

Billy Wilder Theater — Technical Facilities

Billy Wilder Theater is a 295-seat screening room, with a nitrate rated projection booth. The booth is equipped with Kinoton projectors to present 16mm, 35mm and 70mm film, and with DCI compliant digital and video projection. The projection sound is a 7.1 system utilizing a Dolby 650X0 processor for all analog and digital formats and a DTS decoder. Screen speakers are JBL 4000 series, with JBL 8340A surrounds, driven by QSC power amplifiers. The sound system is THX compliant.

Digital and video formats include DCI format playback, DVC-Pro 100/50/25, DigiBeta/Beta SP, HDCam, DVCam, DVD, and VHS, as well as XGA from PC's or other devices. Audio formats include standard multi-track analog and AES. Receptacles for external inputs (PC's, VTR's, etc.) are located on stage and in selected areas of the room.

The Theater also contains an automated sound reinforcement and recording system for groups, and also has the capability for in-room location of an audio console. In addition, camera interconnect positions are strategically located throughout the theater.

All systems can be operated via a digital control system that integrates projection, sound, lighting, and curtain control. Control panels are located in the booth, as well as on a portable control console which can be operated from the theater.

HAMMER MUSEUM

BILLY WILDER THEATER

PA Audio: Two channel mono, left and right channels will play "left and right". The PA frequency sweep is 60hz to 20hz, bi-amped, 300w per side. The number of maximum mixer input channels is 16.

Available wireless microphones: Four (4)

Available wired microphones: Eight (8)

Podiums: Two (2). One podium is equipped with a touch screen for curtain and lighting controls as well as power point presentations.

Wireless internet capability

Remote mixer with maximum 16 input channels.

Recording capable.

Video / Film Audio: up to 7.1 Dolby surround sound. Can read both digital and optical mono audio.

Film: The theater can support the following formats:

