

HAMMER

Hammer Tech Specs

Billy Wilder Theater

Last Updated

Thursday, May 27, 2010

Billy Wilder Theater

BILLY WILDER THEATER

SCREEN

Screen Size: 15'6" x 37'0"

Distance to Screen from Booth Approx. 64.5'

4 Way Masking (independent left/right, joined top/bottom)

STAGE

Stage Size: 16' deep and 30' wide

Oak floor covered with removable 3 foot carpet squares

SUPPORTED VIDEO PLAYBACK FORMATS

HDCam (**HDCam SR NOT SUPPORTED!**) - PAL supported

Digital BETAcam - **PAL NOT supported**

Betacam SX - **PAL NOT supported**

MPEG IMX - **PAL NOT supported**

Analog Betacam - **PAL NOT supported**

DVCPro HD-LP - PAL supported

DVCPro HD - PAL supported

DVCPro50 - PAL supported

DVC-Pro - PAL supported

DV-SP - PAL supported

DVCam - PAL supported

DVD - PAL supported

VHS

MiniDV (MiniHDV is supported but requires additional hardware set-up)

Computer Video Playback:

-**Max computer resolution from stage, podium, and booth = 1024x768**

-HIGH DEFINITION (1920x1080) COMPUTER TO PROJECTOR **NOT** SUPPORTED

-All computer video transmission is VGA

VIDEO DISPLAY & PROJECTION

Panasonic QC Reference Monitor

Panasonic PT-D10000U DLP Projector

SUPPORTED FILM PROJECTION

16mm mono optical and magnetic

35mm mono Dolby Digital, DTS & 4 track magnetic

70mm DTS & 6 track magnetic

Front Projection Only

Rated for Nitrate

LIGHTING

4 intelligent DMX controlled ROBE Wash 250s
Fixed overhead array of Par38s that are permanently assigned to zones
Zones (i.e. Stage right, center stage, house front, etc.)
LED tube house entry lights

AUDIO & RECORDING

7.1 Dolby Surround (dedicated system separate from house PA)
Soundcraft 24 Channel board (rear house right)
House PA (Passive JBL) in summed mono (Powered by QSC power amp)
Marantz portable CD digital recorder
Marantz portable SD digital recorder

The following are hammer owned and can be used in BWT upon request:

JBL Powered Speakers
18" subwoofers

INSTRUMENTATION & MICROPHONES

Yamaha YDP-223 Upright Digital Piano with Bench
(88 key hammer weighted, built-in speakers, and 1/4" stereo unbalanced out)
SM-58
SM-57
SM-81
4 Rode Small Diaphragm Condenser NT5
4 Shure Wireless lavaliers
5 Audia Technica wireless handheld

