

Russell Ferguson

CHAIR, DEPARTMENT OF ART, UNIVERSITY OF CALIFORNIA, LOS ANGELES &
ADJUNCT CURATOR, HAMMER MUSEUM

Russell Ferguson has been Chair of the Department of Art at UCLA since January, 2007. From 2001 he was Deputy Director for Exhibitions and Programs, and Chief Curator, at the Hammer Museum, Los Angeles, and he remains an adjunct curator at the Hammer. From 1991 to 2001 he was at the Museum of Contemporary Art, Los Angeles, first as Editor, then as Associate Curator.

He has organized the exhibition *Francis Alÿs: Politics of Rehearsal* which is on view at the Hammer Museum September 30, 2007 through February 10, 2008. At the Hammer, he has organized many exhibitions, including *The Undiscovered Country* (2004), a survey of various approaches to representation in painting, as well as solo exhibitions by Wolfgang Tillmans (2006), Patty Chang (2005), Christian Marclay (2003), and Jeff Wall (2003). At the Museum of Contemporary Art, he organized *In Memory of My Feelings: Frank O'Hara and American Art* (1999), an exploration of the circle of artists that revolved around the poet, as well as survey exhibitions of the work of Liz Larner and Douglas Gordon (both 2001). With Kerry Broucher, he organized *Open City: Street Photographs Since 1950* (2001) for The Museum of Modern Art, Oxford.

Ferguson is the editor of two collections of critical writing: *Discourses: Conversations in Postmodern Art and Culture*, and *Out There: Marginalization and Contemporary Cultures*, both published by the MIT Press. He has written about the work of many contemporary artists, including Thomas Eggerer, Olafur Eliasson, Tony Feher, Rodney Graham, Nikki Lee, Damien Ortega, Laura Owens, and Gillian Wearing.