

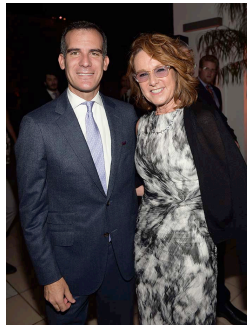
For immediate release: Tuesday, October 14, 2014

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**HAMMER MUSEUM HONORS MARK BRADFORD & JONI MITCHELL AT THE  
GALA IN THE GARDEN WITH BOTTEGA VENETA**

**Highlights included tributes from Sarah Lewis & Cameron Crowe and a performance by Sia**



Los Angeles, CA—Artists, philanthropists, gallerists, collectors, and entertainment world notables gathered at the Hammer Museum’s 12th annual Gala in the Garden on Saturday, October 11, 2014. The sold-out Gala, which raised a record-setting \$2.5 million for the Hammer’s renowned exhibitions and free public programs, was held in the Museum’s outdoor courtyard and honored artist **Mark Bradford** and musician and cultural icon **Joni Mitchell**. The event included tribute speeches by bestselling author and art historian **Sarah Lewis** for Bradford and award-winning filmmaker **Cameron Crowe** for Mitchell. Singer/songwriter **Sia** entertained guests with a three-song performance after dinner. **Danna** and **Ed Ruscha** and actors **Emily Blunt** and **John Krasinski** served as co-chairs with Bottega Veneta Creative Director **Tomas Maier**. Chef **Suzanne Goin** of Lucques created the menu for the seated dinner, which was attended by over 600 guests.

Hammer Museum Director **Ann Philbin**, wearing a Bottega Veneta dress, and Bottega Veneta President & CEO **Marco Bizzarri** greeted such luminaries as **John Baldessari**, **Jack Black**, **Orlando Bloom**, **Viveca** and **Will Ferrell**, **Mayor Eric Garcetti** and **Amy Wakeland**, **Matt Groening**, **January Jones**, **Jarl** and **Pamela Mohn**, **Demi Moore**, **Susan** and **Leonard Nimoy**, **Julia Roberts**, **Kara Walker**, **Mary Weatherford**, and **Rita Wilson**.

The party began as guests mingled over cocktails and hors d’oeuvres while also exploring the Hammer’s exhibitions including *Jim Hodges: Give More Than You Take*; *Robert Heinecken: Object Matter*; and *Mandala of Compassion*.

Once seated for dinner, guests were welcomed by the museum’s Board Chair **Marcy Carsey** who thanked the Hammer staff and gala co-chairs for another spectacular event and introduced **Mayor Eric Garcetti**. The Mayor praised the Hammer’s contribution to Los Angeles’ creative culture, highlighting *Made in L.A.* and *Arts ReSTORE LA* as examples of the spirit of collaboration that characterizes the city. **Ann Philbin** then began the evening’s presentations by acknowledging and thanking **Bottega Veneta** for their continued generous support of the Gala

and announced this year's event had raised a record-breaking \$2.5 million. Philbin also shared that the museum had seen a 25% increase in visitors since introducing free admission in February.

**Notable guests included:**

**Artists, architects, & writers:** Doug Aitken, John Baldessari, Mark Bradford (honoree), Chris Burden and Nancy Rubins, Aaron Curry, Thomas Demand, Sam Durant, Charles Gaines, Mark Grotjahn, Fritz Haeg, Channing Hansen, Jim Hodges, Thomas Houseago, Elliott Hundley and Alphaeus Taylor, Sharon Johnston and Mark Lee, Glenn Kaino and Corey Lynn Calter, Barbara Kruger, Friedrich Kunath, Gabriel Kuri, Sarah Lewis (speaker), Tala Madani, Michael Maltzan and Amy Murphy, Jennifer Moon, Catherine Opie and Julie Burleigh, Lari Pittman and Roy Dowell, Ed and Danna Ruscha (co-chairs), Eddie Ruscha and Francesca Gabbiani, Paul Sietsema, Frances Stark, Kara Walker, Mary Weatherford, Eric Wesley, and Jonas Wood and Shio Kusaka.