16mm

35mm

70mm

The theater projection booth is rated for Nitrate projection

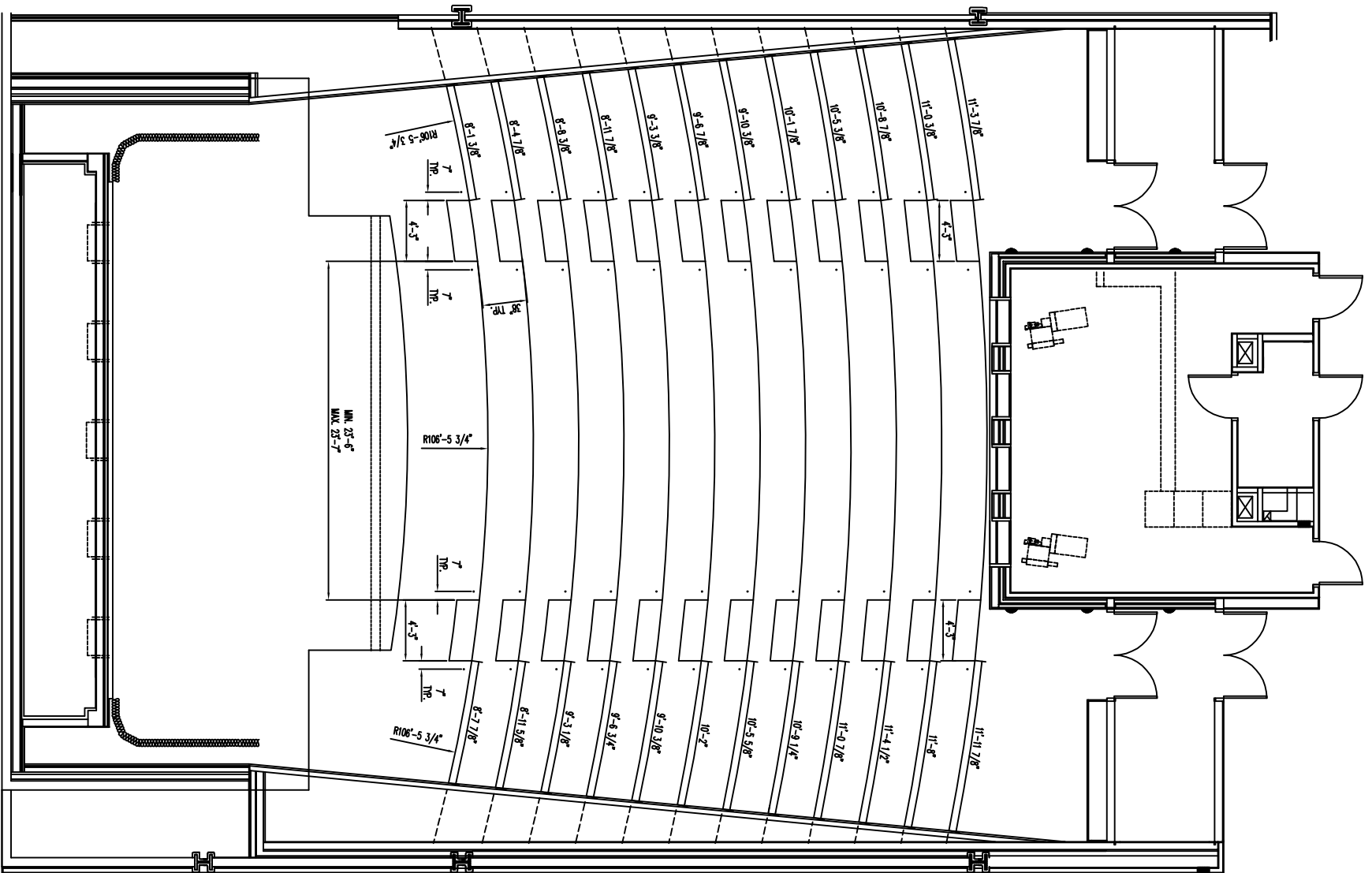
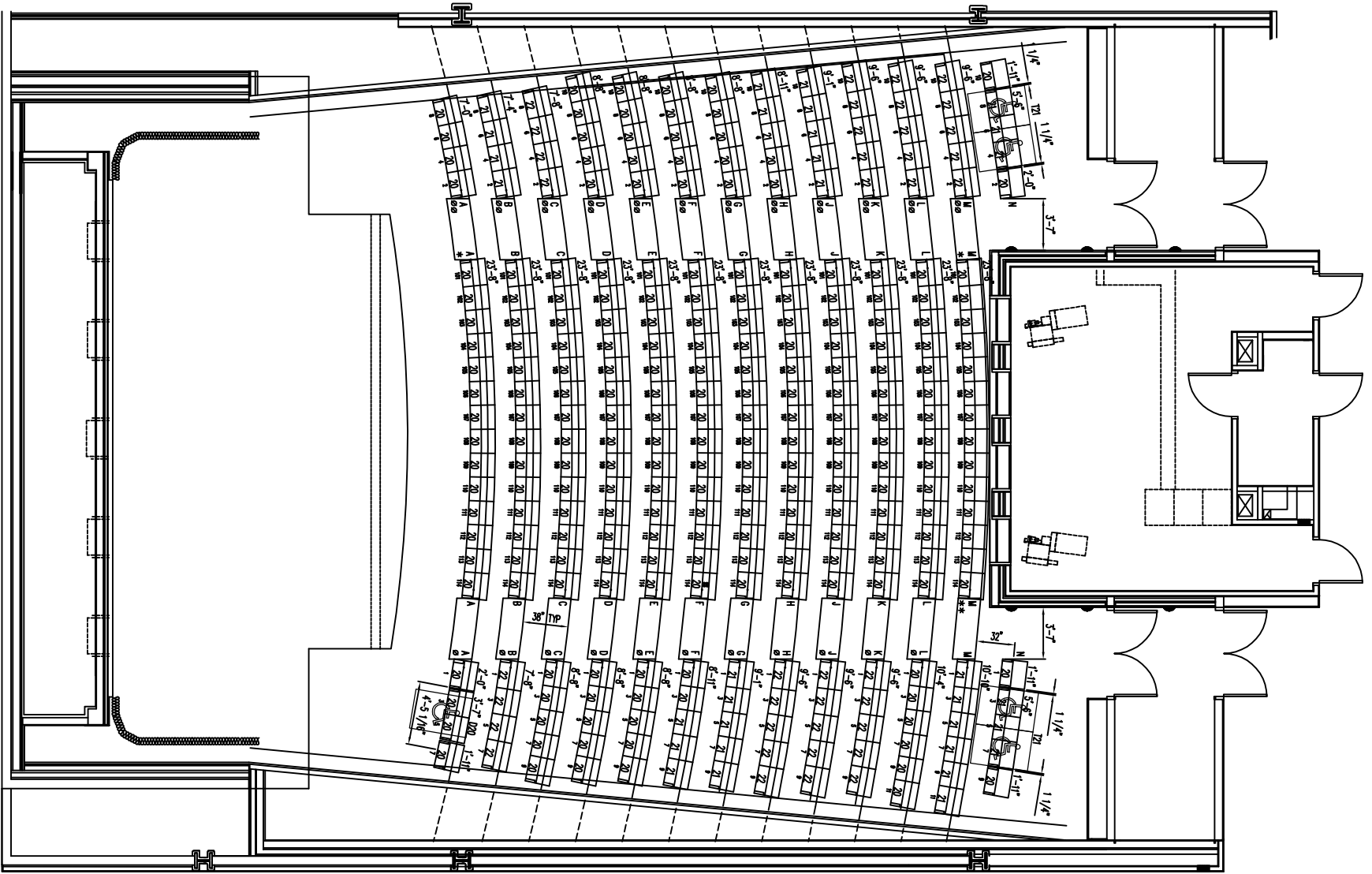
Presently the theater cannot play back 70mm digital