COMPUTING

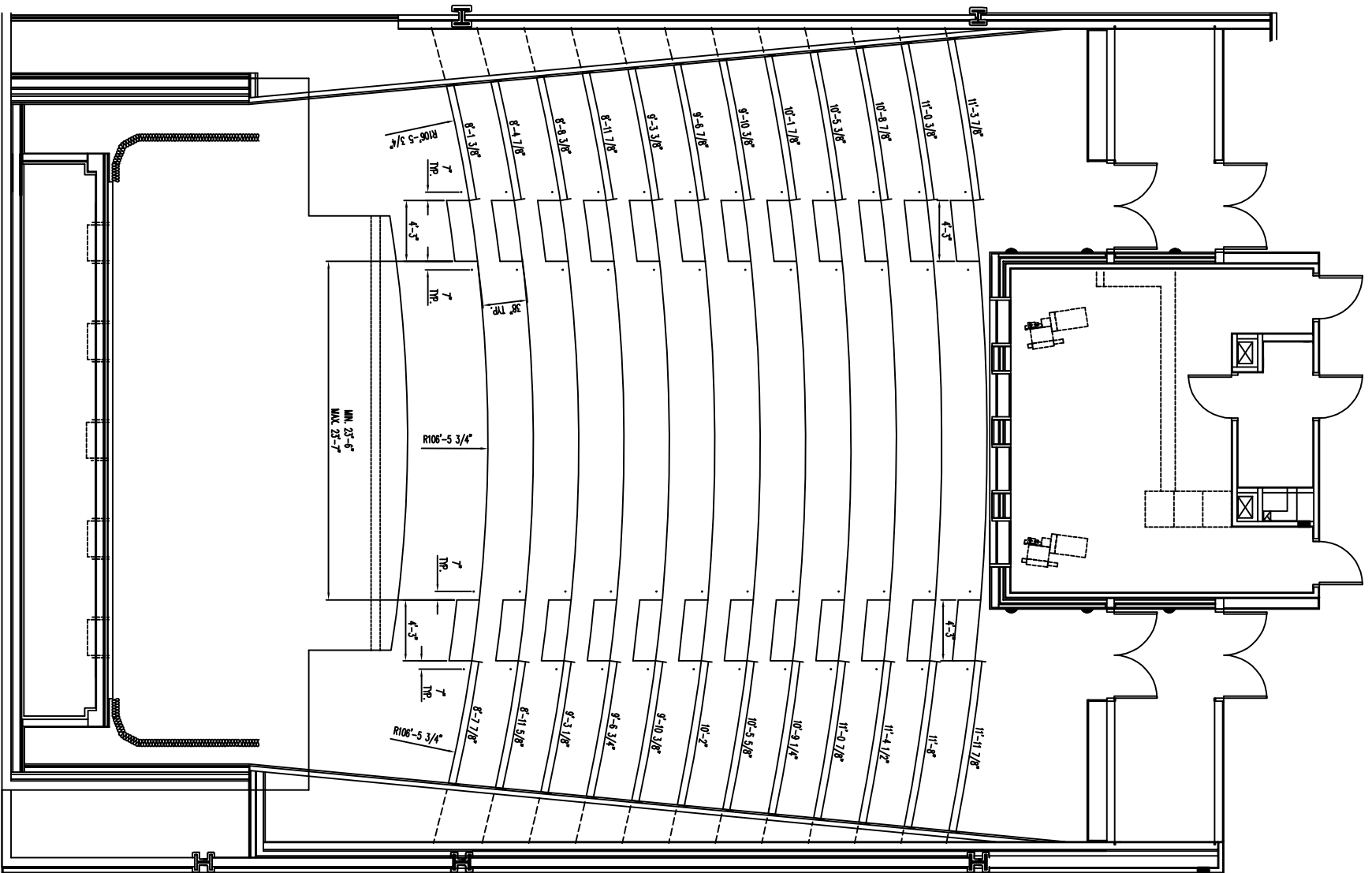
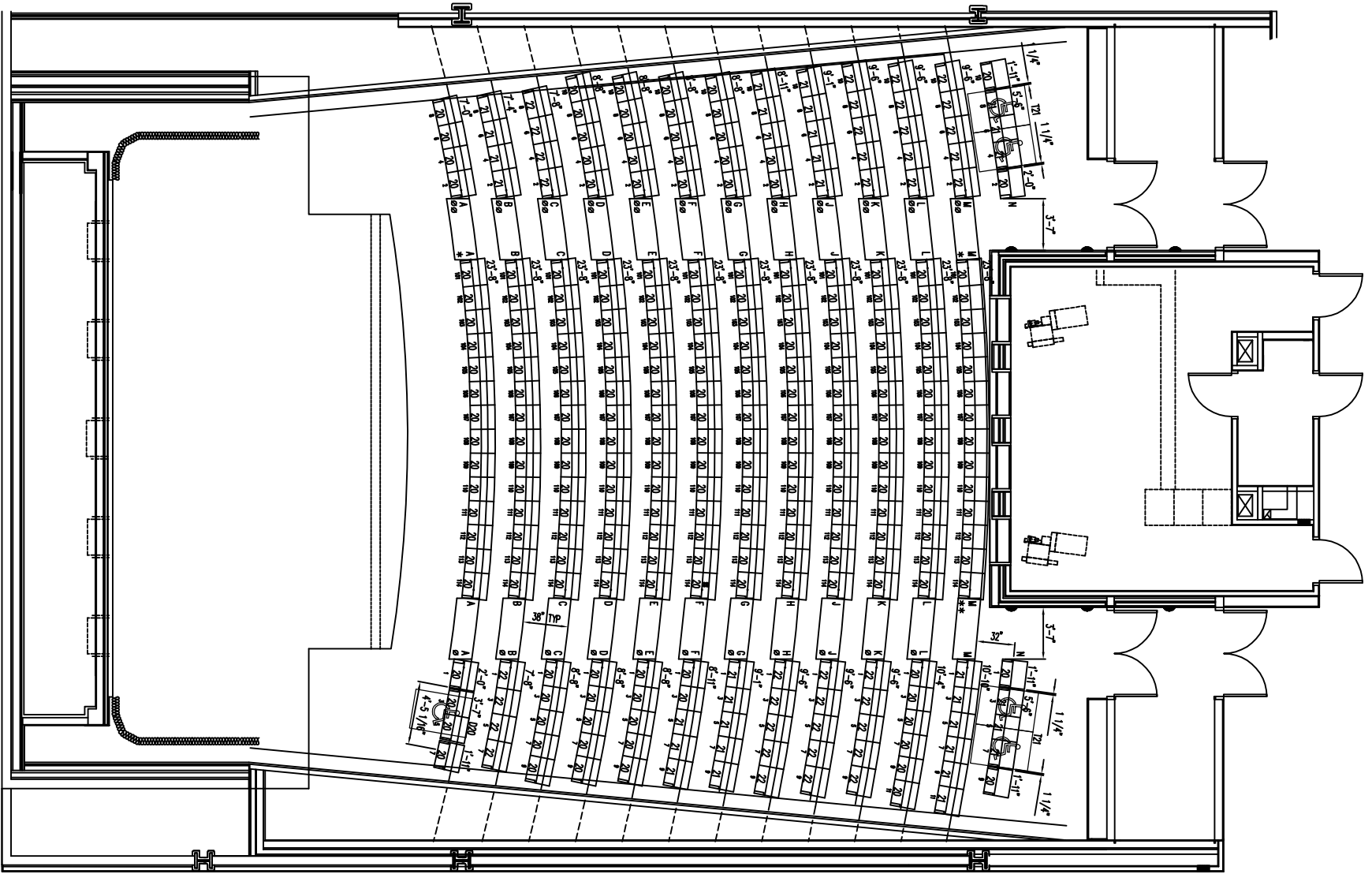
Apple MacBook
Processor: 2 GHz Intel Core 2 Duo
Memory: 1 GB 667 MHz DDR2 SDRAM
Mac OS X: Version 10.4.11
Max Output Display Resolution: 1024x768
Software: Keynote v4.0.3, Pages, PowerPoint, Word, Skype, DVD Player, Adobe
Photoshop CS2, Garageband, iMovieHD, iTunes, Excel, iChat,
Firefox, Quicktime, Toast 10 Titanium

