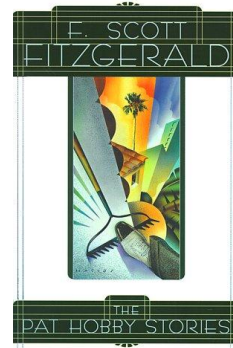
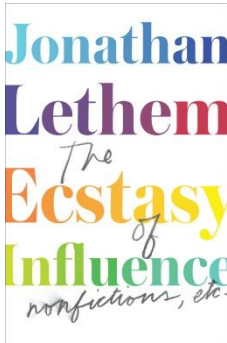


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## LIBROS SCHMIBROS BOOK CLUB AT THE HAMMER MUSEUM

Monthly Book Club Kicks off Sunday, March 4, 1pm



Los Angeles—Libros Schmibros is back at the Hammer Museum with a free monthly book club led by co-directors **David Kipen** and **Colleen Jauretche**. Convenings will focus on books related to the museum's exhibitions and programs. Here is Kipen's take on their first selections:

### SUNDAY, MARCH 4, 1PM

*The Ecstasy of Influence* by **Jonathan Lethem**, coinciding with the author's free reading at the Hammer on Tuesday, March 13 at 7pm. The terrific word on Lethem's new, artfully selected nonfiction collection, *The Ecstasy of Influence*, proves more than justified. It reads like a library of his many obsessions, which makes it the perfect title to inaugurate a book club curated by another cockeyed library, Libros Schmibros.

### SUNDAY, APRIL 1, 1PM

*Already Dead* by **Denis Johnson**, coinciding with the author's free Hammer reading on Tuesday, April 17 at 7pm. Any novel subtitled *A California Gothic* gets our blood racing, and Johnson's noirish 1998 *Already Dead* keeps it racing all the way through. It's the story of Nelson Fairchild Jr., a pot grower who double-crosses a cocaine smuggler and finds himself in a crossfire of hit men, vengeful lovers, and one dangerous philosopher.

### SUNDAY, MAY 6, 1PM

*The Pat Hobby Stories* by **F. Scott Fitzgerald**, selected as a prelude to the June 2 opening of *Made in L.A. 2012*, the Hammer's Los Angeles biennial. The stories focus on a hapless screenwriter who just can't catch a break and probably doesn't deserve one. Fitzgerald wrote these stories on the side to pay his bills while working on the L.A. novel he'd never finish, *The Last Tycoon*.

All Libros Schmibros Book Club selections are available in the Hammer store for purchase.

The Hammer's Public Engagement program presented an artist project by David Kipen—an interpretation of Libros Schmibros, a nonprofit lending library and used-book shop in Boyle Heights—in the museum's lobby gallery from August 27 - November 5, 2011. Kipen, former Director of Literature for the National Endowment for the Arts and a past book critic for the *San Francisco Chronicle*, established Libros Schmibros in July 2010 with his collection of roughly seven thousand books, in response to the lack of accessibility to books in his Boyle Heights community.

The Hammer Museum's Public Engagement program seeks to create a new kind of interactive museum: an artist-driven visitor engagement program that encourages contact among visitors, artists, and Museum staff, and activates spaces in imaginative ways.

The Hammer Museum's Public Engagement program is supported through a major grant from The James Irvine Foundation.

Libros Schmibros is a project of the Pasadena Artist Council's EMERGE fiscal sponsorship program.



### **ABOUT THE HAMMER MUSEUM**

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The Hammer's newest collection, the Hammer Contemporary Collection, is highlighted by works on paper, particularly drawings and photographs from Southern California. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

**HAMMER MUSEUM INFORMATION**

For current program and exhibition information call **310-443-7000** or visit **[www.hammer.ucla.edu](http://www.hammer.ucla.edu)**.

**Hours:** Tuesday, Wednesday, Friday, Saturday, 11am – 7pm; Thursday, 11am – 9 pm; Sunday, 11am – 5 pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year’s Day.

**Admission:** \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for Museum members, students with identification, UCLA faculty/staff, military personnel, veterans, and visitors 17 and under. The Museum is free on Thursdays for all visitors. Public programs are always free.

**Location/Parking:** The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation. Bicycles park free.

**Hammer Museum Tours:** For group tour reservations and information, call 310-443-7041.