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THE HAMMER MUSEUM ANNOUNCES ARTISTS FOR *MADE IN L.A. 2014*

The Los Angeles biennial highlights emerging & under-recognized artists

On view June 15 – September 7, 2014

Los Angeles—The Hammer Museum is pleased to announce the artists participating in *Made in L.A. 2014*, the second in an ongoing series of biennial exhibitions focused on work created by artists in the Los Angeles region. *Made in L.A. 2014* will be on view **June 15 – September 7, 2014** at the Hammer Museum and will feature 35 artists with an emphasis on emerging and under-recognized artists.

Made in L.A. 2014 will be installed in every gallery of the museum and debuts recent work and new painting, installation, video, sculpture, photography, and performances created specifically for the exhibition. There are 11 major new commissions for the exhibition and every artist has received an honorarium. The exhibition will be accompanied by a comprehensive hardcover catalogue, as well as a full roster of free public programming. *Made in L.A. 2014* is organized by Hammer chief curator **Connie Butler** and independent curator **Michael Ned Holte**.

“When we initiated this series focused on L.A. we knew each incarnation would be uniquely different and that the vast and varied artist community in this city could absolutely sustain a large-scale ongoing biennial,” says Hammer Museum director Annie Philbin. “Like the curators in 2012, Michael and Connie have visited hundreds of studios and will tell you they have only scratched the surface—there is so much going on here. We are committed to supporting this extraordinary creative community and helping to foster its continued growth and success.”

ARTISTS

***Made in L.A. 2014* will be installed in every gallery at the Hammer Museum. Participating artists:**

Juan Capistrán

Danielle Dean

Harry Dodge

Lecia Dole-Recio

Kim Fisher

Judy Fiskin

Magdalena Suarez Frimkess and Michael
Frimkess

Mariah Garnett

Gerard & Kelly

Samara Golden

Piero Golia

Tony Greene: Amid Voluptuous Calm

Marcia Hafif

Channing Hansen

Jibade-Khalil Huffman

James Kidd Studio

Barry Johnston

KCHUNG

Devin Kenny

Gabriel Kuri

Caitlin Lonegan

Los Angeles Museum of Art

Tala Madani

Max Maslansky

Emily Mast

Jennifer Moon

Brian O’Connell

Harsh Patel

Marina Pinsky

Public Fiction

Sarah Rara

A.L. Steiner

Ricky Swallow

Clarissa Tossin

Wu Tsang

Over the past year Butler and Holte have visited hundreds of studios across Southern California in areas including Koreatown, Inglewood, Venice, Eagle Rock, Boyle Heights, and Laguna Beach. Although the exhibition is not organized thematically, certain concepts have emerged during the curatorial process. For example, many of the artists in *Made in L.A. 2014* work collaboratively as part of their practice, and move within a network of overlapping communities throughout Los Angeles underpinned by the region's art schools and artist-run spaces. Several of the artists have curatorial projects and artist-founded initiatives that engage in social practice or work to flatten traditional art world hierarchies, including Public Fiction, Los Angeles Museum of Art, KCHUNG and James Kidd Studio. The presentation *Tony Greene: Amid Voluptuous Calm*, organized by David Frantz (Curator, ONE National Gay & Lesbian Archives), represents a historical precedent for such art communities in Los Angeles.

As Holte notes in the exhibition catalogue, *Made in L.A. 2014* strives to "describe the larger atmospheric condition of the Los Angeles art world by spotlighting a diverse number of idiosyncratic microclimates that define it." The show also examines these 35 Los Angeles artists' varied notions of community, while acknowledging the global context of their work and the growing position of L.A. as an international art center and destination. The exhibition includes artists born or raised in places including Australia, Belgium, Brazil, France, Germany, Iran, Italy, Kenya, Mexico, and Venezuela. "Part of the beauty and double bind of the art community in Los Angeles is the tension between its intense localism and its international ambitions," writes Connie Butler in the catalogue. "Practicing in this city means coming to terms with its status as a megalopolis with a regional art scene."

AWARDS

Three awards will be offered in conjunction with the exhibition: **The Mohn Award** (\$100,000) and the **Career Achievement Award** (\$25,000) both of which will be selected by a professional jury, and the **Public Recognition Award** (\$25,000), which will be determined by a public vote. All three awards are funded through the generosity of the Los Angeles philanthropists and art collectors **Jarl** and **Pamela Mohn** and the **Mohn Family Foundation**. All the artists in the exhibition are eligible to receive the awards. Details can be found [here](#).

PUBLIC PROGRAMS AND PUBLIC ENGAGEMENT

Made in L.A. 2014 will be accompanied by a robust schedule of free public programs, including live performances, film screenings, a music series, conversations among participating artists, and student events. Programming information will be announced in May at www.hammer.ucla.edu.

CATALOGUE

Made in L.A. 2014 is accompanied by a hardcover catalogue and a soft-cover reader that includes a text about each of the 35 artists and more than 200 full-color images of the artists' work. Also included in the publication are essays by the exhibition curators, newly commissioned essays by Matias Viegner and Jarett Kobek, and texts by five of the artists in the exhibition. The catalogue is designed by Kimberly Varella of Content/Object, a Los Angeles-based design studio, and the type is set in Zigzag, a font designed by Benoit Bodhin. The catalogue is co-published with DelMonico Books, an imprint of Prestel Publishing. Retail price is \$49.95.

ABOUT MADE IN L.A.

Made in L.A., organized by the Hammer Museum, is an ongoing series of biennial exhibitions, focused on artwork created in the Los Angeles region by emerging and overlooked artists. The first iteration of *Made in L.A.* was in 2012, and prior to that the Hammer mounted an Invitational exhibition every two years with the exhibitions *Snapshot: New Art from Los Angeles* (2001); *International Paper: Drawings by Emerging Artists* (2003); *THING: New Sculpture from Los Angeles* (2005); *Nine Lives: Visionary Artists from L.A.* (2009) and *All of this and nothing* (2011).

