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**THE HAMMER MUSEUM PRESENTS FRITZ HAEG'S
DOMESTIC INTEGRITIES PART A03: LOS ANGELES
MARCH 21 – 24, 2013**



Fritz Haeg. *Domestic Integrities part A01: New York*, 2012. Installation view at the Museum of Modern Art, New York. Photo by Jack Ramunni, Mildred's Lane.

Los Angeles—Over the course of four marathon days, the Los Angeles–based artist **Fritz Haeg** will work in the Hammer Museum lobby with volunteers and museum visitors to crochet discarded textiles into the traveling *Domestic Integrities* rug. A display of edible, medicinal, and herbal materials from his Los Angeles garden, including offerings of fruit preserves and tea infusions, will be presented on the rug.

The rug of local textiles is a charged site for testing, performing, and presenting how we want to live. These spiral-stitched circular rugs gradually expand as they travel from city to city. The European edition traveled to Budapest, London, and Vienna before arriving at a yearlong installation at Pollinaria in Abruzzo, Italy. American editions started at Mildred's Lane in Pennsylvania and the Broad Art Museum at Michigan State University, coming to the Hammer from the Museum of Modern Art in New York, before continuing to the deCordova Sculpture Park and Museum, Lincoln, Massachusetts; the Walker Art Center, Minneapolis; and the Berkeley Art Museum.

Domestic Integrities surveys local and seasonal patterns and rituals of interior domestic landscapes, calling attention to the way that we use what we resourcefully find around us to thoughtfully make ourselves at home. Forming a plant-animal-human trilogy with *Edible Estates* (est. 2005), a series of front-yard food gardens, and *Animal Estates* (est. 2008), initiatives for

urban wildlife architecture, *Domestic Integrities* focuses on the interior environments of humans and the ways in which local resources are digested into their dwellings.

Visitors may bring their clean discarded clothing, textiles, linens, towels, and sheets to contribute to the effort.

Hours:

Thursday, March 21 & Friday, March 22: 11AM–8PM

Saturday, March 23 & Sunday, March 24: 11AM–5PM

www.domesticintegrities.org

About Public Engagement

Part of the curatorial department, the Public Engagement program collaborates with artists to develop and present works that create an exchange with the institution and with visitors. Enacted both inside and outside the galleries, Public Engagement projects range from re-envisioned security guard uniforms to library and orchestra residencies. Public Engagement was established in 2009 thanks to a James Irvine Foundation Arts Innovation Fund grant.

ABOUT THE HAMMER MUSEUM

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The Hammer's newest collection, the Hammer Contemporary Collection, is highlighted by works on paper, particularly drawings and photographs from Southern California. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

HAMMER MUSEUM INFORMATION

For current program and exhibition information call **310-443-7000** or visit **www.hammer.ucla.edu**.

Hours: Tuesday–Friday 11am–8pm; Saturday & Sunday 11am–5pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year’s Day.

Admission: \$10 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for Museum members, students with identification, UCLA faculty/staff, military personnel, veterans, and visitors 17 and under. The Museum is free on Thursdays for all visitors. **Public programs are always free.**

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation. Bicycles park free. The Museum is easily accessible via public transportation.

Hammer Museum Tours: For group tour reservations and information, call 310-443-7041.