Rear projection is not available

Video: HD-Cam, DV Cam
DVC-Pro
DVD standard
Beta cam, Beta SP, Beta SX, Beta MPEG/IMX

Screen Size: 15"6" x 37'0"
Screen masking system can handle all film formats

Stage: Approximately 20' deep and 30' wide
Oak floor covered with carpet, which is removable
Stage floor is not cushioned for dance performances
Limited theatrical lighting



CHAIR STAIRWAY
 334 - 2661 - 3 CHAIRS
 WITH SEATS 3" LESS
 226 - 207 CHAIRS
 22 - 217 CHAIRS
 26 - 27 CHAIRS
 255 TOTAL CHAIRS
 19" BACK PITCH

LEVER 3312	LEFT	CENTER	RIGHT
# 331 END PANEL	25	-	25
# 3312	12	6	251
# 138 ADA	1	-	2

SEAT NUMBERS	QUANTITY
1	13
2	13
3	13
4	13
5	13
6	13
7	13
8	13
9	10
10	10
11	2
102	12
103	12
104	12
105	12
106	12
107	12
108	12
109	12
110	12
111	12
112	12
113	12
114	12

ROW LETTERS	QUANTITY
A	4
B	4
C	4
D	4
E	4
F	4
G	4
H	4
I	4
J	4
K	4
L	4
M	4
N	2

MISC. NUMBERS	QUANTITY
# - R.H. HINDED ROW ADA	2
# - L.H. HINDED ROW ADA	11
# - R.H. ASSE LIGHT	12
# - L.H. ASSE LIGHT	12
88 - BILLY WILDER CHAIR	1
D29 - 2 CHAIR REMOVABLE	1
T21 - 3 CHAIR REMOVABLE	2

CONCRETE OR PRECAST REQUIREMENTS.
 1. FLOOR AT LEAST 3" THICK AND FREE OF REINFORCING RODS OR ANY OTHER OBSTRUCTIONS IN THE TOP 1 1/2" REBAR FACE AT LEAST 4" THICK AND FREE OF REINFORCING RODS OR OTHER OBSTRUCTIONS FOR 2 1/2" FROM THE REBAR FACE.
 2. CONCRETE OR PRECAST SHALL BE 4000 PSI COMPRESSIVE STRENGTH AND 4000 PSI TENSILE STRENGTH REBAR MINIMUM 4000 PSI.
 3. ALL JOINTS, HORIZONTAL AND VERTICAL, TO BE FLUSH.
 4. ALL WORKING SURFACES MUST BE PLUMB ± 1/8".

END ALLOWANCE:
 1 1/2" FOR HINDED ROW ADA BINS
 3 1/2" FOR END PANEL HINDEST ASSE LIGHT BINS
 THIS PLAN IS BASED ON: ARCHITECTURAL AND FINISH PARTIAL FIELD CREDS RENEGED PLANS
 AMERICAN SEATING COMPANY DOES NOT ASSUME RESPONSIBILITY FOR COMPLIANCE WITH ANY BUILDING CODES, VERIFICATION OF COMPLIANCE WITH LOCAL CODES IS THE EXCLUSIVE RESPONSIBILITY OF THE OWNER AND/OR ARCHITECT OR OTHER REPRESENTATIVE.
 AFTER RECEIPT OF FIELD VERIFICATION AND APPROVED DRAWINGS, AMERICAN SEATING COMPANY WILL MAINTAIN THE SEATING. AMERICAN SEATING COMPANY IS NOT RESPONSIBLE FOR ANY CHANGES IN BUILDING CODES OR THE SEATING LAYOUT. SEAT SIZE AND QUANTITY MAY CHANGE BASED ON ACTUAL FIELD CONDITIONS AT THE TIME OF INSTALLATION.
 SIGNED/DATED:

BILLY WILDER THEATER
 LOS ANGELES, CA
 SEATING LAYOUT
 GUARANTEE OF DIMENSIONS PLAN
 AMERICAN SEATING
 PROJECT/ORDER NO. 043307
 DATE 04/20/24
 SCALE 3/8" = 1'-0"
 DRAWN BY: JCS
 CHECKED BY: JCS
 PROJECT/ORDER NO. 043307
 DRAWING NO. 53160P01
 INSTALL

THIS SEATING PLAN WAS CREATED WITHOUT FIELD MEASUREMENTS. AMERICAN SEATING IS NOT RESPONSIBLE FOR ANY FIT ISSUES THAT ARISE DUE TO INACCURACY OF THE DIMENSIONS DEPICTED IN OUR DRAWINGS AND THE ACTUAL FIELD CONDITIONS.