WELLS FARGO

The Hammer is also pleased to have Wells Fargo on board once again as *Made in L.A.*'s Presenting Sponsor, showing their continued and substantial commitment to this biennial event. "Wells Fargo has a long and robust tradition of supporting arts and culture across Southern California. We are so proud to be part of what has become one of L.A.'s most exciting and ongoing cultural events," remarks Tim Hanlon, President, Wells Fargo Foundation. "The *Made in L.A.* series demonstrates the Hammer's commitment to Los Angeles's artistic community and reflects their broader commitment to their community and to L.A. It is that kind of cultural and civic leadership that Wells Fargo wants to invest in and we are thrilled to team up with the Hammer once again as Presenting Sponsor of *Made in L.A. 2014.*"

Made in L.A. 2014 is organized by the Hammer Museum.

The exhibition is presented by



ABOUT THE ARTISTS

Juan Capistrán

Born 1976 in Guadalajara, Mexico

Lives in Inglewood and works in Jefferson Park

Danielle Dean

Born 1982 in Huntsville, Alabama

Lives and works in Los Angeles and New York

Harry Dodge

Born 1966 in San Francisco, California

Lives and works in Highland Park

Lecia Dole-Recio

Born 1971 in San Francisco

Lives and works in Echo Park

Kim Fisher

Born 1973 in Hackensack, New Jersey

Lives in Silverlake and works in Cypress Park

Judy Fiskin

Born 1945 in Chicago

Lives and works in West Los Angeles

Magdalena Suarez Frimkess, born 1929 in Venezuela

Michael Frimkess, born 1937 in Los Angeles
Both live and work in Venice

Mariah Garnett

Born 1980 in Portland, Maine

Lives and works in East Hollywood

Gerard & Kelly

Brennan Gerard, born 1978 in Piqua, Ohio

Ryan Kelly, born 1979 in Drums, Pennsylvania

Both live and work in Lincoln Heights

Samara Golden

Born 1973 in Ann Arbor, Michigan

Lives in Echo Park and works in Boyle Heights

Piero Golia

Born 1974 in Naples, Italy

Lives and works in Hollywood

Tony Greene: *Amid Voluptuous Calm*

Born 1955 in San Francisco

Died 1990 in Los Angeles

Marcia Hafif

Born 1929 in Pomona, California

Lives and works in Laguna Beach

Channing Hansen

Born 1972 in Los Angeles

Lives and works in Atwater Village

Jibade-Khalil Huffman

Born 1981 in Detroit

Lives and works in Los Feliz

James Kidd Studio

Founded 2011 by Jmy James Kidd

Located in Lincoln Heights

Barry Johnston
 Born 1980 in Alton, Illinois
 Lives in and works in Northeast Los Angeles

KCHUNG
 Founded 2011
 Located in Chinatown

Devin Kenny
 Born 1987 in Chicago
 Lives and works in Los Angeles and New York

Gabriel Kuri
 Born 1970 in Mexico City
 Lives and works in Venice

Caitlin Lonegan
 Born 1982 in Long Island, New York
 Lives in West Hollywood and works in Atwater
 Village

Los Angeles Museum of Art
 Founded 2012 by Alice Könitz
 Located in Eagle Rock

Tala Madani
 Born 1981 in Tehran, Iran
 Lives and works in Glassell Park

Max Maslansky
 Born 1976 in Los Angeles
 Lives and works in Lincoln Heights

Emily Mast
 Born 1976 in Cleveland, Ohio
 Lives in Mount Washington and works in Cypress
 Park

Jennifer Moon
 Born 1973 in Lafayette, Indiana
 Lives and works in Culver City

Brian O'Connell
 Born 1972 in Leuven, Belgium
 Lives and works in Commerce

Harsh Patel
 Born 1981 in Nairobi, Kenya
 Lives and works in Los Angeles

Marina Pinsky
 Born 1986 in Moscow
 Lives and works in Los Angeles

Public Fiction
 Founded 2010 by Lauren Mackler
 Located in Highland Park

Sarah Rara
 Born 1983 in Livingston, NJ
 Lives and works in Echo Park

A.L. Steiner
 Born 1967 in Miami, Florida
 Lives and works in Boyle Heights

Ricky Swallow
 Born 1974 in San Remo, Victoria, Australia
 Lives in Laurel Canyon and works in Burbank and
 Eagle Rock

Clarissa Tossin
 Born 1973 in Porto Alegre, Brazil
 Lives and works in Angeleno Heights

Wu Tsang
 Born 1982 in Worcester, Massachusetts
 Lives and works in Echo Park

ABOUT THE HAMMER MUSEUM

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus. The Hammer's newest collection, the Hammer Contemporary Collection, is highlighted by works by artists such as Lari Pittman, Kara Walker, Ed Ruscha, Barbara Kruger, Mark Bradford, Richard Hawkins, Lynn Foulkes, among many others.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

HAMMER MUSEUM INFORMATION

Visit www.hammer.ucla.edu or call **310-443-7000** for current exhibition and program information.

ADMISSION TO ALL EXHIBITIONS AND PUBLIC PROGRAMS IS FREE AND OPEN TO THE PUBLIC.

Hours: Tuesday–Friday 11am–8pm; Saturday & Sunday 11am–5pm. Closed Mondays, July 4, Thanksgiving, December 24, 25, 31, and January 1.

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard in Westwood Village, three blocks east of the 405 Freeway's Wilshire exit. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation. Bicycles park free and the Hammer is easily accessible via [public transportation](#).

Tours: For group tour reservations and information, call 310-443-7041.