wallpaper*.

Brooke Hodge has organized several exhibitions and has written extensively about design, architecture, art, and fashion. From 2001 to 2009, she was Curator of Architecture and Design at The Museum of Contemporary Art in Los Angeles, where she organized major exhibitions on the work of architect Frank Gehry and car designer J Mays, as well as *Skin + Bones: Parallel Practices in Fashion and Architecture*, a groundbreaking thematic exhibition that examined the relationship between contemporary fashion and architecture.

From 1991-2001, Hodge was Director of Exhibitions and Publications at Harvard University’s Graduate School of Design, where she also held the positions of Adjunct Curator of Architecture at the Fogg Art Museum and Assistant Dean of Arts Programs at the Graduate School of Design. At Harvard, she organized numerous exhibitions of the work of architects and designers, including Gio Ponti, Zaha Hadid, theater designer and artist Robert Wilson, and fashion designer Rei Kawakubo/Comme des Garçons, among others. She holds a master’s degree in architectural history from the University of Virginia.

At the Hammer, Hodge will work closely with Cynthia Burlingham, Deputy Director of Collections and Director of the Grunwald Center for the Graphic Arts; Douglas Fogle, Chief Curator and Deputy Director of Exhibitions and Public Programs; Anne Ellegood, Senior Curator; curators Ali Subotnick and Allegra Pesenti; and adjunct curator Russell Ferguson.

ABOUT THE HAMMER MUSEUM

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The Hammer's newest collection, the Hammer Contemporary Collection, is highlighted by works on paper, particularly drawings and photographs from Southern California. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

HAMMER MUSEUM INFORMATION

For current program and exhibition information call **310-443-7000** or visit **www.hammer.ucla.edu**.

Hours: Tuesday, Wednesday, Friday, Saturday, 11am – 7pm; Thursday, 11am – 9 pm; Sunday, 11am – 5 pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year's Day.

Admission: \$7 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for Museum members, students with identification, UCLA faculty/staff, and visitors 17 and under. The Museum is free for everyone on Thursdays.

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation.

Hammer Museum Tours: For group tour reservations and information, call 310-443-7041.