

HAMMER MEDIA ADVISORY

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Hammer Museum and Bottega Veneta Honor Paul McCarthy and Diane Keaton at 13th Annual Gala in the Garden, October 10

(Los Angeles, CA)—The Hammer Museum announced today that **Paul McCarthy** and **Diane Keaton** will be honored at this year's Gala in the Garden on **Saturday, October 10, 2015**. The annual celebration is presented with the generous support of **Bottega Veneta** and recognizes visionary individuals who have made significant contributions to the arts.

Returning for the third year, Bottega Veneta is partnering with the Hammer Museum to present this year's Gala in the Garden, celebrating both artists and creative expression in Los Angeles. **Tomas Maier**, Bottega Veneta Creative Director, will serve as a co-chair for the event. Proceeds from the Gala will support the Hammer's dynamic and nationally acclaimed exhibitions and public programs. Tribute speakers to introduce the honorees will be revealed at a later date along with talent scheduled to perform.

The Gala in the Garden is a highly anticipated event in Los Angeles' that attracts cultural and civic leaders, as well as artists, collectors, and patrons of the arts. Last year's event raised a record-setting \$2.5 million for the Museum. Chef **Suzanne Goin** of Lucques will once again create the menu. Past honorees include **Mark Bradford, Joni Mitchell, Robert Gober, Tony Kushner, Barbara Kruger, Cindy Sherman, Matt Groening, Lari Pittman, Alice Waters, Charles Ray, Miuccia Prada, John Baldessari, Joan Didion, Ed Ruscha, Dave Eggers,** and **Frank Gehry**.

For event inquiries, please call (310) 443-7026 or email gala@hammer.ucla.edu.

PAUL MCCARTHY

Born in 1945 in Salt Lake City, Utah, Paul McCarthy studied art at the University of Utah and went on to receive a BFA in painting at the San Francisco Art Institute in 1969. He studied film, video and art at the University of Southern California, receiving an MFA in 1972. From 1984 to 2003, he taught performance, video, installation and performance art history at the University of California, Los Angeles. Solo exhibitions include Monnaie de Paris (2014); Park Avenue Armory, New York (2013); Fondazione Nicola Trussardi, Milan (2010); Whitney Museum of American Art, New York (2008); Stedelijk Museum voor Actuele Kunst, Ghent (2007); Moderna Museet, Stockholm (2006); Haus der Kunst, Munich (2005); Tate Modern, London (2003); the New Museum of Contemporary Art, New York (2001); and the Museum of Contemporary Art, Los Angeles (2000); among many others. Paul McCarthy lives and works in Los Angeles, California.

DIANE KEATON

Academy and Golden Globe award-winning actress Diane Keaton was born Highland Park, Los Angeles in 1946 and headed for New York pursue acting at the 'Neighbourhood Playhouse School of the Theatre'. In 1968, she understudied for the Broadway musical 'Hair' and it was whilst working on Broadway that she met Woody Allen, eventually starring in his 'Play It Again Sam' production in 1969. She has starred in some of the most memorable movies of the past forty years, including the *Godfather* trilogy, *Annie Hall*, *Manhattan*, *Reds*, *Baby Boom*, *The First Wives Club*, and *Something's Gotta Give*. In addition to acting, Keaton has directed several films, is a photographer, real estate developer, author, and occasional singer. She is also the *New York Times* bestselling author of *Then Again*, published in 2011, which was named one of the ten best books of the year by Janet Maslin of *The New York Times*, *People*, and *Vogue*. In November of 2011 she held a reading from *Then Again* at the Hammer Museum. Diane Keaton has also been involved in restoring homes since the late 1980s when she moved to Los Angeles and restored a Lloyd Wright-designed house built in the 1920s near Griffith Park, former residence of silent-screen star Ramon Navarro. She then bought and restored a 1920s Wallace Neff-designed Beverly Hills home, and she now

lives in a Spanish Colonial Revival in Beverly Hills, originally designed by California architect Ralph Flewelling. She is a board member of the Los Angeles Conservancy and trustee of the National Trust for Historic Preservation and has been active on issues of historic preservation, including attempting to save the Century Plaza Hotel. Keaton continues to live with her daughter and son in Los Angeles.

ABOUT BOTTEGA VENETA

Discretion, quality, and craftsmanship — Bottega Veneta has created a new standard of luxury since its founding in Vicenza in 1966. Steeped in the traditions of Italy's master leather craftsmen and long celebrated for its extraordinary leather goods, Bottega Veneta has recently emerged as one of the world's premier luxury brands. The company's famous motto, "When your own initials are enough," expresses a philosophy of individuality and confidence that now applies to a range of products including women's and men's ready-to-wear, fine jewelry, furniture, and more.

While Bottega Veneta continues to grow, the qualities that define it are unchanging: outstanding craftsmanship, innovative design, contemporary functionality, and the highest quality materials. Also constant is Bottega Veneta's commitment to its ateliers, where artisans of remarkable skill combine traditional mastery with breathtaking innovation. Indeed, there is an unusual and inspired collaboration between artisan and designer at the heart of Bottega Veneta's approach to luxury, symbolized by the house's signature intrecciato woven leather. In the summer of 2006, in recognition of the importance of artisanal craftsmanship and the fragility of this traditional way of life, Bottega Veneta opened a school to train and support future generations of leather artisans.

The most recent chapter in Bottega Veneta's history began in February 2001, when the company was acquired by Kering, formerly known as Gucci Group. Creative Director Tomas Maier came on board in June of that year and presented his first collection, Spring-Summer 2002, to immediate critical acclaim. From the start, the house's sensibility was refined, sensuous, and intensely personal, designed for a customer who is sophisticated and self-assured. In the years since, Bottega Veneta has introduced exciting additions to the collection, including fragrance, fine jewelry, a watch, furniture, and home accessories, while continuing to offer an exclusive and coveted assortment of ready-to-wear, handbags, shoes, small leather goods, eyewear, luggage, and gifts.

ABOUT THE HAMMER MUSEUM

The Hammer Museum at UCLA offers collections, exhibitions, and programs that span the classic to the contemporary in art, architecture, and design. The Hammer's international exhibition program focuses on wide-ranging thematic and monographic exhibitions, highlighting contemporary art since the 1960s and the work of emerging artists through Hammer Projects and the Hammer's biennial, *Made in L.A.* As a cultural center, the Hammer Museum offers nearly 300 free public programs a year, including lectures, readings, symposia, film screenings, and music performances at the Billy Wilder Theater which also houses the UCLA Film & Television Archive. The Hammer is home of the Armand Hammer Collection of American and European paintings, as well as the Armand Hammer Daumier and Contemporaries Collection and the Hammer Contemporary Collection. The Hammer Contemporary Collection focuses on art of all media since 1960 with an emphasis on works of the last ten years, works on paper, and art made in Los Angeles. The museum also houses the Grunwald Center for the Graphic Arts—comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present—and oversees the Franklin D. Murphy Sculpture Garden at UCLA. Free admission to the Hammer Museum is made possible through the generosity of benefactors Erika J. Glazer and Brenda R. Potter.

HAMMER MUSEUM INFORMATION

Admission to all exhibitions and programs at the Hammer Museum is free and open to the public. Visit www.hammer.ucla.edu for current exhibition and program information and call 310-443-7041 for tours.

Hours: Tuesday–Friday 11am–8pm, Saturday & Sunday 11am–5pm. Closed Mondays and national holidays. The Hammer is located at 10899 Wilshire Boulevard in Westwood, Los Angeles. Parking is available onsite for \$3 (maximum 3 hours) or for a \$3 flat rate after 6pm.