HAMMER NEWS RELEASE

HAMMER MUSEUM ANNOUNCES 99-YEAR LEASE AND GALLERY EXPANSION

(Los Angeles, CA)—The Hammer Museum announced today that it has secured a 99-year lease for the museum including more than 40,000 square feet of additional gallery and support space.

The museum has entered into a rent-free, 99-year lease that includes continued occupation of the museum building and expansion into the first five floors of the adjoining office tower. Concurrently, UCLA has purchased the property that includes the museum building and office tower, subject to the museum's lease, and will occupy floors six through sixteen of the office tower. The museum also received a $25 million cash payment to be invested in the museum's quasi-endowment, which will help further the museum's transformation in conjunction with the launch of a capital campaign in the near future.

"There could not be a more ideal situation than to share our building with UCLA, with whom we have such a long affiliation. We believe this is the best possible outcome for the museum; our missions are aligned, we have a strong working relationship, and share a long-term commitment to the students and community," **said Hammer Museum Director Ann Philbin.** "We are excited about our future plans to expand, improve, and transform our space."

The additional square footage will allow the Hammer Museum to upgrade and expand existing gallery space, create dedicated galleries for the Hammer Contemporary Collection and works on paper, and build a new study center for the UCLA Grunwald Center Collection. Additional spaces will include a classroom and much-needed support spaces.

The Hammer Museum building was originally designed by Edward Larrabee Barnes, and has over the last decade been enhanced and renovated by architect Michael Maltzan who designed the Billy Wilder Theater, the Museum Café, and most recently the John V. Tunney Bridge. The office tower building was designed by architect Claud Beelman, a leader in the Art Deco and Modern movements on the West Coast in the middle of the last century.

ABOUT THE HAMMER MUSEUM
The Hammer Museum at UCLA offers collections, exhibitions, and programs that span the classic to the contemporary in art, architecture, and design. The Hammer's international exhibition program focuses on wide-ranging thematic and monographic exhibitions, highlighting contemporary art since the 1960s and the work of emerging artists through Hammer Projects and the Hammer's biennial, *Made in L.A.* As a cultural center, the Hammer Museum offers nearly 300 free public programs a year, including lectures, readings, symposia, film screenings, and music performances at the Billy Wilder Theater, which also houses the UCLA Film & Television Archive. The Hammer is home to the Armand Hammer Collection of American and European paintings, as well as the Armand Hammer Daumier and Contemporaries Collection and the Hammer Contemporary Collection. The Hammer Contemporary Collection focuses on art of all media since 1960 with an emphasis on works of the last ten years, works on paper, and art made in Los Angeles. The Museum also houses the UCLA Grunwald Center for the

Graphic Arts—comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present—and oversees the Franklin D. Murphy Sculpture Garden at UCLA. Free admission to the Hammer Museum is made possible through the generosity of benefactors Erika J. Glazer and Brenda R. Potter.

HAMMER MUSEUM INFORMATION
Admission to all exhibitions and programs at the Hammer Museum is free. Visit www.hammer.ucla.edu for current exhibition and program information and call (310) 443-7041 for tours.

Hours: Tuesday – Friday 11 a.m. – 8 p.m., Saturday & Sunday 11 a.m. – 5 p.m. Closed Mondays and national holidays. The Hammer is located at 10899 Wilshire Boulevard in Westwood, Los Angeles. Parking is available beneath the museum.

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