

MURPHY SCULPTURE GARDEN WORKS BY THEME

This appendix was designed to be used in conjunction with the guide, "Integrating Art in Humanities College Courses."

Sculpture Garden	Historical Allusions	Class	Space & Scale	Bodies & Gender	Labor	Leisure	Language & Meaning	Mental States	Modernity	Nature	Orientalism	War & Remembrance
Oliver Andrews <i>Architectural Sculpture</i> , 1966												
Alexander Archipenko <i>Queen of Sheba</i> , 1961	•			•							•	
Jean Arp <i>Hybrid Fruit Called Pagoda</i> , 1934										•	•	
Jean Arp <i>Ptolemy III</i> , 1961										•		
Leonard Baskin <i>Prophet: Homage to Rico Lebrun</i> , 1971												•
Fletcher Benton <i>Dynamic Rhythms Orange, Phase III</i> , 1976					•							
Émile-Antoine Bourdelle <i>Head of France</i> , 1925	•			•								•
Émile-Antoine Bourdelle <i>Noble Burdens</i> , 1910		•		•	•							•
Alberto Burri <i>Large Black Cretto</i> , 1976–77	•		•		•					•		•
Deborah Butterfield <i>Pensive</i> , ca. 1997			•			•				•		•
Alexander Calder <i>Button Flower</i> , 1959			•							•		
Anthony Caro <i>Halfway</i> , 1971			•									
Aldo Casanovia <i>Artemis of Ephesus</i> , 1964–66	•			•						•		

MURPHY SCULPTURE GARDEN WORKS BY THEME

This appendix was designed to be used in conjunction with the guide, "Integrating Art in Humanities College Courses."

Sculpture Garden	Historical Allusions	Class	Space & Scale	Bodies & Gender	Labor	Leisure	Language & Meaning	Mental States	Modernity	Nature	Orientalism	War & Remembrance
Lynn Chadwick <i>Encounter VIII</i> , 1957			●	●						●		
Leo Cherne <i>Ralph J. Bunche</i> , 1958												●
Pietro Consagra <i>Difficult Dialogue</i> , 1959					●		●					●
Sorel Etrog <i>War Remembrance</i> , 1960–61												●
Sorel Etrog <i>Mother and Child</i> , 1962–64				●								
Claire Falkenstein <i>Point as a Set No. 25</i> , 1970					●		●	●	●			●
Eric Gill <i>Mulier</i> , 1912	●		●	●						●		
Robert Graham <i>Dance Columns I and II</i> , 1978	●			●		●						
Dimitri Hadzi <i>Elmo III</i> , 1960	●						●		●			●
Dimitri Hazdi <i>Elmo V</i> , 1959–61	●						●		●			●
Barbara Hepworth <i>Oval Form, Trezion</i> , 1961–63	●		●							●		●
Barbara Hepworth, <i>Elegy III, Hollow Form with Color</i> , 1966			●				●	●		●		●
Richard Hunt <i>Why?</i> , 1974			●	●			●					

MURPHY SCULPTURE GARDEN WORKS BY THEME

This appendix was designed to be used in conjunction with the guide, "Integrating Art in Humanities College Courses."

Sculpture Garden	Historical Allusions	Class	Space & Scale	Bodies & Gender	Labor	Leisure	Language & Meaning	Mental States	Modernity	Nature	Orientalism	War & Remembrance
Fritz Koenig <i>Votive S</i> , 1963 *			●									
Gaston Lachaise, <i>Standing Woman, Heroic Woman</i> , 1932			●	●				●	●			
Henri Laurens <i>Autumn</i> , 1948			●	●	●	●						
Jacques Lipchitz <i>Bather</i> , 1923–25				●		●						
Jacques Lipchitz <i>Song of the Vowels</i> , 1931–32	●		●				●					
Anna Mahler <i>Tower of Masks</i> , 1961	●		●				●	●	●			
Anna Mahler <i>Night</i> , 1963	●		●	●				●				
Aristide Maillol <i>Heroic Head</i> , 1923	●			●								●
Aristide Maillol <i>Torso</i> , ca. 1938	●			●								
Gerhard Marcks <i>Maja</i> , 1941			●	●		●						
Gerhard Marcks <i>Freja</i> , 1950				●		●						
Henri Matisse <i>Bas-Relief I</i> , 1909				●								
Henri Matisse <i>Bas-Relief II</i> , 1913				●								

MURPHY SCULPTURE GARDEN WORKS BY THEME

This appendix was designed to be used in conjunction with the guide, "Integrating Art in Humanities College Courses."

Sculpture Garden	Historical Allusions	Class	Space & Scale	Bodies & Gender	Labor	Leisure	Language & Meaning	Mental States	Modernity	Nature	Orientalism	War & Remembrance
Henri Matisse <i>Bas-Relief III</i> , 1916–17				•								
Henri Matisse <i>Bas-Relief IV</i> , 1930				•								
Joan Miró <i>Mère Ubu</i> , 1975				•			•			•		
Henry Moore <i>Two-Piece Reclining Figure, No. 3</i> , 1961	•		•	•		•				•		
Robert Müller <i>Altar</i> , 1962–64			•		•				•			•
Reuben Nakian <i>La chambre à coucher de l'empereur</i> , 1954	•			•		•						
Gordon Newell <i>Horizontal Form</i> , 1970	•				•							
George Rickey <i>Two Lines Oblique Down, Variation III</i> , 1970–74			•	•	•				•	•		
Giorgio Amelio Roccamonte <i>Abstraction</i> , 1963	•				•				•	•		
Auguste Rodin <i>The Walking Man</i> , 1878 and 1899–1900, enlarged 1905–7	•		•	•								
Tony Bernard Rosenthal <i>Abstract Plaque</i> , 1964					•							
David Smith <i>Cubi XX</i> , 1964			•		•					•		
Francesco Somaini <i>Vertical-Absalom</i> , 1959	•			•						•		•

MURPHY SCULPTURE GARDEN WORKS BY THEME

This appendix was designed to be used in conjunction with the guide, "Integrating Art in Humanities College Courses."

Sculpture Garden	Historical Allusions	Class	Space & Scale	Bodies & Gender	Labor	Leisure	Language & Meaning	Mental States	Modernity	Nature	Orientalism	War & Remembrance
Louis H. Sullivan Decorative Panel from the Gage Building, Chicago, 1898–99 *located in Perloff Hall									•			
Elden Tefft <i>Franklin D. Murphy</i> , 1960												•
George Tsutakawa <i>Obos 69</i> , 1969			•							•		
William Tucker Untitled, 1967					•				•			
William Turnbull <i>Column</i> , 1970					•				•	•		
Vladas Vildziūnas <i>The Bird Goddess</i> , 1977	•			•						•		
Peter Voulkos <i>Soleares</i> , ca. 1959										•		
Peter Voulkos <i>Gallas Rock</i> , 1960			•							•		
Jack Zajac <i>Bound Goat, Wednesday</i> , 1973	•									•		
Jack Zajac <i>Ram Head with Broken Horn, VI</i> , 1963	•									•		
William Zorach <i>Victory</i> , 1950	•		•	•								
Francisco Zúñiga <i>Reclining Nude</i> , 1970	•		•	•				•				
Francisco Zúñiga <i>Mother with Child at Her Hip</i> , 1979	•		•	•				•				