**Civic and cultural leaders, collectors, philanthropists, and gallerists:** UCLA Chancellor Gene Block, Tim Blum and Jeff Poe, Samantha and Jason Burkhart, Sabrina Buell, James Cuno, Kathi and Gary Cypres, Andrea Fiuczynski, Mayor Eric Garcetti and Amy Wakeland, Erika Glazer, Alan Hergott and Curt Shepard, Honor Fraser and Stavros Merjos, Manuela Herzer, Joanne Heyler, Tara and Eric Hirshberg, Sydney Holland, Maria Hummer-Tuttle and Bob Tuttle, Linda Janger, Maggie Kayne, David Kordansky, Mike Krieger, Michael and Jamie Lynton, Vatche and Tamar Manoukian, Leo Marmol, Susan and Larry Marx, Jamie McCourt, Irena and Mike Medavoy, Jarl and Pamela Mohn, Brenda Potter, Ron Radziner, Alisa Ratner, Michael Rubel and Kristin Rey, John and Stacy Rubeli, Ted Sarandos and Nicole Avant, Chara Schreyer, Paul Schimmel, Sue Smalley and Kevin Wall, Benedikt and Lauren Taschen, UC Regent Peter, Gordon VeneKlasen, and Philippe Vergne.

**Fashion, Entertainment & Design:** Dianna Agron, Francesca Amfitheatrof, Ireland Baldwin, Elizabeth Banks, Lawrence Bender, Marco Bizzarri, Jack Black, Orlando Bloom, Kate Bosworth, Jordana Brewster, Marcy Carsey, Common, Susie Crippen, Cameron Crowe (speaker), Dana Delany, Ari Emanuel, David Furnish, Liz Goldwyn, Matt Groening, Elizabeth Hammer, Marg Helgenberger, January Jones, Rashida Jones, Durant and Angela Lindvall, Lisa Love, Jane Lynch, Joni Mitchell (honoree), Katherine Moennig, Demi Moore, Peter Morton, Kate Mulleavy, Susan and Leonard Nimoy, Ashley Olsen, Viveca Paulin-Ferrell and Will Ferrell, Piper Perabo, Gelila Puck, Julia Roberts, Brigitte and Mark Romanek, Katharine Ross, Tracee Ellis Ross, Emmy Rossum, Zoe Saldana, Molly Shannon, Bob and Eve Shaye, Kiernan Shipka, Sia (musical guest), Scott Sternberg, Sam and Aaron Taylor Johnson, Olivia Thirlby, Tallulah Willis, Rita Wilson, and Evan Rachel Wood.

**Gala in the Garden Menu**

Prepared by Chef Suzanne Goin, Lucques

Wine generously donated by Wally's Wine & Spirits

**First course:** Market greens with heirloom tomatoes, toasted pumpkin seeds, buttermilk-basil dressing, fried pita and queso fresco

**Entrée:** Chicken paillard with last-of-the-season squash tian gremolata and mustard breadcrumbs

**Dessert:** Ricotta cheesecake with Laura Chenel's Chevre, red wine-poached figs, grapes and walnuts; Flourless chocolate cake with Earl Grey caramel and date-hazelnut compote

**Wine:** 2012 Fevre Chablis Champs Royaux; 2010 Chateau La Violette du Manoir

## **Décor**

Known for its understated elegance, this year's Gala in the Garden featured custom ebony wood wide-plank tables with charcoal linen napkins, arrangements of hydrangeas, and hundreds of hand-poured white candles in glass hurricanes. Artist **Refik Anadol** designed an immersive digital installation in the Hammer Courtyard, projecting dynamic light sequences on every surface including the building and trees. Once again, the Gala was orchestrated by the Hammer's Deputy Director of Advancement, Jennifer Wells Green and Director of Donor Relations, David Morehouse with **Mitie Tucker Event Production**. Floral arrangements by **Eric Buterbaugh Flower Design**.

Event photography available via **Getty/WireImage** and **Billy Farrell Agency**.

## **ABOUT THE HAMMER MUSEUM**

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

In addition to a collection of contemporary art, the museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus. The Hammer Contemporary Collection is highlighted by works by artists such as Lari Pittman, Kara Walker, Ed Ruscha, Barbara Kruger, Mark Bradford, Richard Hawkins, Catherine Opie, Lynn Foulkes, among many others.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the home of the UCLA Film & Television Archive's renowned cinematheque.

## **HAMMER MUSEUM INFORMATION**

Visit [www.hammer.ucla.edu](http://www.hammer.ucla.edu) or call **310-443-7000** for current exhibition and program information.

## **ADMISSION TO ALL EXHIBITIONS AND PUBLIC PROGRAMS IS FREE AND OPEN TO THE PUBLIC.**

**Hours:** Tuesday–Friday 11am–8pm; Saturday & Sunday 11am–5pm. Closed Mondays, July 4, Thanksgiving, December 24, 25, 31, and January 1.

**Location/Parking:** The Hammer is located at 10899 Wilshire Boulevard in Westwood Village, three blocks east of the 405 Freeway's Wilshire exit. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation. Bicycles park free and the Hammer is easily accessible via public transportation.

**Tours:** For group tour reservations and information, call 310-443-7041.