

ANN PHILBIN, DIRECTOR, HAMMER MUSEUM

Since becoming director of the Hammer Museum at UCLA in January 1999, Ann Philbin has expanded the museum's exhibitions, programs, and budget, increased the museum's visibility, and completed the 300-seat Billy Wilder Theater.

In the past eight years Philbin has curated a number of exhibitions at the Hammer including in 2003, *Lee Bontecou: A Retrospective*, co-organized with and curated by Elizabeth Smith of the Museum of Contemporary Art in Chicago; *International Paper*, which she co-curated with James Elaine and Claudine Isé; *Drawn from Artist's Collections*, which she co-curated with Jack Shear; *Likeness: Recent Portrait Drawings by David Hockney*; *Lee Mullican: Selected Drawings, 1945-1980*; and *Snapshot: New Art from Los Angeles*.

Under Philbin's auspices, the Hammer has also organized *Eden's Edge: Fifteen LA Artists*, curated by Gary Garrels, and *Vija Celmins: A Drawings Retrospective*, co-organized by Jonas Storsve, Curator at the Centre Pompidou, Paris. *Wolfgang Tillmans* (2006) was co-organized by the Hammer and the Museum of Contemporary Art, Chicago, and the touring exhibition *Société Anonyme: Modernism for America* debuted at the Hammer in 2006. The Hammer Museum and the Museum of Contemporary Art, Los Angeles, jointly presented *Masters of American Comics* in 2005-6. In 2003, the Hammer presented *Christian Marclay*, and in 2007 *Francis Alÿs: Politics of Rehearsal*, both curated by Russell Ferguson. Additionally, the Hammer presented the Museum of Modern Art's exhibition *The Un-Private House*, curated by Terence Riley, and brought Jean Prouvé's *Tropical House* to the Museum's courtyard at the end of 2005.

Philbin has also instituted the ongoing Hammer Projects, a series of contemporary exhibitions and installations featuring local, national, and international artists such as: Amy Adler, Edgar Arceneaux, Kendell Carter, Angela Dufresne, Tony Feher, Mark Grotjahn, Roger Hiorns, Jesper Just, Margaret Kilgallen, Markus Linnenbrink, Erik van Lieshout, Barry McGee, Christine Nguyen, Paul Pfeiffer, Song Kun, Frances Stark, Kara Walker, Jeff Wall, and Pae White, among others. Philbin has also created a dynamic public program series that is widely acclaimed. The series includes screenings, readings, conversations and lectures all of which feature provocative and creative thinkers.

Prior to her arrival at the Hammer Museum, Philbin was director of The Drawing Center in New York for nine years. Under her direction, The Drawing Center introduced the work of hundreds of contemporary and emerging artists through its much-lauded viewing program and presented major drawing exhibitions by Louise Bourgeois, Willem de Kooning, and Richard Serra, among others. She is widely credited with transforming the center into one of New York's most vital showcases for art.

A member of the Association of Art Museum Directors, Philbin has served on the board of directors for a variety of arts and non-profit organizations including the Vera List Center for Art and Politics at The New School for Social Research; Étant Donnés, a grant-making agency promoting French-American cultural exchange; and the Streb/Ringside dance company. She has also served as a committee member of the National Endowment for the Arts (NEA); Federal Advisory Committee on International Exhibitions (FACIE); panelist for the United States General Services Administration; Los Angeles Federal Courthouse Commission for Art in Architecture; and jury panelist for the Bucksbaum Award, the Emily Hall Tremain Exhibition Award, the Heinz Awards, the Greenburger Awards, and the Pat Hearn Award.

She is currently a member of the boards of directors of The Andy Warhol Foundation for the Visual Arts in New York and the American Center Foundation and is serving on the Los Angeles Economy and Jobs Committee, reporting to the Mayor.