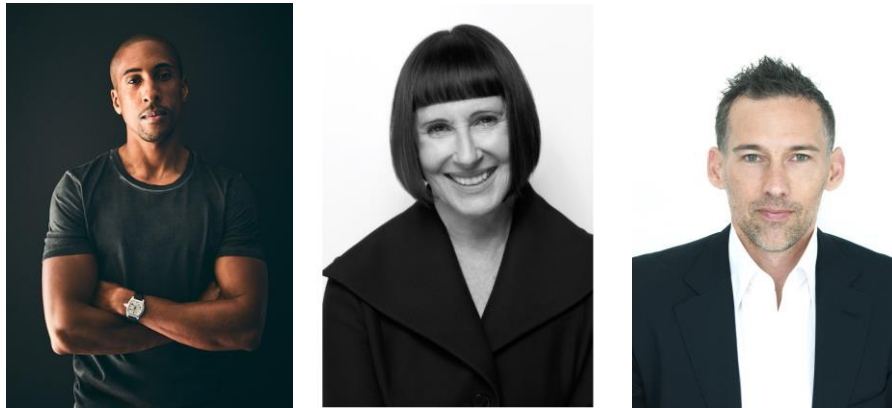


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Hammer Museum Appoints Larry Jackson to Board of Directors, Carla Emil and Joel Lubin to Board of Overseers



L-R: Larry Jackson, Carla Emil, and Joel Lubin. Photos courtesy of the Hammer Museum

(Los Angeles, CA)— The Hammer Museum at UCLA announced today three new board members: Larry Jackson to its Board of Directors, and Carla Emil and Joel Lubin to its Board of Overseers. Jackson is an influential music industry executive who currently serves as global creative director at Apple Music. Emil is a collector and philanthropist with deep-rooted connections to artists and organizations across the country, and Lubin is a leading entertainment executive and current cohead of the Motion Picture Group at Creative Artists Agency (CAA).

“The past few years have brought exciting developments to the Hammer, and this momentum is reflected in the appointment of Larry, Carla, and Joel to our boards,” said **Marcy Carsey**, chair of the Board of Directors. “We admire and heartily welcome their expertise and creative energy.”

“Larry, Carla, and Joel are forward-thinking leaders in their respective worlds of music, art, and entertainment, and I’m thrilled that their ideas and talent will be helping to shape the Hammer’s future,” said Hammer Museum Director **Ann Philbin**.

The Board of Directors is the museum’s governing body; the addition of Jackson brings the number of board members to 22. The Board of Overseers, consisting of 31 members, offers guidance on the development of the museum’s programs and collection.

LARRY JACKSON

GRAMMY® Award-winning Larry Jackson is global creative director at Apple Music, where he has signed key marketing and content deals with Drake, Frank Ocean, Taylor Swift, Nicki Minaj, DJ Khaled, Future, Travis Scott, and The Weeknd, among others. Since helping to launch Apple Music four years ago, Jackson has played a large role in the creative direction of this fastest-growing entertainment subscription service to date. Jackson started his career as one of the youngest music directors in radio history at KMEL-FM in San Francisco. He then joined Clive Davis at RCA Music Group where he produced albums for Whitney Houston, Jennifer Hudson, and the hit

American Idol franchise. Jackson later joined Jimmy Iovine at Interscope as as the Executive Vice President of the company where he signed and developed cornerstone artists such as Lana Del Rey and Chief Keef. During his stint at Interscope, he also moonlighted as manager to creative visionary Kanye West. Later, he, Iovine and superstar Trent Reznor banded together as the collective force behind Beats Music, which subsequently led to its acquisition by Apple, and thereafter became Apple Music. At Apple, he also won a prestigious Clio Award for one of their many hit advertising campaigns for the Apple Music brand.

JOEL LUBIN

Joel Lubin is co-head of the Motion Picture Group at Creative Artists Agency (CAA), the world’s leading entertainment and sports agency, based in Los Angeles with offices in New York, London, Nashville, and Beijing. Lubin represents many of the world’s leading actors, including Josh Brolin, James Corden, Tom Cruise, Ralph Fiennes, Andrew Garfield, and David Oyelowo, among others. Lubin also serves as a board member at the ICA LA and is an avid art collector.

CARLA EMIL

Carla Emil is a longtime trustee of the San Francisco Museum of Modern Art and previously served on the Dia Art Foundation Board of Trustees. She is the founder of a nonprofit called C Project, which will bring original, performance-based art experiences to San Francisco. Carla is also involved with Human Rights Watch and is a member of its United States Advisory Committee. Emil and her husband, Rich Silverstein, collect a wide range of contemporary painting, sculpture, and photography. They are based in San Francisco.

**HAMMER MUSEUM
BOARD OF DIRECTORS**

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Viktor Armand Hammer

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Curt Shepard
Michael Sherman
Sigurjón Sighvatsson
Jennifer Simchowitz
Darren Star
Susan Steinhauser
Dean Valentine
Simone Vickar
Sonya Yu

ABOUT THE HAMMER MUSEUM

The Hammer Museum is part of the School of the Arts and Architecture at UCLA, and offers exhibitions and collections that span classic to contemporary art. It holds more than 50,000 works in its collection, including one of the finest collections of works on paper in the nation, the Grunwald Center for the Graphic Arts. Through a wide-ranging, international exhibition program and the biennial, Made in L.A., the Hammer highlights contemporary art since the 1960s, especially the work of emerging and under recognized artists. The exhibitions, permanent collections, and nearly 300 public programs annually—including film screenings, lectures, symposia, readings, music performances, and workshops for families—are all free to the public.

HAMMER MUSEUM INFORMATION

Admission to all exhibitions and programs at the Hammer Museum is free, made possible through the generosity of benefactors Erika J Glazer and Brenda R. Potter. Hours: Tuesday–Friday 11 a.m.–8 p.m., Saturday & Sunday 11 a.m.–5 p.m. Closed Mondays and national holidays. Hammer Museum, 10899 Wilshire Boulevard at Westwood, Los Angeles. Onsite parking \$7 (maximum 3 hours) or \$7 flat rate after 6 p.m. Visit hammer.ucla.edu for details or call 310-443-7000.