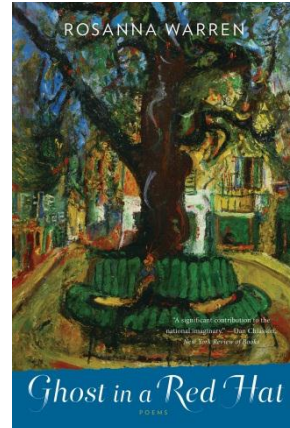
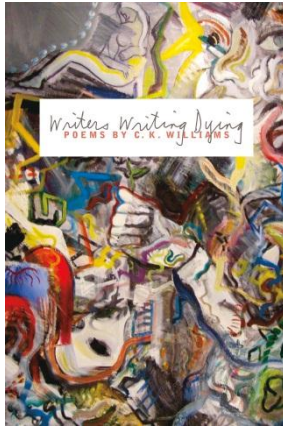
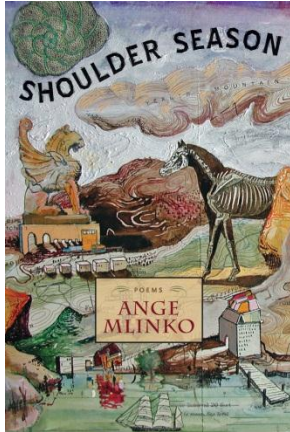


For Immediate Release: January 9, 2013

Contact: Morgan Kroll, Public Relations Associate, 310-443-7016, mkroll@hammer.ucla.edu

UPCOMING POETRY READINGS AT THE HAMMER MUSEUM – FREE ADMISSION

Featuring Ange Mlinko, C. K. Williams, and Rosanna Warren



Ange Mlinko

Thursday, January 17, 7:30PM

Ange Mlinko's debut book, *Matinées*, was a *Publishers Weekly* Best Book of the Year, and her second volume, *Starred Wire*, was both a finalist for the James Laughlin Award from the Academy of American Poets and a winner of a National Poetry Series Award. She is also a prize-winning essayist and the recipient of the Randall Jarrell Award for Criticism from the Poetry Foundation. Her most recent book is *Shoulder Season*.

C. K. Williams

Thursday, February 14, 7:30PM

C. K. Williams's *Repair* won both the Pulitzer Prize and the *Los Angeles Times* Book Prize in 2000, and his volume *The Singing* won the National Book Award in 2003. He received the prestigious Ruth Lilly Poetry Prize in 2005, and his books include *Collected Poems*, *Wait*, *Writers Writing Dying*, and a new collection of essays titled *In Time: Poems, Poets, and the Rest*. A member of the American Academy of Arts and Letters, he teaches at Princeton University.

Rosanna Warren

Thursday, February 28, 7:30PM

Rosanna Warren's fifth volume of poems, *Ghost in a Red Hat*, came out in 2010. Her awards include the Lamont Poetry Prize for her collection titled *Stained Glass*, the Metcalf Award for Excellence in teaching at Boston University, the American Academy of Arts and Letters Award for Merit in Poetry, and the Berlin Prize. She is a member of the American Academy of Arts and Sciences and has served as chancellor of the Academy of American Poets.

HAMMER POETRY

This series of readings is organized and hosted by **Stephen Yenser**, poet and professor at UCLA and author of *A Boundless Field: American Poetry at Large* and *Blue Guide*.

Poetry is sponsored by the UCLA Department of English and Friends of English.

ALL HAMMER PUBLIC PROGRAMS ARE FREE. Assigned seating is available in the Billy Wilder Theater. Free tickets are required and available at the Box Office, one ticket per person on a first come, first served basis. Members enjoy priority seating and seat selection, subject to availability. Membership does not guarantee seating. Arrival at least one half hour prior to program time is recommended.

ABOUT THE HAMMER MUSEUM

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The Hammer's newest collection, the Hammer Contemporary Collection, is highlighted by works on paper, particularly drawings and photographs from Southern California. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

HAMMER MUSEUM INFORMATION

For current program and exhibition information call **310-443-7000** or visit **www.hammer.ucla.edu**.

Hours: Tuesday, Wednesday, Friday, Saturday, 11am – 7pm; Thursday, 11am – 9 pm; Sunday, 11am – 5 pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year's Day.

Admission: \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for Museum members, students with identification, UCLA faculty/staff, military personnel, veterans, and visitors 17 and under. The Museum is free on Thursdays for all visitors. Public programs are always free.

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation. Bicycles park free.

Hammer Museum Tours: For group tour reservations and information, call 310-443-7041.