PRESS AUDIO FEEDS

Dedicated audio feeds: rear audience on house left, center, right (XLR)
All feeds are single channel (summed) mono signal

TECHNICAL DEPARTMENT CONTACT

Please use this publication as a general guideline and contact:
Jim Fetterley, Technical Director (310) 443-7085 jfetterley@hammer.ucla.edu
Jeben Marshall, Lead AV Tech/Sound Engineer (310) 443-7010 jmarshall@hammer.ucla.edu



CHAIR STAIRWAY
 334-2661-3 CHAIRS
 WITH SEATS 3" LESS
 226-207 CHAIRS
 22-217 CHAIRS
 265 TOTAL CHAIRS
 19" BACK PITCH

LEVER 3312	LEFT	CENTER	RIGHT
# 331 END PANEL	25	-	25
# 3312	12	6	251
# 138 ADA	1	-	2

SEAT NUMBERS	QUANTITY
1	13
2	13
3	13
4	13
5	13
6	13
7	13
8	13
9	10
10	10
11	2
101	12
102	12
103	12
104	12
105	12
106	12
107	12
108	12
109	12
110	12
111	12
112	12
113	12
114	12

ROW LETTERS	QUANTITY
A	4
B	4
C	4
D	4
E	4
F	4
G	4
H	4
I	4
J	4
K	4
L	4
M	4
N	2

MISC. NUMBERS	QUANTITY
# - R.H. HINGED ADA ADA	2
# - L.H. HINGED ADA ADA	2
# - R.H. ASSE LIGHT	11
# - L.H. ASSE LIGHT	12
# - BILLY WILDER CHAIR	1
D20 - 2 CHAIR REMOVABLE	1
T21 - 3 CHAIR REMOVABLE	2

CONCRETE OR PRECAST REQUIREMENTS.
 1. FLOOR AT LEAST 3" THICK AND FREE OF REINFORCING RODS OR ANY OTHER OBSTRUCTIONS IN THE TOP 1 1/2" REBAR FACE AT LEAST 4" THICK AND FREE OF REINFORCING RODS OR OTHER OBSTRUCTIONS FOR 2 1/2" FROM THE REBAR FACE.
 2. CONCRETE OR PRECAST SHALL BE 4000 PSI.
 3. ALL JOINTS, HORIZONTAL AND VERTICAL, TO BE FLUSH.
 4. ALL WORKING SURFACES MUST BE PLUMB ± 1/8".

END ALLOWANCE:
 1 1/2" FOR HINGED ADA ADA ENDS
 3 1/2" FOR END PANEL HINGEST ASIDE LIGHT ENDS
 THIS PLAN IS BASED ON: ARCHITECTURAL AND FIELD
 PAVING, FIELD CROSS
 RERISED PLANS

AFTER RECEIPT OF FIELD VERIFICATION AND APPROVED DRAWINGS, AMERICAN SEATING COMPANY WILL GUARANTEE THE SEATING. AMERICAN SEATING COMPANY IS NOT RESPONSIBLE FOR COMPLIANCE WITH LOCAL CODES IS THE EXCLUSIVE RESPONSIBILITY OF THE OWNER AND/OR ARCHITECT OR OTHER REPRESENTATIVE.
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 BASED ON ACTUAL FIELD CONDITIONS AT THE TIME OF INSTALLATION.
 SIGNED/DATED:

BILLY WILDER THEATER
 LOS ANGELES, CA
 SEATING LAYOUT
 GUARANTEE OF DIMENSIONS PLAN
 AMERICAN SEATING
 10000 W. 10TH AVENUE
 DENVER, CO 80202
 PHONE: 303.751.1000
 FAX: 303.751.1001
 WWW.AMERICANSEATING.COM
 PROJECT/ORDER NO. 043307
 DRAWING NO. 53160P01

THIS SEATING PLAN WAS CREATED WITHOUT FIELD MEASUREMENTS. AMERICAN SEATING IS NOT RESPONSIBLE FOR ANY FIT ISSUES THAT ARISE DUE TO INACCURACY OF THE DIMENSIONS DEPICTED IN OUR DRAWINGS AND THE ACTUAL FIELD CONDITIONS.
 DATE: 04/20/24
 SCALE: 1/8" = 1'-0"
 DRAWN BY: JCS
 CHECKED BY: JCS
 PROJECT/ORDER NO. 043307
 DRAWING NO. 53160P01
 INSTALL