

The logo for the Hammer Museum, featuring the word "HAMMER" in white, bold, sans-serif capital letters on a black rectangular background.

NEWS RELEASE

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The Hammer Museum Presents
ALL THE INSTRUMENTS AGREE: an exhibition or a concert
September 26-27, 2015

(Los Angeles, CA)—This September, the Hammer Museum will present ***ALL THE INSTRUMENTS AGREE: an exhibition or a concert***, a two-day program of back-to-back live performances by over 25 local, national, and international sound artists, music collectives, art bands, and visual artists whose practices extend into the production of sound. Conceived as an exhibition in the form of a concert, the continuous program of performances will alternate between two outdoor stages in the Hammer courtyard from **noon to 10 p.m.** each day. Spanning a range of influences, genres, and styles, participating artists include industrial music pioneer **Genesis Breyer P-Orridge**; Cairo-based artist **Hassan Khan**, whose live-mixed multi-track work *Taraban* will be performed for the first time in the U.S.; and **GLITTERBUST**, a new project by **Kim Gordon** and **Alex Knost**. *ALL THE INSTRUMENTS AGREE* brings together a variety of disparate approaches to underscore the unruliness, temporality, and communal nature of musical and sonic performance as an art form that is inherently at odds with the conventions of exhibition and display while remaining essential to the production and social sphere of contemporary art.

ALL THE INSTRUMENTS AGREE will also be streamed live. Visit hammer.ucla.edu/instruments for more details.

Participating Artists

Active Pass (Paul Kajander)
Tarek Atoui
The Bushes (Nick Lowe, Ry Rocklen)
Concert (Chris Evans, Morten Norbye Halverson, Benjamin Seror)
Simone Forti
Brendan Fowler
GLITTERBUST (Kim Gordon, Alex Knost)
The God in Hackney (Andy Cooke, Dan Fox, Ashley Marlowe, Nathaniel Mellors)
Rodney Graham with Paul Rigby
Joseph Hammer and William Leavitt
Lonnie Holley
Isambard Kingston Brunel (Lawrence Abu Hamdan, Shakeeb Abu Hamdan)
Hassan Khan
Kisk (Paul Cherwick, Tony Fernandez, Antonio Ortiz, Jon Pylypchuk)
Landed (Bjorn Copeland, Shawn Greenlee, Dan St. Jacques, Matthew Johnson, Joel Kyack, Rick Pelletier)
Adam Linder
LOBOTOMAXXX featuring Ron Littles (Nathan Carter, Tony Cox, Matthew Ronay)
Los Angeles Free Music Society
Net Shaker (Erik Freydenborg, Ernest Gibson)
Odwalla 88 (Chloe Maratta, Flannery Silva)
Penis (Samara Davis, Sophia Cleary)

Genesis Breyer P-Orridge
 Tashweesh (Basel Abbas, Ruanne Abou-Rahme, boikutt)
 Waiting to Exhale (Frank Benson, Erik Freydenborg, Ernest Gibson, Matt Johnson)
 (list in progress)

RELATED PROGRAM

Hammer Conversations: Genesis Breyer P-Orridge & Simon Reynolds

Friday, September 25, 7:30p.m.

Genesis Breyer P-Orridge is an English singer-songwriter, musician, poet, and performance and visual artist. Described by some as a provocateur, others as an icon of the British avant-garde, her institutional recognition includes the Tate, which acquired her archives for its collection. Writer Simon Reynolds' bylines include *The Guardian*, *Frieze*, and *Pitchfork*. He is the author of seven books on pop culture.

CREDIT

ALL THE INSTRUMENTS AGREE is organized by Aram Moshayedi, curator, with January Parkos Arnall, curatorial assistant, Public Engagement.

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ABOUT THE HAMMER MUSEUM

The Hammer Museum at UCLA offers collections, exhibitions, and programs that span the classic to the contemporary in art, architecture, and design. The Hammer's international exhibition program focuses on wide-ranging thematic and monographic exhibitions, highlighting contemporary art since the 1960s and the work of emerging artists through Hammer Projects and the Hammer's biennial, *Made in L.A.* As a cultural center, the Hammer Museum offers nearly 300 free public programs a year, including lectures, readings, symposia, film screenings, and music performances at the Billy Wilder Theater which also houses the UCLA Film & Television Archive. The Hammer is home of the Armand Hammer Collection of American and European paintings, as well as the Armand Hammer Daumier and Contemporaries Collection and the Hammer Contemporary Collection. The Hammer Contemporary Collection focuses on art of all media since 1960 with an emphasis on works of the last ten years, works on paper, and art made in Los Angeles. The museum also houses the Grunwald Center for the Graphic Arts—comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present—and oversees the Franklin D. Murphy Sculpture Garden at UCLA. Free admission to the Hammer Museum is made possible through the generosity of benefactors Erika J. Glazer and Brenda R. Potter.

HAMMER MUSEUM INFORMATION

Admission to all exhibitions and programs at the Hammer Museum is free. Visit www.hammer.ucla.edu for current exhibition and program information and call (310) 443-7041 for tours.

Hours: Tuesday–Friday 11 a.m.–8 p.m., Saturday & Sunday 11 a.m.–5 p.m. Closed Mondays and national holidays. The Hammer is located at 10899 Wilshire Boulevard in Westwood, Los Angeles. Parking is available onsite for \$3 (maximum 3 hours) or for a \$3 flat rate after 6 p.m.

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