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Hammer Museum Appoints Linda Janger to Board of Directors, Glenn Kaino and Dean Valentine to Board of Overseers

(Los Angeles, CA)—The Hammer Museum announced today the appointment of one new member to its Board of Directors: **Linda Janger**, and two new members to its Board of Overseers: **Glenn Kaino** and **Dean Valentine**.

Board Chair **Marcy Carsey** said, “At this pivotal moment of growth for the Hammer, I am thrilled to welcome Linda to the museum’s board. She has been a passionate champion of the museum for years, and brings with her a keen understanding of our history as well as our goals as we move forward.”

“I’m delighted that Dean Valentine is returning to the Board of Overseers. His great experience and insight as an adventurous contemporary collector offer an informed perspective during this exciting period,” said Hammer Museum Director **Ann Philbin**. “Artist Glenn Kaino is also joining the Board of Overseers for the first time, and I’m thrilled that his ideas and talent will be helping to shape the Hammer’s future.” Kaino joins Barbara Kruger and Lari Pittman as artist representatives in this group.

Linda Janger

Linda Janger is a longstanding collector and patron of the arts in Los Angeles. Her involvement with the Hammer dates back to 1998, when she and her late husband, Jerry, first joined the museum as members. Since joining the Hammer’s Board of Overseers as one of its founding members in 2004, Linda has played a significant role in supporting and shaping the Hammer Contemporary Collection. Passionate and knowledgeable collectors, Linda and Jerry made their first gift of art to the Hammer in 2005—a black and white self-portrait photograph by the artist Kiki Smith—and continued to donate works by artists such as Jim Shaw, Mark Hagen, Analia Saban, Yasumasa Morimura, and Raymond Pettibon. In addition to her dedication to the Hammer, Linda has been actively involved with numerous arts institutions across Los Angeles, including LACMA, MOCA, and CalArts, as well as several community and charitable organizations. A graduate of UCLA, who resides in Westwood, Linda is also the founder of Pace Properties, a real estate business she has led for nearly 30 years. She has three children and four grandchildren.

Dean Valentine

Dean Valentine is the founder of Symbolic Action, a media investment fund, focused on the convergence of content and technology. He previously served as President of Walt Disney Television and the UPN network. Dean first served as a member of the Hammer Board of Overseers from 2007 to 2012. Over the last decade, Dean and his wife Amy Adelson, an independent film and television producer, have made major gifts to the Hammer Contemporary Collection. Dean and Amy’s important gift of sculpture was showcased in the 2009 exhibition *Second Nature: The Valentine-Adelson Collection at the Hammer*.

Glenn Kaino

Glenn Kaino is an artist with a career that spans a wide range of creative activity. In 2012, he was selected by the U.S. Department of State to represent the United States in the 13th International Cairo Biennale in Cairo, Egypt and was included in the 2004 Whitney Biennial at the Whitney Museum of American Art, New York; the 12th Lyon Biennial in Lyon, France; and Prospect 3 in New Orleans. He has had numerous solo exhibitions at institutions such as The Andy Warhol Museum; the MCA, San Diego; and the Whitney Museum of American

Art at Altria, New York. He has also been included in group exhibitions at MOCA, Los Angeles; Los Angeles County Museum of Art; Hammer Museum; among others. Kaino has also created various platforms for the production and dissemination of art and culture. He was a co-founder of Deep River Gallery in Los Angeles, and a founding board member of LAXART, The Mistake Room, and Fathomers. He has also served as the Chief Creative Officer of Napster 2.0 and is the co-founder of the social app Ebroji with Jesse Williams and Aryn Drake Lee. Kaino also co-produced the hit theatrical production *In & Of Itself* with his frequent collaborator Derek DelGaudio with Executive Producer Neil Patrick Harris and director Frank Oz. Kaino and DelGaudio co-founded the performance art duo A.BANDIT and their first publication is forthcoming this year.

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ABOUT THE HAMMER MUSEUM

The Hammer Museum at UCLA presents exhibitions and collections that span classic to contemporary art, and programs featuring the most innovative thinkers of our time. Through a wide-ranging, international exhibition program and the biennial, Made in L.A., the Hammer highlights contemporary art since the 1960s, especially the work of emerging and under recognized artists. A cultural center and a forum for the ideas of a public research university, the Hammer's exhibitions, collections, and nearly 300 public programs annually—including film screenings, lectures, symposia, readings, music performances, and workshops for families—spark meaningful encounters with art and ideas and are all free to the public.

HAMMER MUSEUM INFORMATION

Admission to all exhibitions and programs at the Hammer Museum is free, made possible through the generosity of benefactors Erika J. Glazer and Brenda R. Potter. Hours: Tuesday–Friday 11 a.m.–8 p.m., Saturday & Sunday 11 a.m.–5 p.m. Closed Mondays and national holidays. Hammer Museum, 10899 Wilshire Boulevard at Westwood, Los Angeles. Onsite parking \$6 (maximum 3 hours) or \$6 flat rate after 6 p.m. Visit hammer.ucla.edu for details or call 310-443-7000.