

For Immediate Release: December 14, 2021

Contact: Emma Jacobson-Sive, emma@ejs-media.com

Scott Tennent, stennent@hammer.ucla.edu

Hammer Museum Announces Lineup for MoMA Contenders with L.A. Presentation, Return to In-person Screenings and Q&A

Screening throughout January 5–27, 2022



(Los Angeles, CA)—The Hammer Museum announced today this year's selections for **MoMA Contenders 2021**, which marks the return of the series in-person in the museum's Billy Wilder Theater. This special ticketed series organized by The Museum of Modern Art offers audiences unique opportunities to see 2021's most important and groundbreaking films just before awards season. Screenings are followed by intimate and revealing post-screening conversations with filmmakers and surprise guests. Marking the series seventh year at the Hammer, MoMA Contenders 2021 features **10 nights** of film from **January 5 through January 27, 2022**.

Opening the series at the Hammer on January 5 is *tick, tick... BOOM!* starring **Andrew Garfield**, who will be a part of a post-screening discussion. Other highlights include *King Richard* with actor **Aunjanue Ellis** on January 12, *Dune* with director **Denis Villeneuve** on January 13, *C'Mon C'mon* with director **Mike Mills** on January 18, and the documentary *The Velvet Underground* with director **Todd Haynes** on January 27.

MoMA Contenders 2021 Schedule

Wednesday, January 5, 7:30 p.m. – *tick, tick... BOOM!* with Andrew Garfield

Tuesday, January 11, 7:30 p.m. – *Zola* with Janicza Bravo and Taylour Paige

Wednesday, January 12, 7:30 p.m. – *King Richard* with Aunjanue Ellis

Thursday, January 13, 7:30 p.m. – *Dune* with Denis Villeneuve

Tuesday, January 18, 7:30 p.m. – *C'mon C'mon* with Mike Mills

Wednesday, January 19, 7:30 p.m. – *The Rescue*

Thursday, January 20, 7:30 p.m. – *Licorice Pizza*

Tuesday, January 25, 7:30 p.m. – *The Tragedy of MacBeth*

Wednesday, January 26, 7:30 p.m. – *Benedetta*

Thursday, January 27, 7:30 p.m. – *The Velvet Underground* with Todd Haynes

Hammer members pre-sale begins Tuesday, December 14 at 10 a.m. Tickets go on sale to the public on Thursday, December 16 at 10 a.m. Check [the Hammer website](https://www.hammer.ucla.edu) for details and updates. **Tickets \$20 general public / \$10 for Hammer members.**

About MoMA Contenders

For this annual series, the Department of Film at MoMA combs through major studio releases and the top film festivals in the world, selecting influential, innovative films made in the past 12 months that they believe will stand the test of time. Every year there are films that resonate far beyond a theatrical release—if they manage to find their way to a commercial screen at all—or film festival appearance. Their significance can be attributed to a variety of factors, from structure to subject matter to language, but these films are united in their lasting impact on the cinematic art form. Whether bound for awards glory or destined to become a cult classic, each of these films is a contender for lasting historical significance, and any true cinephile will want to catch them on the big screen. Previous guests at the Hammer's iteration have included directors Olivia Wilde (*Booksmart*, 2019), Bong Joon-ho (*Parasite*, 2019), Jordan Peele (*Get Out*, 2017), Greta Gerwig (*Lady Bird*, 2017), David O. Russell (*Silver Linings Playbook*, 2012) and Werner Herzog (*Into the Inferno*, 2016) and actors Eddie Murphy (*Dolemite is My Name*, 2019), Jake Gyllenhaal (*Prisoners*, 2013), Jonah Hill (*The Wolf of Wall Street*, 2013), and Kristen Wiig (*Bridesmaids*, 2011).

MoMA Contenders is organized by Rajendra Roy, The Celeste Bartos Chief Curator of Film, and Sean Egan, Producer, Film Exhibitions and Special Projects, The Museum of Modern Art, New York.

The Hammer Museum's presentation is made possible by The Billy and Audrey L. Wilder Foundation.

About the Hammer Museum

The Hammer Museum is part of the School of the Arts and Architecture at UCLA, and offers exhibitions and collections that span classic to contemporary art. It holds more than 50,000 works in its collection, including one of the finest collections of works on paper in the nation, the Grunwald Center for the Graphic Arts. Through a wide-ranging, international exhibition program and the biennial, Made in L.A., the Hammer highlights contemporary art since the 1960s, especially the work of emerging and under recognized artists. The exhibitions, permanent collections, and nearly 300 public programs annually—including film screenings, lectures, symposia, readings, music performances, and workshops for families—are all free to the public.

Hammer Museum Information

Admission to all exhibitions and programs at the Hammer Museum is free, made possible through the generosity of benefactors Erika J. Glazer and Brenda R. Potter. Tuesday-Sunday: 11am to 6pm. Hammer Museum, 10899 Wilshire Boulevard at Westwood, Los Angeles. Onsite parking \$7 (maximum 3 hours) or \$7 flat rate after 6 p.m. Visit hammer.ucla.edu for details or call 310-443-7000.