

**For Immediate Release:** July 9, 2012

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## **WILD UP: HAMMER MUSEUM'S FIRST ORCHESTRA-IN-RESIDENCE** **24-Member Experimental Ensemble Will Present Interactive Concerts July Through December**



Los Angeles—*wild Up*, the Hammer Museum's first orchestra-in-residence, is an L.A.-based 24-member experimental ensemble that mixes classical works, new compositions, and indie music, seeking to reconceptualize the role of an orchestra in its community. Its insightful programming changes the experience of the classical concert, while vibrant performances and interactive installations around the museum demonstrate their philosophy of "radical-inclusionism"—audience members are invited to experience the performances as they see fit and no music is off limits. The residency is comprised of performances (concerts, chamber pieces, open rehearsals), public programs, and an interactive instrument. From July to December stop by to find out what's possible when an orchestra takes on a museum. All events are free. Organized by Elizabeth Cline, Curatorial Associate, Public Engagement.

The residency will include three major thematic concerts on **July 21**, **September 1**, and **December 8**. The concerts are comprised of commissioned new work and older and contemporary works, re-envisioned. Before each concert the Hammer will host open rehearsals, providing visitors with the unique opportunity to see the process of a concert coming together.

### **WEST**

**Saturday, July 21, 3-5PM**

WEST explores the west coast's vast sonic landscape through classical music, jazz, noise, indie-rock, and the avant garde. This concert showcases the eclectic programming that *wild Up* is known for—mixing all genres and exploring the new music sound of Los Angeles. The program includes works by Ennio Morricone, Ornette Coleman, Eric Dolphy, Beach Boys, Katy Perry, Magnetic Fields, Harold Budd, Silvestre Revueltas, Stephen Hartke, Arnold Schoenberg and new compositions by *wild Up* artists.

**WEST Open Rehearsals**

Thursday, July 12, 11:30AM-3PM

Saturday, July 14, 11:30AM-3PM

Thursday, July 19, 11:30AM-3PM

**Chamber music**

The chamber music series is ongoing throughout *wild Up*'s five-month residency and performances take place around the museum's public spaces. This series showcases individuals within the group and their interests from baroque music to free jazz. *wild Up* premieres new work from within and outside the group and hosts different collaborators, presenting a cross section of Los Angeles and revealing communities within communities.

**Friday, July 27, 6-8PM****Walsh Set Trio**

Clarinetist Brian Walsh brings his jazz trio to perform a set on the Hammer's terrace.

**Spatial Music Series**

On the second Saturdays of September, October, and November, *wild Up* presents a spatial music series that explores the architecture of the museum and how sound moves through the space.

Saturday, September 8, 11AM-5PM

Saturday, October 13, 11AM-5PM

Saturday, November 10, 11AM-5PM

**Interactive instrument**

*wild Up* will design and build an instrument comprised of various percussion instruments that will be displayed in the Hammer courtyard September through December. Visitors are invited to play the instrument.

For a complete schedule of *wild Up* programming and events, visit [www.hammer.ucla.edu](http://www.hammer.ucla.edu).

The Hammer Museum's Public Engagement program seeks to create a new kind of interactive museum: an artist-driven visitor engagement program that encourages contact among visitors, artists, and Museum staff, and activates spaces in imaginative ways.

Public Engagement was established in 2009 thanks to a James Irvine Foundation Arts Innovation Fund grant. Via Public Engagement, artists examine and respond to fundamental museum issues related to the visitor experience in an attempt to deepen the Hammer's connection with its guests.

## **ABOUT THE HAMMER MUSEUM**

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus. The Hammer's newest collection, the Hammer Contemporary Collection, is highlighted by works by artists such as Lari Pittman, Kara Walker, Ed Ruscha, Barbara Kruger, Mark Bradford, Richard Hawkins, Lynn Foulkes, among many others.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

## **HAMMER MUSEUM INFORMATION**

For current program and exhibition information call **310-443-7000** or visit **[www.hammer.ucla.edu](http://www.hammer.ucla.edu)**.

**Hours:** Tuesday–Friday 11am–8pm; Saturday & Sunday 11am–5pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year's Day.

**Admission:** \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for Museum members, students with identification, UCLA faculty/staff, military personnel, veterans, and visitors 17 and under. The Museum is free on Thursdays for all visitors. Public programs are always free.

**Location/Parking:** The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation. Bicycles park free.

**Hammer Museum Tours:** For group tour reservations and information, call 310-443-7041.