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**Contact:** Morgan Kroll, Public Relations Associate, 310-443-7016, [mkroll@hammer.ucla.edu](mailto:mkroll@hammer.ucla.edu)

**Jorge Pardo Creates Special Edition Lanterns for the Hammer Museum  
On view September 24 – October 14, 2011**



Above: *Hammer Projects: Jorge Pardo, 2011*. Powder coated steel. Each lamp 14 x 13 x 13 inches. (35.6 x 33 x 33cm). Image courtesy of Gagosian Gallery.

**Los Angeles**—L.A.-based, MacArthur Award-winning artist **Jorge Pardo** has created a special edition of brightly-colored hanging lanterns for the Hammer Museum. Lamps are a favored form of Pardo's and as part of the Hammer Projects exhibition series he has created entirely new designs in powder coated steel. Pardo's Hammer Project is organized by Anne Ellegood, Hammer senior curator.

These indoor/outdoor works will debut as a special installation at the Hammer's annual Gala in the Garden on September 24 and remain on view through October 14. Garlands will be available for sale through Gagosian Gallery and will be on display at Gagosian locations in both Beverly Hills and New York. The lamps are permutations of red, orange, and white and come in strands of 3, 6, and 12, costing \$15,000, \$30,000, and \$50,000, respectively. A portion of the proceeds will benefit the Hammer's exhibitions and public programs. For more information, please call Gagosian Gallery at 310-271-9400.

Jorge Pardo was born in Havana, Cuba in 1963 and studied at the University of Illinois, Chicago and received his BFA from Art Center College of Design in Pasadena, California. Pardo lives and works in Los Angeles. His work has been the subject of solo exhibitions including *4166 Sea View Lane*, Museum of Contemporary Art, Los Angeles (1998); *Fundació la Caixa*, Barcelona (2004); *House*, Miami MoCA North (2007), traveled to the Museum of Contemporary Art, Cleveland (2008); K21 Kunstsammlung Nordrhein-Westfalen (2009); and the Irish Museum of Modern Art (2010). Architectural projects and non-art specific spaces have included creating a café for the Leipzig Messe in Germany, a restaurant for the K21 Museum, and the re-design of

the installation for the pre-Columbian collection at LACMA. His work is part of numerous public collections, including the Museum of Contemporary Art, Los Angeles; Museum of Modern Art, New York and Tate Modern, London.

### **ABOUT THE HAMMER MUSEUM**

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The Hammer's newest collection, the Hammer Contemporary Collection, is highlighted by works on paper, particularly drawings and photographs from Southern California. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

### **HAMMER MUSEUM INFORMATION**

For current program and exhibition information call **310-443-7000** or visit **[www.hammer.ucla.edu](http://www.hammer.ucla.edu)**.

**Hours:** Tuesday, Wednesday, Friday, Saturday, 11am – 7pm; Thursday, 11am – 9 pm; Sunday, 11am – 5 pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year's Day.

**Admission:** \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for Museum members, students with identification, UCLA faculty/staff, military personnel, veterans, and visitors 17 and under. The Museum is free on Thursdays for all visitors. Public programs are always free.

**Location/Parking:** The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation. Bicycles park free.

**Hammer Museum Tours:** For group tour reservations and information, call 310-443-7041.